

GOLD DUST WOMAN

Words & Music by Stevie Nicks

♩ = 123

The musical score is arranged in ten staves, each with a specific instrument or part label to its left. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 123. The score shows the first two measures of the piece. The Flute, Melody staff has rests in both measures. The Drumset, Drums staff shows a kick drum on the first beat of the second measure, followed by a snare drum on the second and fourth beats, and another kick drum on the fourth beat. The Contrabass, Bass staff has a half note Bb in the first measure and a half note Bb in the second measure. The Pad Synthesizer, Keyboard staff has rests in both measures. The Oud, Guitar 1 staff has a rest in the first measure and a complex chordal figure in the second measure, including a triplet of eighth notes. The Bandoneon, Guitar 2 staff has rests in both measures. The Octave Mandolin, Guitar 3 staff has rests in both measures. The Concert Snare Drum, Percussion staff has rests in both measures. The Pad Synthesizer, Vocals staff has rests in both measures.

Flute, Melody

Drumset, Drums

Contrabass, Bass

Pad Synthesizer, Keyboard

Oud, Guitar 1

Bandoneon, Guitar 2

Octave Mandolin, Guitar 3

Concert Snare Drum, Percussion

Pad Synthesizer, Vocals

2

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

5

3

Detailed description: This is a musical score for a band, consisting of ten staves. The instruments are: Flute (Fl.), Drum Set (D. Set), Contrabass (Cb.), Synthesizer (Synth.), Oboe (O.), Banjo (Ban.), Oboe (OM.), Conga Snare (Con. Sn.), and another Synthesizer (Synth.). The score is in a key with one flat (B-flat) and a common time signature. The Flute staff has a 2-measure rest. The Oboe staff has a 5-measure rest followed by a melodic line, and then a 3-measure rest. The other instruments have rests or simple rhythmic patterns.

3

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains nine staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Drum Set (D. Set) in a standard drum notation. The third staff is for Contrabass (Cb.) in bass clef with a key signature of one flat. The fourth staff is for Synthesizer (Synth.) in bass clef with a key signature of one flat. The fifth staff is for Oboe (O.) in treble clef with a key signature of one flat, featuring a triplet of eighth notes. The sixth staff is for Banjo (Ban.) in treble clef with a key signature of one flat. The seventh staff is for Organ (OM.) in treble clef with a key signature of one flat. The eighth staff is for Conga Snare (Con. Sn.) in a standard drum notation. The ninth staff is for another Synthesizer (Synth.) in treble clef with a key signature of one flat. The score is divided into two measures by a bar line. The first measure contains the main musical activity, while the second measure shows rests for most instruments.

5

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

7

Fl. 3

Rock on, gold dust wom an, 3

D. Set

Cb.

Synth.

O. 3

Ban.

OM.

Con. Sn.

Synth.

11

Fl. take your sil ver spoon, dig your grave.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

14

This musical score page contains measures 14, 15, and 16. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Cb. (Cello):** Plays a simple harmonic line with half notes.
- Synth. (Synthesizer):** Features a melodic line with a long note in measure 15 and a triplet in measure 16.
- O. (Oboe):** Plays a complex melodic line with triplets and sixteenth notes.
- Ban. (Banjo):** Rests in all three measures.
- OM. (Oboe/Mandolin):** Plays a rhythmic accompaniment with eighth notes.
- Con. Sn. (Conga/Snare):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures.

17

Fl. Heart less chal lenge, pick your path and I'll

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

20

Fl. *pray.*

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

5

3

Detailed description: This page of a musical score covers measures 20 and 21. The instruments are arranged vertically from top to bottom: Flute (Fl.), Drum Set (D. Set), Cello (Cb.), Synthesizer (Synth.), Oboe (O.), Banjo (Ban.), Organ (OM.), Conga Snare (Con. Sn.), and another Synthesizer (Synth.). The key signature has one flat (B-flat), and the time signature is 7/8. The Flute part begins with a dynamic marking of *pray.* and features a complex, rapid sixteenth-note passage in measure 20. The Drum Set part provides a steady rhythmic accompaniment with eighth and sixteenth notes. The Cello part plays a simple bass line. The Synthesizer part has a sustained note in measure 20 and a more active line in measure 21. The Oboe part has a melodic line with a five-measure rest in measure 20. The Banjo part is mostly silent. The Organ part has a melodic line with a three-measure rest in measure 20. The Conga Snare part has a simple rhythmic pattern. The bottom Synthesizer part is mostly silent.

