

♩ = 162

Effect Synthesizer, Wake Me

Soprano

Voice

Percussive Organ

Rotary Organ

Electric Guitar

Fretless Electric Bass

E♭ Cornet

Drumset

Brass Synthesizer

Baritone Saxophone

Electric Guitar

Acoustic Guitar

The musical score is written for a 12-piece band in 4/4 time, with a tempo of 162 beats per minute. The instruments and vocal parts are arranged vertically. The score consists of three measures. The first two measures are mostly rests, with some activity in the Effect Synthesizer, Soprano, Voice, Percussive Organ, Rotary Organ, and Drumset. The third measure features more complex musical notation, including triplets and sixteenth notes in the Effect Synthesizer, Soprano, Percussive Organ, Rotary Organ, and Drumset. The Electric Guitar, Fretless Electric Bass, E♭ Cornet, Brass Synthesizer, Baritone Saxophone, and the second Electric Guitar part are mostly rests throughout the three measures.

Er. Gult. 

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6

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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8

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

3

3

3

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10

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

11

11

11

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

7

3

7

3

12

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

12

13

14

15

13

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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14

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Detailed description of the musical score: The score is for measures 14 through 17. Measure 14 starts with a treble clef and a key signature of one flat. The Synth. part has a melody of eighth notes: G4, A4, B4, C5, D5. The S. and Vo. parts are silent. The Perc. Org. part has a melody of eighth notes: G4, A4, B4, C5, D5. The Rot. Org. part is silent. The El. Guit. part is silent. The Frtl. El. B. part is silent. The E♭ Cnt. part is silent. The D. Set part has a melody of eighth notes: G4, A4, B4, C5, D5. The Synth. part has a melody of eighth notes: G4, A4, B4, C5, D5. The Bar. Sax. part is silent. The El. Guit. part is silent. The Guit. part is silent. Measure 15 continues the Synth. and Perc. Org. parts. Measure 16 continues the Synth. and Perc. Org. parts. Measure 17 continues the Synth. and Perc. Org. parts.

15

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

16

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Detailed description of the musical score: The score is for measures 16 through 19. Measure 16: Synth. has a melody starting on a half note, followed by eighth notes, and a triplet of eighth notes. S., Vo., Rot. Org., El. Guit., Frtrl. El. B., and Synth. (lower) have whole rests. Perc. Org. has a triplet of eighth notes. E♭ Cnt. has a triplet of eighth notes. D. Set has a triplet of eighth notes. Bar. Sax. has a whole rest. El. Guit. (lower) has a whole rest. Guit. has a whole rest. Measure 17: Synth. continues the melody. S., Vo., Rot. Org., El. Guit., Frtrl. El. B., and Synth. (lower) have whole rests. Perc. Org. has a triplet of eighth notes. E♭ Cnt. has a triplet of eighth notes. D. Set has a triplet of eighth notes. Bar. Sax. has a whole rest. El. Guit. (lower) has a whole rest. Guit. has a whole rest. Measure 18: Synth. continues the melody. S., Vo., Rot. Org., El. Guit., Frtrl. El. B., and Synth. (lower) have whole rests. Perc. Org. has a triplet of eighth notes. E♭ Cnt. has a triplet of eighth notes. D. Set has a triplet of eighth notes. Bar. Sax. has a whole rest. El. Guit. (lower) has a whole rest. Guit. has a whole rest. Measure 19: Synth. continues the melody. S., Vo., Rot. Org., El. Guit., Frtrl. El. B., and Synth. (lower) have whole rests. Perc. Org. has a triplet of eighth notes. E♭ Cnt. has a triplet of eighth notes. D. Set has a triplet of eighth notes. Bar. Sax. has a whole rest. El. Guit. (lower) has a whole rest. Guit. has a whole rest.

