

♩ = 192

Drumset, Drums

Brass, Brass Section

Ice Paradise 2 (Sonic Advance 2)

Rotary Organ, Rock Organ

Brass Synthesizer, Synthbrass

14 Hole C Chromatic Harmonica, Harmonica

Carillon, Tubular Bells

Square Synthesizer, Square Lead

Electric Piano, Electric Piano

The musical score is for the track "Ice Paradise 2 (Sonic Advance 2)". It is written in 4/4 time with a tempo of 192 BPM. The key signature consists of four sharps (F#, C#, G#, D#). The score includes parts for the following instruments:

- Drumset, Drums:** Features a snare drum pattern with eighth notes and a triplet of eighth notes.
- Brass, Brass Section:** Plays a harmonic line with a triplet of eighth notes.
- Rotary Organ, Rock Organ:** Features a melodic line with a triplet of eighth notes.
- Brass Synthesizer, Synthbrass:** Plays a melodic line with a triplet of eighth notes.
- 14 Hole C Chromatic Harmonica, Harmonica:** Remains silent throughout the track.
- Carillon, Tubular Bells:** Remains silent throughout the track.
- Square Synthesizer, Square Lead:** Features a complex melodic line with triplets and a 7-measure rest.
- Electric Piano, Electric Piano:** Remains silent throughout the track.

2

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

7

3

3

3

3

3

3

7

3

7

The musical score for "D. Set" is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and rests.
- Br. (Brass):** Includes a melody with triplets and rests.
- Rot. Org. (Rotary Organ):** Consists of two staves with complex rhythmic patterns and triplets.
- Synth. (Synthesizer):** Features a melody with triplets and rests.
- Harm. (Harp):** Includes a melody with triplets and rests.
- Car. (Carillon):** Features a melody with triplets and rests.
- Synth. (Synthesizer):** Includes a melody with triplets and rests.
- El. Pno. (Electric Piano):** Features a melody with triplets and rests.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro". The score includes complex rhythmic patterns and triplets.

4

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3

3

3

3

3

3

7

5

7

5

5

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

5

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: D. Set (Drum Set), Br. (Brass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Harm. (Harp), Car. (Carillon), Synth. (Synthesizer), and El. Pno. (Electric Piano). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Br. part has a melodic line with a key signature change. The Rot. Org. part has a melodic line with triplets. The Synth. part has a bass line with triplets. The Harm. part has a melodic line. The Car. part has a melodic line. The Synth. part has a melodic line. The El. Pno. part has a melodic line.

8

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 6 consists of eight staves, each representing a different instrument or sound source. The key signature is three sharps (F#, C#, G#). The score is divided into three measures. The first measure (labeled '8') features a complex rhythmic pattern in the 'D. Set' staff, with eighth notes and triplets. The 'Br.' staff has a whole rest. The 'Rot. Org.' staff has eighth notes and triplets. The 'Synth.' staff has eighth notes and triplets. The 'Harm.' staff has a whole rest. The 'Car.' staff has a whole note. The 'Synth.' staff has a whole rest. The 'El. Pno.' staff has a whole rest. The second and third measures continue the patterns established in the first measure, with some staves having whole rests.

11

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 7, measures 11-13, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part (top) features a complex rhythmic pattern with triplets and eighth notes. The Br. part (second) is mostly rests. The Rot. Org. part (third) has a melodic line with triplets. The Synth. part (fourth) has a bass line with triplets. The Harm. part (fifth) has a sustained note and a triplet. The Car. (sixth), Synth. (seventh), and El. Pno. (eighth) parts are mostly rests.

14

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 8, measures 14-16, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a repeating eighth-note triplet pattern. The Br., Car., Synth., and El. Pno. parts are silent. The Rot. Org. part features a melodic line with triplet markings. The Harm. part features a sustained chord. The Synth. part features a bass line with triplet markings.

17

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 9, starting at measure 17, is arranged for seven instruments. The key signature is three sharps (F#, C#, G#). The D. Set part consists of three measures of eighth notes with triplet markings. The Br. part has three measures of whole notes. The Rot. Org. part has three measures of eighth notes with triplet markings. The Synth. part has three measures of eighth notes with triplet markings. The Harm. part has three measures of whole notes with triplet markings. The Car. part has three measures of whole notes. The Synth. part has three measures of whole notes. The El. Pno. part has three measures of whole notes.

