

**Alto Saxophone, Vocals**

**Vibraphone, Vibes**

**Classical Guitar, Guitar**

**Violins, Strings**

**Contrabass, Acou Bass**

**Drumset, DRUMS**

**Drumset, Cymbals**

**Drumset, Percussion**

**Tempo:** ♩ = 100

The musical score is written for a jazz ensemble in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as 100 beats per minute. The score consists of eight staves, each representing a different instrument or section. The Alto Saxophone and Vocals part is mostly rests. The Vibraphone/Vibes part has chords in the second and third measures. The Classical Guitar part has a low octave (8) in the first measure. The Violins/Strings part is mostly rests. The Contrabass/Acoustic Bass part has a steady eighth-note pattern. The Drumset parts include a snare and bass drum pattern, cymbal patterns, and a percussion pattern.

4

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

7

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score is for a 7-measure section, page 3. The key signature is three sharps (F#, C#, G#). The Alto Saxophone part has rests. The Vibraphone part has chords. The Guitar part has a rhythmic pattern of eighth notes. The Violins part has a short melodic phrase. The Contrabass part has a melodic line. The first set of Drums has a complex rhythmic pattern. The second set of Drums has a simple pattern. The third set of Drums has a simple pattern.

10

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 10, 11, and 12. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. A. Sax. (Alto Saxophone) is in treble clef and is silent in all measures. Vib. (Vibraphone) is in treble clef and plays a low octave chord (F#3, C#3, G#3) in all measures. Guit. (Guitar) is in treble clef and plays a rhythmic pattern of eighth notes (F#4, C#4, G#4) in all measures. Vlns. (Violins) is in treble clef and plays a melodic line in all measures. Cb. (Contrabass) is in bass clef and plays a melodic line in all measures. D. Set 1 (Drum Set 1) is in bass clef and plays a rhythmic pattern of eighth notes (F#4, C#4, G#4) in all measures. D. Set 2 (Drum Set 2) is in bass clef and is silent in all measures. D. Set 3 (Drum Set 3) is in bass clef and plays a rhythmic pattern of eighth notes (F#4, C#4, G#4) in all measures.

13

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score is written for measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax.**: Treble clef. Measure 13: Rest. Measure 14: Quarter notes F#4, G#4, A4, B4, C#5. Measure 15: Quarter notes F#4, G#4, A4, B4, C#5.
- Vib.**: Treble clef. Measure 13: Chord F#4, G#4, A4, B4, C#5. Measure 14: Chord F#4, G#4, A4, B4, C#5. Measure 15: Chord F#4, G#4, A4, B4, C#5.
- Guit.**: Treble clef. Measure 13: Chord F#4, G#4, A4, B4, C#5. Measure 14: Rest. Measure 15: Rest.
- Vlns.**: Treble clef. Measure 13: Quarter notes F#4, G#4, A4, B4, C#5. Measure 14: Quarter notes F#4, G#4, A4, B4, C#5. Measure 15: Quarter notes F#4, G#4, A4, B4, C#5.
- Cb.**: Bass clef. Measure 13: Quarter notes F#2, G#2, A2, B2, C#3. Measure 14: Quarter notes F#2, G#2, A2, B2, C#3. Measure 15: Quarter notes F#2, G#2, A2, B2, C#3.
- D. Set** (first): Two staves. Measure 13: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6. Measure 14: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6. Measure 15: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6.
- D. Set** (second): Two staves. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest.
- D. Set** (third): Two staves. Measure 13: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6. Measure 14: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6. Measure 15: Snare drum on beat 1, 3, 5; Hi-hat on beat 2, 4, 6.

16

A. Sax.

Vib.

Guit.

Vlms.

Cb.

D. Set

D. Set

D. Set

19

A. Sax.

Vib.

Guit.

Vlms.

Cb.

D. Set

D. Set

D. Set

22

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 22-24 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) and Contrabass (Cb.) have melodic lines. The Vibraphone (Vib.) plays chords. The Guitar (Guit.) plays a rhythmic pattern of eighth notes. The Violins (Vlns.) play a melodic line. The first Drum Set (D. Set) plays a complex rhythmic pattern. The second Drum Set (D. Set) is silent. The third Drum Set (D. Set) plays a simple pattern of quarter notes.



25

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The instruments are: A. Sax. (Alto Saxophone), Vib. (Vibraphone), Guit. (Guitar), Vlns. (Violins), Cb. (Contrabass), and three Drums (D. Set). The A. Sax. part has a melodic line with eighth and quarter notes. The Vib. part has a sustained chord. The Guit. part has a rhythmic pattern of eighth notes. The Vlns. part has a sustained chord. The Cb. part has a melodic line with eighth and quarter notes. The D. Set 1 part has a complex rhythmic pattern with many eighth notes. The D. Set 2 part is silent. The D. Set 3 part has a simple rhythmic pattern with quarter notes.

