

$\text{♩} = 51$
 $\text{♩} = 255$

Drumset, Standard

5-str. Electric Bass, Fingered Bass

Electric Piano, E.Piano 2

Concert Snare Drum, Reverse Cymbal

Effect Synthesizer, Crystal

Horn in F, French Horn

Brass, Brass

Strings, Slow Strings

Strings, Strings

Baritone Saxophone, Baritone Sax

Acoustic Guitar, Muted Guitar

Electric Guitar, Distortion Guitar

Concert Snare Drum, Gun Shot

Bass Guitar, Slap Bass 2

The musical score is written for a 12-piece band in 4/4 time, key of F major. The tempo is marked as quarter note = 51 and quarter note = 255. The score includes parts for Drumset, 5-string Electric Bass, Electric Piano, Concert Snare Drum, Effect Synthesizer, Horn in F, Brass, Strings, Baritone Saxophone, Acoustic Guitar, Electric Guitar, and another Concert Snare Drum. The music features complex rhythms with triplets and sixteenth notes, particularly in the drum and bass parts.

2

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score is for rehearsal mark 2. It features a variety of instruments. The D. Set (Drum Set) part is the most active, starting with a triplet of eighth notes, followed by a triplet of eighth notes with a grace note, then a triplet of eighth notes, and finally a triplet of eighth notes with a grace note. The El. B. (Electric Bass) part has a melodic line with a triplet of eighth notes. The El. Pno. (Electric Piano) part has a triplet of eighth notes. The Synth. (Synthesizer) part has a triplet of eighth notes. The F Hn. (Flute) part has a triplet of eighth notes. The Br. (Bassoon) part has a triplet of eighth notes. The St. (Soprano Saxophone) part has a triplet of eighth notes. The Bar. Sax. (Baritone Saxophone) part has a triplet of eighth notes. The Guit. (Guitar) part has a triplet of eighth notes. The El. Guit. (Electric Guitar) part has a triplet of eighth notes. The Con. Sn. (Conga Snare) part has a triplet of eighth notes. The B. Guit. (Bass Guitar) part has a triplet of eighth notes.

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4

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

5

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

5

6

6

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

7

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

7

\vdash_3 \vdash_3

9

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

9

10

10

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

11

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

11

12

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 12 is written for a large ensemble. The instruments listed on the left are: D. Set, El. B., El. Pno., Con. Sn., Synth., F Hn., Br., St., St., Bar. Sax., Guit., El. Guit., Con. Sn., and B. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as triplets, eighth notes, and rests. The D. Set part features a complex rhythmic pattern with many triplets. The El. B. part has a melodic line with a triplet. The El. Pno. part has a series of chords. The Con. Sn. part has a series of eighth notes. The Synth. part has a series of eighth notes. The F Hn. part has a series of eighth notes. The Br. part has a series of eighth notes. The St. part has a series of eighth notes. The Bar. Sax. part has a series of eighth notes. The Guit. part has a series of eighth notes. The El. Guit. part has a series of eighth notes. The B. Guit. part has a series of eighth notes.

13

13

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

14

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 14 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and a 5-measure rest.
- El. B. (Electric Bass):** Plays a melodic line with a 3-measure rest.
- El. Pno. (Electric Piano):** Plays a melodic line with triplets and a 3-measure rest.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with triplets and a 3-measure rest.
- Synth. (Synthesizer):** Plays a melodic line with a 3-measure rest.
- F Hn. (Flute Horn):** Plays a melodic line with a 3-measure rest.
- Br. (Brass):** Plays a melodic line with a 3-measure rest.
- St. (Saxophone):** Plays a melodic line with a 3-measure rest.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line with a 3-measure rest.
- Guit. (Guitar):** Plays a melodic line with triplets and a 3-measure rest.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets and a 3-measure rest.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with triplets and a 3-measure rest.
- B. Guit. (Bass Guitar):** Plays a melodic line with triplets and a 3-measure rest.