[illegible]

22

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

11

12

25

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for measures 25-28 is presented across eight staves. The key signature is three sharps (F#, C#, G#). Measure 25 begins with a double bar line and a rehearsal mark '25'. The D. Set part features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), then a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), and finally a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The Br. part has a half note (F#) in measure 25, a half note (C#) in measure 26, and a half note (G#) in measure 27. The Rot. Org. part has a half note (F#) in measure 25, a half note (C#) in measure 26, and a half note (G#) in measure 27. The Synth. part has a half note (F#) in measure 25, a half note (C#) in measure 26, and a half note (G#) in measure 27. The Harm. part has a half note (F#) in measure 25, a half note (C#) in measure 26, and a half note (G#) in measure 27. The Car. part has a half note (F#) in measure 25, a half note (C#) in measure 26, and a half note (G#) in measure 27. The Synth. part has a half note (F#) in measure 25, a half note (C#) in measure 26, and a half note (G#) in measure 27. The El. Pno. part has a half note (F#) in measure 25, a half note (C#) in measure 26, and a half note (G#) in measure 27.

13

14

27

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for measures 27-30 features the following instruments and parts:

- D. Set:** Features a series of triplets (3) in the right hand, with corresponding notes in the left hand.
- Br. (Brass):** Remains silent throughout these measures.
- Rot. Org. (Rotary Organ):** Features a melodic line in the right hand with triplets (3) and a supporting line in the left hand.
- Synth. (Synthesizer):** Features a melodic line in the right hand with triplets (3) and a supporting line in the left hand.
- Harm. (Harp):** Remains silent throughout these measures.
- Car. (Carillon):** Features a single note in the right hand.
- Synth. (Synthesizer):** Features a complex melodic line in the right hand with 7th notes and 3rd notes, and a supporting line in the left hand.
- El. Pno. (Electric Piano):** Features a melodic line in the right hand with triplets (3) and a supporting line in the left hand.

28 15

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3 3 3 3

3 3

3 3

3 3

3 3

7 3 7

29

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 16, starting at measure 29, is arranged for eight instruments. The key signature is D major (two sharps). The D. Set staff features a complex rhythmic pattern with triplets and eighth notes. The Br. staff has a whole rest. The Rot. Org. staff has a melodic line with triplets. The Synth. staff has a bass line with triplets. The Harm. staff has a melodic line with a triplet. The Car. staff has a whole rest. The Synth. staff has a whole rest. The El. Pno. staff has a whole rest.

31

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

34

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

34

34

34

34

34

34

34

34

34

37

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

40

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 20, measures 40-42, is written for eight instruments. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a repeating pattern of eighth notes with triplets. The Br. part is mostly rests. The Rot. Org. part features a melodic line with triplets. The Synth. part has a bass line with triplets. The Harm. part has a melodic line with triplets. The Car. part has a few notes. The Synth. and El. Pno. parts are mostly rests.

43 21

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score is written for eight instruments: D. Set, Br., Rot. Org., Synth., Harm., Car., Synth., and El. Pno. The key signature is four sharps (F#, C#, G#, D#). The D. Set part has a rhythmic pattern of eighth notes with triplets. The Rot. Org. and Synth. parts have melodic lines with triplets. The Harm. part has a more complex melodic line with triplets and accidentals. The Br., Car., Synth., and El. Pno. parts are mostly silent, indicated by rests.

45

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3

3

3

3

3

3

3

3

7

5

46

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3

3

3

3

3

3

7

3

7

47

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for measures 47-50 is written for eight instruments. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 47 begins with a double bar line. The D. Set part has a whole rest in measure 47 and a triplet of eighth notes in measure 48. The Br. part has a whole rest in measure 47 and a triplet of eighth notes in measure 48. The Rot. Org. part has a whole rest in measure 47 and a triplet of eighth notes in measure 48. The Synth. part has a whole rest in measure 47 and a triplet of eighth notes in measure 48. The Harm. part has a whole rest in measure 47 and a triplet of eighth notes in measure 48. The Car. part has a whole rest in measure 47 and a triplet of eighth notes in measure 48. The Synth. part has a whole rest in measure 47 and a triplet of eighth notes in measure 48. The El. Pno. part has a whole rest in measure 47 and a triplet of eighth notes in measure 48. Measure 48 continues with the same patterns. Measure 49 continues with the same patterns. Measure 50 continues with the same patterns.

