

♩ = 156

Bass Synthesizer, MELODY

Piano, MAIN PIANO

Piano, BASS PIANO

Fretless Electric Bass, BASS

Drumset, PERSUSSION

Electric Guitar, ROCK GUITAR

5

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

8

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

12

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

15

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

18

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

21

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

22

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

23 $\text{♩} = 148$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

27 $\text{♩} = 156$ $\text{♩} = 148$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

31 $\text{♩} = 156$ $\text{♩} = 148$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

35 $\text{♩} = 156$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

39

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.



42

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.



46

46

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

49

49

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

53

53

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

Musical score for measures 53-55. The score features six staves: Synth., Pno. (Treble), Pno. (Bass), Frtl. El. B., D. Set, and El. Guit. The Synth. part has a melodic line in the bass clef. The Pno. parts have a rhythmic accompaniment. The Frtl. El. B. part has a melodic line in the bass clef. The D. Set part has a rhythmic accompaniment. The El. Guit. part has a melodic line in the treble clef.

56

56

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

Musical score for measures 56-58. The score features six staves: Synth., Pno. (Treble), Pno. (Bass), Frtl. El. B., D. Set, and El. Guit. The Synth. part has a melodic line in the bass clef. The Pno. parts have a rhythmic accompaniment. The Frtl. El. B. part has a melodic line in the bass clef. The D. Set part has a rhythmic accompaniment. The El. Guit. part has a melodic line in the treble clef.

59

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

8

62

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

5

5

63

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

66

$\text{♩} = 148$

$\text{♩} = 156$

$\text{♩} = 148$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

71 $\text{♩} = 156$ $\text{♩} = 148$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

75 $\text{♩} = 156$

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

78

78

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

81

81

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

84

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

88

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

91

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

This musical score block covers measures 91 to 93. It includes staves for Synth., Pno. (Treble and Bass), Frtrl. El. B., D. Set, and El. Guit. The Synth. part features a melodic line in the bass clef. The Pno. parts provide a complex, rhythmic accompaniment. The Frtrl. El. B. part has a melodic line in the bass clef. The D. Set part has a rhythmic pattern with 'x' marks. The El. Guit. part has a melodic line in the treble clef.

94

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

This musical score block covers measures 94 to 96. It includes staves for Synth., Pno. (Treble and Bass), Frtrl. El. B., D. Set, and El. Guit. The Synth. part features a melodic line in the treble clef. The Pno. parts provide a complex, rhythmic accompaniment. The Frtrl. El. B. part has a melodic line in the bass clef. The D. Set part has a rhythmic pattern with 'x' marks. The El. Guit. part has a melodic line in the treble clef.

97

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

102

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

106

106

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

110

110

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

114

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

119

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

123

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

126

Synth.

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

131

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

135

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

139

Synth.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

The musical score for measures 139 and 140 is as follows:

- Synth.:** Measure 139 is silent. Measure 140 has a single eighth note on the second line of the bass staff.
- Pno. (Treble):** Measure 139 has a quarter note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5). Measure 140 has a quarter note chord (F4, A4, C5) followed by a half note chord (F4, A4, C5).
- Pno. (Bass):** Measure 139 has a quarter note chord (F3, A3, C4) followed by a half note chord (F3, A3, C4). Measure 140 has a quarter note chord (F3, A3, C4) followed by a half note chord (F3, A3, C4).
- Frtl. El. B.:** Measure 139 has a quarter note chord (F3, A3, C4) followed by a half note chord (F3, A3, C4). Measure 140 has a quarter note chord (F3, A3, C4) followed by a half note chord (F3, A3, C4).
- D. Set:** Measure 139 has a quarter note chord (F3, A3, C4) followed by a half note chord (F3, A3, C4). Measure 140 has a quarter note chord (F3, A3, C4) followed by a half note chord (F3, A3, C4).
- El. Guit.:** Measure 139 is silent. Measure 140 has a single eighth note on the second line of the treble staff.