22

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description of the musical score: The score is for measures 22 and 23. The key signature has one flat (B-flat). The Flute (Fl.) part has rests in both measures. The Drum Set (D. Set) part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The Contrabass (Cb.) part has a simple bass line with quarter notes. The Synth. part (bass clef) has a long, sustained note with a slur and a fermata. The Oboe (O.) part has a melodic line with eighth notes and rests. The Banjo (Ban.), OM., Con. Sn., and Synth. (treble clef) parts all have rests in both measures.

24

Fl. Wake up in the morn in',

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This is a page of a musical score for a band, numbered 24. It features nine staves. The top staff is for Flute (Fl.) and contains the vocal melody with lyrics 'Wake up in the morn in,'. The melody includes triplet markings. The second staff is for Drums (D. Set), showing a complex drum pattern with various notes and rests. The third staff is for Contrabass (Cb.), with a simple bass line. The fourth staff is for Synthesizer (Synth.), featuring a melodic line with a long slur. The fifth staff is for Oboe (O.), with a melodic line. The sixth staff is for Bassoon (Ban.), which is mostly empty. The seventh staff is for Oboe (OM.), with a melodic line. The eighth staff is for Congas and Snare (Con. Sn.), which is mostly empty. The ninth staff is for another Synthesizer (Synth.), which is mostly empty. The score is in a key with one flat and a 4/4 time signature.

27

Fl. see your sun rise loves

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

28



Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

to go down.

30

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

33

Fl. Lous y lov ers pick their prey, but they

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for the Flute (Fl.), with lyrics 'Lous y lov ers pick their prey, but they' written below it. The second staff is for Drums (D. Set), showing a drum set with various symbols. The third staff is for the Bassoon (Cb.). The fourth staff is for a Synthesizer (Synth.). The fifth staff is for the Oboe (O.). The sixth staff is for the Banjo (Ban.). The seventh staff is for the Oboe (OM.). The eighth staff is for the Conga Snare (Con. Sn.). The ninth staff is for another Synthesizer (Synth.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

36

Fl. nev er cry out loud,

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

38

Fl. cry out.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

3

3

3

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a multi-instrument ensemble. The Flute (Fl.) part begins in measure 38 with a triplet of eighth notes, followed by a half note, and then a half note with a fermata. The instruction 'cry out.' is written below the first two notes. The Drum Set (D. Set) part features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with 'x'. The Clarinet (Cb.) part has a simple bass line with quarter and half notes. The Synthesizer (Synth.) part has a long, sustained note in measure 38 and a melodic line in measure 40. The Oboe (O.) part has a melodic line with eighth and quarter notes. The Bassoon (Ban.) part is mostly silent with some rests. The Oboe/Moore (OM.) part has a melodic line with a triplet of eighth notes in measure 40. The Conga/Snare (Con. Sn.) part has a simple rhythmic pattern with quarter notes and rests. The second Synthesizer part is mostly silent with some rests.

40

Well, did she make you cry, make

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 40, 41, and 42. The key signature has one flat (B-flat). The vocal line (Fl.) is in the treble clef and contains the lyrics "Well, did she make you cry, make". The vocal melody features eighth notes and a triplet of eighth notes. The piano accompaniment includes a double bass line (Cb.) with a dotted half note, an organ line (O.) with chords and triplets, a synthesizer line (Synth.) with a sustained note, a mandolin line (OM.) with chords and triplets, and a second synthesizer line (Synth.) with eighth notes and triplets. The drum set (D. Set) and conga/snare (Con. Sn.) parts are mostly silent, with some rhythmic markings. The bassoon (Ban.) part is also silent.

42

Fl. you break down, shat ter your il lu sions of love?

D. Set

Cb.

Synth.

O. 3

Ban.