[illegible]

49

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 26, starting at measure 49, is written for an eight-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a continuous triplet pattern of eighth notes. The Br. part has a single note in the first measure, followed by rests. The Rot. Org. part features a melodic line with triplet eighth notes. The Synth. part has a bass line with triplet eighth notes. The Harm. part has a single note in the first measure, followed by rests. The Car. part has a single note in the first measure, followed by rests. The Synth. part has a single note in the first measure, followed by rests. The El. Pno. part has a single note in the first measure, followed by rests.

52 27

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: D. Set (Drum Set), Br. (Brass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Harm. (Harp), Car. (Carillon), Synth. (Synthesizer), and El. Pno. (Electric Piano). The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The Br. part has a melodic line with a key signature change to two sharps (F#, C#) in the second measure. The Rot. Org. part has a melodic line with triplets. The Synth. part has a bass line with triplets. The Harm. part has a melodic line. The Car. part has a melodic line. The Synth. part has a melodic line. The El. Pno. part has a melodic line.

54

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

56

56

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

29

57

58

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 30, measures 58-59, is written for eight instruments. The key signature is three sharps (F#, C#, G#). The D. Set part consists of eighth notes with triplets and rests. The Br. part has whole rests. The Rot. Org. part features eighth notes with triplets and rests. The Synth. part has eighth notes with triplets and rests. The Harm. part has whole rests. The Car. part has whole rests. The Synth. part has whole rests. The El. Pno. part features eighth notes with triplets and rests.

60 31

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Detailed description of the musical score: The score consists of eight staves. The first staff, 'D. Set', is in a high register and features a complex rhythmic pattern with triplets and rests. The second staff, 'Br.', is in a high register and contains rests. The third staff, 'Rot. Org.', is in a high register and contains notes with triplets and rests. The fourth staff, 'Synth.', is in a high register and contains notes with triplets and rests. The fifth staff, 'Harm.', is in a high register and contains rests. The sixth staff, 'Car.', is in a high register and contains rests. The seventh staff, 'Synth.', is in a high register and contains rests. The eighth staff, 'El. Pno.', is in a high register and contains notes with triplets and rests. The key signature is D major (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

62

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 32, measures 62-63, is written for eight instruments. The key signature is three sharps (F#, C#, G#). The D. Set staff shows a rhythmic pattern of eighth notes with triplets. The Br. staff has whole rests. The Rot. Org. staff has eighth notes with triplets. The Synth. staff has eighth notes with triplets. The Harm. staff has whole rests. The Car. staff has whole rests. The Synth. staff has whole rests. The El. Pno. staff has eighth notes with triplets.

64 33

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score consists of eight staves. The key signature has four sharps (F#, C#, G#, D#). Measure 64 shows the D. Set part with a triplet of eighth notes, followed by a quarter note and an eighth note. The Br. part has a whole rest. The Rot. Org. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Synth. part has a triplet of eighth notes in the left hand. The Harm. part has a whole rest. The Car. part has a whole rest. The Synth. part has a whole rest. The El. Pno. part has a whole rest. Measure 65 shows the D. Set part with a triplet of eighth notes, followed by a quarter note and an eighth note. The Br. part has a whole rest. The Rot. Org. part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Synth. part has a triplet of eighth notes in the left hand. The Harm. part has a whole rest. The Car. part has a whole rest. The Synth. part has a whole rest. The El. Pno. part has a triplet of eighth notes in the left hand, followed by a quarter note and an eighth note.

34

66

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for measures 66 and 67 is presented for eight instruments. The key signature is three sharps (F#, C#, G#). Measure 66 begins with a double bar line. The D. Set part features a series of eighth notes with triplet markings. The Br. part has a whole rest followed by a quarter note with a sharp sign. The Rot. Org. part consists of two staves, each with a whole note and a triplet marking. The Synth. part has a whole note with a triplet marking. The Harm. and Car. parts have whole rests. The Synth. part has a whole rest. The El. Pno. part has a whole note with a triplet marking. Measure 67 continues the patterns from measure 66, with the D. Set part having a whole rest and the Br. part having a whole rest. The Rot. Org. part has a whole note with a triplet marking. The Synth. part has a whole note with a triplet marking. The Harm. and Car. parts have whole rests. The Synth. part has a whole rest. The El. Pno. part has a whole note with a triplet marking.

