

$\text{♩} = 142$

Drumset, Drums

Bass Synthesizer, Rolling Bass

Bass Synthesizer, Offbet Bass

Kazoo, Voc

Saw Synthesizer, Lead 1

Square Synthesizer, Lead 2

Violas, Strings

The image shows a musical score for a track. It consists of seven staves. The top staff is for the Drumset, Drums, and contains a rhythmic pattern in 4/4 time. The other six staves are for the Bass Synthesizer (Rolling Bass and Offbet Bass), Kazoo, Voc, Saw Synthesizer (Lead 1), Square Synthesizer (Lead 2), and Violas, Strings. All of these lower staves currently contain a whole rest, indicating they are not yet written. The key signature is three sharps (F#, C#, G#) and the tempo is 142 BPM.

2

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

4

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

6

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 6 and 7 consists of seven staves. The top staff, labeled 'D. Set', contains a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The other staves, labeled 'Synth.', 'Synth.', 'Kaz.', 'Synth.', 'Synth.', and 'Vlas.', show sustained notes or rests. The key signature is three sharps (F#, C#, G#).

7

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

8

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

9

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

Measure 9: D. Set (whole rest), Synth. (quarter note G#4), Kaz. (whole rest), Synth. (whole rest), Synth. (whole rest), Vlas. (whole rest).

Measure 10: D. Set (whole rest), Synth. (quarter note A#4), Kaz. (whole rest), Synth. (whole rest), Synth. (whole rest), Vlas. (whole rest).

Measure 11: D. Set (whole rest), Synth. (quarter note B4), Kaz. (quarter note G#4), Synth. (whole rest), Synth. (whole rest), Vlas. (whole rest).

12

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 8, measures 12 and 13, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including rests. The first Synth. staff (bass clef) plays a continuous eighth-note melody. The second Synth. staff (bass clef) plays a dotted eighth-note pattern. The Kaz. staff (treble clef) plays a dotted eighth-note melody. The third Synth. staff (bass clef) and Vlas. staff (bass clef) are silent, indicated by whole rests.

14

14

D. Set

Synth.

Synth.

Kaz.

Synth.

Vlas.

The musical score consists of six staves. The first staff, labeled 'D. Set', is in a high register and features a complex rhythmic pattern with many beamed notes and rests. The second staff, labeled 'Synth.', is in a low register and features a simple, steady eighth-note pattern. The third staff, labeled 'Synth.', is in a low register and features a simple, steady eighth-note pattern. The fourth staff, labeled 'Kaz.', is in a high register and features a simple, steady eighth-note pattern. The fifth staff, labeled 'Synth.', is in a low register and features a simple, steady eighth-note pattern. The sixth staff, labeled 'Vlas.', is in a low register and features a simple, steady eighth-note pattern. The score is divided into two measures, 14 and 15, by a vertical bar line.

16

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - D. Set:** A series of eighth notes and sixteenth notes, with a double bar line at the end.
 - Synth. (1):** A series of eighth notes, with a double bar line at the end.
 - Synth. (2):** A series of eighth notes, with a double bar line at the end.
 - Kaz.:** A series of eighth notes, with a double bar line at the end.
 - Synth. (3):** A series of eighth notes, with a double bar line at the end.
 - Synth. (4):** A series of eighth notes, with a double bar line at the end.
 - Vlas.:** A series of eighth notes, with a double bar line at the end.
- Measure 17:**
 - D. Set:** A series of eighth notes and sixteenth notes, with a double bar line at the end.
 - Synth. (1):** A series of eighth notes, with a double bar line at the end.
 - Synth. (2):** A series of eighth notes, with a double bar line at the end.
 - Kaz.:** A series of eighth notes, with a double bar line at the end.
 - Synth. (3):** A series of eighth notes, with a double bar line at the end.
 - Synth. (4):** A series of eighth notes, with a double bar line at the end.
 - Vlas.:** A series of eighth notes, with a double bar line at the end.

18

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score is written for measures 18 and 19. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set (top), Synth. (second), Synth. (third), Kaz. (fourth), Synth. (fifth, grand staff), Synth. (sixth), and Vlas. (seventh). Measure 18 contains active notation for D. Set, Synth., and Kaz. Measure 19 contains rests for all parts.

20

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 20 and 21 is as follows:

- D. Set:** Measures 20 and 21 feature a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- Synth. (Staff 1):** Measures 20 and 21 feature sustained notes in the bass clef.
- Synth. (Staff 2):** Measures 20 and 21 feature sustained notes in the bass clef.
- Kaz.:** Measures 20 and 21 feature a melodic line in the treble clef, consisting of eighth and sixteenth notes.
- Synth. (Staff 3):** Measures 20 and 21 feature sustained notes in the bass clef.
- Synth. (Staff 4):** Measures 20 and 21 feature sustained notes in the treble clef.
- Vlas.:** Measures 20 and 21 feature sustained notes in the bass clef.

22

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 22-25 is as follows:

- Measure 22:** D. Set plays a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific hits. The Synth. staves play sustained notes. The Kaz. staff plays a series of eighth notes. The Synth. and Vlas. staves have rests.
- Measure 23:** D. Set continues the pattern. The Synth. staves play sustained notes. The Kaz. staff plays a series of eighth notes. The Synth. and Vlas. staves have rests.
- Measure 24:** D. Set continues the pattern. The Synth. staves play sustained notes. The Kaz. staff plays a series of eighth notes. The Synth. and Vlas. staves have rests.
- Measure 25:** D. Set continues the pattern. The Synth. staves play sustained notes. The Kaz. staff plays a series of eighth notes. The Synth. and Vlas. staves have rests.