OM. 3

Con. Sn.

Synth.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Flute (Fl.) with lyrics: "you break down, shat ter your il lu sions of love?". The second staff is for Drums (D. Set). The third staff is for Bass (Cb.). The fourth staff is for Synthesizer (Synth.). The fifth staff is for Oboe (O.) with a triplet of eighth notes. The sixth staff is for Banjo (Ban.). The seventh staff is for Oboe (OM.) with a triplet of eighth notes. The eighth staff is for Conga Snare (Con. Sn.). The ninth staff is for Synthesizer (Synth.). The score is in 4/4 time and the key signature has one flat (Bb). There are two measures of music. The first measure contains the lyrics "you break down," and the second measure contains "shat ter your il lu sions of love?". There are triplet markings over eighth notes in the Oboe and Oboe staves.

44

Fl. And is it o ver now? Do

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

46

Fl. you know how to pick up the pieces and go

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

48

home?

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The score is for a full orchestra and includes parts for Flute (Fl.), Drum Set (D. Set), Clarinet in B-flat (Cb.), Synthesizer (Synth.), Oboe (O.), Bassoon (Ban.), Oboe/Moore (OM.), Conductor's Snare (Con. Sn.), and another Synthesizer. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 48 features a long melodic line for the Flute starting on a whole note, with the lyrics 'home?' written below it. The Drum Set has a complex rhythmic pattern with various accents and cross-sticks. The Clarinet and Oboe/Moore parts play sustained notes. The Oboe part has a triplet of eighth notes in measure 49. The Bassoon part has a long note with a fermata. The Conductor's Snare part has a simple rhythmic pattern. The two Synthesizer parts provide harmonic support with sustained chords and moving lines.

51

This musical score page contains nine staves for measures 51 through 53. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Cb. (Clarinet):** Plays a simple bass line of quarter notes.
- Synth. (Synthesizer):** Plays a bass line with a melodic line on top, including a long note with a slur in measure 53.
- O. (Oboe):** Plays a melodic line with slurs and accents, including a triplet in measure 53.
- Ban. (Banjo):** Rests in all three measures.
- OM. (Oboe/Mandolin):** Plays a melodic line with a triplet in measure 51 and a slur in measure 53.
- Con. Sn. (Conga/Snare):** Rests in all three measures.
- Synth. (Synthesizer):** Rests in all three measures.

54

Fl. Mmm... Rock on, an cient queen,

D. Set

Cb.

Synth.

O. p.

Ban.

OM.

Con. Sn.

Synth.

58

Fl. fol low those who pale in your

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 58 to 61. The key signature has one flat (B-flat). The Flute (Fl.) part carries the vocal melody with lyrics: "fol low those who pale in your". The Drum Set (D. Set) provides a steady rhythm with a mix of snare and cymbal patterns. The Cello (Cb.) plays a simple bass line. The Oboe (O.) has a melodic line with some trills and grace notes. The Organ (OM.) plays chords and single notes. The Conga/Snare (Con. Sn.) and Synth parts are mostly silent, indicated by rests.

60

Fl. shad ow.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This is a page of a musical score, page 26, starting at measure 60. The score is written for a variety of instruments. The Flute (Fl.) part begins with the lyrics 'shad ow.' and features a melodic line with a long note in the second measure. The Drum Set (D. Set) part consists of a rhythmic pattern of eighth notes. The Clarinet (Cb.) part has a bass line with sustained notes. The Synthesizer (Synth.) part has a bass line with a long note in the second measure. The Oboe (O.) part has a melodic line with a long note in the second measure. The Banjo (Ban.) part is mostly silent. The Oboe (OM.) part has a melodic line with a long note in the second measure. The Conga Snare (Con. Sn.) part is mostly silent. The Synthesizer (Synth.) part at the bottom is mostly silent.