68 35

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains a series of eighth notes with triplet markings. The second staff, 'Br.', is in treble clef with a key signature of three sharps and contains chords. The third and fourth staves, 'Rot. Org.', are grouped with a brace and contain eighth notes with triplet markings. The fifth staff, 'Synth.', is in bass clef with a key signature of three sharps and contains eighth notes with triplet markings. The sixth staff, 'Harm.', is in treble clef with a key signature of three sharps and contains whole notes. The seventh staff, 'Car.', is in treble clef with a key signature of three sharps and contains whole notes. The eighth staff, 'Synth.', is in treble clef with a key signature of three sharps and contains whole notes. The ninth staff, 'El. Pno.', is in treble clef with a key signature of three sharps and contains eighth notes with triplet markings.

36

70

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

70

71

72

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3

3

3

3

3

3

3

3

73

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

74 39

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score consists of eight staves. The first staff, labeled 'D. Set', has a key signature of one sharp (F#) and a common time signature. It contains four measures, each with a triplet of eighth notes. The second staff, labeled 'Br.', has a key signature of one sharp (F#) and a common time signature. It contains one measure with a whole note. The third staff, labeled 'Rot. Org.', has a key signature of one sharp (F#) and a common time signature. It contains two measures, each with a triplet of eighth notes. The fourth staff, labeled 'Synth.', has a key signature of one sharp (F#) and a common time signature. It contains two measures, each with a triplet of eighth notes. The fifth staff, labeled 'Harm.', has a key signature of one sharp (F#) and a common time signature. It contains one measure with a whole note. The sixth staff, labeled 'Car.', has a key signature of one sharp (F#) and a common time signature. It contains one measure with a whole note. The seventh staff, labeled 'Synth.', has a key signature of one sharp (F#) and a common time signature. It contains two measures, each with a triplet of eighth notes. The eighth staff, labeled 'El. Pno.', has a key signature of one sharp (F#) and a common time signature. It contains two measures, each with a triplet of eighth notes.

75

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3 3 3 3

3 3

3 3

3 3

3 3

3 7

3 3

76 41

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Detailed description of the musical score: The score is for measures 76 and 77. The key signature is three sharps (F#, C#, G#).
 - **D. Set:** Measure 76 has a triplet of eighth notes (G4, A4, B4) marked with 'x', followed by a quarter note (C5) marked with 'x'. Measure 77 has a triplet of eighth notes (D5, E5, F#5) marked with 'x', followed by a quarter note (G5) marked with 'x'.
 - **Br.:** Measure 76 has a whole note chord (F#4, C#5, G#5) marked with 'x'. Measure 77 has a whole note chord (F#4, C#5, G#5).
 - **Rot. Org.:** Measure 76 has a triplet of eighth notes (F#4, G4, A4) in both staves, followed by a quarter note (B4). Measure 77 has a quarter note (B4) in both staves.
 - **Synth.:** Measure 76 has a triplet of eighth notes (F#3, G3, A3) in the bass, followed by a quarter note (B3). Measure 77 has a quarter note (B3).
 - **Harm.:** Measure 76 has a whole note chord (F#4, C#5, G#5). Measure 77 has a whole note chord (F#4, C#5, G#5).
 - **Car.:** Measure 76 has a whole note chord (F#4, C#5, G#5). Measure 77 has a whole note chord (F#4, C#5, G#5).
 - **Synth.:** Measure 76 has a triplet of eighth notes (F#4, G4, A4) in the treble, followed by a quarter note (B4). Measure 77 has a quarter note (B4).
 - **El. Pno.:** Measure 76 has a triplet of eighth notes (F#4, G4, A4), followed by a quarter note (B4). Measure 77 has a triplet of eighth notes (C5, D5, E5), followed by a quarter note (F#5).

77

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

77

79 43

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Detailed description of the musical score: The score is for measures 79 and 80. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4.
 - **D. Set:** Measure 79 has eighth-note triplets (F#, C#, G#) and quarter notes (D#, F#, C#, G#). Measure 80 continues with similar patterns.
 - **Br. (Brass):** Measure 79 has a whole rest. Measure 80 has a half note F# and a whole note G#.
 - **Rot. Org. (Rotary Organ):** Measure 79 has a half note F# and a half note G#. Measure 80 has a half note F# and a half note G#.
 - **Synth. (Synthesizer):** Measure 79 has a descending eighth-note line (F#, E#, D#, C#, B#, A#). Measure 80 continues with a similar pattern.
 - **Harm. (Harp):** Measure 79 has a whole rest. Measure 80 has a whole rest.
 - **Car. (Carillon):** Measure 79 has a half note F# and a whole rest. Measure 80 has a whole rest.
 - **Synth. (Synthesizer):** Measure 79 has a whole rest. Measure 80 has a whole rest.
 - **El. Pno. (Electric Piano):** Measure 79 has a half note F# and a half note G#. Measure 80 has a half note F# and a half note G#.

