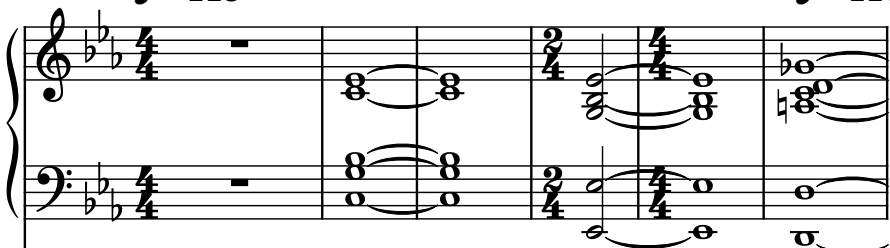
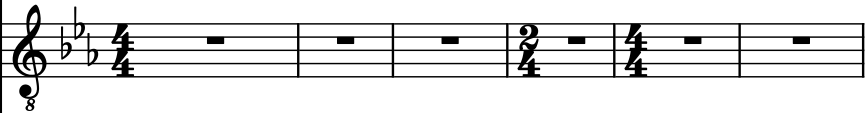


♩ = 115
♩ = 110


Piano, Piano



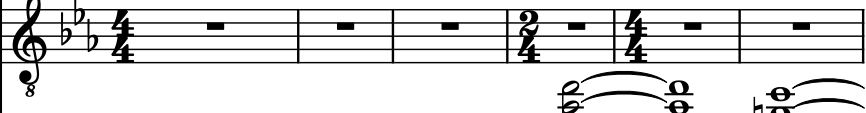
Electric Guitar, Electric Guitar




Electric Guitar, Clean Electric Guitar




Electric Guitar, Solo Guitar




Electric Guitar, Electric Guitar



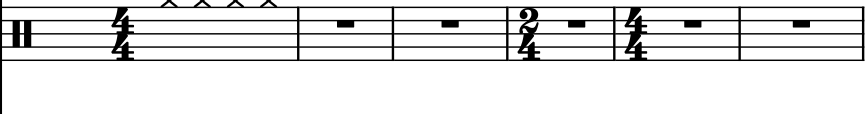
Acoustic Guitar, Guitar




Electric Bass, Bass



Drumset, Drums



Acoustic Guitar, Guitar



7

$\text{♩} = 82$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

The image shows a musical score for the song 'The Day After Tomorrow'. It features a piano (Pno.) with a complex melody in the right hand and a sustained bass line in the left hand. The piano part is marked with a tempo of 82 beats per minute. The electric guitar (El. Guit.) parts are mostly silent, with some melodic lines in the second and third staves. The bass (El. B.) part is a simple, sustained line. The drum set (D. Set) part is also mostly silent, with some light percussion in the fourth staff. The guitar (Guit.) part is a simple, sustained line. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat).



10

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

8

8

8

8

8

8

8

8

12

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

The musical score for page 5, measures 12-13, is as follows:

- Piano (Pno.):** Measure 12: Bass clef, key signature of two flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 13: Bass clef, key signature of two flats. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half).
- Electric Guitars (El. Guit.):** Measure 12: Treble clef, key signature of two flats. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 13: Treble clef, key signature of two flats. Notes: D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Electric Bass (El. B.):** Measure 12: Bass clef, key signature of two flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 13: Bass clef, key signature of two flats. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half).
- Drum Set (D. Set):** Measure 12: Treble clef, key signature of two flats. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 13: Treble clef, key signature of two flats. Notes: D5 (half), E5 (quarter), F5 (quarter), G5 (half).
- Guitar (Guit.):** Measure 12: Treble clef, key signature of two flats. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Measure 13: Treble clef, key signature of two flats. Notes: D5 (half), E5 (quarter), F5 (quarter), G5 (half).

13  $\text{♩} = 83$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

15

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

The musical score for page 7, starting at measure 15, is written for a band. The key signature is B-flat major (two flats). The Piano (Pno.) part is the most active, featuring a complex melody with eighth and sixteenth notes, including a triplet. The Electric Guitars (El. Guit.) and standard Guitar (Guit.) are mostly silent, indicated by whole rests. The Electric Bass (El. B.) plays a melodic line with a triplet. The Drum Set (D. Set) provides a rhythmic accompaniment with various note values and rests.

17

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.