28

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

28

29

30

31

A. Sax.

Vib.

Guit.

Vlms.

Cb.

D. Set

D. Set

D. Set

31

A. Sax.

Vib.

Guit.

Vlms.

Cb.

D. Set

D. Set

D. Set

34

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 34-36 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) and Contrabass (Cb.) have melodic lines. The Vibraphone (Vib.) and Violins (Vlns.) play sustained chords. The Guitar (Guit.) has a whole rest. The first two Drums (D. Set) play a complex rhythmic pattern with eighth and sixteenth notes, while the third Drum (D. Set) plays a simpler pattern of quarter notes.

37

A. Sax.

Vib.

Guit.

Vlms.

Cb.

D. Set

D. Set

D. Set

40

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

40

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

43

A. Sax.

Vib.

Guit.

Vlms.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 43-45 is written for a band. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) part features a melodic line with eighth and quarter notes. The Vibraphone (Vib.) part has a steady eighth-note pulse. The Guitar (Guit.) part has a steady eighth-note pulse. The Violins (Vlms.) part has a melodic line with eighth and quarter notes. The Contrabass (Cb.) part has a melodic line with eighth and quarter notes. The first two Drums (Set) have a steady eighth-note pulse. The third Drum (Set) has a melodic line with eighth and quarter notes.

46

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

This musical score page contains measures 46, 47, and 48. The instruments are arranged in a grand staff with the following parts from top to bottom: A. Sax. (Alto Saxophone), Vib. (Vibraphone), Guit. (Guitar), Vlns. (Violins), Cb. (Contrabass), and three D. Set (Drum Set) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The A. Sax. part features a melodic line with eighth and quarter notes. The Vib. part provides harmonic support with sustained chords. The Guit. part plays a steady eighth-note strumming pattern. The Vlns. part has a sparse melody with a few notes in measures 46 and 47. The Cb. part plays a walking bass line with eighth and quarter notes. The first D. Set part has a complex pattern of eighth and sixteenth notes. The second D. Set part is a simple pattern of eighth notes. The third D. Set part plays a steady quarter-note pattern.



49

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

Measures 49-51 of a musical score. The score is written for Alto Saxophone (A. Sax.), Vibraphone (Vib.), Guitar (Guit.), Violins (Vlns.), Contrabass (Cb.), and three Drum Sets (D. Set). The key signature is three sharps (F#, C#, G#). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Vibraphone part consists of sustained chords. The Guitar part plays a steady eighth-note accompaniment. The Violins part has a melodic line with eighth and quarter notes. The Contrabass part plays a melodic line with eighth and quarter notes. The first Drum Set part has a complex rhythmic pattern with eighth and sixteenth notes. The second Drum Set part is silent. The third Drum Set part plays a simple quarter-note pattern.

52

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 52-54 is written for a band. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) part starts with a rest, followed by a melodic line. The Vibraphone (Vib.) part has a steady eighth-note pattern. The Guitar (Guit.) part has a steady eighth-note pattern. The Violins (Vlns.) part has a melodic line. The Contrabass (Cb.) part has a melodic line. The first two Drums (D. Set) have a steady eighth-note pattern. The third Drum (D. Set) has a melodic line.

55

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 55-57 is as follows:

- A. Sax.:** Three measures of whole rests.
- Vib.:** Three measures of chords. Measure 55: F#4, C#5, G#5. Measure 56: F#4, C#5, G#5, E5. Measure 57: F#4, C#5, G#5, E5.
- Guit.:** Three measures of eighth notes. Measure 55: F#4, C#5, G#5, E5. Measure 56: F#4, C#5, G#5, E5. Measure 57: F#4, C#5, G#5, E5.
- Vlns.:** Three measures of eighth notes. Measure 55: F#4, C#5, G#5, E5. Measure 56: F#4, C#5, G#5, E5. Measure 57: F#4, C#5, G#5, E5.
- Cb.:** Three measures of eighth notes. Measure 55: F#3, C#4, G#4, E4. Measure 56: F#3, C#4, G#4, E4. Measure 57: F#3, C#4, G#4, E4.
- D. Set (first):** Three measures of eighth notes. Measure 55: F#4, C#5, G#5, E5. Measure 56: F#4, C#5, G#5, E5. Measure 57: F#4, C#5, G#5, E5.
- D. Set (second):** Three measures of eighth notes. Measure 55: F#4, C#5, G#5, E5. Measure 56: F#4, C#5, G#5, E5. Measure 57: F#4, C#5, G#5, E5.
- D. Set (third):** Three measures of eighth notes. Measure 55: F#4, C#5, G#5, E5. Measure 56: F#4, C#5, G#5, E5. Measure 57: F#4, C#5, G#5, E5.

