

Electric Guitar, "Do you love me" by Kiss (As performed by Nirvana

5-str. Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Electric Guitar

Drumset, Visit The Midi Planet

$\text{♩} = 140$

First system of musical notation, measures 1-2. It includes staves for Electric Guitar (treble clef, 8va), 5-str. Electric Bass (bass clef), another Electric Guitar (treble clef, 8va), and Drumset (drum clef). The tempo is marked as 140 BPM. Measures 1 and 2 are mostly rests, with the drumset playing a simple pattern of quarter notes.

Second system of musical notation, measures 3-7. It includes staves for Electric Guitar (treble clef, 8va), 5-str. Electric Bass (bass clef), another Electric Guitar (treble clef, 8va), and Drumset (drum clef). Measure 3 starts with a triplet of eighth notes in the guitar. Measures 4-7 show a more complex guitar melody with eighth and sixteenth notes, while the bass remains mostly silent. The drumset continues with a steady quarter-note pattern.

Third system of musical notation, measures 8-12. It includes staves for Electric Guitar (treble clef, 8va), 5-str. Electric Bass (bass clef), another Electric Guitar (treble clef, 8va), and Drumset (drum clef). Measure 8 starts with a triplet of eighth notes in the guitar. Measures 9-12 show a more complex guitar melody with eighth and sixteenth notes, while the bass remains mostly silent. The drumset continues with a steady quarter-note pattern.

13

El. Guit.

El. B.

El. Guit.

D. Set

18

El. Guit.

El. B.

El. Guit.

D. Set

22

El. Guit.

El. B.

El. Guit.

D. Set

26

El. Guit.

El. B.

El. Guit.

D. Set

30

El. Guit.

El. B.

El. Guit.

D. Set

35

El. Guit.

El. B.

El. Guit.

D. Set

39

El. Guit.

El. B.

El. Guit.

D. Set

43

El. Guit.

El. B.

El. Guit.

D. Set

48

El. Guit.

El. B.

El. Guit.

D. Set

53

El. Guit.

El. B.

El. Guit.

D. Set

8

57

El. Guit.

El. B.

El. Guit.

D. Set

8

60

El. Guit.

El. B.

El. Guit.

D. Set

8

63

El. Guit.

El. B.

El. Guit.

D. Set

67

El. Guit.

El. B.

El. Guit.

D. Set

72

El. Guit.

El. B.

El. Guit.

D. Set

77

El. Guit.

El. B.

El. Guit.

D. Set

82

El. Guit.

El. B.

El. Guit.

D. Set

87

El. Guit.

El. B.

El. Guit.

D. Set

92

El. Guit.

El. B.

El. Guit.

D. Set

96

El. Guit.

El. B.

El. Guit.

D. Set

98

El. Guit.

El. B.

El. Guit.

D. Set

This musical score page contains measures 92 through 100. It is arranged in four systems, each with four staves: two for Electric Guitar (El. Guit.) and two for Electric Bass (El. B.). A Drums (D. Set) staff is positioned between the second and third systems. The key signature has one flat (B-flat), and the time signature is 8/8. Measure 92 features complex guitar textures with many beamed sixteenth notes and sustained bass lines. Measure 96 includes a triplet of eighth notes in the first guitar staff and a triplet of eighth notes in the bass staff. Measure 98 features a dense, multi-measure guitar chord in the first guitar staff. The score concludes with a double bar line at the end of measure 100.