63

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Rul ers make bad

Detailed description: This is a musical score for a band, page 27, starting at measure 63. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Drum Set (D. Set), Contrabass (Cb.), Synthesizer (Synth.), Oboe (O.), Banjo (Ban.), Organ (OM.), Conga Snare (Con. Sn.), and another Synthesizer (Synth.). The lyrics 'Rul ers make bad' are placed under the flute staff. The flute part has a rest in the first measure, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in the second measure. The drum set part features a complex rhythmic pattern with many sixteenth notes and rests. The contrabass part has a simple bass line with quarter notes. The organ part has a melodic line with some grace notes. The other instruments (Synth., Ban., OM., Con. Sn., Synth.) have rests in both measures.

65

Fl. *lov ers. You bet ter put your*

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

67

king dom up for sale,

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 67 and 68. The key signature has one flat (B-flat). The Flute (Fl.) part in measure 67 plays the melody for the lyrics "king dom up for sale,". The Drum Set (D. Set) provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The Cello (Cb.) part features a low, sustained note in measure 68. The Synthesizer (Synth.) part has a long, sustained note in measure 68. The Oboe (O.) part plays a melodic line in measure 67. The Bassoon (Ban.) part is mostly silent. The Organ (OM.) part provides harmonic support with chords and moving lines. The Conga (Con. Sn.) and Snare (Synth.) parts are also present, with the snare part being mostly silent.

69

Fl. up for sale.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

71

Fl. Well, did she make you cry, make

D. Set

Cb.

Synth.

O. 3 3 3

Ban.

OM. 3

Con. Sn.

Synth.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Flute (Fl.), with lyrics 'Well, did she make you cry, make' written below it. The second staff is for Drum Set (D. Set). The third staff is for Clarinet (Cb.). The fourth staff is for Synthesizer (Synth.). The fifth staff is for Oboe (O.), with triplets indicated by '3' above the notes. The sixth staff is for Banjo (Ban.). The seventh staff is for Oboe/Mandolin (OM.), with a triplet indicated by '3' below the notes. The eighth staff is for Conga/Snare (Con. Sn.). The ninth staff is for another Synthesizer (Synth.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

73

Fl. you break down, shat ter your il lu sions of love?

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

8

3

3

7

6

75

Fl. Well, is it o ver now? Do

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

77

Fl. you know how to pick up the pieces and go

D. Set

Cb.

Synth.

O. 3

Ban.

OM. 3

Con. Sn.

Synth.

79

home? Well, did she make you cry, make

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 79 through 82. The vocal line (Fl.) is in a key with one flat and a 3/4 time signature. The lyrics are "home? Well, did she make you cry, make". The instrumental parts include a Drum Set (D. Set) with a snare drum and cymbal pattern, a Contrabass (Cb.) with a simple bass line, a Synth. (top) with a sustained note, an Oboe (O.) with a melodic line and a triplet in measure 82, a Banjo (Ban.) with a sustained note, an Oboe (OM.) with a melodic line and a triplet in measure 82, a Conga Snare (Con. Sn.) with a simple pattern, and a Synth. (bottom) with a complex, rhythmic accompaniment.

81

Fl. you break down, shat ter your il lu sions of love?

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

8

3

7

7

83

Fl. And now tell me, is it o ver now? Do

D. Set

Cb.

Synth.

O. 3

Ban.

OM. 3

Con. Sn.

Synth. 3

85

Fl. ⁵
you know how to pick up the pieces and go

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

87

home,

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is for a full orchestra and includes the following parts: Flute (Fl.), Drum Set (D. Set), Clarinet in B-flat (Cb.), Synthesizer (Synth.), Oboe (O.), Bassoon (Ban.), Oboe/Clarinet (OM.), Conductor's Snare (Con. Sn.), and another Synthesizer (Synth.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part has a melodic line with the lyrics "home,". The Drum Set part features a complex rhythmic pattern with many sixteenth notes. The Clarinet part has a steady bass line. The Synthesizer parts have sustained notes with tremolos. The Oboe part has a melodic line with a triplet in measure 89. The Bassoon part has rests. The Oboe/Clarinet part has a melodic line. The Conductor's Snare part has rests. The bottom Synthesizer part has sustained notes with tremolos.

90

Fl. and go home?