58

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 58-60 is as follows:

- A. Sax.:** Three measures of whole rests.
- Vib.:** Three measures of chords: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.
- Guit.:** Three measures of chords: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.
- Vlns.:** Three measures of a melodic line: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.
- Cb.:** Three measures of a melodic line: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.
- D. Set (first):** Three measures of a rhythmic pattern: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.
- D. Set (second):** Three measures of a rhythmic pattern: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.
- D. Set (third):** Three measures of a rhythmic pattern: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.

61

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 61-63 is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax.**: Treble clef. Measure 61: Rest. Measure 62: Quarter notes G#4, A4, B4, C#5, D5. Measure 63: Quarter notes G#4, A4, B4, C#5, D5.
- Vib.**: Treble clef. Measure 61: Chord G#4, A4, B4, C#5. Measure 62: Chord G#4, A4, B4, C#5. Measure 63: Chord G#4, A4, B4, C#5.
- Guit.**: Treble clef. Measure 61: Chord G#4, A4, B4, C#5. Measure 62: Rest. Measure 63: Rest.
- Vlns.**: Treble clef. Measure 61: Quarter notes G#4, A4, B4, C#5. Measure 62: Quarter notes G#4, A4, B4, C#5. Measure 63: Quarter notes G#4, A4, B4, C#5.
- Cb.**: Bass clef. Measure 61: Quarter notes G#3, A3, B3, C#4. Measure 62: Quarter notes G#3, A3, B3, C#4. Measure 63: Quarter notes G#3, A3, B3, C#4.
- D. Set** (first): Treble clef. Measure 61: Quarter notes G#4, A4, B4, C#5. Measure 62: Quarter notes G#4, A4, B4, C#5. Measure 63: Quarter notes G#4, A4, B4, C#5.
- D. Set** (second): Treble clef. Measure 61: Rest. Measure 62: Rest. Measure 63: Rest.
- D. Set** (third): Treble clef. Measure 61: Quarter notes G#4, A4, B4, C#5. Measure 62: Quarter notes G#4, A4, B4, C#5. Measure 63: Quarter notes G#4, A4, B4, C#5.

64

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 64-66 is written for a band. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) and Contrabass (Cb.) have melodic lines. The Vibraphone (Vib.) and Guitar (Guit.) play sustained chords. The Violins (Vlns.) play a rhythmic pattern of eighth notes. The first two Drums (D. Set) play a complex rhythmic pattern with many sixteenth notes, while the third Drum (D. Set) plays a simpler pattern of quarter notes.

67

A. Sax.

Vib.

Guit.

Vlms.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 67-69 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) and Contrabass (Cb.) have melodic lines. The Vibraphone (Vib.) and Violins (Vlms.) play sustained chords. The Guitar (Guit.) is silent. The three Drum Set (D. Set) parts provide a rhythmic foundation with various patterns of notes and rests.

70

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 70, 71, and 72. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) part begins with a quarter rest, followed by a quarter note F#4, a quarter rest, and a quarter note G#4 in measure 70. In measure 71, it plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3. In measure 72, it has a quarter rest, a quarter note F#4, a quarter rest, and a quarter note G#4. The Vibraphone (Vib.) part plays sustained chords: F#4-C#5-G#5 in measure 70, F#4-C#5-G#5 in measure 71, and F#4-C#5-G#5 in measure 72. The Guitar (Guit.) part plays a steady eighth-note strumming pattern: F#4-C#5-G#5 in measure 70, F#4-C#5-G#5 in measure 71, and F#4-C#5-G#5 in measure 72. The Violins (Vlns.) part has a quarter rest in measure 70, a quarter note F#4 in measure 71, and a quarter note G#4 in measure 72. The Contrabass (Cb.) part plays a rhythmic eighth-note pattern: F#3, E3, D3, C#3, B2, A2, G#2 in measure 70, F#3, E3, D3, C#3, B2, A2, G#2 in measure 71, and F#3, E3, D3, C#3, B2, A2, G#2 in measure 72. The first two Drums (D. Set) play a syncopated pattern: quarter rest, eighth note F#4, quarter rest, eighth note G#4 in measure 70, quarter rest, eighth note F#4, quarter rest, eighth note G#4 in measure 71, and quarter rest, eighth note F#4, quarter rest, eighth note G#4 in measure 72. The third Drum (D. Set) plays a simple quarter-note pattern: F#4 in measure 70, F#4 in measure 71, and F#4 in measure 72.



