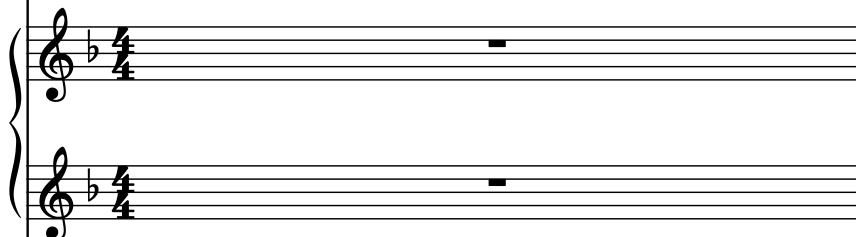


♩ = 110

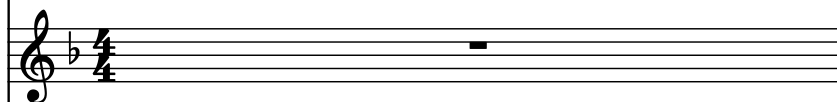
Fretless Electric Bass, Bass guitar



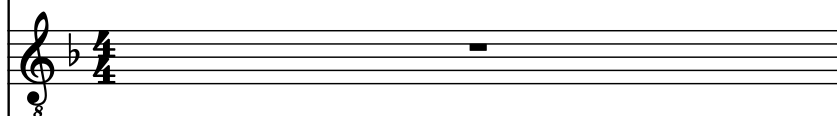
Percussive Organ, Electric Organ



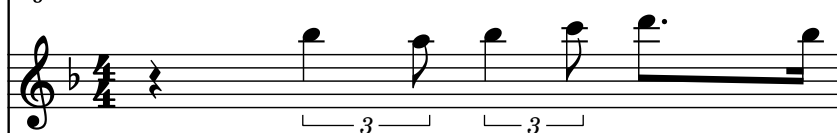
Brass Synthesizer, Lead Brass



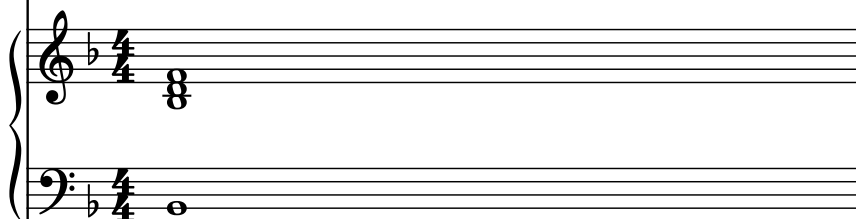
Electric Guitar, Guitar



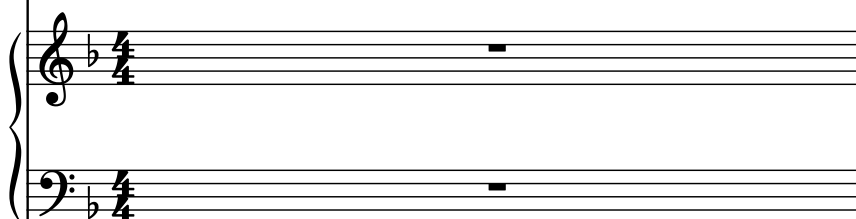
Pan Flute, Panpipes



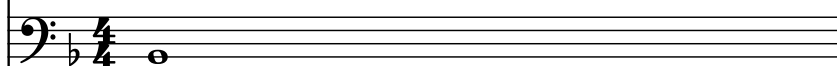
Organ, Bass 2 & Bells



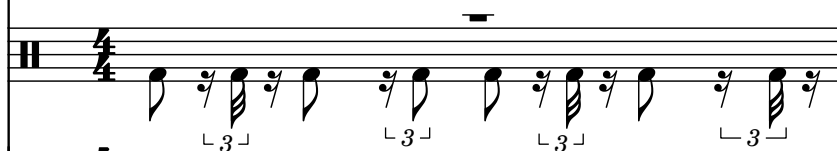
Electric Piano, Piano



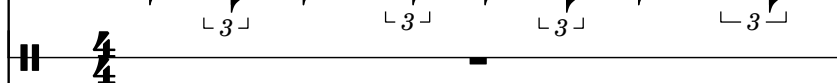
Pad Synthesizer, Harmonica



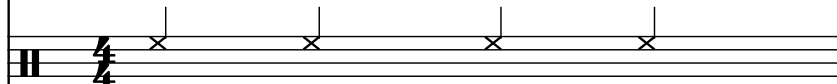
Drumset, Bass Drum



Percussion Synthesizer, Snare Drum



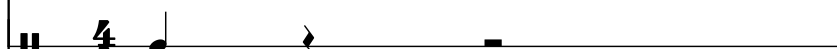
Drumset, Hihats



Drumset, Toms



Thundersheet, Crash Cymbal



2

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score for page 2 features the following instruments and notation:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), a half note D3, and another triplet of eighth notes (E3, F3, G3).
- Perc. Org. (Percussion Organ):** Two staves, both with whole rests.
- Synth. (Synthesizer):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Pn. Fl. (Piano Flute):** Starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a half note D5, and another triplet of eighth notes (E5, F5, G5).
- Org. (Organ):** Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note G2.
- El. Pno. (Electric Piano):** Two staves, both with whole rests.
- Synth. (Synthesizer):** One staff with a whole note G2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Perc. Syn. (Percussion Synthesizer):** One staff with a whole rest.
- D. Set (Drum Set):** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- D. Set (Drum Set):** Features a pattern of eighth notes with triplets indicated by a '3' and a bracket.
- Thu. (Tubular Bells):** One staff with a whole rest.