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 90, 91, and 92. The score is for a full orchestra and includes a vocal line. The instruments are: Flute (Fl.), Drum Set (D. Set), Contrabass (Cb.), Synth (bass clef), Oboe (O.), Banjo (Ban.), OM (Orchestral Mallets), Congas (Con. Sn.), and another Synth (treble clef). The key signature has one flat (B-flat). The tempo is marked as quarter note = 126. The vocal line in the Flute staff has the lyrics "and go home?". The OM part features a triplet in measure 91. The Banjo and Congas parts have rests in measures 91 and 92. The Synth parts have various rhythmic patterns and notes.

92 $\text{♩} = 127$

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

94

This musical score page contains nine staves for measures 94 and 95. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 94-95. Measure 94 has a whole note. Measure 95 has a complex, multi-measure passage with many notes.
- D. Set (Drum Set):** Measures 94-95. Measure 94 has a bass drum and snare. Measure 95 has a complex, multi-measure passage with many notes.
- Cb. (Clarinet):** Measures 94-95. Measure 94 has a whole note. Measure 95 has a complex, multi-measure passage with many notes.
- Synth. (Synthesizer):** Measures 94-95. Measure 94 has a whole note. Measure 95 has a complex, multi-measure passage with many notes.
- O. (Oboe):** Measures 94-95. Measure 94 has a whole note. Measure 95 has a complex, multi-measure passage with many notes.
- Ban. (Bassoon):** Measures 94-95. Measure 94 has a whole note. Measure 95 has a complex, multi-measure passage with many notes.
- OM. (Oboe/Clarinet):** Measures 94-95. Measure 94 has a whole note. Measure 95 has a complex, multi-measure passage with many notes.
- Con. Sn. (Conga Snare):** Measures 94-95. Measure 94 has a whole note. Measure 95 has a complex, multi-measure passage with many notes.
- Synth. (Synthesizer):** Measures 94-95. Measure 94 has a whole note. Measure 95 has a complex, multi-measure passage with many notes.

95

This musical score page contains nine staves for measures 95 and 96. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 95-96 with a long, sustained note.
- D. Set (Drum Set):** Measures 95-96 with a complex rhythmic pattern including snare, hi-hat, and kick drum.
- Cb. (Contrabass):** Measures 95-96 with a low, sustained note.
- Synth. (Synthesizer):** Measures 95-96 with a long, sustained note.
- O. (Oboe):** Measures 95-96 with a melodic line, including a triplet in measure 96.
- Ban. (Banjo):** Measures 95-96 with a sustained note.
- OM. (Oboe/Mandolin):** Measures 95-96 with a melodic line, including a triplet in measure 96.
- Con. Sn. (Conga/Snare):** Measures 95-96 with a rhythmic pattern of double dots.
- Synth. (Synthesizer):** Measures 95-96 with a sustained note.

96

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score, numbered 96, contains nine staves. The instruments are: Flute (Fl.), Drum Set (D. Set), Clarinet (Cb.), Synthesizer (Synth.), Oboe (O.), Banjo (Ban.), Oboe/Mandolin (OM.), Conga/Snare (Con. Sn.), and another Synthesizer (Synth.). The score is in a key with one flat (B-flat) and a common time signature. The Flute part begins with a quarter note G4, followed by a whole rest, and then a complex, high-frequency melodic passage. The Drum Set part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet part consists of a few notes and rests. The Synthesizer part has a melodic line with a long, sustained note. The Oboe part has a similar melodic line with a long, sustained note. The Banjo part has a few notes and rests. The Oboe/Mandolin part has a melodic line with a long, sustained note. The Conga/Snare part has a steady, rhythmic pattern of eighth notes. The second Synthesizer part has a few notes and rests.

97

Musical score for measures 97-98. The score includes parts for Flute (Fl.), Drum Set (D. Set), Clarinet (Cb.), Synthesizer (Synth.), Oboe (O.), Banjo (Ban.), Oboe (OM.), Conga Snare (Con. Sn.), and Synthesizer (Synth.). The key signature is one flat (B-flat). The Flute part has rests. The Drum Set part features a pattern of snare and cymbal hits. The Clarinet part has a half note followed by a quarter note triplet. The Synthesizer part has a long note with a grace note. The Oboe part has a half note followed by a quarter note triplet. The Banjo part has a half note followed by a quarter note triplet. The Oboe (OM.) part has a half note followed by a quarter note triplet. The Conga Snare part has a pattern of eighth notes. The Synthesizer part has rests.