23

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score is written for six instruments: D. Set, Synth., Synth., Kaz., Synth., and Vlas. The key signature is three sharps (F#, C#, G#). Measure 23 contains notation for the first four instruments. The D. Set part consists of a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first Synth. part has a continuous eighth-note line. The second Synth. part has a dotted eighth-note line. The Kaz. part has a dotted eighth-note line. Measures 24 and 25 show rests for all instruments.

24

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 24-27 is as follows:

- Measure 24:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. Synth. plays a sustained bass line.
- Measure 25:** D. Set continues the rhythmic pattern. Synth. continues the sustained bass line.
- Measure 26:** D. Set continues the rhythmic pattern. Synth. continues the sustained bass line.
- Measure 27:** D. Set continues the rhythmic pattern. Synth. continues the sustained bass line.

25

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 25-28 is as follows:

- Measure 25:** D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. Synth. plays a sustained bass line.
- Measure 26:** D. Set continues the rhythmic pattern. Synth. continues the sustained bass line. Kaz. plays a melodic line with eighth notes.
- Measure 27:** D. Set continues the rhythmic pattern. Synth. continues the sustained bass line. Kaz. continues the melodic line.
- Measure 28:** D. Set continues the rhythmic pattern. Synth. continues the sustained bass line. Kaz. continues the melodic line.

26

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 26 and 27 is written for six instruments. The key signature is three sharps (F#, C#, G#). Measure 26 begins with a drum set (D. Set) playing a complex rhythmic pattern of eighth and sixteenth notes. The synthesizer (Synth.) and kazoo (Kaz.) parts also have notes, while the other synth and vibraphone (Vlas.) parts are silent. Measure 27 continues the drum set pattern, with the synthesizer and kazoo parts also showing some activity.

27

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 18, measures 27-29, is written for a multi-instrument ensemble. The staves are labeled as follows: D. Set (military band), Synth. (bass), Synth. (bass), Kaz. (kazoo), Synth. (bass), Synth. (treble), and Vlas. (bass). The key signature is three sharps (F#, C#, G#). Measure 27 has a double bar line and a key signature change to three sharps. Measure 28 has a double bar line and a key signature change to three sharps. Measure 29 has a double bar line and a key signature change to three sharps. The D. Set staff has a double bar line and a key signature change to three sharps. The Synth. (bass) staff has a double bar line and a key signature change to three sharps. The Synth. (bass) staff has a double bar line and a key signature change to three sharps. The Kaz. staff has a double bar line and a key signature change to three sharps. The Synth. (bass) staff has a double bar line and a key signature change to three sharps. The Synth. (treble) staff has a double bar line and a key signature change to three sharps. The Vlas. staff has a double bar line and a key signature change to three sharps.

30

Score for measures 30, 31, and 32. The score includes parts for D. Set, Synth., Kaz., and Vlas. The key signature is three sharps (F#, C#, G#).

D. Set: Three measures of whole rests.

Synth. (Bass): Measures 30 and 31 contain a continuous eighth-note pattern. Measure 32 contains a continuous eighth-note pattern.

Synth. (Bass): Three measures of whole rests.

Kaz. (Treble): Measures 30 and 31 contain a continuous eighth-note pattern. Measure 32 contains a continuous eighth-note pattern.

Synth. (Bass): Three measures of whole rests.

Synth. (Treble): Three measures of whole rests.

Vlas. (Bass): Three measures of whole rests.

Score for measures 33-35, featuring the following instruments:

- D. Set**: Muted drum set (indicated by a double bar line on the staff).
- Synth.** (Bass): Active melodic line in the first instance, followed by a muted section.
- Synth.** (Bass): Muted section.
- Kaz.**: Active melodic line.
- Synth.** (Bass): Muted section.
- Synth.** (Treble): Muted section.
- Vlas.**: Muted section.

36

36

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

This musical score page contains measures 36 and 37. The score is written for seven staves, each with a specific instrument or voice part. The key signature is three sharps (F#, C#, G#). Measure 36 shows the following: D. Set (muted), Synth. (active with eighth notes), Synth. (muted), Kaz. (active with eighth notes), Synth. (muted), Synth. (muted), and Vlas. (muted). Measure 37 shows: D. Set (active with eighth notes), Synth. (active with eighth notes), Synth. (muted), Kaz. (active with eighth notes), Synth. (muted), Synth. (muted), and Vlas. (muted).

38

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score consists of six staves. The first staff, labeled 'D. Set', is in a drum notation style with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The second staff, labeled 'Synth.', is a bass line with a key signature of three sharps. It contains two measures of music. The third staff, also labeled 'Synth.', is a bass line with a key signature of three sharps. It contains two measures of music. The fourth staff, labeled 'Kaz.', is a kazoo line with a key signature of three sharps. It contains two measures of music. The fifth staff, labeled 'Synth.', is a treble line with a key signature of three sharps. It contains two measures of music. The sixth staff, labeled 'Vlas.', is a bass line with a key signature of three sharps. It contains two measures of music.

