

$\text{♩} = 40$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord LH

The musical score is written for a chamber ensemble. It begins with a tempo marking of a quarter note equal to 40 beats per minute. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/8. The ensemble includes Violin I (Concertino and Ripieno), Violin II (Concertino and Ripieno), Viola, Violoncello (Cello), Contrabass (Double Bass), and Harpsichord (Left Hand). The notation is as follows:

- Violin I (Concertino and Ripieno):** Treble clef, 3/8 time. The Concertino parts feature a melodic line with eighth and sixteenth notes, while the Ripieno parts provide harmonic support.
- Violin II (Concertino and Ripieno):** Treble clef, 3/8 time. Similar to Violin I, with Concertino parts having more melodic activity.
- Viola:** Alto clef, 3/8 time. Plays a steady eighth-note accompaniment.
- Violoncello (Cello):** Bass clef, 3/8 time. Provides a harmonic foundation with eighth notes.
- Contrabass (Double Bass):** Bass clef, 3/8 time. Mostly rests, with a final melodic phrase in the last measure.
- Harpsichord (Left Hand):** Bass clef, 3/8 time. Plays a melodic line in the lower register, often in parallel motion with the Cello.

6

$\text{♩} = 35$ $\text{♩} = 45$ $\text{♩} = 40$

Vln. Vln. Vlns. Vlns. Vla. Vc. Cb. Hch.

The musical score is for a string ensemble, featuring parts for Violins (Vln.), Violas (Vla.), Violoncellos (Vc.), Contrabasses (Cb.), and Harps (Hch.). The key signature is B-flat major (two flats). The tempo markings are 35, 45, and 40 beats per minute. The first four staves (Vln., Vln., Vlns., Vlns.) show a complex, fast-moving melodic line with triplets. The fifth staff (Vla.) has a more rhythmic, eighth-note pattern. The sixth staff (Vc.) and seventh staff (Cb.) have a similar eighth-note pattern. The eighth staff (Hch.) has a more melodic line. The score ends with a double bar line.

12

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Cello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of six staves. The first five staves are for Violins (Vln.), Violas (Vlns.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The sixth staff is for Double Bass (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The Viola (Vla.) part is written in a 12/8 time signature. The Double Bass (Hch.) part is written in a 4/4 time signature.

[illegible]

26

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vc.)

Contrabass (Cb.)

Horns (Hch.)

The musical score consists of five staves. The top two staves are for Violins (Vln.), the next two for Violas (Vlns.), and the bottom staff is for Horns (Hch.). The Violoncello (Vc.) and Contrabass (Cb.) staves are present but contain only rests. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 26 through 31. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the Horns play a supporting line. The Violoncello and Contrabass provide a steady bass line.

33

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.), the fifth for Viola (Vla.), and the last three for Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). The time signature is 12/8. The score shows measures 33 through 38. The Violins and Viola parts feature a melodic line with eighth and sixteenth notes, while the lower strings provide a rhythmic accompaniment with eighth and sixteenth notes.

♩ = 40
♩ = 45
♩ = 35

39

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

45

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first three staves are for Violins (Vln.), the fourth for Violas (Vlns.), the fifth for Violoncello (Vla.), and the last three for Double Bass (Vc., Cb., and Hch.). The key signature is B-flat major (two flats). The time signature is 12/8. The score shows measures 45 through 48. Measures 45 and 46 feature rapid sixteenth-note passages in the Violins and Violas. Measures 47 and 48 show a more melodic development with various note values including eighth and sixteenth notes, and rests.

53

$\text{♩} = 35$ $\text{♩} = 45$ $\text{♩} = 40$

Vln.

Vln.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Hch.