

♩ = 102

Electric Guitar, Guitar1

Oud, Guitar2

Megadeth

Electric Guitar, Guitar3

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Strings

3

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

6

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

9

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

12

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

15

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

18

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

22

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

25

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

28

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

31

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

33

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

35

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

Detailed description: This system contains measures 35, 36, and 37. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff (El. Guit.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36. The second staff (O.) provides a harmonic accompaniment with chords and moving lines. The third staff (El. Guit.) plays a steady eighth-note accompaniment. The fourth staff (B. Guit.) continues the eighth-note accompaniment in the bass. The fifth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The sixth staff (El. Guit.) is empty, indicated by a whole rest.

38

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

Detailed description: This system contains measures 38, 39, and 40. The key signature remains four flats. The first staff (El. Guit.) continues the melodic line. The second staff (O.) continues the harmonic accompaniment. The third staff (El. Guit.) continues the eighth-note accompaniment. The fourth staff (B. Guit.) continues the eighth-note accompaniment in the bass. The fifth staff (D. Set) continues the drum set pattern. The sixth staff (El. Guit.) is empty, indicated by a whole rest.

41

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

Detailed description: This system contains measures 41 and 42. Measure 41 features a first electric guitar with a melodic line and a sustain pedal, an oboe with a melodic line, a second electric guitar with a rhythmic pattern, a bass guitar with a melodic line, a double bass with a complex rhythmic pattern, and a third electric guitar with a sustain pedal. Measure 42 continues the melodic lines for the first electric guitar, oboe, and bass guitar, while the second electric guitar and double bass have rests.

43

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

Detailed description: This system contains measures 43 and 44. Measure 43 features a first electric guitar with a melodic line and a sustain pedal, an oboe with a sustain pedal, a second electric guitar with a sustain pedal, a bass guitar with a melodic line, a double bass with a complex rhythmic pattern, and a third electric guitar with a sustain pedal. Measure 44 continues the melodic lines for the first electric guitar, oboe, and bass guitar, while the second electric guitar and double bass have rests.

45

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

47

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

49

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

Measure 49: El. Guit. 1 plays a series of chords (F7, Bb7, Eb7, Ab7). O. plays a sustained chord (F7). El. Guit. 2 plays a sustained chord (F7). B. Guit. plays a series of notes (F, Bb, Eb, Ab). D. Set plays a pattern of eighth notes (F, Bb, Eb, Ab). El. Guit. 3 plays a sustained chord (F7).

Measure 50: El. Guit. 1 plays a series of chords (F7, Bb7, Eb7, Ab7). O. plays a sustained chord (F7). El. Guit. 2 plays a sustained chord (F7). B. Guit. plays a series of notes (F, Bb, Eb, Ab). D. Set plays a pattern of eighth notes (F, Bb, Eb, Ab). El. Guit. 3 plays a sustained chord (F7).

50

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

Measure 51: El. Guit. 1 plays a series of chords (F7, Bb7, Eb7, Ab7). O. plays a sustained chord (F7). El. Guit. 2 plays a sustained chord (F7). B. Guit. plays a series of notes (F, Bb, Eb, Ab). D. Set plays a pattern of eighth notes (F, Bb, Eb, Ab). El. Guit. 3 plays a sustained chord (F7).

Measure 52: El. Guit. 1 plays a series of chords (F7, Bb7, Eb7, Ab7). O. plays a sustained chord (F7). El. Guit. 2 plays a sustained chord (F7). B. Guit. plays a series of notes (F, Bb, Eb, Ab). D. Set plays a pattern of eighth notes (F, Bb, Eb, Ab). El. Guit. 3 plays a sustained chord (F7).

51

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

53

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

56

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

58

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

60

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

63

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

66

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

68

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

72

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

75

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

77

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

79

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

81

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

83

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

85

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

87

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

89

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

91

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

92

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

94

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

96

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

98

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

$\text{♩} = 78$

$\text{♩} = 85$

$\text{♩} = 94$

$\text{♩} = 50$

3

3

100 $\text{♩} = 86$ $\text{♩} = 82$

El. Guit. $\text{♩} = 86$

O.

El. Guit. $\text{♩} = 82$

B. Guit.

D. Set

El. Guit.

103 $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 65$ $\text{♩} = 57$ $\text{♩} = 74$ $\text{♩} = 25$

El. Guit. $\text{♩} = 85$

O.

El. Guit. $\text{♩} = 83$

B. Guit.

D. Set

El. Guit.

106

El. Guit.

O.

El. Guit.

B. Guit.

D. Set

El. Guit.

8

8

8