40

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score is written for measures 40 and 41. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- D. Set:** Treble clef. Measure 40 contains eighth and sixteenth notes with rests. Measure 41 contains a whole rest.
- Synth. (bass):** Bass clef. Measure 40 contains a continuous eighth-note pattern. Measure 41 contains a whole rest.
- Synth. (bass):** Bass clef. Measure 40 contains a whole rest. Measure 41 contains a whole rest.
- Kaz.:** Treble clef. Measure 40 contains eighth and sixteenth notes with rests. Measure 41 contains a whole rest.
- Synth. (bass):** Bass clef. Measure 40 contains a whole rest. Measure 41 contains a whole rest.
- Synth. (treble):** Treble clef. Measure 40 contains a whole rest. Measure 41 contains a whole rest.
- Vlas.:** Bass clef. Measure 40 contains a whole rest. Measure 41 contains a whole rest.

42

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a drum notation style with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The second staff, labeled 'Synth.', is a bass line with a key signature of three sharps. It contains two measures of music. The third staff, also labeled 'Synth.', is a bass line with a key signature of three sharps. It contains two measures of music. The fourth staff, labeled 'Kaz.', is a kazoo line with a key signature of three sharps. It contains two measures of music. The fifth staff, labeled 'Synth.', is a bass line with a key signature of three sharps. It contains two measures of music. The sixth staff, labeled 'Synth.', is a treble line with a key signature of three sharps. It contains two measures of music. The seventh staff, labeled 'Vlas.', is a bass line with a key signature of three sharps. It contains two measures of music.

44

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score is written for seven instruments: D. Set (drums), Synth. (bass), Synth. (bass), Kaz. (kazoo), Synth. (bass), Synth. (treble), and Vlas. (bass). The key signature is three sharps (F#, C#, G#). The score consists of three measures. Measure 44 contains active notation for the D. Set, the first Synth. staff, the Kaz. staff, and the second Synth. staff. Measures 45 and 46 contain rests for all parts.

47

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 47 and 48 is as follows:

- Measure 47:**
 - D. Set:** A complex drum pattern with eighth and sixteenth notes, including a snare and cymbal.
 - Synth. (bass):** A continuous eighth-note bass line.
 - Synth. (bass):** A continuous eighth-note bass line.
 - Kaz.:** A kazoo melody consisting of eighth notes.
- Measure 48:**
 - D. Set:** Rest.
 - Synth. (bass):** Rest.
 - Synth. (bass):** Rest.
 - Kaz.:** Rest.

49

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - D. Set:** A complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
 - Synth. (Bass):** A sequence of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
 - Synth. (Bass):** A sequence of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
 - Kaz. (Treble):** A sequence of eighth notes: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- Measure 50:**
 - D. Set:** Rest.
 - Synth. (Bass):** Rest.
 - Synth. (Bass):** Rest.
 - Kaz. (Treble):** Rest.
 - Synth. (Treble):** Rest.
 - Vlas. (Bass):** Rest.

51

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 28, starting at measure 51, is arranged for a seven-piece ensemble. The staves, from top to bottom, are: D. Set (drums), Synth. (synthesizer), Synth. (synthesizer), Kaz. (kazoo), Synth. (synthesizer), Synth. (synthesizer), and Vlas. (vibraphone). The key signature is three sharps (F#, C#, G#). The D. Set staff features a complex rhythmic pattern with eighth and sixteenth notes. The first Synth. staff plays a steady eighth-note bass line. The second Synth. staff plays a dotted eighth-note pattern. The Kaz. staff plays a series of eighth notes. The remaining three staves (Synth., Synth., and Vlas.) are currently empty, each with a whole rest in the first measure.

53

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

55

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 30, starting at measure 55, consists of six staves. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The first Synth. staff (bass) has a steady eighth-note bass line. The second Synth. staff (bass) has a dotted eighth-note pattern. The Kaz. staff (treble) has a steady eighth-note melody. The remaining three staves (Synth., Synth., and Vlas.) are empty, each with a whole rest in the first measure.

57

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

59

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 32, measure 59, consists of seven staves. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Synth. staff (second) shows sustained notes and rests. The Synth. staff (third) shows a simple melody of quarter notes. The Kaz. staff (fourth) shows a simple melody of quarter notes. The Synth. staff (fifth) shows sustained notes and rests. The Synth. staff (sixth) shows sustained notes and rests. The Vlas. staff (bottom) shows sustained notes and rests.

60

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 60-63 is written for six instruments: D. Set, Synth., Synth., Kaz., Synth., and Vlas. The key signature is three sharps (F#, C#, G#). Measure 60 shows the D. Set playing a complex rhythmic pattern with eighth and sixteenth notes, and the Synth. playing a sustained bass line. Measures 61-63 show the D. Set continuing its pattern, the Synth. playing a sustained bass line, the Kaz. playing a sustained note, and the Synth. and Vlas. playing sustained notes.