73

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

73

76

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

This musical score page contains measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measure 76: Quarter rest, quarter note G#4, eighth rest, eighth note F#4. Measure 77: Quarter note E#4, quarter note D#4, quarter note C#4, quarter note B3. Measure 78: Quarter rest, eighth note G#4, quarter note F#4, quarter note E#4.
- Vib. (Vibraphone):** Treble clef. Measure 76: Chord G#4-B4-D5. Measure 77: Chord G#4-B4-D5. Measure 78: Chord G#4-B4-D5.
- Guit. (Guitar):** Treble clef. Measure 76: Chord G#4-B4-D5. Measure 77: Chord G#4-B4-D5. Measure 78: Chord G#4-B4-D5.
- Vlns. (Violins):** Treble clef. Measure 76: Half note G#4. Measure 77: Quarter note G#4, quarter note F#4. Measure 78: Quarter rest, quarter note G#4.
- Cb. (Contrabass):** Bass clef. Measure 76: Quarter note G#2, eighth note F#2, eighth note E2, quarter note D2. Measure 77: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 78: Quarter note F#1, quarter note E2, quarter note D2, quarter note C2.
- D. Set (Drum Set):** Three staves. The first staff shows a pattern of eighth notes and quarter notes with 'x' marks below. The second staff is empty. The third staff shows a pattern of quarter notes and eighth notes.

79

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 79, 80, and 81. The key signature is three sharps (F#, C#, G#). The A. Sax. part has a melodic line in measure 79, a sustained chord in measure 80, and a sustained chord in measure 81. The Vib. part has a sustained chord in measure 79, a sustained chord in measure 80, and a sustained chord in measure 81. The Guit. part has a rhythmic pattern in measure 79, a rhythmic pattern in measure 80, and a rhythmic pattern in measure 81. The Vlns. part has a short phrase in measure 79, a short phrase in measure 80, and a short phrase in measure 81. The Cb. part has a melodic line in measure 79, a melodic line in measure 80, and a melodic line in measure 81. The D. Set parts have a rhythmic pattern in measure 79, a rhythmic pattern in measure 80, and a rhythmic pattern in measure 81.

82

A. Sax.

Vib.

Guit.

Vlms.

Cb.

D. Set

D. Set

D. Set

82

83

84

85

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

This musical score page contains measures 85 through 87. The key signature is three sharps (F#, C#, G#). The A. Sax. part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 86. The Vib. part (treble clef) provides harmonic support with sustained chords. The Guit. part (treble clef) plays a steady eighth-note accompaniment. The Vlns. part (treble clef) has a melodic line with some grace notes. The Cb. part (bass clef) plays a walking bass line. The first D. Set part (bass clef) has a rhythmic pattern of eighth notes with rests. The second D. Set part (bass clef) consists of a continuous eighth-note accompaniment. The third D. Set part (bass clef) has a sparse melodic line with eighth notes and rests.

88

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

88 89 90 91

91

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

94

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 94-96 is as follows:

- A. Sax.:** Three measures of whole rests.
- Vib.:** Three measures of chords: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.
- Guit.:** Three measures of chords with eighth notes: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.
- Vlns.:** Three measures of chords and a melodic line: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.
- Cb.:** Three measures of a melodic line: G#2-A#2-B#2, G#2-A#2-B#2, and G#2-A#2-B#2.
- D. Set (first):** Three measures of a complex rhythmic pattern: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.
- D. Set (second):** Three measures of whole rests.
- D. Set (third):** Three measures of a simple rhythmic pattern: G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4.



97

A. Sax.

Vib.

Guit.

Vlns.

Cb.

D. Set

D. Set

D. Set

The musical score for measures 97-99 is written for a band. The key signature is three sharps (F#, C#, G#). The A. Sax. part has whole rests. The Vib. part has chords. The Guit. part has chords and a bass line. The Vlns. part has a melody. The Cb. part has a melody. The first D. Set part has a complex rhythmic pattern. The second D. Set part has a complex rhythmic pattern. The third D. Set part has a simple rhythmic pattern.

100

A. Sax.

Vib.

Guit.

Vlms.

Cb.

D. Set

D. Set

D. Set

The musical score for page 34, measures 100-101, is written for a band. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) and Vibraphone (Vib.) parts are mostly rests. The Guitar (Guit.) part features a rhythmic pattern of eighth notes with a '5' marking. The Violins (Vlms.) part has a melodic line. The Contrabass (Cb.) part has a melodic line. The first two Drums (Set) have a rhythmic pattern of eighth notes with a '5' marking. The third Drum (Set) has a melodic line.