81

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

81

83 45

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

85

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

85

86

87 47

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score consists of seven staves. The first staff, labeled 'D. Set', has a key signature of one sharp (F#) and a time signature of 4/4. It contains two measures: measure 87 and measure 47. Measure 87 features a triplet of eighth notes (F#, G#, A) on the first beat and a triplet of eighth notes (B, C, D) on the second beat. Measure 47 features a triplet of eighth notes (E, F#, G) on the first beat and a triplet of eighth notes (A, B, C) on the second beat. The second staff, labeled 'Br.', is a brass part with a key signature of one sharp (F#) and a time signature of 4/4. It contains two measures: measure 87 and measure 47. Both measures are empty. The third staff, labeled 'Rot. Org.', is a rotating organ part with a key signature of one sharp (F#) and a time signature of 4/4. It contains two measures: measure 87 and measure 47. Measure 87 features a triplet of eighth notes (F#, G#, A) on the first beat and a triplet of eighth notes (B, C, D) on the second beat. Measure 47 features a triplet of eighth notes (E, F#, G) on the first beat and a triplet of eighth notes (A, B, C) on the second beat. The fourth staff, labeled 'Synth.', is a synthesizer part with a key signature of one sharp (F#) and a time signature of 4/4. It contains two measures: measure 87 and measure 47. Measure 87 features a triplet of eighth notes (F#, G#, A) on the first beat and a triplet of eighth notes (B, C, D) on the second beat. Measure 47 features a triplet of eighth notes (E, F#, G) on the first beat and a triplet of eighth notes (A, B, C) on the second beat. The fifth staff, labeled 'Harm.', is a harmonic part with a key signature of one sharp (F#) and a time signature of 4/4. It contains two measures: measure 87 and measure 47. Both measures are empty. The sixth staff, labeled 'Car.', is a car part with a key signature of one sharp (F#) and a time signature of 4/4. It contains two measures: measure 87 and measure 47. Measure 87 features a half note (F#) on the first beat and a half note (A) on the second beat. Measure 47 features a half note (B) on the first beat and a half note (C) on the second beat. The seventh staff, labeled 'El. Pno.', is an electric piano part with a key signature of one sharp (F#) and a time signature of 4/4. It contains two measures: measure 87 and measure 47. Measure 87 features a triplet of eighth notes (F#, G#, A) on the first beat and a triplet of eighth notes (B, C, D) on the second beat. Measure 47 features a triplet of eighth notes (E, F#, G) on the first beat and a triplet of eighth notes (A, B, C) on the second beat.

89

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

91 49

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

91 49

93

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3

3

3

3

3

3

3

3

7

5

94

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

95

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

96

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3

3

3

3

3

3

7

5

7

5

97

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Measures 97-100. The score features eight staves: D. Set, Br., Rot. Org., Synth., Harm., Car., Synth., and El. Pno. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a rhythmic pattern of eighth notes with triplet markings. The Br. part has a melodic line with a triplet. The Rot. Org. part has a melodic line with a triplet. The Synth. part has a melodic line with a triplet. The Harm. part has a melodic line with a triplet. The Car. part has a melodic line with a triplet. The Synth. part has a melodic line with a triplet. The El. Pno. part has a melodic line with a triplet.

100 55

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

103

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 56, measures 103-105, is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part consists of a rhythmic pattern of eighth notes with triplet markings. The Br. part is mostly rests. The Rot. Org. part features a melodic line with triplet markings. The Synth. part features a bass line with triplet markings. The Harm. part features a sustained chord with a triplet marking. The Car. part is mostly rests. The Synth. part is mostly rests. The El. Pno. part is mostly rests.

106

57

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score is written for measures 106 and 57. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set, Br., Rot. Org., Synth., Harm., Car., Synth., and El. Pno. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. part also features a complex rhythmic pattern with triplets and sixteenth notes. The Harm. part features a long note in measure 57. The Br., Car., Synth., and El. Pno. parts are mostly silent in these measures.