61

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 61-64 is as follows:

- D. Set:** Measure 61 has a double bar line. Measures 62-64 contain eighth notes with 'x' marks, indicating a specific drum pattern.
- Synth. (1):** Measure 61 has a double bar line. Measures 62-64 contain eighth notes.
- Synth. (2):** Measure 61 has a double bar line. Measures 62-64 contain eighth notes.
- Kaz.:** Measure 61 has a double bar line. Measures 62-64 contain eighth notes.
- Synth. (3):** Measure 61 has a double bar line. Measures 62-64 contain eighth notes.
- Synth. (4):** Measure 61 has a double bar line. Measures 62-64 contain eighth notes.
- Vlas.:** Measure 61 has a double bar line. Measures 62-64 contain eighth notes.

62

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 62-65 is written for six instruments. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The Synth. staff (second) shows sustained notes and rests. The Synth. staff (third) shows sustained notes and rests. The Kaz. staff (fourth) shows a melodic line with eighth and sixteenth notes. The Synth. staff (fifth) shows sustained notes and rests. The Vlas. staff (bottom) shows sustained notes and rests.

63

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 36, measures 63-65, is written for seven instruments: D. Set, Synth. (bass clef), Synth. (bass clef), Kaz. (treble clef), Synth. (bass clef), Synth. (treble clef), and Vlas. (bass clef). The key signature is three sharps (F#, C#, G#). Measure 63 shows D. Set with mallets on a single note, Synth. with a descending eighth-note scale, Kaz. with a quarter note, and Synth. with a descending eighth-note scale. Measure 64 shows D. Set with mallets on a single note, Synth. with a descending eighth-note scale, Kaz. with a quarter note, and Synth. with a descending eighth-note scale. Measure 65 shows D. Set with mallets on a single note, Synth. with a descending eighth-note scale, Kaz. with a quarter note, and Synth. with a descending eighth-note scale.

66

Score for measures 66-68, featuring the following instruments:

- D. Set**: Muted (indicated by a vertical bar across the staff).
- Synth.** (Bass): Active melodic line in the first measure, followed by muted staves in measures 67 and 68.
- Synth.** (Bass): Muted throughout all three measures.
- Kaz.** (Trumpet): Muted throughout all three measures.
- Synth.** (Piano): Active melodic line in the first measure, followed by muted staves in measures 67 and 68.
- Synth.** (Trumpet): Muted throughout all three measures.
- Vlas.** (Double Bass): Muted throughout all three measures.

Score for measures 69-71, featuring the following instruments:

- D. Set**: Muted drum track with a steady pulse.
- Synth.** (Bass): Active melodic line in the first staff, featuring eighth-note patterns.
- Synth.** (Bass): Muted track in the second staff.
- Kaz.**: Muted track in the third staff.
- Synth.** (Piano): Active melodic line in the fourth staff, featuring eighth-note patterns.
- Synth.** (Piano): Muted track in the fifth staff.
- Vlas.**: Muted track in the sixth staff.

72

72

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

This musical score page contains measures 72 and 73. The score is written for several instruments: D. Set, Synth. (multiple instances), Kaz., and Vlas. The key signature is three sharps (F#, C#, G#). Measure 72 shows the D. Set and the first Synth. part with active notation, while the other parts are silent. Measure 73 features more active notation across all parts, including the D. Set, the first Synth. part, the Kaz. part, and the Vlas. part. The second Synth. part remains silent in both measures.

74

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. staves (second to sixth) show various melodic and harmonic lines, including a prominent bass line in the second Synth. staff and a melodic line in the fifth Synth. staff. The Kaz. staff (fourth) and Vlas. staff (bottom) are mostly silent, indicated by whole rests.

76

76

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

This musical score page contains measures 76 and 77. The score is written for six parts: D. Set, Synth., Synth., Kaz., Synth., and Vlas. The key signature is three sharps (F#, C#, G#). The D. Set part is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. The first Synth. part is in 2/4 time and features a steady eighth-note bass line. The second Synth. part is in 2/4 time and is a whole rest. The Kaz. part is in 2/4 time and is a whole rest. The third Synth. part is in 2/4 time and features a melody in the treble clef and a bass line in the bass clef. The fourth Synth. part is in 2/4 time and features a melody in the treble clef. The Vlas. part is in 2/4 time and is a whole rest.

78

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 78 and 79 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with eighth and sixteenth notes. The Synth. staff (second from top) shows a melodic line with eighth notes. The Synth. staff (third from top) is mostly silent. The Kaz. staff (fourth from top) is mostly silent. The Synth. staff (fifth from top) shows a melodic line with eighth notes. The Synth. staff (sixth from top) shows a melodic line with eighth notes. The Vlas. staff (bottom) is mostly silent.

80

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score is written for measures 80, 81, and 82. The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and rests.
- Synth. (first):** Plays a steady eighth-note bass line in the left hand.
- Synth. (second):** Remains silent in measures 80 and 81, then enters in measure 82 with a series of eighth notes.
- Kaz.:** Remains silent throughout all three measures.
- Synth. (third):** A grand staff (treble and bass clef). The left hand plays a steady eighth-note bass line. The right hand plays a melody of eighth notes in measures 80 and 81, then rests in measure 82.
- Synth. (fourth):** A single staff with a melody of eighth notes in measures 80 and 81, then rests in measure 82.
- Vlas.:** Remains silent throughout all three measures.

83

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 83 and 84 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Synth. parts (second, third, fifth, and sixth staves) provide harmonic support with various note values and rests. The Kaz. (fourth staff) and Vlas. (bottom staff) parts are mostly silent, indicated by whole rests.