15

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

15

16

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 16 features a variety of instruments. The D. Set part begins with a 16-measure rest, followed by a complex rhythmic pattern involving triplets and a 5-measure rest. The El. B. part features a melodic line with a triplet. The El. Pno. part includes a triplet and a 3-measure rest. The Con. Sn. part has a 3-measure rest. The Synth. part has a 3-measure rest. The F Hn. part has a 3-measure rest. The Br. part has a 3-measure rest. The St. part has a 3-measure rest. The second St. part has a 3-measure rest. The Bar. Sax. part has a 3-measure rest. The Guit. part has a 3-measure rest. The El. Guit. part has a 3-measure rest. The Con. Sn. part has a 3-measure rest. The B. Guit. part has a 3-measure rest.

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18

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 18 consists of 13 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as triplets, eighth notes, and rests. The instruments are: D. Set, El. B., El. Pno., Con. Sn., Synth., F Hn., Br., St., St., Bar. Sax., Guit., El. Guit., Con. Sn., and B. Guit. The score is written in a standard musical notation style with a common time signature.

19

3

19

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

20

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 20 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' on the notes.
- El. B. (Electric Bass):** Plays a melodic line with a triplet of eighth notes.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and a sustained note.
- Con. Sn. (Conga Snare):** Plays a single snare drum hit.
- Synth. (Synthesizer):** Plays a sustained note.
- F Hn. (Flute Horn):** Plays a sustained note.
- Br. (Brass):** Plays a sustained note.
- St. (Strings):** Two staves, both playing sustained notes.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained note.
- Guit. (Guitar):** Features a melodic line with triplets and eighth notes.
- El. Guit. (Electric Guitar):** Plays a sustained note.
- Con. Sn. (Conga Snare):** Plays a complex rhythmic pattern with triplets and sixteenth notes.
- B. Guit. (Bass Guitar):** Plays a melodic line with a triplet of eighth notes.

21

3 3 3 3 3 3 5 21

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

22

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 22 is written for a large ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The score includes the following instruments and parts:

- D. Set:** Features complex rhythmic patterns with triplets and sixteenth notes.
- El. B. (Electric Bass):** Plays a melodic line with a triplet and a long note.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and a triplet.
- Con. Sn. (Conga Snare):** Plays a steady rhythm.
- Synth. (Synthesizer):** Plays a steady rhythm.
- F Hn. (Flute Horn):** Plays a steady rhythm.
- Br. (Brass):** Plays a steady rhythm.
- St. (Strings):** Two staves, both playing a steady rhythm.
- Bar. Sax. (Baritone Saxophone):** Plays a steady rhythm.
- Guit. (Guitar):** Plays a steady rhythm.
- El. Guit. (Electric Guitar):** Plays a steady rhythm.
- Con. Sn. (Conga Snare):** Plays a steady rhythm.
- B. Guit. (Bass Guitar):** Plays a steady rhythm.

[illegible]

24

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 24 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' for specific notes.
- El. B. (Electric Bass):** Plays a melodic line with a triplet and a sustained note.
- El. Pno. (Electric Piano):** Provides harmonic support with chords and a sustained note.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- Synth. (Synthesizer):** Plays a sustained note.
- F Hn. (Flute Horn):** Plays a sustained note.
- Br. (Bassoon):** Plays a sustained note.
- St. (Soprano Saxophone):** Plays a melodic line with a triplet and a sustained note.
- St. (Soprano Saxophone):** Plays a sustained note.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained note.
- Guit. (Guitar):** Plays a melodic line with a triplet and a sustained note.
- El. Guit. (Electric Guitar):** Plays a sustained note.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- B. Guit. (Bass Guitar):** Plays a melodic line with a triplet and a sustained note.