3

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

5

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

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8

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score for page 10 is written for a variety of instruments. The Frtrl. El. B. part features a melodic line with triplets and eighth notes. The Perc. Org. part consists of two staves, with the upper staff playing a steady eighth-note pattern and the lower staff providing harmonic support with chords. The Synth. part has a complex, fast-moving melodic line with many triplets. The El. Guit., Pn. Fl., Org., El. Pno., Synth., Perc. Syn., and Thu. parts are mostly silent, indicated by whole rests. The D. Set parts have a rhythmic pattern of eighth notes and quarter notes. The score is in 3/4 time and includes various musical notations such as triplets, rests, and accidentals.

13

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

13

16

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

17

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score for page 17 is written for a multi-instrument ensemble. The instruments are arranged vertically: Frtrl. El. B. (Bass), Perc. Org. (Percussion/Organ), Synth. (Synthesizer), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), Org. (Organ), El. Pno. (Electric Piano), Synth. (Synthesizer), D. Set (Drum Set), Perc. Syn. (Percussion/Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and Thu. (Tuba). The score is in 4/4 time and features various musical notations such as eighth notes, triplets, and rests. The Frtrl. El. B. part starts with a half note G2, followed by a quarter note F2, and then a triplet of eighth notes (E2, D2, C2). The Perc. Org. part features a complex rhythmic pattern in the first measure, followed by a half note G2 and a quarter note F2. The Synth. part features a triplet of eighth notes (E2, D2, C2) and a quarter note G2. The El. Guit. part features a half note G2 and a quarter note F2. The Pn. Fl. part features a half note G2 and a quarter note F2. The Org. part features a half note G2 and a quarter note F2. The El. Pno. part features a half note G2 and a quarter note F2. The Synth. part features a half note G2 and a quarter note F2. The D. Set part features a half note G2 and a quarter note F2. The Perc. Syn. part features a half note G2 and a quarter note F2. The D. Set part features a half note G2 and a quarter note F2. The D. Set part features a half note G2 and a quarter note F2. The Thu. part features a half note G2 and a quarter note F2.

19

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score for measures 19-21 is as follows:

- Measure 19:** Frtl. El. B. (Bass) has a triplet of eighth notes (G2, A2, B2), a quarter note (C3), and a triplet of eighth notes (D3, E3, F3). Perc. Org. (Percussion Organ) has a sustained chord of G2, A2, B2, C3, D3, E3, F3.
- Measure 20:** Frtl. El. B. (Bass) has a triplet of eighth notes (G2, A2, B2), a quarter note (C3), and a triplet of eighth notes (D3, E3, F3). Perc. Org. (Percussion Organ) has a sustained chord of G2, A2, B2, C3, D3, E3, F3.
- Measure 21:** Frtl. El. B. (Bass) has a triplet of eighth notes (G2, A2, B2), a quarter note (C3), and a triplet of eighth notes (D3, E3, F3). Perc. Org. (Percussion Organ) has a single note (G2).

22

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

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25

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** The top staff, in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including triplet markings (indicated by a '3' over a bracket) in measures 2, 3, and 4.
- Perc. Org. (Percussion Organ):** Consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with one flat. It provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** A single staff in bass clef with one flat. It plays a complex, fast-moving line with many triplets, indicated by '3' over brackets.
- El. Guit. (Electric Guitar):** A single staff in treble clef with one flat, showing a whole rest in each of the three measures.
- Pn. Fl. (Piano Flute):** A single staff in treble clef with one flat, showing a whole rest in each of the three measures.
- Org. (Organ):** Consists of two staves (treble and bass clef, one flat), both showing whole rests in each of the three measures.
- El. Pno. (Electric Piano):** Consists of two staves (treble and bass clef, one flat), both showing whole rests in each of the three measures.
- Synth. (Synthesizer):** A single staff in bass clef with one flat, showing a whole rest in each of the three measures.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning and whole rests in each of the three measures.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a double bar line at the beginning and whole rests in each of the three measures.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning and whole rests in each of the three measures.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning and whole rests in each of the three measures.
- Thu. (Tuba):** A single staff with a double bar line at the beginning and whole rests in each of the three measures.

