

$\text{♩} = 170$

Acoustic Guitar

Bass Guitar

Electric Guitar

Electric Guitar

Pad Synthesizer

Acoustic Guitar

Drumset

This musical score is composed for a band and includes parts for Acoustic, Bass, and Electric Guitars, a Pad Synthesizer, and an Acoustic Guitar playing a solo. The music is set in 4/4 time with a key signature of two sharps. The tempo is indicated as 170 BPM. The Acoustic Guitar parts feature intricate eighth-note patterns and grace notes, while the Pad Synthesizer provides harmonic support. The Drumset part consists of sustained notes.

2

Musical score for orchestra and band, page 2, measures 5-6. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- B. Guit.** Bass clef, key signature of two sharps. Measures 5-6 show sustained notes.
- El. Guit.** Treble clef, key signature of two sharps. Measures 5-6 show sustained notes.
- El. Guit.** Treble clef, key signature of two sharps. Measures 5-6 show sustained notes.
- Synth.** Treble clef, key signature of two sharps. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- Guit.** Treble clef, key signature of two sharps. Measures 5-6 show sustained notes.
- D. Set** (Drum Set). Measures 5-6 show sustained notes.

The score is in common time. Measure numbers 5 and 6 are indicated above the staves. Measure 6 begins with a repeat sign and a new measure line.

Musical score for page 3, featuring six staves:

- Guit.**: Treble clef, key signature of two sharps. Measures 9-10: eighth-note patterns with grace notes and slurs.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 9-10: rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 9-10: rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 9-10: rests.
- Synth.**: Treble clef, key signature of two sharps. Measures 9-10: eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, key signature of two sharps. Measures 9-10: rests.
- D. Set.**: Bass clef, key signature of two sharps. Measures 9-10: rests.

13

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set.

Musical score for orchestra and band, page 5, measure 16. The score includes parts for Guit., B. Guit., El. Guit., El. Guit., Synth., Guit., and D. Set. The instruments play various notes and rests, with some sustained notes and grace notes. Measure 16 starts with a dynamic of $\frac{8}{8}$.

The instruments and their parts are:

- Guit. (Treble clef, 8th note)
- B. Guit. (Bass clef, 8th note)
- El. Guit. (Treble clef, 8th note)
- El. Guit. (Treble clef, 8th note)
- Synth. (Treble clef, 8th note)
- Guit. (Treble clef, 8th note)
- D. Set (Drum set)

Measure 16 ends with a dynamic of $\frac{3}{8}$.

19

A musical score page featuring seven staves. The staves are labeled from top to bottom: Guit., B. Guit., El. Guit., El. Guit., Synth., Guit., and D. Set. The key signature is two sharps. Measure 19 begins with the Guit. staff playing eighth-note chords. The B. Guit. and El. Guit. provide harmonic support with sustained notes and eighth-note patterns. The El. Guit. has a prominent sustained note with a grace note. The Synth. staff features eighth-note patterns. The Guit. staff continues its eighth-note chords. The D. Set (percussion) staff shows a rhythmic pattern of eighth and sixteenth notes. Measure 19 concludes with a dynamic change indicated by a crescendo symbol.

23

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

26

A musical score for orchestra and band, page 8, measure 26. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note A, eighth note G, eighth note F#.
- B. Guit.** Bass clef, key signature of two sharps. Notes: eighth note E, eighth note D, eighth note C, eighth note B.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note A, eighth note G, eighth note F#, eighth note rest.
- El. Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest, eighth note B, eighth note A, eighth note G.
- Synth.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note B, eighth note A, eighth note G, eighth note F#.
- Guit.** Treble clef, key signature of two sharps. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
- D. Set** (Drum Set). Key signature of one sharp. Notes: eighth note C, eighth note B, eighth note A, eighth note G, eighth note F#.

Measure 26 concludes with a repeat sign and a three-measure repeat, indicated by a bracket under the D. Set staff.

30

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

34

A musical score for orchestra and band, page 10, measure 34. The score consists of seven staves. The instruments are: Guit. (Treble clef), B. Guit. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Synth. (Treble clef), Guit. (Treble clef), and D. Set (Drum set). The key signature is two sharps. The music includes various note heads, stems, and rests. Measure 34 starts with a休符 (rest) in the first staff. The second staff has a eighth note followed by a sixteenth note. The third staff has a eighth note followed by a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note. The fifth staff has a eighth note followed by a sixteenth note. The sixth staff has a eighth note followed by a sixteenth note. The seventh staff has a eighth note followed by a sixteenth note. Measure 35 starts with a eighth note in the first staff. The second staff has a eighth note followed by a sixteenth note. The third staff has a eighth note followed by a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note. The fifth staff has a eighth note followed by a sixteenth note. The sixth staff has a eighth note followed by a sixteenth note. The seventh staff has a eighth note followed by a sixteenth note. Measure 36 starts with a eighth note in the first staff. The second staff has a eighth note followed by a sixteenth note. The third staff has a eighth note followed by a sixteenth note. The fourth staff has a eighth note followed by a sixteenth note. The fifth staff has a eighth note followed by a sixteenth note. The sixth staff has a eighth note followed by a sixteenth note. The seventh staff has a eighth note followed by a sixteenth note.

