

Electric Guitar, War F*#!ing Nerve

♩ = 175

♩ = 165

Drumset, Seq. by Mark

Electric Guitar, archvile@nownuri.net

Bass Guitar, As heard on Pantera's Eastwest Recording TGSTK

2 ♩ = 175

El. Guit.

D. Set

El. Guit.

B. Guit.

4

El. Guit.

D. Set

El. Guit.

B. Guit.

6

El. Guit.

D. Set

El. Guit.

B. Guit.

$\text{♩} = 102$

$\text{♩} = 95$

8

El. Guit.

D. Set

El. Guit.

B. Guit.

11

$\text{♩} = 109$

El. Guit.

D. Set

El. Guit.

B. Guit.

13

The musical score consists of four staves. The top staff is labeled "El. Guit." and features a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music, each with a eighth-note pulse. The second staff is labeled "D. Set" and features a common time signature. It contains five measures of music, each with a eighth-note pulse. The third staff is labeled "El. Guit." and features a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music, each with a eighth-note pulse. The bottom staff is labeled "B. Guit." and features a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, each with a eighth-note pulse.

3

Musical score for measures 14-15:

- El. Guit.**: Treble clef, key signature of two sharps. The first measure consists of a sixteenth-note rest followed by a sixteenth-note eighth-note pair. The second measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note rest. The third measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note rest. The fourth measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note rest.
- D. Set.**: Bass clef. The first measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The second measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The third measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair.
- El. Guit.**: Treble clef, key signature of two sharps. The first measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The second measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note rest. The third measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note rest.
- B. Guit.**: Bass clef, key signature of one sharp. The first measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The second measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair. The third measure consists of a sixteenth-note eighth-note pair followed by a sixteenth-note eighth-note pair.

15

El. Guit.

D. Set

El. Guit.

B. Guit.

3

16

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (D. Set) shows eighth-note patterns with a fermata over the third measure. The third staff (El. Guit.) shows eighth-note chords. The fourth staff (B. Guit.) shows eighth-note chords. Measure 18 ends with a fermata over the third measure.

17

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (D. Set) shows eighth-note patterns with a fermata over the third measure. The third staff (El. Guit.) shows eighth-note chords. The fourth staff (B. Guit.) shows eighth-note chords. Measure 19 ends with a fermata over the third measure.

19

This section contains four staves. The first staff (El. Guit.) shows eighth-note chords. The second staff (D. Set) shows eighth-note patterns with a fermata over the third measure. The third staff (El. Guit.) shows eighth-note chords. The fourth staff (B. Guit.) shows eighth-note chords. Measure 19 ends with a fermata over the third measure.

21

El. Guit.

D. Set

El. Guit.

B. Guit.

23

El. Guit.

D. Set

El. Guit.

B. Guit.

25

El. Guit.

D. Set

El. Guit.

B. Guit.

26

This musical score section starts at measure 26. It features four staves: 'El. Guit.' (treble clef), 'D. Set' (two staves for timpani), 'El. Guit.' (treble clef), and 'B. Guit.' (bass clef). The 'El. Guit.' and 'B. Guit.' staves play eighth-note patterns. The 'D. Set' staves play sixteenth-note patterns with various dynamics like forte (F), piano (P), and accents. Measures 26 and 27 are identical.

28

This section continues from measure 26. The instrumentation remains the same: 'El. Guit.', 'D. Set', 'El. Guit.', and 'B. Guit.'. The patterns for the guitars and bass guitar are identical to the previous section. The 'D. Set' part continues its rhythmic pattern of sixteenth-note strokes with dynamic markings.

30

This section continues from measure 28. The instrumentation and parts remain the same. The 'El. Guit.' and 'B. Guit.' parts continue their eighth-note patterns. The 'D. Set' part introduces a new pattern where it plays eighth-note strokes on specific beats, marked with asterisks (*).

32

El. Guit.

D. Set

El. Guit.

B. Guit.

33

El. Guit.

D. Set

El. Guit.

B. Guit.

34

El. Guit.

D. Set

El. Guit.