85

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 85 and 86 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for D. Set, Synth., Kaz., and Vlas. The D. Set part features complex rhythmic patterns with many sixteenth and thirty-second notes, some marked with 'x'. The Synth. parts provide a harmonic and rhythmic foundation, with some parts featuring sustained notes and others featuring moving lines. The Kaz. and Vlas. parts are mostly silent in these measures, indicated by rests.

87

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

89

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a common time signature and features a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The second staff, labeled 'Synth.', is in bass clef and contains a series of eighth notes. The third staff, also labeled 'Synth.', is in bass clef and contains a series of eighth notes with rests. The fourth staff, labeled 'Kaz.', is in treble clef and contains a single note. The fifth staff, labeled 'Synth.', is a grand staff in treble clef and contains a series of eighth notes. The sixth staff, also labeled 'Synth.', is in treble clef and contains a series of eighth notes. The seventh staff, labeled 'Vlas.', is in bass clef and contains a single note.

91

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 91 and 92 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The parts are as follows:

- D. Set:** The top staff uses a double bar line with a vertical line through it. It features a complex rhythmic pattern of eighth and sixteenth notes, many of which are marked with an 'x'.
- Synth. (Bass):** The first staff below D. Set is in bass clef, playing a steady eighth-note accompaniment.
- Synth. (Bass):** The second staff below D. Set is also in bass clef, playing a more sparse eighth-note pattern.
- Kaz.:** The third staff is in treble clef and contains rests for both measures.
- Synth. (Piano):** The fourth and fifth staves are grouped with a brace on the left. The top staff is in treble clef, playing a melodic line with eighth notes and a half note. The bottom staff is in treble clef and contains rests.
- Synth. (Piano):** The sixth staff is in treble clef, playing a melodic line with eighth notes and a half note.
- Vlas.:** The bottom staff is in bass clef with a 12/8 time signature, playing a simple bass line with half notes.

93

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 93-96 is written for several instruments. The D. Set part (top staff) uses a treble clef and a key signature of three sharps (F#, C#, G#), with notes marked with 'x' and some beamed together. The first Synth. part (second staff) is in bass clef with a key signature of three sharps, featuring a series of eighth notes. The second Synth. part (third staff) is also in bass clef with a key signature of three sharps, featuring a series of eighth notes with rests. The Kaz. part (fourth staff) is in treble clef with a key signature of three sharps, featuring a single note. The Synth. part (fifth staff) is in treble clef with a key signature of three sharps, featuring a series of eighth notes. The Synth. part (sixth staff) is in treble clef with a key signature of three sharps, featuring a series of eighth notes. The Vlas. part (seventh staff) is in bass clef with a key signature of three sharps, featuring a series of eighth notes.

94

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 94-97 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The D. Set part (top staff) features a complex rhythmic pattern with many beamed sixteenth notes and rests. The Synth. part (second staff) has a simple melody of quarter notes. The Synth. part (third staff) has a simple melody of quarter notes with rests. The Kaz. part (fourth staff) has a single note in measure 94 and a whole rest in measure 95. The Synth. part (fifth staff) has a melody with a slur over measures 95 and 96. The Synth. part (sixth staff) has a melody with a slur over measures 95 and 96. The Vlas. part (bottom staff) has a simple melody of quarter notes.

95

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 95-98 is written for several instruments. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The D. Set part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Synth. parts (second and third staves) provide a harmonic foundation with sustained notes and occasional eighth notes. The Kaz. part (fourth staff) is mostly silent, with a single note in measure 96. The Synth. part (fifth staff, bracketed with the Kaz. part) features a melodic line with eighth and sixteenth notes. The Synth. part (sixth staff) features a melodic line with eighth and sixteenth notes. The Vlas. part (bottom staff) features a simple harmonic line with whole and half notes.

96

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 96-99 is written for six staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set (drums), Synth. (synthesizer), Synth. (synthesizer), Kaz. (kazoo), Synth. (synthesizer), and Vlas. (bass). The score is divided into four measures. Measure 96 shows a drum pattern with eighth notes and a synthesizer line with eighth notes. Measure 97 shows a drum pattern with eighth notes and a synthesizer line with eighth notes. Measure 98 shows a drum pattern with eighth notes and a synthesizer line with eighth notes. Measure 99 shows a drum pattern with eighth notes and a synthesizer line with eighth notes.

97

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 97-100 is written for seven instruments. The D. Set (drum set) part is the most complex, featuring a dense pattern of sixteenth notes and rests. The Synth. (synthesizer) parts provide harmonic support with various note values and rests. The Kaz. (kazoo) part has a single note in measure 97. The Synth. grand staff part has a melodic line in the upper staff and a bass line in the lower staff. The Vlas. (bass) part has a single note in measure 97.

98

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 98 and 99 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 98 begins with a complex rhythmic pattern in the D. Set and Synth. (bass) parts, featuring eighth and sixteenth notes. The Kaz. part is silent. Measure 99 continues the patterns, with the Synth. (treble) part showing a melodic line. The Vlas. part is silent in both measures.

100

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

102

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 56, measures 102-105, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many sixteenth notes. The first Synth. staff has a steady eighth-note bass line. The second Synth. staff has a sparse pattern of eighth notes. The Kaz. staff is mostly silent. The third Synth. staff has a melodic line with a slur. The fourth Synth. staff is mostly silent. The fifth Synth. staff has a melodic line with a slur. The Vlas. staff has a steady eighth-note bass line.