[illegible]

26

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 26 is a multi-staff arrangement. The instruments listed on the left are: D. Set, El. B., El. Pno., Con. Sn., Synth., F Hn., Br., St., St., Bar. Sax., Guit., El. Guit., Con. Sn., and B. Guit. The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The D. Set part features a complex rhythmic pattern with triplets and slurs. The El. B. part has a melodic line with triplets. The El. Pno. part includes a bass line with triplets and a treble line with chords. The Con. Sn. part has a simple rhythmic pattern. The Synth. part features a melodic line with triplets. The F Hn. part is a simple melodic line. The Br. part has a melodic line with triplets. The St. part has a melodic line with triplets. The Bar. Sax. part has a melodic line with triplets. The Guit. part has a simple melodic line. The El. Guit. part has a simple melodic line. The Con. Sn. part has a simple rhythmic pattern. The B. Guit. part has a simple melodic line.

27

28

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 28 is written for a large ensemble. The instruments are arranged vertically from top to bottom: D. Set, El. B., El. Pno., Con. Sn., Synth., F Hn., Br., St., St., Bar. Sax., Guit., El. Guit., Con. Sn., and B. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set part features a complex rhythmic pattern with triplets and slurs. The El. B. and El. Pno. parts also feature triplets and slurs. The Con. Sn. part has a single note. The Synth. part has a triplet of eighth notes. The F Hn., Br., and St. parts have single notes. The St. part has a long note with a slur. The Bar. Sax. part has a triplet of eighth notes. The Guit., El. Guit., and B. Guit. parts have single notes.

[illegible]

30

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 30 consists of 13 staves. The instruments are: D. Set, El. B., El. Pno., Con. Sn., Synth., F Hn., Br., St., St., Bar. Sax., Guit., El. Guit., and B. Guit. The score includes various musical notations such as triplets (marked with '3'), slurs, and rests. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The D. Set part features a complex rhythmic pattern with triplets and slurs. The El. B. part has a melodic line with triplets. The El. Pno. part has a harmonic accompaniment with triplets. The Con. Sn. part has a simple rhythmic pattern. The Synth. part has a simple melodic line. The F Hn. part has a simple melodic line. The Br. part has a simple melodic line. The St. part has a simple melodic line. The Bar. Sax. part has a simple melodic line. The Guit. part has a simple melodic line. The El. Guit. part has a simple melodic line. The B. Guit. part has a simple melodic line.

31

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

31

32

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 32 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and sixteenth notes, marked with 'x' symbols.
- El. B. (Electric Bass):** Plays a melodic line with triplets and a long note.
- El. Pno. (Electric Piano):** Features a melodic line with triplets and a long note.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- Synth. (Synthesizer):** Plays a simple rhythmic pattern.
- F Hn. (Flute Horn):** Features a melodic line with triplets and a long note.
- Br. (Brass):** Plays a simple rhythmic pattern.
- St. (Saxophone):** Features a melodic line with triplets and a long note.
- Bar. Sax. (Baritone Saxophone):** Plays a simple rhythmic pattern.
- Guit. (Guitar):** Features a melodic line with triplets and a long note.
- El. Guit. (Electric Guitar):** Features a melodic line with triplets and a long note.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- B. Guit. (Bass Guitar):** Plays a simple rhythmic pattern.

33

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

33

34

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

35

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

35

Detailed description of the musical score: The score is for a 14-piece ensemble. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), El. Pno. (Electric Piano), Con. Sn. (Conga Snare), Synth. (Synthesizer), F Hn. (Flute), Br. (Trumpet), St. (Saxophone), St. (Saxophone), Bar. Sax. (Baritone Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and B. Guit. (Bass Guitar). The key signature is three flats (B-flat major or D-flat minor). Measure 35 starts with a drum set pattern of eighth notes and triplets. The electric bass and electric piano play a melodic line with triplets. The conga snare and synthesizer have rests. The flute, trumpet, and saxophones have rests. The baritone saxophone plays a melodic line. The guitar and electric guitar play a rhythmic pattern with triplets. The conga snare and bass guitar have rests. Measure 36 continues the melodic and harmonic development. The drum set pattern changes. The electric bass and electric piano play a melodic line. The conga snare and synthesizer have rests. The flute, trumpet, and saxophones have rests. The baritone saxophone plays a melodic line. The guitar and electric guitar play a rhythmic pattern with triplets. The conga snare and bass guitar have rests.

