

Electric Guitar, War F*#!ing Nerve

Drumset, Seq. by Mark

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Bass Guitar, As heard on Pantera's Eastwest Recording TGSTK

2 $\text{♩} = 175$

El. Guit.

D. Set

El. Guit.

B. Guit.

4

El. Guit.

D. Set

El. Guit.

B. Guit.

6

El. Guit.

D. Set

El. Guit.

B. Guit.

$\text{♩} = 102$
 $\text{♩} = 95$

8

El. Guit.

D. Set

El. Guit.

B. Guit.

$\text{♩} = 109$

11

El. Guit.

D. Set

El. Guit.

B. Guit.

This musical score is for a guitar ensemble, featuring four staves: two Electric Guitar (El. Guit.) staves, one Double Bass (D. Set) staff, and one Bass Guitar (B. Guit.) staff. The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 6-7) has a tempo of 102 bpm. The second system (measures 8-10) has a tempo of 95 bpm. The third system (measures 11-12) has a tempo of 109 bpm. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'x' on the strings), slurs, and dynamic markings. The D. Set staff uses a simplified notation with 'x' marks and stems to represent fretted notes. The B. Guit. staff uses a standard bass clef notation. The El. Guit. staves use a standard treble clef notation.

13

El. Guit.

D. Set

El. Guit.

B. Guit.

14

El. Guit.

D. Set

El. Guit.

B. Guit.

15

El. Guit.

D. Set

El. Guit.

B. Guit.

16

El. Guit.

D. Set

El. Guit.

B. Guit.

17

El. Guit.

D. Set

El. Guit.

B. Guit.

19

El. Guit.

D. Set

El. Guit.

B. Guit.

21

El. Guit.

D. Set

El. Guit.

B. Guit.

23

El. Guit.

D. Set

El. Guit.

B. Guit.

25

El. Guit.

D. Set

El. Guit.

B. Guit.

26

El. Guit.

D. Set

El. Guit.

B. Guit.

28

El. Guit.

D. Set

El. Guit.

B. Guit.

30

El. Guit.

D. Set

El. Guit.

B. Guit.

32

El. Guit.

D. Set

El. Guit.

B. Guit.

33

El. Guit.

D. Set

El. Guit.

B. Guit.

34

El. Guit.

D. Set

El. Guit.

B. Guit.

35

El. Guit.

D. Set

El. Guit.

B. Guit.

37

El. Guit.

D. Set

El. Guit.

B. Guit.

39

El. Guit.

D. Set

El. Guit.

B. Guit.

40

El. Guit.

D. Set

El. Guit.

B. Guit.

41

El. Guit.

D. Set

El. Guit.

B. Guit.

42 $\text{♩} = 150$

El. Guit. $\frac{12}{8}$

D. Set $\frac{12}{8}$

El. Guit. $\frac{12}{8}$

B. Guit. $\frac{12}{8}$

44

El. Guit. $\frac{12}{8}$

D. Set $\frac{12}{8}$

El. Guit. $\frac{12}{8}$

B. Guit. $\frac{12}{8}$

46

El. Guit. $\frac{12}{8}$

D. Set $\frac{12}{8}$

El. Guit. $\frac{12}{8}$

B. Guit. $\frac{12}{8}$

48

El. Guit.

D. Set

El. Guit.

B. Guit.

50

$\text{♩} = 109$

El. Guit.

D. Set

El. Guit.

B. Guit.

51

El. Guit.

D. Set

El. Guit.

B. Guit.

52

El. Guit.

D. Set

El. Guit.

B. Guit.

53

El. Guit.

D. Set

El. Guit.

B. Guit.

55

El. Guit.

D. Set

El. Guit.

B. Guit.

57

El. Guit.

D. Set

El. Guit.

B. Guit.

59

El. Guit.

D. Set

El. Guit.

B. Guit.

61

El. Guit.

D. Set

El. Guit.

B. Guit.

62

El. Guit.

D. Set

El. Guit.

B. Guit.

64

El. Guit.

D. Set

El. Guit.

B. Guit.

66

El. Guit.

D. Set

El. Guit.

B. Guit.

68

El. Guit.

D. Set

El. Guit.

B. Guit.

69

El. Guit.

