

♩ = 128

Bass Guitar, MIDI out #4

Effect Synthesizer, MIDI out #2

Pad Synthesizer, MIDI out #3

Chimes, MIDI out

B. Guit.

Synth.

Synth.

Cme.

6

B. Guit.

Synth.

Synth.

Cme.

This musical score block contains measures 6, 7, and 8 of a piece. The key signature has two flats (B-flat and E-flat). The score is arranged in four staves:

- B. Guit. (Bass Guitar):** Measures 6-8 feature a rhythmic pattern of eighth notes with beamed sixteenth notes, primarily in the lower register.
- Synth. (Synthesizer):** The upper staff plays a sequence of eighth notes, while the lower staff provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** The lower two staves of this section are empty, indicating no sound for these parts in these measures.
- Cme. (Cymbal):** The bottom staff shows a rhythmic pattern of eighth notes, likely representing cymbal hits.

Measures 6, 7, and 8 are separated by vertical bar lines, and the section concludes with a double bar line at the end of measure 8.