17

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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18

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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19

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

20

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

The musical score for page 18, measures 20-23, features the following parts and notation:

- Synth. (Measures 20-23):** Treble and bass staves. Measure 20 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 21 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 22 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 23 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- S. (Measures 20-23):** Treble staff. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- Vo. (Measures 20-23):** Treble staff. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- Perc. Org. (Measures 20-23):** Treble and bass staves. Measure 20 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 21 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 22 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 23 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Rot. Org. (Measures 20-23):** Bass staff. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- El. Guit. (Measures 20-23):** Treble staff. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- Frtl. El. B. (Measures 20-23):** Bass staff. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- E♭ Cnt. (Measures 20-23):** Treble staff. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- D. Set (Measures 20-23):** Treble and bass staves. Measure 20 has a half note in the treble and a half note in the bass. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass.
- Synth. (Measures 20-23):** Treble staff. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- Bar. Sax. (Measures 20-23):** Treble staff. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- El. Guit. (Measures 20-23):** Treble staff. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.
- Guit. (Measures 20-23):** Treble staff. Measure 20 has a half note. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note.

21

The musical score for page 19, starting at measure 21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** The top staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- S.:** The second staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Vo.:** The third staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Perc. Org.:** The fourth staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Rot. Org.:** The fifth staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- El. Guit.:** The sixth staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Frtl. El. B.:** The seventh staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Eb Cnt.:** The eighth staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- D. Set:** The ninth staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Synth.:** The tenth staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- Bar. Sax.:** The eleventh staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.
- El. Guit.:** The twelfth staff, featuring a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in the third measure.

21

22

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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23

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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24

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Measure 24: Synth. (Treble clef) has a quintuplet of eighth notes (G4, A4, B4, C5, B4) and a quarter note (A4). S. (Treble clef) has a quarter rest, a quarter note (G4), and a half note (A4). Vo. (Treble clef) has a quarter rest, a quarter note (G4), and a half note (A4). Perc. Org. (Treble clef) has a quarter rest, a quarter note (G4), and a half note (A4). Rot. Org. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Frtl. El. B. (Bass clef) has a whole rest. E♭ Cnt. (Treble clef) has a whole rest. D. Set (Clefless) has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). Synth. (Treble clef) has a whole rest. Bar. Sax. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a quarter rest, a quarter note (G4), and a half note (A4). Guit. (Treble clef) has a whole rest.

Measure 25: Synth. (Treble clef) has a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). S. (Treble clef) has a quarter note (G4), a quarter note (A4), and a half note (A4). Vo. (Treble clef) has a quarter note (G4), a quarter note (A4), and a half note (A4). Perc. Org. (Treble clef) has a quarter note (G4), a quarter note (A4), and a half note (A4). Rot. Org. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Frtl. El. B. (Bass clef) has a whole rest. E♭ Cnt. (Treble clef) has a whole rest. D. Set (Clefless) has a quarter rest, a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4). Synth. (Treble clef) has a whole rest. Bar. Sax. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a quarter note (G4), a quarter note (A4), and a half note (A4). Guit. (Treble clef) has a whole rest.

25

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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26

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

The musical score for page 24, measures 26-31, features the following details:

- Measure 26:** Synth. has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. S. has a whole note chord. Vo. has a whole note chord. Perc. Org. has a whole note chord. Rot. Org., El. Guit., Frtrl. El. B., and E♭ Cnt. have whole rests.
- Measure 27:** Synth. has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. S. has a whole note chord. Vo. has a whole note chord. Perc. Org. has a whole note chord. Rot. Org., El. Guit., Frtrl. El. B., and E♭ Cnt. have whole rests.
- Measure 28:** Synth. has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. S. has a whole note chord. Vo. has a whole note chord. Perc. Org. has a whole note chord. Rot. Org., El. Guit., Frtrl. El. B., and E♭ Cnt. have whole rests.
- Measure 29:** Synth. has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. S. has a whole note chord. Vo. has a whole note chord. Perc. Org. has a whole note chord. Rot. Org., El. Guit., Frtrl. El. B., and E♭ Cnt. have whole rests.
- Measure 30:** Synth. has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. S. has a whole note chord. Vo. has a whole note chord. Perc. Org. has a whole note chord. Rot. Org., El. Guit., Frtrl. El. B., and E♭ Cnt. have whole rests.
- Measure 31:** Synth. has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. S. has a whole note chord. Vo. has a whole note chord. Perc. Org. has a whole note chord. Rot. Org., El. Guit., Frtrl. El. B., and E♭ Cnt. have whole rests.

