

$\text{♩} = 135$

Piano, pads (MIDI)

Piano, melody (MIDI)

Piano, bassline (MIDI)

System 1 (Measures 1-4):

- Piano pads (MIDI):** Sustained chords in the right and left hands.
- Piano melody (MIDI):** Melodic line in the right hand with rests in the left hand.
- Piano bassline (MIDI):** Steady eighth-note pattern in the right hand.

2

Pno.

Pno.

Pno.

System 2 (Measures 5-8):

- Pno. (Top):** Sustained chords in the right and left hands.
- Pno. (Middle):** Melodic line in the right hand with rests in the left hand.
- Pno. (Bottom):** Steady eighth-note pattern in the right hand.

3

Pno.

Pno.

Pno.

System 3 (Measures 9-12):

- Pno. (Top):** Sustained chords in the right and left hands with a crescendo.
- Pno. (Middle):** Melodic line in the right hand with rests in the left hand.
- Pno. (Bottom):** Steady eighth-note pattern in the right hand.

5

Pno.

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a piano (Pno.) label. The middle and bottom staves are single staves, also labeled Pno. The music is in 3/4 time, indicated by the '5' above the first staff. The key signature has one flat (B-flat). The score is divided into two systems. The first system has two measures. The second system has four measures. The notation includes various musical symbols such as notes, rests, and bar lines.

7

Pno.

Pno.

Pno.

The image shows a musical score for 'The Rose Tree'. It features three staves, each labeled 'Pno.' (Piano). The top staff has a treble clef and contains a whole note chord. The middle staff has a treble clef and contains a series of eighth and sixteenth notes, with some notes beamed together. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes, also with some beaming. The score is written in a simple, clean style with black ink on a white background.

8

Pno.

Pno.

Pno.

The musical score consists of three parts, each labeled 'Pno.'. The first part is a grand staff with a treble and bass clef, showing a whole note chord in the treble and a half note chord in the bass. The second part is a single staff with a treble clef, showing a melodic line with eighth and sixteenth notes. The third part is a single staff with a bass clef, showing a bass line with eighth and sixteenth notes. The score ends with a double bar line.