D. Set

El. Guit.

B. Guit.

70

El. Guit.

D. Set

El. Guit.

B. Guit.

71

El. Guit.

D. Set

El. Guit.

B. Guit.

73

El. Guit.

D. Set

El. Guit.

B. Guit.

75

El. Guit.

D. Set

El. Guit.

B. Guit.

76

El. Guit.

D. Set

El. Guit.

B. Guit.

77

El. Guit.

D. Set

El. Guit.

B. Guit.

78 $\text{♩} = 150$

El. Guit.

D. Set

El. Guit.

B. Guit.

82

El. Guit.

D. Set

El. Guit.

B. Guit.

86

El. Guit.

D. Set

El. Guit.

B. Guit.

90 $\text{♩} = 160$

El. Guit.

D. Set

El. Guit.

B. Guit.

93

El. Guit.

D. Set

El. Guit.

B. Guit.

97

El. Guit.

D. Set

El. Guit.

B. Guit.

The musical score is divided into three systems, each covering four measures. The key signature is one sharp (F#), and the tempo is marked as 160 beats per minute. The notation includes:

- Electric Guitar (El. Guit.):** Two staves, each with a treble clef and a sharp key signature. They feature complex chordal textures with many accidentals and ties, often spanning multiple measures.
- Drums (D. Set):** A single staff with a double bar line at the beginning. It uses 'x' marks to denote specific drum hits (likely snare or cymbal) and includes various rhythmic patterns and rests.
- Bass Guitar (B. Guit.):** A single staff with a bass clef and a sharp key signature. It plays a melodic line with eighth and sixteenth notes, often tied across measures.

100

El. Guit.

D. Set

El. Guit.

B. Guit.

8

102

$\text{♩} = 114$

El. Guit.

D. Set

El. Guit.

B. Guit.

8

3

103

El. Guit.

D. Set

El. Guit.

B. Guit.

8

3

104

El. Guit.

D. Set

El. Guit.

B. Guit.

8

3

105

El. Guit.

D. Set

El. Guit.

B. Guit.

8

3

106

El. Guit.

D. Set

El. Guit.

B. Guit.

8

3

107

El. Guit.

D. Set

El. Guit.

B. Guit.

108

El. Guit.

D. Set

El. Guit.

B. Guit.

109

El. Guit.

D. Set

El. Guit.

B. Guit.

110

El. Guit.

D. Set

El. Guit.

B. Guit.

8

3

111

El. Guit.

D. Set

El. Guit.

B. Guit.

8

3

112

El. Guit.

D. Set

El. Guit.

B. Guit.

8

3

113 $\text{♩} = 112$

El. Guit.

D. Set

El. Guit.

B. Guit.

115

El. Guit.

D. Set

El. Guit.

B. Guit.

This musical score is for measures 113 through 116. It is written for four instruments: two Electric Guitars (El. Guit.), a Double Bass (D. Set), and a Bass Guitar (B. Guit.). The key signature is one sharp (F#), and the tempo is marked as 112 beats per minute. The score is divided into two systems. The first system covers measures 113 and 114, and the second system covers measures 115 and 116. Each system contains staves for the two Electric Guitars, the Double Bass, and the Bass Guitar. The Electric Guitars play a melodic line with eighth and sixteenth notes, often using triplets. The Double Bass and Bass Guitar provide a rhythmic foundation with eighth and sixteenth notes, also incorporating triplets. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