B. Guit.

35

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, the second for 'D. Set' (drum set) in common time, the third for 'El. Guit.' in treble clef, and the fourth for 'B. Guit.' in bass clef. Measure 35 begins with a dotted half note followed by eighth notes and sixteenth-note patterns. Measure 36 continues with similar patterns, including grace notes and sixteenth-note figures.

37

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, the second for 'D. Set' (drum set) in common time, the third for 'El. Guit.' in treble clef, and the fourth for 'B. Guit.' in bass clef. Measure 37 begins with a dotted half note followed by eighth notes and sixteenth-note patterns. Measure 38 continues with similar patterns, including grace notes and sixteenth-note figures. A measure repeat sign is present above the third staff.

39

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff features El. Guit. and D. Set. The bottom staff features El. Guit. and B. Guit. Measure 39 starts with a quarter note on the first string of El. Guit. followed by eighth-note pairs. D. Set provides rhythmic support with eighth-note patterns. Measure 40 begins with a sixteenth-note burst on El. Guit. followed by eighth-note pairs.

40

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff features El. Guit. and D. Set. The bottom staff features El. Guit. and B. Guit. Measure 40 continues with eighth-note pairs on El. Guit. and eighth-note patterns on D. Set. Measure 41 begins with a sixteenth-note burst on El. Guit. followed by eighth-note pairs.

41

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff features El. Guit. and D. Set. The bottom staff features El. Guit. and B. Guit. Measure 41 continues with eighth-note pairs on El. Guit. and eighth-note patterns on D. Set. Measure 42 begins with a sixteenth-note burst on El. Guit. followed by eighth-note pairs.

42 $\text{♩} = 150$

El. Guit. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

D. Set $\begin{smallmatrix} \text{H} \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

El. Guit. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

B. Guit. $\begin{smallmatrix} \text{Bass} \\ \text{G} \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

This section consists of four staves of musical notation. The top staff is for the Electric Guitar (El. Guit.), the second for the Drum Set (D. Set), the third for another Electric Guitar, and the bottom for a Bass Guitar (B. Guit.). The time signature is 12/8 throughout. The key signature changes between G major (no sharps or flats) and A major (#1 sharp). Measure 42 starts with eighth-note patterns on the guitars and sixteenth-note patterns on the drums. Measure 43 begins with a dynamic change and continues the rhythmic patterns. Measure 44 concludes the section with sustained notes on the guitars.

44

El. Guit. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

D. Set $\begin{smallmatrix} \text{H} \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

El. Guit. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

B. Guit. $\begin{smallmatrix} \text{Bass} \\ \text{G} \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

This section continues the musical score from measure 42. The guitars play eighth-note patterns, and the drums play sixteenth-note patterns. Measures 43 and 44 are shown, with measure 44 concluding the section.

46

El. Guit. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

D. Set $\begin{smallmatrix} \text{H} \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

El. Guit. $\begin{smallmatrix} \text{G} \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

B. Guit. $\begin{smallmatrix} \text{Bass} \\ \text{G} \end{smallmatrix}$ $\begin{smallmatrix} \text{#} \\ 12 \end{smallmatrix}$

This section continues the musical score from measure 44. The guitars play eighth-note patterns, and the drums play sixteenth-note patterns. Measures 45 and 46 are shown, with measure 46 concluding the section.

48

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and a time signature of common time. It features eighth-note patterns and a sixteenth-note cluster. The second staff (D. Set) has a bass clef and a key signature of one sharp. It shows eighth-note patterns. The third staff (El. Guit.) is identical to the first. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp. It shows eighth-note patterns.

$\text{♩} = 109$

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and a time signature of common time. It features eighth-note chords. The second staff (D. Set) has a bass clef and a key signature of one sharp. It shows eighth-note chords. The third staff (El. Guit.) is identical to the first. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp. It shows eighth-note chords. A measure number '3' is placed below the third staff.

51

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and a time signature of common time. It features eighth-note chords. The second staff (D. Set) has a bass clef and a key signature of one sharp. It shows eighth-note chords. The third staff (El. Guit.) is identical to the first. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp. It shows eighth-note chords. A measure number '3' is placed below the third staff.