27

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

28

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

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29

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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31

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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33

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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34

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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Guit.

36

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

3

3

3

37

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

The musical score for page 35, measures 37-40, is as follows:

- Measure 37:** Synth. (Treble and Bass clef) features triplets of eighth notes. S., Vo., Rot. Org., El. Guit., Frtrl. El. B., E♭ Cnt., Synth., Bar. Sax., and El. Guit. have whole rests. D. Set has a quarter note G4 and a quarter note F#4.
- Measure 38:** Synth. (Treble and Bass clef) features triplets of eighth notes. S., Vo., Rot. Org., El. Guit., Frtrl. El. B., E♭ Cnt., Synth., Bar. Sax., and El. Guit. have whole rests. D. Set has a quarter note G4 and a quarter note F#4.
- Measure 39:** Synth. (Treble and Bass clef) features triplets of eighth notes. S., Vo., Rot. Org., El. Guit., Frtrl. El. B., E♭ Cnt., Synth., Bar. Sax., and El. Guit. have whole rests. D. Set has a quarter note G4 and a quarter note F#4.
- Measure 40:** Synth. (Treble and Bass clef) features triplets of eighth notes. S., Vo., Rot. Org., El. Guit., Frtrl. El. B., E♭ Cnt., Synth., Bar. Sax., and El. Guit. have whole rests. D. Set has a quarter note G4 and a quarter note F#4.

38

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

39

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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 Guit.

41

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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 Guit.

43

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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44

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

45

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

46

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

8

3

3

3

47

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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48

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

3

49

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

4

[illegible]

Synth.

53

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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54

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

3

3

8

8

55

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Detailed description of the musical score for page 52, measures 55-58:

- Measure 55:** Synth. (Treble and Bass clef) features triplets of eighth notes. S., Vo., Rot. Org., El. Guit., Frtl. El. B., E♭ Cnt., and Synth. (second instance) have whole rests. D. Set (Drum Set) has a bass drum hit on the first beat. Bar. Sax. and Guit. have whole rests.
- Measure 56:** Synth. continues with triplets. S., Vo., Rot. Org., El. Guit., Frtl. El. B., E♭ Cnt., and Synth. (second instance) have whole rests. D. Set has a snare drum hit on the first beat. Bar. Sax. and Guit. have whole rests.
- Measure 57:** Synth. continues with triplets. S., Vo., Rot. Org., El. Guit., Frtl. El. B., E♭ Cnt., and Synth. (second instance) have whole rests. D. Set has a snare drum hit on the first beat. Bar. Sax. and Guit. have whole rests.
- Measure 58:** Synth. continues with triplets. S., Vo., Rot. Org., El. Guit., Frtl. El. B., E♭ Cnt., and Synth. (second instance) have whole rests. D. Set has a snare drum hit on the first beat. Bar. Sax. and Guit. have whole rests.

56

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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57

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

58

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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59

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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60

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

61

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Measure 61: Synth. (Treble and Bass clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. S. (Soprano) has a half note G4. Vo. (Voice) has a half note G4. Perc. Org. (Treble and Bass clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Rot. Org. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Frtl. El. B. (Bass clef) has a whole rest. E♭ Cnt. (Treble clef) has a whole rest. D. Set (Drum Set) has a pattern of eighth notes and rests. Synth. (Treble clef) has a whole rest. Bar. Sax. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a whole rest.

Measure 62: Synth. (Treble and Bass clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. S. (Soprano) has a half note G4. Vo. (Voice) has a half note G4. Perc. Org. (Treble and Bass clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Rot. Org. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Frtl. El. B. (Bass clef) has a whole rest. E♭ Cnt. (Treble clef) has a whole rest. D. Set (Drum Set) has a pattern of eighth notes and rests. Synth. (Treble clef) has a whole rest. Bar. Sax. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a whole rest.