36

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and a 5-measure rest.
- El. B. (Electric Bass):** Plays a melodic line with triplets and a 5-measure rest.
- El. Pno. (Electric Piano):** Features a complex rhythmic pattern with triplets and a 5-measure rest.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- Synth. (Synthesizer):** Plays a simple rhythmic pattern.
- F Hn. (Flute Horn):** Features a melodic line with triplets and a 5-measure rest.
- Br. (Brass):** Plays a simple rhythmic pattern.
- St. (Saxophone):** Features a melodic line with triplets and a 5-measure rest.
- Bar. Sax. (Baritone Saxophone):** Features a melodic line with triplets and a 5-measure rest.
- Guit. (Guitar):** Features a melodic line with triplets and a 5-measure rest.
- El. Guit. (Electric Guitar):** Features a complex rhythmic pattern with triplets and a 5-measure rest.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- B. Guit. (Bass Guitar):** Features a melodic line with triplets and a 5-measure rest.

37

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

37

Detailed description of the musical score: The score is for measures 37 and 38. The key signature is four flats (Bb, Eb, Ab, Db). Measure 37 starts with a D. Set part featuring a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The El. B. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The El. Pno. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Con. Sn. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Synth. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The F Hn. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Br. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The St. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The St. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Bar. Sax. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Guit. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The Con. Sn. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The B. Guit. part has a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes.

38

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 38 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and a 5-measure rest.
- El. B. (Electric Bass):** Plays a melodic line with triplets and a 3-measure rest.
- El. Pno. (Electric Piano):** Plays a melodic line with triplets and a 3-measure rest.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- Synth. (Synthesizer):** Plays a simple rhythmic pattern.
- F Hn. (Flute Horn):** Plays a melodic line with triplets and a 3-measure rest.
- Br. (Brass):** Plays a simple rhythmic pattern.
- St. (Saxophone):** Plays a simple rhythmic pattern.
- Bar. Sax. (Baritone Saxophone):** Plays a simple rhythmic pattern.
- Guit. (Guitar):** Plays a melodic line with triplets and a 3-measure rest.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets and a 3-measure rest.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- B. Guit. (Bass Guitar):** Plays a simple rhythmic pattern.

॥

40

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 40 is written for a large ensemble. The instruments are arranged vertically from top to bottom: D. Set, El. B., El. Pno., Con. Sn., Synth., F Hn., Br., St., Bar. Sax., Guit., El. Guit., Con. Sn., and B. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. The D. Set part starts with a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The El. B. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The El. Pno. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The Con. Sn. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The Synth. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The F Hn. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The Br. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The St. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The Bar. Sax. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The Guit. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The Con. Sn. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The B. Guit. part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes.

41

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

41

The musical score for page 41 is written for a large ensemble. The instruments are arranged vertically from top to bottom: D. Set, El. B., El. Pno., Con. Sn., Synth., F Hn., Br., St., St., Bar. Sax., Guit., El. Guit., Con. Sn., and B. Guit. The key signature is three flats (B-flat, E-flat, A-flat). The D. Set part features a complex melody with multiple triplets and slurs. The El. B. part has a melodic line with a long slur. The El. Pno. part features a series of chords and triplets. The Con. Sn. part has a series of rests. The Synth. part features a series of chords and triplets. The F Hn. part features a melodic line with triplets. The Br. part has a series of rests. The St. part has a series of rests. The second St. part features a melodic line with triplets and slurs. The Bar. Sax. part has a series of rests. The Guit. part has a series of rests. The El. Guit. part has a series of rests. The Con. Sn. part has a series of rests. The B. Guit. part has a series of rests.