109

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Measures 109-111. The score includes staves for D. Set, Br., Rot. Org., Synth., Harm., Car., Synth., and El. Pno. The key signature is three sharps (F#, C#, G#). The D. Set part features eighth notes with triplet markings. The Br. part has block chords. The Rot. Org. part has flowing sixteenth-note lines. The Synth. part has a melodic line with triplet markings. The Harm. part has sustained chords with triplet markings. The Car., Synth., and El. Pno. parts are silent, indicated by whole rests.

112

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

59

114

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Measures 114, 115, and 116 are shown. The D. Set part features a rhythmic pattern of eighth notes with triplet markings. The Br. part has a long note in measure 114, followed by a whole note in measure 115, and a half note in measure 116. The Rot. Org. part features a melodic line with triplet markings. The Synth. part has a bass line with triplet markings. The Harm. part has a melodic line with triplet markings. The Car., Synth., and El. Pno. parts are silent throughout the measures.

7

118

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 62, starting at measure 118, is written for nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set, Br., Rot. Org. (two staves), Synth., Harm., Car., Synth., and El. Pno. The D. Set staff features four triplet markings over eighth notes. The Rot. Org. and Synth. staves have triplet markings. The Car. staff has a single eighth note. The Synth. staff has a complex melodic line with triplet and septuplet markings. The El. Pno. staff has a single eighth note.

119 63

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

7 3 7 3

64

120

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

8

3

3

3

3

3

3

7

3

7

121 65

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

123

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 66, measures 123-125, is written for eight instruments. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The Br. part is mostly rests. The Rot. Org. part has a melodic line with triplets. The Synth. part has a bass line with triplets. The Harm. part has a sustained chord and a melodic line. The Car. part has a single note. The Synth. and El. Pno. parts are mostly rests.

126 67

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

129

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 68, measures 129-131, is written for an eight-part ensemble. The key signature is D major (F# and C#). The D. Set (Drum Set) part features a complex rhythmic pattern with triplets and eighth notes. The Br. (Brass) part is mostly silent. The Rot. Org. (Rotary Organ) part consists of two staves with melodic lines and triplets. The Synth. (Synthesizer) part has a bass line with triplets. The Harm. (Harp) part has a single melodic line. The Car. (Carillon) part has a single melodic line. The Synth. and El. Pno. (Electric Piano) staves are mostly silent.

132

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 69, measures 132-134, is written for eight instruments. The key signature is D major (F# and C#). The D. Set staff shows a complex rhythmic pattern with triplets and eighth notes. The Br. staff is mostly silent. The Rot. Org. staff has a melodic line with triplets. The Synth. staff has a bass line with triplets. The Harm. staff has a melodic line with triplets. The Car. staff has a few notes. The Synth. and El. Pno. staves are mostly silent.

135

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Measures 135 and 136 of the musical score. The D. Set staff shows a rhythmic pattern of eighth notes with triplets. The Rot. Org. and Synth. staves have melodic lines with triplets. The Harm. staff has a melodic line with triplets and some accidentals. The other staves (Br., Car., Synth., El. Pno.) are mostly empty with some rests.

137

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3

3

3

3

3

3

7

5

138

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

139

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

7

3

3

3

3

3

3

3

7

141

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

144

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

146 77

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score consists of eight staves. The top staff, labeled 'D. Set', is in a high register and features a complex rhythmic pattern of eighth and sixteenth notes, many of which are grouped in triplets. The second staff, labeled 'Br.', is mostly silent, with a few notes in the first measure. The third and fourth staves, labeled 'Rot. Org.', are in a high register and feature a complex rhythmic pattern of eighth and sixteenth notes, many of which are grouped in triplets. The fifth staff, labeled 'Synth.', is in a low register and features a complex rhythmic pattern of eighth and sixteenth notes, many of which are grouped in triplets. The sixth staff, labeled 'Harm.', is mostly silent, with a few notes in the first measure. The seventh staff, labeled 'Car.', is in a high register and features a complex rhythmic pattern of eighth and sixteenth notes, many of which are grouped in triplets. The eighth staff, labeled 'Synth.', is mostly silent, with a few notes in the first measure. The ninth staff, labeled 'El. Pno.', is mostly silent, with a few notes in the first measure.

148

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

148

149

150

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

79

152

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 80, measures 152-153, is written for eight instruments. The key signature is three sharps (F#, C#, G#). The D. Set staff features a complex rhythmic pattern with triplets and eighth notes. The Br. staff has whole rests. The Rot. Org. staff has eighth notes with triplets. The Synth. staff has eighth notes with triplets. The Harm. staff has whole rests. The Car. staff has whole rests. The Synth. staff has whole rests. The El. Pno. staff has eighth notes with triplets.