Measure 63: Synth. (Treble and Bass clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. S. (Soprano) has a half note G4. Vo. (Voice) has a half note G4. Perc. Org. (Treble and Bass clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Rot. Org. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Frtl. El. B. (Bass clef) has a whole rest. E♭ Cnt. (Treble clef) has a whole rest. D. Set (Drum Set) has a pattern of eighth notes and rests. Synth. (Treble clef) has a whole rest. Bar. Sax. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a whole rest.

Measure 64: Synth. (Treble and Bass clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. S. (Soprano) has a half note G4. Vo. (Voice) has a half note G4. Perc. Org. (Treble and Bass clef) has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Rot. Org. (Bass clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. Frtl. El. B. (Bass clef) has a whole rest. E♭ Cnt. (Treble clef) has a whole rest. D. Set (Drum Set) has a pattern of eighth notes and rests. Synth. (Treble clef) has a whole rest. Bar. Sax. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a half note G4. Guit. (Treble clef) has a whole rest.

62

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

The musical score for page 59, measures 62-64, features the following instruments and their parts:

- Synth. (Synthesizer):** Measures 62-64. Treble and bass staves. Measure 62 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 63 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 64 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- S. (Soprano):** Measures 62-64. Treble staff. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- Vo. (Vocal):** Measures 62-64. Treble staff. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- Perc. Org. (Percussion Organ):** Measures 62-64. Treble and bass staves. Measure 62 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 63 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 64 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Rot. Org. (Rotary Organ):** Measures 62-64. Bass staff. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- El. Guit. (Electric Guitar):** Measures 62-64. Treble staff. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- Frtl. El. B. (Fretless Electric Bass):** Measures 62-64. Bass staff. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- E♭ Cnt. (E♭ Clarinet):** Measures 62-64. Treble staff. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- D. Set (Drum Set):** Measures 62-64. Percussion staff. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes.
- Synth. (Synthesizer):** Measures 62-64. Treble staff. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- Bar. Sax. (Baritone Saxophone):** Measures 62-64. Treble staff. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- El. Guit. (Electric Guitar):** Measures 62-64. Treble staff. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.
- Guit. (Guitar):** Measures 62-64. Treble staff. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord.

63

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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64

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

65

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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66

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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67

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

The musical score for page 64, measures 67-70, features the following details:

- Measure 67:** Synth. has a triplet of eighth notes in the treble clef. S. has a triplet of eighth notes in the treble clef. Vo. has a triplet of eighth notes in the treble clef. Perc. Org. has a triplet of eighth notes in the treble clef. Rot. Org. has a triplet of eighth notes in the treble clef. El. Guit. has a triplet of eighth notes in the treble clef. Frtl. El. B. has a triplet of eighth notes in the treble clef. E♭ Cnt. has a triplet of eighth notes in the treble clef. D. Set has a triplet of eighth notes in the treble clef. Synth. has a triplet of eighth notes in the treble clef. Bar. Sax. has a triplet of eighth notes in the treble clef. El. Guit. has a triplet of eighth notes in the treble clef. Guit. has a triplet of eighth notes in the treble clef.
- Measure 68:** Synth. has a triplet of eighth notes in the treble clef. S. has a triplet of eighth notes in the treble clef. Vo. has a triplet of eighth notes in the treble clef. Perc. Org. has a triplet of eighth notes in the treble clef. Rot. Org. has a triplet of eighth notes in the treble clef. El. Guit. has a triplet of eighth notes in the treble clef. Frtl. El. B. has a triplet of eighth notes in the treble clef. E♭ Cnt. has a triplet of eighth notes in the treble clef. D. Set has a triplet of eighth notes in the treble clef. Synth. has a triplet of eighth notes in the treble clef. Bar. Sax. has a triplet of eighth notes in the treble clef. El. Guit. has a triplet of eighth notes in the treble clef. Guit. has a triplet of eighth notes in the treble clef.
- Measure 69:** Synth. has a triplet of eighth notes in the treble clef. S. has a triplet of eighth notes in the treble clef. Vo. has a triplet of eighth notes in the treble clef. Perc. Org. has a triplet of eighth notes in the treble clef. Rot. Org. has a triplet of eighth notes in the treble clef. El. Guit. has a triplet of eighth notes in the treble clef. Frtl. El. B. has a triplet of eighth notes in the treble clef. E♭ Cnt. has a triplet of eighth notes in the treble clef. D. Set has a triplet of eighth notes in the treble clef. Synth. has a triplet of eighth notes in the treble clef. Bar. Sax. has a triplet of eighth notes in the treble clef. El. Guit. has a triplet of eighth notes in the treble clef. Guit. has a triplet of eighth notes in the treble clef.
- Measure 70:** Synth. has a triplet of eighth notes in the treble clef. S. has a triplet of eighth notes in the treble clef. Vo. has a triplet of eighth notes in the treble clef. Perc. Org. has a triplet of eighth notes in the treble clef. Rot. Org. has a triplet of eighth notes in the treble clef. El. Guit. has a triplet of eighth notes in the treble clef. Frtl. El. B. has a triplet of eighth notes in the treble clef. E♭ Cnt. has a triplet of eighth notes in the treble clef. D. Set has a triplet of eighth notes in the treble clef. Synth. has a triplet of eighth notes in the treble clef. Bar. Sax. has a triplet of eighth notes in the treble clef. El. Guit. has a triplet of eighth notes in the treble clef. Guit. has a triplet of eighth notes in the treble clef.