$\text{♩} = 104$ $\text{♩} = 120$
 $\text{♩} = 108$ 3 $\text{♩} = 114$

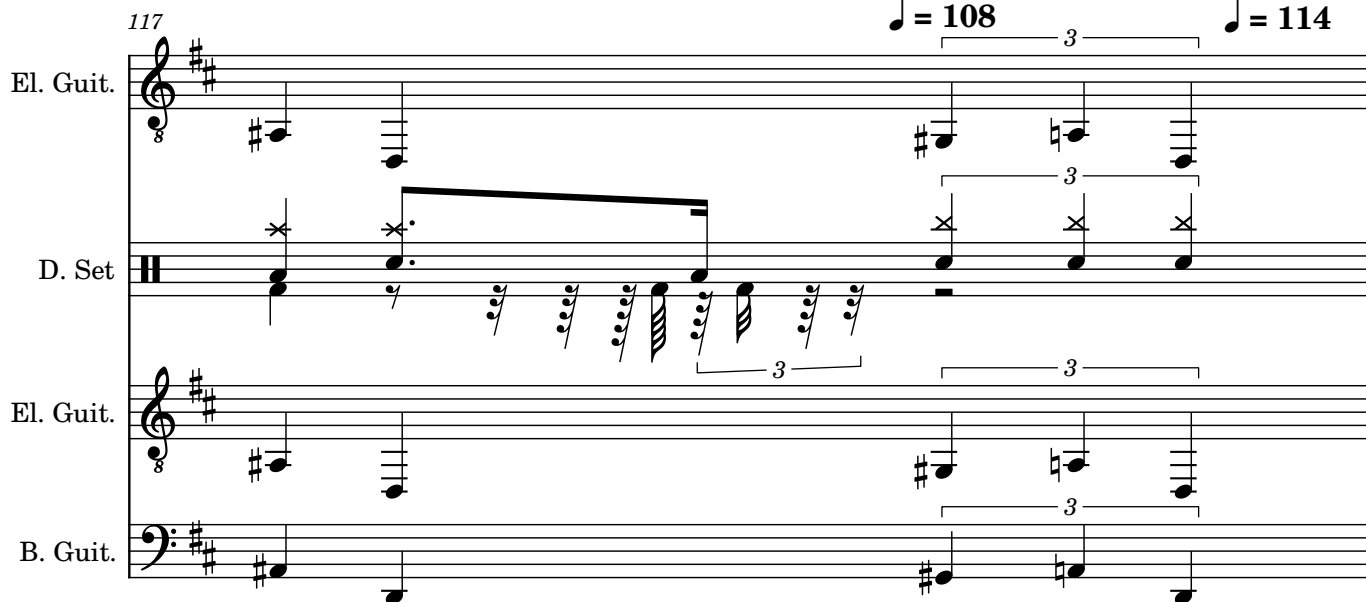
117

El. Guit.

D. Set

El. Guit.

B. Guit.



118

$\text{♩} = 114$

El. Guit.

D. Set

El. Guit.

B. Guit.



119

El. Guit.

D. Set

El. Guit.

B. Guit.



120

El. Guit.

D. Set

El. Guit.

B. Guit.

121

El. Guit.

D. Set

El. Guit.

B. Guit.

123

El. Guit.

D. Set

El. Guit.

B. Guit.

125

El. Guit.

D. Set

El. Guit.

B. Guit.

125

3

3

3

3

125

125

150

127

El. Guit.

D. Set

El. Guit.

B. Guit.

This musical score segment covers measures 127 and 128. It features three staves: Electric Guitar (top), Drums (middle), and Bass (bottom). The key signature is D major (two sharps). The Electric Guitar part in measure 127 consists of eighth-note chords, while in measure 128, it features a series of eighth-note chords. The Drums part shows a pattern of eighth notes in measure 127 and a more complex pattern in measure 128, including a snare drum hit. The Bass part provides a rhythmic foundation with eighth notes in measure 127 and a mix of eighth and sixteenth notes in measure 128.

129 $\text{♩} = 158$

El. Guit.

D. Set

El. Guit.

B. Guit.

131

El. Guit.

D. Set

El. Guit.

B. Guit.

133

El. Guit.

D. Set

El. Guit.

B. Guit.

135

El. Guit.

D. Set

El. Guit.

B. Guit.

137

El. Guit.

D. Set

El. Guit.

B. Guit.

8

138

El. Guit.

D. Set

El. Guit.

B. Guit.

8

139

El. Guit.

D. Set

El. Guit.

B. Guit.

8

141

El. Guit.

D. Set

El. Guit.

B. Guit.

This musical score segment covers measures 141 and 142. It features three staves: Electric Guitar (top), Drums (middle), and Bass (bottom). The key signature is one sharp (F#), and the time signature is 4/4. In measure 141, the Electric Guitar plays a series of eighth-note chords, the Drums play a steady eighth-note pattern, and the Bass plays a series of eighth notes. In measure 142, the Electric Guitar and Bass play sustained chords, while the Drums play a single eighth note followed by a rest.