103

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 57, measures 103-106, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set staff (drum set) features a complex rhythmic pattern with many sixteenth notes. The first Synth. staff (synthesizer) has a sustained low note. The second Synth. staff (synthesizer) has a rhythmic pattern of eighth notes. The Kaz. staff (kazoo) has a single note. The third Synth. staff (synthesizer) has a melodic line. The fourth Synth. staff (synthesizer) has a sustained note. The Vlas. staff (vocal line) has a vocal line with a melodic contour.

104

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 104-107 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The first Synth. staff has a bass line with eighth notes. The second Synth. staff has a melody with eighth notes and rests. The Kaz. staff has a single note followed by a rest. The third Synth. staff has a melody with eighth notes and a slur. The fourth Synth. staff has a melody with eighth notes and a slur. The Vlas. staff has a vocal line with whole notes and rests.

105

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

This musical score page contains measures 105 through 108. The score is written for several instruments: D. Set, Synth. (two staves), Kaz. (Kazoo), Synth. (piano, two staves), and Vlas. (Vibraphone). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 105 features a complex, fast-paced melody in the D. Set part, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. The notation includes various musical symbols such as notes, rests, and dynamic markings.

106

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

108

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score is written for two measures, 108 and 109. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set (top), Synth. (second), Synth. (third), Kaz. (fourth), Synth. (fifth, consisting of two staves), Synth. (sixth), and Vlas. (bottom). In measure 108, the D. Set part has a complex rhythmic pattern with many beamed notes and rests. The Synth. parts have a steady eighth-note pattern. The Kaz. part has a simple eighth-note pattern. The Vlas. part has a single note. In measure 109, all parts have rests.

110

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 110-113 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex drum pattern with various note values and rests. The Synth. staff (second) plays a sequence of eighth notes, with some measures containing a double bar line. The Kaz. staff (third) plays a sequence of eighth notes, also with some measures containing a double bar line. The Synth. staff (fourth) and the Vlas. staff (bottom) are silent throughout the measures shown.

111

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 111-114 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set part (top staff) features a complex, fast-moving melodic line with multiple beamed notes. The Synth. part (second staff) plays a sustained low note. The Kaz. part (third staff) plays a rhythmic pattern of eighth notes. The Synth. part (fourth staff) plays a sustained note. The Synth. part (fifth staff) plays a sustained note. The Vlas. part (bottom staff) plays a sustained note.

112

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

113

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

114

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

Measures 114 and 115 are shown. The D. Set staff contains a complex rhythmic pattern. The Synth. (bass) staff contains a steady eighth-note bass line. The Synth. (bass) staff contains a dotted eighth-note pattern. The Kaz. staff contains a simple eighth-note melody. The Synth. (treble) staff, Synth. (bass) staff, and Vlas. staff are empty, each with a whole rest in the first measure.

116

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score is written for two measures, 116 and 117. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: D. Set (top), Synth. (second), Synth. (third), Kaz. (fourth), Synth. (fifth, bracketed with the fourth staff), Synth. (sixth), and Vlas. (seventh). In measure 116, the D. Set part features a complex rhythmic pattern with many beamed sixteenth notes and rests. The first Synth. part plays a steady eighth-note pattern. The second Synth. part plays a dotted eighth-note pattern. The Kaz. part plays a series of eighth notes. In measure 117, all parts have rests.

118

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 118-121 is written for six instruments. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Synth. staff (second) shows sustained notes and rests. The Synth. staff (third) shows a simple melody of quarter notes. The Kaz. staff (fourth) shows a simple melody of quarter notes. The Synth. staff (fifth) shows sustained notes and rests. The Vlas. staff (bottom) shows sustained notes and rests.

119

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 119 and 120 is written for several instruments. The key signature is three sharps (F#, C#, G#). The D. Set staff features a complex melodic line with many beamed notes and some notes marked with an 'x'. The Synth. staves have a sustained bass line. The Kaz. staff has a simple melodic line. The Vlas. staff has a sustained bass line. The Synth. staves are grouped with a brace on the left.

120

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 70, measures 120-123, is written for six instruments. The key signature is three sharps (F#, C#, G#). The D. Set staff (drums) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Synth. (bass) staff has a steady eighth-note bass line. The Synth. (bass) staff has a dotted eighth-note pattern. The Kaz. staff has a dotted eighth-note pattern. The Synth. (treble) and Vlas. staves have a single eighth note followed by a rest.

121

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 71, measures 121-124, is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Synth. staves (second and third) show sustained notes and rests. The Kaz. staff (fourth) shows a melodic line with eighth and sixteenth notes. The Synth. (fifth) and Vlas. (bottom) staves show sustained notes and rests.