68

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

7 7 7

3

8

69

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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70

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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71

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

72

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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73

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

The musical score for page 70, measures 73-76, is as follows:

- Measure 73:** Synth. (Treble and Bass clef) features a triplet of eighth notes in the bass and a single eighth note in the treble. S. and Vo. are silent. Perc. Org. (Treble and Bass clef) features a triplet of eighth notes in the bass and a single eighth note in the treble. Rot. Org., El. Guit., Frtl. El. B., E♭ Cnt., D. Set, Synth., Bar. Sax., and El. Guit. are silent.
- Measure 74:** Synth. (Treble and Bass clef) features a triplet of eighth notes in the bass and a single eighth note in the treble. S. and Vo. are silent. Perc. Org. (Treble and Bass clef) features a triplet of eighth notes in the bass and a single eighth note in the treble. Rot. Org., El. Guit., Frtl. El. B., E♭ Cnt., D. Set, Synth., Bar. Sax., and El. Guit. are silent.
- Measure 75:** Synth. (Treble and Bass clef) features a triplet of eighth notes in the bass and a single eighth note in the treble. S. and Vo. are silent. Perc. Org. (Treble and Bass clef) features a triplet of eighth notes in the bass and a single eighth note in the treble. Rot. Org., El. Guit., Frtl. El. B., E♭ Cnt., D. Set, Synth., Bar. Sax., and El. Guit. are silent.
- Measure 76:** Synth. (Treble and Bass clef) features a triplet of eighth notes in the bass and a single eighth note in the treble. S. and Vo. are silent. Perc. Org. (Treble and Bass clef) features a triplet of eighth notes in the bass and a single eighth note in the treble. Rot. Org., El. Guit., Frtl. El. B., E♭ Cnt., D. Set, Synth., Bar. Sax., and El. Guit. are silent.

74

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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75

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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76

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

3

3

3

77

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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78

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frnt. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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79

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

80

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

3 3 5

3

8

8

3 3 3

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82

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

83

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frnt. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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84

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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85

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

86

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

87

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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89

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

3

3

3

3

90

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

8

91

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

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92

92

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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93

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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94

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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95

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

The musical score for page 92, measures 95-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble and Bass clefs. Features triplets in the bass line.
- S. (Soprano):** Treble clef. Silent.
- Vo. (Vocal):** Treble clef. Silent.
- Perc. Org. (Percussion Organ):** Treble and Bass clefs. Features complex rhythmic patterns and triplets.
- Rot. Org. (Rotary Organ):** Bass clef. Silent.
- El. Guit. (Electric Guitar):** Treble clef. Silent.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Silent.
- E♭ Cnt. (E♭ Clarinet):** Treble clef. Features melodic lines with triplets.
- D. Set (Drum Set):** Treble clef. Features complex rhythmic patterns with triplets.
- Synth. (Middle):** Treble clef. Features melodic lines with triplets.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Features melodic lines with triplets.
- El. Guit. (Bottom):** Treble clef. Features melodic lines with triplets.
- Guit. (Guitar):** Treble clef. Silent.