154 81

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Detailed description of the musical score: The score is for measures 154 and 155. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The D. Set part in measure 154 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The Rot. Org. part in measure 154 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The Synth. part in measure 154 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The Harm. part in measure 154 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The Car. part in measure 154 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The Synth. part in measure 154 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The El. Pno. part in measure 154 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. In measure 155, the D. Set part continues with eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The Rot. Org. part in measure 155 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The Synth. part in measure 155 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The Harm. part in measure 155 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The Car. part in measure 155 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The Synth. part in measure 155 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5. The El. Pno. part in measure 155 consists of eighth-note triplets: F#4, C#5, G#4, D#5, F#4, C#5, G#4, D#5.

156

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Measures 156 and 157 of the musical score. The score includes staves for D. Set, Br., Rot. Org., Synth., Harm., Car., Synth., and El. Pno. The key signature is three sharps (F#, C#, G#). The D. Set staff shows a complex rhythmic pattern with triplets and eighth notes. The Br. staff has a single note in measure 157. The Rot. Org. staff has a melodic line with triplets. The Synth. staff has a bass line with triplets. The Harm. staff has a single note in measure 157. The Car. staff has a single note in measure 157. The Synth. staff has a single note in measure 157. The El. Pno. staff has a melodic line with triplets and eighth notes.

158 83

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score consists of eight staves. The first staff, labeled 'D. Set', is in a high register and features a series of triplets in measure 158. The second staff, labeled 'Br.', shows a series of chords in measure 158. The third and fourth staves, labeled 'Rot. Org.', show a melodic line in measure 158 and a more complex line in measure 159. The fifth staff, labeled 'Synth.', shows a melodic line in measure 158 and a more complex line in measure 159. The sixth staff, labeled 'Harm.', shows a series of chords in measure 158. The seventh staff, labeled 'Car.', shows a series of chords in measure 158. The eighth staff, labeled 'El. Pno.', shows a melodic line in measure 158 and a more complex line in measure 159.

160

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 84, measures 160-161, is written for an eight-piece ensemble. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with triplets and eighth notes. The Br. staff (Brass) has a few chords. The Rot. Org. staff (Rotary Organ) has a melodic line with triplets. The Synth. staff (Synthesizer) has a bass line with triplets. The Harm. (Harp), Car. (Carillon), and Synth. (Synthesizer) staves are mostly empty. The El. Pno. (Electric Piano) staff has a few notes and triplets.

162 85

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: D. Set (Drum Set), Br. (Brass), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Harm. (Harp), Car. (Carillon), Synth. (Synthesizer), and El. Pno. (Electric Piano). The D. Set part consists of eighth notes with triplets. The Br. part has a long sustained note. The Rot. Org. part features triplet eighth notes. The Synth. part has a bass line with triplet eighth notes. The Harm. part has a sustained note. The Car. part has a sustained note. The Synth. part has a sustained note. The El. Pno. part features triplet eighth notes and a triplet of eighth notes.

164

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 86, measures 164-167, is written for eight instruments. The key signature is three sharps (F#, C#, G#). The D. Set part features a pattern of eighth notes with triplets. The Br. part has a sustained chord with a tremolo. The Rot. Org. part has a melody with triplets. The Synth. part has a bass line with triplets. The Harm. part has a sustained chord. The Car. part has a sustained chord. The Synth. part has a sustained chord. The El. Pno. part has a melody with triplets.

165

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

87

88

166

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for measures 166-170 is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of quarter notes with triplet markings (3) over measures 166, 167, 168, and 169.
- Br. (Brass):** Remains silent throughout the measures.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a half note in measure 166, a quarter note with a cross (x) in measure 167, and a half note in measure 168. The lower staff has a half note in measure 166, a quarter note with a cross (x) in measure 167, and a half note in measure 168. Both staves have triplet markings (3) over measures 166 and 167.
- Synth. (Synthesizer):** Features a series of quarter notes with triplet markings (3) over measures 166, 167, 168, and 169.
- Harm. (Harp):** Remains silent throughout the measures.
- Car. (Carillon):** Features a half note in measure 166 and a half note in measure 168.
- Synth. (Synthesizer):** Features a complex melodic line with various rhythmic patterns, including triplet markings (3) and 7th chords (7) over measures 166, 167, 168, and 169.
- El. Pno. (Electric Piano):** Features a series of quarter notes with triplet markings (3) over measures 166, 167, 168, and 169.