42

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 42 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with triplets and a 5-measure rest.
- El. B. (Electric Bass):** Plays a melodic line with a 3-measure rest.
- El. Pno. (Electric Piano):** Features a complex rhythmic pattern with triplets and a 3-measure rest.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- Synth. (Synthesizer):** Plays a simple rhythmic pattern.
- F Hn. (Flute Horn):** Features a complex rhythmic pattern with triplets and a 5-measure rest.
- Br. (Brass):** Plays a simple rhythmic pattern.
- St. (Saxophone):** Plays a simple rhythmic pattern.
- St. (Saxophone):** Features a complex rhythmic pattern with triplets and a 3-measure rest.
- Bar. Sax. (Baritone Saxophone):** Plays a simple rhythmic pattern.
- Guit. (Guitar):** Features a complex rhythmic pattern with triplets and a 3-measure rest.
- El. Guit. (Electric Guitar):** Features a complex rhythmic pattern with triplets and a 3-measure rest.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- B. Guit. (Bass Guitar):** Plays a simple rhythmic pattern.

43

43

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

44

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of triplets (marked with '3') and slurs across the top staff.
- El. B. (Electric Bass):** Plays a continuous line of triplets throughout the section.
- El. Pno. (Electric Piano):** Includes chords, single notes, and a triplet in the right hand.
- Con. Sn. (Conga Snare):** Shows a single drum hit in the first measure.
- Synth. (Synthesizer):** Features a single chord in the first measure.
- F Hn. (Flute Horn):** Remains silent throughout the section.
- Br. (Brass):** Plays a triplet in the first measure, followed by a long, sustained note.
- St. (Strings):** The first staff shows a single note, while the second staff shows a long, sustained note.
- Bar. Sax. (Baritone Saxophone):** Plays a triplet in the first measure, followed by a long, sustained note.
- Guit. (Guitar):** Features a triplet in the first measure, followed by a long, sustained note.
- El. Guit. (Electric Guitar):** Features a triplet in the first measure, followed by a long, sustained note.
- Con. Sn. (Conga Snare):** Shows a single drum hit in the first measure.
- B. Guit. (Bass Guitar):** Remains silent throughout the section.

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46

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex melodic line with multiple triplets and slurs, including a triplet of eighth notes and a triplet of sixteenth notes.
- El. B. (Electric Bass):** Plays a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- El. Pno. (Electric Piano):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Con. Sn. (Conga Snare):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Synth. (Synthesizer):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- F Hn. (Flute Horn):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Br. (Brass):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- St. (Saxophone):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Bar. Sax. (Baritone Saxophone):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Guit. (Guitar):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- El. Guit. (Electric Guitar):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- Con. Sn. (Conga Snare):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.
- B. Guit. (Bass Guitar):** Features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes.

47

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

47

48

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 48 is written for a large ensemble. The instruments are arranged in a vertical stack. The D. Set (Drum Set) part is in the top staff, featuring a complex rhythmic pattern with triplets and slurs. The El. B. (Electric Bass) part is in the second staff, providing a steady bass line. The El. Pno. (Electric Piano) part is in the third staff, featuring chords and melodic lines. The Con. Sn. (Conga Snare) part is in the fourth staff, featuring a steady rhythmic pattern. The Synth. (Synthesizer) part is in the fifth staff, featuring a steady rhythmic pattern. The F Hn. (Flute Horn) part is in the sixth staff, featuring a melodic line with triplets. The Br. (Bassoon) part is in the seventh staff, featuring a steady rhythmic pattern. The St. (Soprano Saxophone) part is in the eighth staff, featuring a melodic line with triplets. The Bar. Sax. (Baritone Saxophone) part is in the ninth staff, featuring a steady rhythmic pattern. The Guit. (Guitar) part is in the tenth staff, featuring a melodic line with triplets. The El. Guit. (Electric Guitar) part is in the eleventh staff, featuring a melodic line with triplets. The Con. Sn. (Conga Snare) part is in the twelfth staff, featuring a steady rhythmic pattern. The B. Guit. (Bass Guitar) part is in the thirteenth staff, featuring a steady rhythmic pattern.