122

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 122 and 123 is as follows:

- D. Set:** Measure 122 contains a complex rhythmic pattern with many beamed sixteenth notes and rests. Measure 123 continues this pattern.
- Synth. (Bass):** Measure 122 contains a series of eighth notes. Measure 123 contains a series of eighth notes.
- Synth. (Bass):** Measure 122 contains a series of eighth notes. Measure 123 contains a series of eighth notes.
- Kaz. (Treble):** Measure 122 contains a series of quarter notes. Measure 123 contains a series of quarter notes.
- Synth. (Treble):** Measure 122 contains a series of quarter notes. Measure 123 contains a series of quarter notes.
- Synth. (Treble):** Measure 122 contains a series of quarter notes. Measure 123 contains a series of quarter notes.
- Vlas. (Bass):** Measure 122 contains a series of quarter notes. Measure 123 contains a series of quarter notes.

124

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

126

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 74, measures 126-127, is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' for specific notes. The Synth. staff (second) shows a bass line with eighth notes. The Synth. staff (third) shows a melodic line with eighth notes. The Kaz. staff (fourth) shows a simple melodic line with eighth notes. The Synth. staff (fifth) shows a sustained note. The Synth. staff (sixth) shows a sustained note. The Vlas. staff (bottom) shows a sustained note.

128

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 128-131 is as follows:

- D. Set:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or drum hit.
- Synth. (1):** A sequence of eighth notes in the bass clef.
- Synth. (2):** A sequence of eighth notes in the bass clef, with rests.
- Kaz.:** A sequence of eighth notes in the treble clef, with rests.
- Synth. (3):** A single note in the treble clef with a short duration.
- Synth. (4):** A single note in the treble clef with a short duration.
- Vlas.:** A single note in the bass clef with a short duration.

129

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 129 and 130 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of seven staves: D. Set (drum set), two Synth. (synthesizer) staves in bass clef, Kaz. (kazoo) in treble clef, and two Synth. (synthesizer) staves in treble clef, and Vlas. (vibraphone) in bass clef. Measure 129 shows the D. Set playing a complex rhythmic pattern with many sixteenth notes and rests. The Synth. staves in bass clef play a sequence of eighth notes. The Kaz. staff has a melodic line with eighth notes and a quarter note. The Synth. staves in treble clef and the Vlas. staff are silent in measure 129. Measure 130 shows the D. Set playing a simpler pattern. The Synth. staves in bass clef play a sequence of eighth notes. The Kaz. staff has a melodic line with eighth notes and a quarter note. The Synth. staves in treble clef and the Vlas. staff are silent in measure 130.

131

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 77, measures 131-133, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set staff (top) features a complex rhythmic pattern with various note values and rests. The Synth. staves (2nd, 3rd, 5th, 6th) show melodic lines with various note values and rests. The Kaz. staff (4th) is mostly empty. The Vlas. staff (bottom) is mostly empty.

134

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

136

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 79, measures 136-137, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The instruments and their parts are as follows:

- D. Set:** A drum part featuring a complex pattern of eighth and sixteenth notes, with many 'x' marks indicating specific drum hits or accents.
- Synth. (1):** A synthesizer part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (2):** A synthesizer part in the bass clef, featuring a rhythmic pattern of eighth notes with rests.
- Kaz.:** A kazoo part, mostly empty with a few rests.
- Synth. (3):** A synthesizer part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (4):** A synthesizer part in the treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vlas.:** A bass part in the bass clef, featuring a melodic line with eighth and sixteenth notes.

138

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

138

140

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for page 81, measures 140-141, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The D. Set staff (drum set) features a complex rhythmic pattern with many sixteenth notes and rests. The first Synth. staff (synthesizer) has a melodic line with eighth and sixteenth notes. The second Synth. staff (synthesizer) has a rhythmic pattern with eighth notes and rests. The Kaz. staff (kazoo) has a single note on a whole rest. The third Synth. staff (synthesizer) has a melodic line with eighth and sixteenth notes. The fourth Synth. staff (synthesizer) has a melodic line with eighth and sixteenth notes. The Vlas. staff (vibraphone) has a single note on a whole rest.

142

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

143

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

144

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 144-147 is written for seven instruments. The key signature is three sharps (F#, C#, G#). The D. Set staff features a complex rhythmic pattern with many beamed notes and rests. The first Synth. staff has a steady bass line. The second Synth. staff has a sparse melody. The Kaz. staff has a single note. The third Synth. staff has a melody with a trill. The fourth Synth. staff has a melody with a trill. The Vlas. staff has a melody with a trill.

145

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

146

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

147

147

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 147-149 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of seven staves. The first staff, labeled 'D. Set', is a percussion part with a double bar line and a small 'x' mark above it. The second staff, labeled 'Synth.', is a bass line with eighth notes. The third staff, labeled 'Synth.', is a bass line with eighth notes and rests. The fourth staff, labeled 'Kaz.', is a treble line with a double bar line and a small 'x' mark above it. The fifth staff, labeled 'Synth.', is a treble line with eighth notes. The sixth staff, labeled 'Synth.', is a treble line with eighth notes. The seventh staff, labeled 'Vlas.', is a bass line with a double bar line and a small 'x' mark above it.

150

150

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score consists of seven staves. The top staff, labeled 'D. Set', is in a high register with a treble clef and a key signature of three sharps (F#, C#, G#). It features a series of notes and rests, including a triplet of eighth notes. The second staff, labeled 'Synth.', is in a low register with a bass clef and a key signature of three sharps. It contains a series of eighth notes. The third staff, also labeled 'Synth.', is in a low register with a bass clef and a key signature of three sharps. It contains a series of eighth notes. The fourth staff, labeled 'Kaz.', is in a high register with a treble clef and a key signature of three sharps. It contains a series of eighth notes. The fifth staff, labeled 'Synth.', is in a high register with a treble clef and a key signature of three sharps. It contains a series of eighth notes. The sixth staff, also labeled 'Synth.', is in a high register with a treble clef and a key signature of three sharps. It contains a series of eighth notes. The seventh staff, labeled 'Vlas.', is in a low register with a bass clef and a key signature of three sharps. It contains a series of eighth notes.