167

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

89

90

168

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for measures 168-171 features the following instruments and parts:

- D. Set:** Features a series of eighth notes with triplet markings (3) and dynamic markings (x).
- Br. (Brass):** Features a single note with a dynamic marking (x).
- Rot. Org. (Rotary Organ):** Features a series of eighth notes with triplet markings (3) and dynamic markings (x).
- Synth. (Synthesizer):** Features a series of eighth notes with triplet markings (3) and dynamic markings (x).
- Harm. (Harp):** Features a single note with a dynamic marking (x).
- Car. (Carillon):** Features a single note with a dynamic marking (x).
- Synth. (Synthesizer):** Features a series of eighth notes with triplet markings (3) and dynamic markings (x).
- El. Pno. (Electric Piano):** Features a series of eighth notes with triplet markings (3) and dynamic markings (x).

169 91

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Detailed description of the musical score: The score is for measures 169 and 170. The key signature is four sharps (F#, C#, G#, D#).
 - **D. Set:** Measure 169 has a complex rhythmic pattern with eighth notes and triplets. Measure 170 has rests.
 - **Br. (Brass):** Measure 169 has a whole rest. Measure 170 has a whole rest.
 - **Rot. Org. (Rotary Organ):** Measure 169 has a melodic line with eighth notes and triplets. Measure 170 has a melodic line with eighth notes and triplets.
 - **Synth. (Synthesizer):** Measure 169 has a melodic line with eighth notes and triplets. Measure 170 has a melodic line with eighth notes and triplets.
 - **Harm. (Harp):** Measure 169 has a whole rest. Measure 170 has a whole rest.
 - **Car. (Carillon):** Measure 169 has a whole rest. Measure 170 has a melodic line with eighth notes and triplets.
 - **Synth. (Synthesizer):** Measure 169 has a melodic line with eighth notes and triplets. Measure 170 has a whole rest.
 - **El. Pno. (Electric Piano):** Measure 169 has a whole rest. Measure 170 has a melodic line with eighth notes and triplets.

171

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

172

173 93

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Detailed description of the musical score: The score is for measures 173 and 174. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4.
 - **D. Set:** Measure 173 has a series of eighth-note triplets. Measure 174 continues with similar triplet patterns.
 - **Br. (Brass):** Both measures contain whole rests.
 - **Rot. Org. (Rotary Organ):** Measure 173 features a descending eighth-note triplet in the right hand and a similar pattern in the left hand. Measure 174 continues with similar triplet patterns.
 - **Synth. (Synthesizer):** Measure 173 has a descending eighth-note triplet in the right hand and a similar pattern in the left hand. Measure 174 continues with similar triplet patterns.
 - **Harm. (Harp):** Both measures contain whole rests.
 - **Car. (Carillon):** Measure 173 has a whole rest. Measure 174 has a series of quarter notes.
 - **Synth. (Synthesizer):** Both measures contain whole rests.
 - **El. Pno. (Electric Piano):** Measure 173 has a whole rest. Measure 174 has a series of eighth-note triplets.

175

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score for page 94, measures 175-176, is written for eight instruments. The key signature is three sharps (F#, C#, G#). The D. Set part consists of eighth notes with triplets. The Br. part has a whole note chord. The Rot. Org. part has a melody with triplets. The Synth. part has a bass line with triplets. The Harm. part has a whole note chord. The Car. part has a whole note chord. The Synth. part has a whole note chord. The El. Pno. part has a melody with triplets.

177 95

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

The musical score consists of eight staves. The first staff, D. Set, is in 2/4 time and features a rhythmic pattern of eighth-note triplets. The second staff, Br., is a blank staff. The third and fourth staves, Rot. Org., are in 2/4 time and feature a melodic line with eighth notes and triplets. The fifth staff, Synth., is in 2/4 time and features a bass line with eighth notes and triplets. The sixth staff, Harm., is a blank staff. The seventh staff, Car., is in 2/4 time and features a half note. The eighth staff, El. Pno., is in 2/4 time and features a melodic line with eighth notes and triplets.

179

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

3 3 3 3 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3

3

181 97

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

98

183

D. Set

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.

Br.

Rot. Org.

Synth.

Harm.

Car.

Synth.

El. Pno.