49

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

49 5

50

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 50 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The D. Set (Drum Set) is at the top, followed by El. B. (Electric Bass), El. Pno. (Electric Piano), Con. Sn. (Conga Snare), Synth. (Synthesizer), F Hn. (Flute Horn), Br. (Brass), St. (Strings), Bar. Sax. (Baritone Saxophone), Guit. (Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The score includes various musical notations such as triplets, slurs, and rests. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for measures 50-54. The D. Set part features a complex rhythmic pattern with triplets and slurs. The El. B. part has a melodic line with slurs and triplets. The El. Pno. part has a harmonic accompaniment with triplets and slurs. The Con. Sn. part has a simple rhythmic pattern. The Synth. part has a melodic line with triplets and slurs. The F Hn. part has a melodic line with triplets and slurs. The Br. part has a simple rhythmic pattern. The St. part has a simple rhythmic pattern. The Bar. Sax. part has a simple rhythmic pattern. The Guit. part has a simple rhythmic pattern. The El. Guit. part has a simple rhythmic pattern. The B. Guit. part has a simple rhythmic pattern.

51

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

51

The musical score for rehearsal mark 51 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with multiple triplets and a final quintuplet, marked with 'x' symbols on the notes.
- El. B. (Electric Bass):** Plays a melodic line with a long slur spanning several measures.
- El. Pno. (Electric Piano):** Accompanies with triplets and chords, some marked with 'x'.
- Con. Sn. (Conga Snare):** Has a single note in the first measure and rests for the remainder of the section.
- Synth. (Synthesizer):** Remains silent throughout this section.
- F Hn. (Flute Horn):** Plays a melodic line with triplets and a long slur.
- Br. (Brass):** Remains silent throughout this section.
- St. (Soprano Saxophone):** Remains silent throughout this section.
- St. (Soprano Saxophone):** Plays a melodic line with triplets and long slurs.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout this section.
- Guit. (Guitar):** Plays a melodic line with triplets and a long slur.
- El. Guit. (Electric Guitar):** Plays a melodic line with triplets and a long slur.
- Con. Sn. (Conga Snare):** Has a single note in the first measure and rests for the remainder of the section.
- B. Guit. (Bass Guitar):** Remains silent throughout this section.

52

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

53

54

D. Set

El. B.

El. Pno.

Con. Sn.

Synth.

F Hn.

Br.

St.

St.

Bar. Sax.

Guit.

El. Guit.

Con. Sn.

B. Guit.

The musical score for page 54 consists of 13 staves. The instruments are: D. Set, El. B., El. Pno., Con. Sn., Synth., F Hn., Br., St., St., Bar. Sax., Guit., El. Guit., and B. Guit. The score features a variety of musical notations, including triplets (marked with '3' and a bracket), slurs, and complex rhythmic patterns. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The D. Set part has a triplet of eighth notes in the first measure. The El. B. part has a triplet of eighth notes in the first measure. The El. Pno. part has a triplet of eighth notes in the first measure. The Con. Sn. part has a triplet of eighth notes in the first measure. The Synth. part has a triplet of eighth notes in the first measure. The F Hn. part has a triplet of eighth notes in the first measure. The Br. part has a triplet of eighth notes in the first measure. The St. part has a triplet of eighth notes in the first measure. The St. part has a triplet of eighth notes in the first measure. The Bar. Sax. part has a triplet of eighth notes in the first measure. The Guit. part has a triplet of eighth notes in the first measure. The El. Guit. part has a triplet of eighth notes in the first measure. The Con. Sn. part has a triplet of eighth notes in the first measure. The B. Guit. part has a triplet of eighth notes in the first measure.