28

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

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Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 14, measure 29, is written for a multi-instrument ensemble. The tempo is marked as $\text{♩} = 165$. The score includes the following staves and parts:

- Frtl. El. B.:** A single staff with a few notes in the first half of the measure.
- Perc. Org.:** A grand staff (treble and bass clef) with complex rhythmic patterns, including triplets and quintuplets.
- Synth.:** A single staff with a long, sustained note.
- El. Guit.:** A single staff with a rest.
- Pn. Fl.:** A single staff with a rest.
- Org.:** A grand staff with rests.
- El. Pno.:** A grand staff with rests.
- Synth.:** A single staff with a rest.
- D. Set:** A single staff with a rhythmic pattern of eighth notes.
- Perc. Syn.:** A single staff with a rest.
- D. Set:** A single staff with a rhythmic pattern of eighth notes.
- D. Set:** A single staff with a rest.

30

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

9

8

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score is for page 31 of a piece. It features a variety of instruments and parts. The Frtrl. El. B. part is in the bass clef, starting with a whole note and followed by a series of eighth and sixteenth notes, ending with a triplet. The Perc. Org. part is in the treble and bass clefs, featuring a complex rhythmic pattern with a triplet in the bass. The Synth. part is in the treble clef, featuring a series of whole notes. The El. Guit. part is in the treble clef, featuring a series of whole notes. The Pn. Fl. part is in the treble clef, featuring a series of whole notes. The Org. part is in the treble and bass clefs, featuring a series of whole notes. The El. Pno. part is in the treble and bass clefs, featuring a series of whole notes. The Synth. part is in the bass clef, featuring a series of whole notes. The D. Set part is in the bass clef, featuring a series of whole notes. The Perc. Syn. part is in the bass clef, featuring a series of whole notes. The D. Set part is in the bass clef, featuring a series of whole notes. The D. Set part is in the bass clef, featuring a series of whole notes.

34

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

34

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The first staff, 'Frtrl. El. B.', is in bass clef and contains a few notes. The second staff, 'Perc. Org.', is a grand staff with treble and bass clefs, featuring complex rhythmic patterns, triplets, and a 7-measure rest. The third staff, 'Synth.', is in treble clef and contains a whole rest. The fourth staff, 'El. Guit.', is in treble clef and contains a whole rest. The fifth staff, 'Pn. Fl.', is in treble clef and contains a whole rest. The sixth staff, 'Org.', is a grand staff with treble and bass clefs and contains whole rests. The seventh staff, 'El. Pno.', is a grand staff with treble and bass clefs and contains whole rests. The eighth staff, 'Synth.', is in bass clef and contains a whole rest. The ninth staff, 'D. Set', is in a percussion clef and contains a sequence of notes and rests. The tenth staff, 'Perc. Syn.', is in a percussion clef and contains a whole rest. The eleventh staff, 'D. Set', is in a percussion clef and contains a sequence of notes and rests. The twelfth staff, 'D. Set', is in a percussion clef and contains a whole rest.

38

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

38

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

♩ = 110

46

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

48

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

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51

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score for page 23, starting at measure 51, is arranged for a large ensemble. The Frtl. El. B. (First Electric Bass) staff features a melodic line with triplets. The Perc. Org. (Percussion Organ) staff has a complex rhythmic pattern. The Synth. (Synthesizer) staff has a melodic line with triplets. The El. Guit. (Electric Guitar), Pn. Fl. (Piano Flute), Org. (Organ), El. Pno. (Electric Piano), and Synth. (Synthesizer) staves are mostly silent. The D. Set (Drum Set) and Perc. Syn. (Percussion Synthesizer) staves have rhythmic patterns. The Thu. (Tuba) staff is silent.

Frtil. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score is for page 53 and consists of 14 staves. The instruments are: Frtil. El. B. (Bass), Perc. Org. (Percussion/Organ, Treble and Bass), Synth. (Synthesizer, Bass), El. Guit. (Electric Guitar, Treble), Pn. Fl. (Piano/Flute, Treble), Org. (Organ, Treble and Bass), El. Pno. (Electric Piano, Treble and Bass), Synth. (Synthesizer, Bass), D. Set (Drum Set, Treble), Perc. Syn. (Percussion/Synthesizer, Treble), D. Set (Drum Set, Treble), D. Set (Drum Set, Treble), and Thu. (Tuba, Treble). The key signature has one flat (B-flat). The time signature is 3/4. The Frtil. El. B. staff features a melodic line with triplets. The Perc. Org. staff has a complex rhythmic pattern with rests and notes. The Synth. staff has a melodic line with triplets and a long note. The El. Guit., Pn. Fl., Org., El. Pno., Synth., D. Set, Perc. Syn., D. Set, D. Set, and Thu. staves are mostly empty, with some rests and notes.

56

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

56

57

58

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

The musical score for page 26, measures 58 and 59, is presented below. The score includes parts for Frtl. El. B., Perc. Org., Synth., El. Guit., Pn. Fl., Org., El. Pno., Synth., D. Set, Perc. Syn., D. Set, D. Set, and Thu. Measures 58 and 59 are shown. Measure 58 features a triplet of eighth notes in the Frtl. El. B. and Synth. parts. Measure 59 features a triplet of eighth notes in the D. Set part.

60

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

62

Frtl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

62 63 64

65

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.

Frtrl. El. B.

Perc. Org.

Synth.

El. Guit.

Pn. Fl.

Org.

El. Pno.

Synth.

D. Set

Perc. Syn.

D. Set

D. Set

Thu.