19

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

22

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

25

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

8

8

8

8

8

8

8

8

28

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

30

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

32  $\text{♩} = 82$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It features a melodic line in the treble and a supporting bass line. The electric guitar parts (El. Guit.) are in standard tuning with a key signature of two flats. The second electric guitar part has a solo in measure 33. The acoustic guitar (Guit.) and electric bass (El. B.) provide harmonic support. The drums (D. Set) are indicated by a double bar line in measure 32 and a series of 'x' marks in measure 33, suggesting a specific drum pattern. The tempo is marked as quarter note = 82.

34

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

36  $\text{♩} = 83$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

The musical score for page 16, measures 36 and 37, is written for a band. The key signature is B-flat major (two flats). The tempo is marked as 83 beats per minute. The Piano (Pno.) part is the most prominent, featuring a melodic line in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part provides a simple bass line. The Drums (D. Set) play a steady quarter-note pattern. The Electric Guitars (El. Guit.) and standard Guitar (Guit.) are mostly silent, with some guitar effects visible in the fourth El. Guit. part.



38

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

8

8

8

8

8

8

8

8

40

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

The musical score for page 18, measures 40 and 41, is presented in a multi-staff format. The key signature consists of two flats (B-flat and E-flat). Measure 40 begins with a piano (Pno.) introduction, featuring a bass line and a guitar melody. The electric guitar (El. Guit.) parts are shown in the second, third, and fourth staves, with the second staff featuring a solo. The electric bass (El. B.) part is shown in the sixth staff, and the drum set (D. Set) part is shown in the seventh staff. The standard guitar (Guit.) part is shown in the fifth and eighth staves. The score is written in a multi-measure rest format for measures 40 and 41.

41

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

42

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

The musical score for page 20, measures 42-44, is written in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for Piano (Pno.), three Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). Measure 42 starts with a piano introduction. Measure 43 features a guitar solo. Measure 44 continues the guitar solo and includes a drum solo. The score is written in a multi-staff format with various musical notations including notes, rests, and dynamic markings.

43  $\text{♩} = 84$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

45

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Piano part (Pno.) is the most active, featuring complex chordal textures and moving lines in both hands. The four Electric Guitars (El. Guit.) and the standard Guitar (Guit.) are mostly silent, with some playing sustained chords or single notes. The Electric Bass (El. B.) provides a steady harmonic foundation with long notes. The Drum Set (D. Set) enters in measure 46, playing a consistent rhythmic pattern of eighth and sixteenth notes. The key signature is B-flat major or E-flat minor, indicated by two flats in the key signature.

48

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

51  $\text{♩} = 82$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.



53

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

56  $\text{♩} = 90$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

The musical score for page 26, measures 56-57, is written for a band. The key signature has two flats (B-flat and E-flat), and the tempo is 90 beats per minute. The score includes parts for Piano, Electric Guitar (4 staves), Acoustic Guitar, Double Bass, and Drum Set. The Piano part features a melody in the right hand and a bass line in the left hand. The Electric Guitar part has a lead line with bends and a rhythm part. The Acoustic Guitar, Double Bass, and another Acoustic Guitar part are mostly silent. The Drum Set part shows a pattern of snare and tom hits.

58  $\text{♩} = 84$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

60

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

62

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

8

8

8

8

8

8

8

8

64

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

8

8

8

8

8

8

8

8

3

66

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a piano (Pno.), electric guitar (El. Guit.), acoustic guitar (Guit.), electric bass (El. B.), and drums (D. Set). The piano part is the most prominent, featuring a complex melody with many triplets and sixteenth notes. The electric guitar and acoustic guitar parts are mostly silent, indicated by a large 'X' over the staff. The electric bass part provides a steady, rhythmic accompaniment. The drums are played in a simple, steady pattern. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat).

68

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

8

8

8

8

8

8

8

8

8

3

3



69

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

33

70

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

72  $\text{♩} = 83$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

74

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

8

8

8

8

8

8

8

8

76  $\text{♩} = 84$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

78

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

8

81

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

83

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

The musical score for page 40, measures 83-84, is arranged for a band. Measure 83 is a piano introduction. The piano part (Pno.) has a descending bass line in the left hand and a melody in the right hand. The electric guitars (El. Guit.) and electric bass (El. B.) play sustained chords. The acoustic guitar (Guit.) and drum set (D. Set) are silent. Measure 84 begins with a guitar solo (Guit.) marked with 'x' symbols and a 7/8 time signature. The piano part continues with a descending bass line. The electric guitars and electric bass play sustained chords. The acoustic guitar and drum set are silent.



84  $\text{♩} = 83$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

85

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

7 7

86

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

Guit.

$\text{♩} = 64$

$\text{♩} = 48$

8

8

8

8

8

3