52

El. Guit.

D. Set

El. Guit.

B. Guit.

The score consists of four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, and the last two are for a drum set (D. Set) and bass guitar (B. Guit.) in bass clef. Measure 52 starts with eighth-note chords on the guitars and eighth-note patterns on the drums. Measure 53 begins with eighth-note chords followed by sixteenth-note patterns on the guitars and eighth-note patterns on the drums. Measure 53 ends with a measure repeat sign and a three-count measure.

53

El. Guit.

D. Set

El. Guit.

B. Guit.

This section continues the musical pattern from the previous measures. It features eighth-note chords on the guitars and eighth-note patterns on the drums. Measure 55 concludes the section with a final eighth-note chord on each instrument.

55

El. Guit.

D. Set

El. Guit.

B. Guit.

The final section of the score shows the instruments continuing their eighth-note patterns. Measure 57 provides a concluding measure for the piece.

57

El. Guit.

D. Set

El. Guit.

B. Guit.

59

El. Guit.

D. Set

El. Guit.

B. Guit.

61

El. Guit.

D. Set

El. Guit.

B. Guit.

62

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff features a treble clef, a key signature of one sharp, and a time signature of 8/8. It consists of two measures. The bottom staff features a bass clef, a key signature of one sharp, and a time signature of 8/8. It also consists of two measures. The instruments play eighth-note patterns throughout both staves.

64

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff features a treble clef, a key signature of one sharp, and a time signature of 8/8. It consists of two measures. The bottom staff features a bass clef, a key signature of one sharp, and a time signature of 8/8. It also consists of two measures. The instruments play eighth-note patterns throughout both staves.

66

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff features a treble clef, a key signature of one sharp, and a time signature of 8/8. It consists of two measures. The bottom staff features a bass clef, a key signature of one sharp, and a time signature of 8/8. It also consists of two measures. The instruments play eighth-note patterns throughout both staves.

68

El. Guit.

D. Set

El. Guit.

B. Guit.

69

El. Guit.

D. Set

El. Guit.

B. Guit.

70

El. Guit.

D. Set

El. Guit.

B. Guit.

Musical score for orchestra and band, page 71, measures 1-4. The score includes parts for El. Guit., D. Set, El. Guit., and B. Guit. The El. Guit. parts feature melodic lines with various note heads and stems. The D. Set part consists of six staves of eighth-note patterns. The B. Guit. part features a bassline with eighth-note patterns.

73

El. Guit.

D. Set

El. Guit.

B. Guit.

75

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Set (D. Set). The guitar part consists of eighth-note patterns with grace notes and slurs. The drum set part includes various rhythmic patterns like sixteenth-note rolls and eighth-note chords. Measures 75 and 76 are identical.

76

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Set (D. Set). The guitar part consists of eighth-note patterns with grace notes and slurs. The drum set part includes various rhythmic patterns like sixteenth-note rolls and eighth-note chords. Measures 75 and 76 are identical.

77

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff is for the Electric Guitar (El. Guit.) and the bottom staff is for the Drum Set (D. Set). The guitar part consists of eighth-note patterns with grace notes and slurs. The drum set part includes various rhythmic patterns like sixteenth-note rolls and eighth-note chords. Measures 75 and 76 are identical.

78 $\text{♩} = 150$

This section contains four staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp. It consists of eighth-note patterns. The second staff (D. Set) has a bass clef and a key signature of one sharp, featuring eighth-note patterns with a fermata over the third note of each measure. The third staff (El. Guit.) is identical to the first. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp, with eighth-note patterns.

82

This section contains four staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note patterns. The second staff (D. Set) has a bass clef and a key signature of one sharp, with eighth-note patterns. The third staff (El. Guit.) is identical to the first. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp, with eighth-note patterns.

86

This section contains four staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note patterns. The second staff (D. Set) has a bass clef and a key signature of one sharp, with eighth-note patterns. The third staff (El. Guit.) is identical to the first. The fourth staff (B. Guit.) has a bass clef and a key signature of one sharp, with eighth-note patterns.