152

152

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score is written for measures 152, 153, and 154. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The parts are: D. Set (drum set), Synth. (synthesizer), Kaz. (kazoo), Synth. (synthesizer), Synth. (synthesizer), and Vlas. (vlasina). The D. Set part features a pattern of eighth notes and rests. The Synth. parts feature various melodic and harmonic lines, including a prominent eighth-note pattern in the lower Synth. part. The Kaz. part is mostly silent. The Vlas. part is also mostly silent.

155

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

157

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 157 and 158 is as follows:

- D. Set:** Measure 157 contains a complex rhythmic pattern with many beamed notes and rests. Measure 158 continues this pattern with some notes marked with 'x'.
- Synth. (first):** Measure 157 contains a series of eighth notes. Measure 158 contains a series of eighth notes.
- Synth. (second):** Measure 157 contains a series of eighth notes. Measure 158 contains a series of eighth notes.
- Kaz.:** Measure 157 contains a whole rest. Measure 158 contains a whole rest.
- Synth. (third):** Measure 157 contains a whole rest. Measure 158 contains a whole rest.
- Synth. (fourth):** Measure 157 contains a whole rest. Measure 158 contains a whole rest.
- Vlas.:** Measure 157 contains a whole rest. Measure 158 contains a whole rest.

159

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 159 and 160 is as follows:

- D. Set:** Measures 159 and 160 contain a complex drum pattern. Measure 159 starts with a double bar line, followed by a series of eighth and sixteenth notes. Measure 160 continues this pattern with some rests.
- Synth. (1):** Measures 159 and 160 contain a continuous eighth-note bass line in the key of F# (three sharps).
- Synth. (2):** Measures 159 and 160 contain a dotted eighth-note pattern in the key of F#.
- Kaz.:** Measures 159 and 160 are silent, indicated by rests.
- Synth. (3):** Measures 159 and 160 are silent, indicated by rests.
- Synth. (4):** Measures 159 and 160 are silent, indicated by rests.
- Vlas.:** Measures 159 and 160 are silent, indicated by rests.

161

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 161 and 162 is presented. The key signature is three sharps (F#, C#, G#). The D. Set staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. The Synth. staves (bass clef) play a rhythmic pattern of eighth notes. The Kaz., Synth., Synth., and Vlas. staves (treble and bass clefs) contain rests.

163

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 163 and 164 is as follows:

- D. Set:** Measure 163 features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks. Measure 164 continues this pattern with some variations in the cross-stick placement.
- Synth. (first):** Measure 163 features a descending eighth-note scale. Measure 164 continues this pattern.
- Synth. (second):** Measure 163 and 164 are mostly silent, with some rests.
- Kaz.:** Measure 163 and 164 are mostly silent, with some rests.
- Synth. (third):** Measure 163 and 164 are mostly silent, with some rests.
- Synth. (fourth):** Measure 163 and 164 are mostly silent, with some rests.
- Vlas.:** Measure 163 and 164 are mostly silent, with some rests.

165

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 165 and 166 is as follows:

- D. Set:** Measure 165 contains a drum pattern with eighth and sixteenth notes. Measure 166 continues the pattern with some rests.
- Synth. (bass):** Measure 165 has a steady eighth-note bass line. Measure 166 continues the pattern.
- Synth. (bass):** Both measures 165 and 166 are silent, indicated by rests.
- Kaz.:** Both measures 165 and 166 are silent, indicated by rests.
- Synth. (treble):** Both measures 165 and 166 are silent, indicated by rests.
- Synth. (treble):** Both measures 165 and 166 are silent, indicated by rests.
- Vlas.:** Both measures 165 and 166 are silent, indicated by rests.

167

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 167 and 168 features six staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of three sharps (F#, C#, G#). It contains complex rhythmic patterns with many 'x' marks, indicating specific notes or rests. The second staff, labeled 'Synth.', uses a bass clef and a key signature of three sharps. It contains simple rhythmic patterns. The third staff, also labeled 'Synth.', is empty. The fourth staff, labeled 'Kaz.', uses a treble clef and a key signature of three sharps. It is empty. The fifth staff, labeled 'Synth.', uses a treble clef and a key signature of three sharps. It is empty. The sixth staff, labeled 'Vlas.', uses a bass clef and a key signature of three sharps. It is empty.

169

D. Set

Synth.

Synth.

Kaz.

Synth.

Synth.

Vlas.

The musical score for measures 169-171 is written for six instruments. The key signature is three sharps (F#, C#, G#). The D. Set staff (drums) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The first Synth. staff (bass) plays a steady eighth-note bass line. The second Synth. staff (bass) is silent. The Kaz. staff (kazoo) is silent. The Synth. staff (treble) is silent. The second Synth. staff (treble) is silent. The Vlas. staff (bass) is silent. The score ends with a double bar line at measure 171.