96

96

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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97

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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98

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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100

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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101

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

8

3

8

8

102

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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Pdf downloaded from www.midicities.com

104

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

105

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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106

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

3

3

3

3

7

9

5

8

8

3

8

107

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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108

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

The musical score for page 105, starting at measure 108, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** The top staff features a melodic line with a slur over measures 108-110, followed by a triplet of eighth notes in measure 111. The bass line has a triplet of eighth notes in measure 108, followed by a series of eighth notes and a triplet in measure 111.
- S.:** Rest.
- Vo.:** Rest.
- Perc. Org.:** The top staff has a rhythmic pattern with eighth notes and rests. The bottom staff has a similar pattern with eighth notes and rests.
- Rot. Org.:** Rest.
- El. Guit.:** Rest.
- Frtl. El. B.:** Rest.
- E♭ Cnt.:** Rest.
- D. Set:** The top staff has a drum pattern with snare and bass drum. The bottom staff has a similar pattern with snare and bass drum.
- Synth.:** Rest.
- Bar. Sax.:** Rest.
- El. Guit.:** Rest.
- Guit.:** Rest.

109

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Downloaded from www.midcities.com

110

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

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111

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

3

3

3

3

112

The musical score for page 109, starting at measure 112, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: The top staff, featuring a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.
- S.**: A single staff with a whole rest.
- Vo.**: A single staff with a whole rest.
- Perc. Org.**: A two-staff section. The upper staff has a triplet of eighth notes in the bass clef. The lower staff has a triplet of eighth notes in the bass clef.
- Rot. Org.**: A single staff with a whole rest.
- El. Guit.**: A single staff with a whole rest.
- Frtl. El. B.**: A single staff with a whole rest.
- Eb Cnt.**: A single staff with a 7-measure rest.
- D. Set**: A single staff with a whole rest.
- Synth.**: A single staff with a whole rest.
- Bar. Sax.**: A single staff with a whole rest.
- El. Guit.**: A single staff with a whole rest.
- Guit.**: A single staff with a whole rest.

Measure 112 contains a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. The 7-measure rest is indicated by a bracket with the number 7 above it.

113

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

114

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

8

8

115

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

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116

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

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118

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

119

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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120

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

121

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

122

122

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

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123

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

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124

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

124

125

125

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Downloaded from www.midcities.com

126

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Downloaded from www.midcities.com

127

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Downloaded from www.midicities.com

128

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

The musical score for page 125 begins at measure 128. It features a variety of instruments: Synth. (top), S. (Soprano), Vo. (Voice), Perc. Org. (Percussion Organ), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Frtrl. El. B. (Fretless Electric Bass), E♭ Cnt. (E-flat Contrabass), D. Set (Drum Set), Synth. (Synthesizer), Bar. Sax. (Baritone Saxophone), and El. Guit. (Electric Guitar). The score includes complex rhythms, triplets, and a 7-measure rest in the E♭ Cnt. part.

129

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

130

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

131

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

132

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

132

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133

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

134

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

134

El. Guit. Pdf downloaded from www.midicities.com

136

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

The musical score for page 133 begins at measure 136. It features a variety of instruments: Synth (top), S. (Soprano), Vo. (Voice), Perc. Org. (Percussion Organ), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), E♭ Cnt. (E-flat Clarinet), D. Set (Drum Set), Synth. (Synthesizer), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), and Guit. (Guitar). The score includes complex rhythms, triplets, and melodic lines across the instruments.

137

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Guit.

Er. Gaur. 

Pdf downloaded from www.midicities.com

140

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Downloaded from www.midcities.com

141

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Downloaded from www.midcities.com

142

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

Downloaded from www.midcities.com

143

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

143

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144

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtrl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

145

Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

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Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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Synth.

S.

Vo.

Perc. Org.

Rot. Org.

El. Guit.

Frtl. El. B.

E♭ Cnt.

D. Set

Synth.

Bar. Sax.

El. Guit.

Guit.

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