Musical score for page 11, measures 37-40. The score consists of six staves:

- Guit.** Treble clef, key signature of two sharps. Measures 37-38 show eighth-note chords. Measure 39 has a sixteenth-note pattern. Measure 40 includes grace notes and a melodic line.
- B. Guit.** Bass clef, key signature of two sharps. Measures 37-40 show sustained notes and eighth-note patterns.
- El. Guit.** Treble clef, key signature of two sharps. Measures 37-38 show eighth-note chords. Measure 39 has a sixteenth-note pattern. Measure 40 includes grace notes and a melodic line.
- El. Guit.** Treble clef, key signature of two sharps. Measures 37-40 show eighth-note chords.
- Synth.** Treble clef, key signature of two sharps. Measures 37-40 show sustained notes.
- Guit.** Treble clef, key signature of two sharps. Measures 37-40 show sustained notes.
- D. Set** (Drums) Bass clef, common time. Measures 37-40 show a steady eighth-note pattern.

41

A musical score for orchestra and band, page 12, measure 41. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps), and D. Set (percussion, key signature of two sharps). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 41 concludes with a double bar line.

Musical score for orchestra and band, page 13, measure 45. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of two sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing sustained notes.
- Synth.** Treble clef, key signature of two sharps. Playing eighth-note chords.
- Guit.** Treble clef, key signature of two sharps. Playing sustained notes.
- D. Set** (Drum Set). Playing eighth-note patterns on snare, bass, and hi-hat.

The score is in common time (indicated by the '8' in the first measure).

49

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

53

A musical score for orchestra and band, page 15, measure 53. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of A major), B. Guit. (Bass clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), El. Guit. (Treble clef, key signature of A major), Synth. (Treble clef, key signature of A major), Guit. (Treble clef, key signature of A major), and D. Set (percussion, common time). The music includes various note heads, stems, and rests, with some notes having slurs and grace notes. Measure 53 concludes with a repeat sign and a new section starting.

56

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

60

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

63

A musical score for orchestra and band, page 18, measure 63. The score consists of seven staves. From top to bottom: Guit. (Treble clef, 2 sharps), B. Guit. (Bass clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), El. Guit. (Treble clef, 2 sharps), Synth. (Treble clef, 2 sharps), Guit. (Treble clef, 2 sharps), and D. Set (percussion, common time). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 63 concludes with a repeat sign and the number '3' above it.

67

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

70

A musical score for orchestra and band, page 20, measure 70. The score consists of seven staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), B. Guit. (Bass clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps), Guit. (Treble clef, key signature of two sharps), and D. Set (Drum set, common time). The music includes various note heads, stems, and rests. Measure 70 concludes with a repeat sign and a '3' indicating a three-measure repeat.

74

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

77

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

Musical score for orchestra and band, page 23, measure 80. The score consists of seven staves:

- Guit.** Treble clef, key signature of two sharps. Playing eighth-note patterns with grace notes.
- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note patterns with grace notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Synth.** Treble clef, key signature of two sharps. Playing sustained notes.
- Guit.** Treble clef, key signature of two sharps. Playing sustained notes.
- D. Set** (Drum Set). Playing eighth-note patterns with accents. A bracket below the staff indicates a three-measure repeat sign.

84

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

88

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set.

92

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

3

3

Musical score for page 27, featuring six staves:

- Guit.**: Treble clef, key signature of two sharps. Measures 96-100 show eighth-note patterns with slurs and grace notes.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 96-100 show quarter-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 96-100 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 96-100 show eighth-note patterns.
- Synth.**: Treble clef, key signature of two sharps. Measures 96-100 show eighth-note patterns.
- Guit.**: Treble clef, key signature of two sharps. Measures 96-100 show eighth-note patterns.
- D. Set**: Staff with two vertical bars, measures 96-100 show eighth-note patterns.

100

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set.

104

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

108

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

111

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

115

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set

117

Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

D. Set.