90 $\text{♩} = 160$

El. Guit.

D. Set

El. Guit.

B. Guit.

93

El. Guit.

D. Set

El. Guit.

B. Guit.

97

El. Guit.

D. Set

El. Guit.

B. Guit.

This block contains four staves of musical notation for electric guitars and a drum set. The first staff (El. Guit.) uses a treble clef and has two sets of sixteenth-note patterns with grace notes. The second staff (D. Set) shows a continuous pattern of eighth-note pairs. The third staff (El. Guit.) is identical to the first. The fourth staff (B. Guit.) uses a bass clef and has eighth-note patterns. Measure 90 starts with a dynamic of $\text{♩} = 160$. Measures 93 and 97 begin with a dynamic of $\text{♩} = 160$, followed by a dynamic change.

100

This musical score consists of four staves. The top staff is for 'El. Guit.' in treble clef, with a key signature of two sharps. It features eighth-note patterns and a sixteenth-note cluster. The second staff is for 'D. Set' (Drum Set) in common time, with a key signature of one sharp. It includes various rhythmic patterns like eighth-note pairs and sixteenth-note figures. The third staff is another 'El. Guit.' part, identical to the first. The bottom staff is for 'B. Guit.' in bass clef, with a key signature of one sharp. It shows sustained notes and eighth-note patterns.

102 $\text{♩} = 114$

This section starts at measure 102 with a tempo of $\text{♩} = 114$. The score continues with four staves. The 'El. Guit.' parts (top and third staves) play eighth-note patterns with grace notes. The 'D. Set' part (second staff) has a more complex pattern with sixteenth-note figures and rests. The 'B. Guit.' part (bottom staff) plays sustained notes and eighth-note patterns. Measure 103 follows, continuing the eighth-note patterns and sixteenth-note figures established in measure 102.

103

El. Guit.

D. Set.

El. Guit.

B. Guit.

104

El. Guit.

D. Set.

El. Guit.

B. Guit.

105

This musical score page contains four staves. The first staff is for 'El. Guit.' in treble clef, the second for 'D. Set' in bass clef, the third for 'El. Guit.' in treble clef, and the fourth for 'B. Guit.' in bass clef. The key signature is two sharps. Measure 105 starts with eighth-note patterns on the electric guitars and eighth-note chords on the drums. Measure 106 begins with sixteenth-note patterns on the electric guitars and eighth-note chords on the drums.

106

This page continues the musical score from measure 105. The four staves (El. Guit., D. Set, El. Guit., B. Guit.) and key signature remain the same. Measure 106 continues with sixteenth-note patterns on the electric guitars and eighth-note chords on the drums. Measure 107 begins with eighth-note patterns on the electric guitars and eighth-note chords on the drums.

107

El. Guit.

D. Set

El. Guit.

B. Guit.

108

El. Guit.

D. Set

El. Guit.

B. Guit.

109

El. Guit.

D. Set

El. Guit.

B. Guit.

This musical score consists of three systems of four staves each, representing a piece for electric guitars and a drum set. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score is divided into measures numbered 107, 108, and 109. In measure 107, the first two staves (Electric Guitars) play a sustained note. The third staff (Electric Guitar) starts with a dynamic 'x' followed by a sixteenth-note pattern. The fourth staff (Bass Guitar) starts with a dynamic 'x' followed by a eighth-note pattern. In measure 108, the first two staves (Electric Guitars) play a sustained note. The third staff (Electric Guitar) starts with a dynamic 'y' followed by a sixteenth-note pattern. The fourth staff (Bass Guitar) starts with a dynamic 'y' followed by a eighth-note pattern. In measure 109, the first two staves (Electric Guitars) play a sustained note. The third staff (Electric Guitar) starts with a dynamic 'z' followed by a sixteenth-note pattern. The fourth staff (Bass Guitar) starts with a dynamic 'z' followed by a eighth-note pattern. Measures 107, 108, and 109 conclude with a dynamic 'z' followed by a sixteenth-note pattern.

110

El. Guit.

D. Set

El. Guit.

B. Guit.

111

El. Guit.

D. Set

El. Guit.

B. Guit.

112

El. Guit.

D. Set

El. Guit.

B. Guit.

113

114

113

D. Set

B. Guit.

El. Guit.

El. Guit.

3

3

3

3

3

115

El. Guit.

D. Set.

El. Guit.

B. Guit.

117

El. Guit.

D. Set

El. Guit.

B. Guit.

118

El. Guit.

D. Set

El. Guit.

B. Guit.

119

El. Guit.

D. Set

El. Guit.

B. Guit.

$\text{♩} = 104$

$\text{♩} = 108$

$\text{♩} = 120$

$\text{♩} = 114$

120

This section contains four staves. The first staff is for 'El. Guit.' in treble clef, the second for 'D. Set' in bass clef, the third for 'El. Guit.' in treble clef, and the fourth for 'B. Guit.' in bass clef. The key signature is two sharps. Measure 120 starts with eighth-note chords on the guitars and eighth-note patterns on the drums. Measure 121 begins with a sixteenth-note pattern on the guitars followed by eighth-note chords.

121

This section contains four staves. The first staff is for 'El. Guit.' in treble clef, the second for 'D. Set' in bass clef, the third for 'El. Guit.' in treble clef, and the fourth for 'B. Guit.' in bass clef. The key signature is two sharps. Measure 121 continues with eighth-note chords and patterns. Measure 122 begins with a sixteenth-note pattern on the guitars followed by eighth-note chords.

123

This section contains four staves. The first staff is for 'El. Guit.' in treble clef, the second for 'D. Set' in bass clef, the third for 'El. Guit.' in treble clef, and the fourth for 'B. Guit.' in bass clef. The key signature is two sharps. Measure 123 features eighth-note chords and patterns. Measure 124 begins with a sixteenth-note pattern on the guitars followed by eighth-note chords.

125 $\text{♩} = 150$

El. Guit.

D. Set

El. Guit.

B. Guit.

127

El. Guit.

D. Set

El. Guit.

B. Guit.

129 $\text{♩} = 158$

El. Guit.

D. Set

El. Guit.

B. Guit.

131

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff features two electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The bottom staff features a drum set (D. Set) with eighth-note patterns. Measures 131 and 132 are identical, separated by a bar line.

133

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff features two electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The bottom staff features a drum set (D. Set) with eighth-note patterns. Measures 133 and 134 are identical, separated by a bar line.

135

El. Guit.

D. Set

El. Guit.

B. Guit.

This section contains two staves of music. The top staff features two electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The bottom staff features a drum set (D. Set) with eighth-note patterns. Measures 135 and 136 are identical, separated by a bar line.

137

This musical score section starts at measure 137. It features four staves: Electric Guitar (El. Guit.) in treble clef, Drum Set (D. Set) in bass clef, Electric Guitar (El. Guit.) in treble clef, and Bass Guitar (B. Guit.) in bass clef. The key signature is A major (no sharps or flats). The Electric Guitars play eighth-note patterns primarily consisting of eighth-note pairs. The Drum Set provides a steady eighth-note bass line. Measure 137 concludes with a dynamic instruction 'x.'. Measures 138 and 139 continue with similar patterns, with the Electric Guitars adding more complex sixteenth-note figures and the Bass Guitar providing harmonic support.

138

This section continues from measure 137. The Electric Guitars maintain their eighth-note patterns. The Drum Set's bass line becomes more prominent with sustained notes and eighth-note patterns. The Bass Guitar adds harmonic richness with its own eighth-note patterns. Measures 138 and 139 show the progression of these patterns, with the Electric Guitars becoming more active in measure 139.

139

This section continues from measure 138. The Electric Guitars introduce more complex sixteenth-note patterns. The Drum Set's bass line remains active with eighth-note patterns. The Bass Guitar continues to provide harmonic support. Measures 139 and 140 show the development of these patterns, with the Electric Guitars taking a more prominent role in the harmonic texture.

141

El. Guit.

D. Set

El. Guit.

B. Guit.