99

Fl. You

D. Set

Cb.

Synth.

O.

Ban. 3

OM.

Con. Sn.

Synth.

101

Fl. pale shadow of a

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 101 and 102. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Flute part (Fl.) has lyrics 'pale shadow of a' and features a seven-measure slur over the second measure. The D. Set (Drum Set) part shows a consistent rhythmic pattern of snare and bass drum hits. The Cb. (Contrabass) part plays a steady eighth-note accompaniment. The Synth. (Synthesizer) part has a sustained chord in the first measure and a melodic line in the second. The O. (Oboe) part has a long, sustained note in the first measure and a melodic line in the second. The Ban. (Bassoon) part has a long, sustained note in the first measure and a melodic line in the second. The OM. (Oboe) part has a melodic line in the first measure and a melodic line in the second. The Con. Sn. (Contra Snare) part has a steady eighth-note accompaniment. The Synth. (Synthesizer) part has a sustained chord in the first measure and a melodic line in the second.

103

Fl. *wom an.* *an.*

D. Set

Cb.

Synth.

O. *p*

Ban.

OM. *p*

Con. Sn. *mf*

Synth.

105

Black

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score covers measures 105 through 108. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) with a whole rest in measure 105 and a quarter note in measure 106; Drum Set (D. Set) with a complex rhythmic pattern of eighth and sixteenth notes; Clarinet (Cb.) with a steady eighth-note accompaniment; Synthesizer (Synth.) with a melodic line in measure 105 and a whole rest in measure 106; Oboe (O.) with a melodic line featuring a triplet in measure 105 and a long note in measure 106; Bassoon (Ban.) with a whole note in measure 105 and a half note in measure 106; Oboe/Clarinet (OM.) with a melodic line of eighth notes; Conga/Snare (Con. Sn.) with a steady eighth-note accompaniment; and another Synthesizer (Synth.) with a whole rest in measure 105 and a whole rest in measure 106. The key signature has one flat (B-flat), and the time signature is 4/4. The word 'Black' is written above the Drum Set staff in measure 106.

107

Fl. wid ow.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 107 through 110. The score is for a multi-instrument ensemble. The Flute (Fl.) part has two notes, 'wid' and 'ow.', with lyrics underneath. The Drums (D. Set) part shows a rhythmic pattern with various drum sounds. The Cello (Cb.) part has a steady eighth-note bass line. The Synthesizer (Synth.) part has a sustained chord in the first measure and a melodic flourish in the last measure. The Oboe (O.) part features a long, sustained melodic line with a triplet in the final measure. The Banjo (Ban.) part has a long sustained note followed by a triplet. The Oboe/Mandolin (OM.) part has a descending eighth-note line. The Congas (Con. Sn.) part has a steady eighth-note pattern. A second Synthesizer (Synth.) part has a sustained chord.

108

This musical score page features nine staves for various instruments, all in a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. (Flute):** The top staff shows a mostly silent part with a few notes in the first and last measures.
- D. Set (Drum Set):** The second staff shows a rhythmic pattern with snare and bass drum hits.
- Cb. (Contrabass):** The third staff features a steady eighth-note bass line.
- Synth. (Synthesizer):** The fourth staff contains sustained chords and textures.
- O. (Oboe):** The fifth staff has a melodic line with some rests.
- Ban. (Bassoon):** The sixth staff plays a simple melodic phrase.
- OM. (Orchestral Mallets):** The seventh staff shows a rhythmic pattern of mallet hits.
- Con. Sn. (Contra Snare):** The eighth staff features a consistent eighth-note pattern.
- Synth. (Synthesizer):** The bottom staff provides additional harmonic support with sustained notes.

109

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Detailed description: This page of a musical score contains measures 109 and 110. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) with a whole rest in both measures; Drum Set (D. Set) with a rhythmic pattern of eighth notes and snare hits; Clarinet (Cb.) with a descending eighth-note scale; Synth. (top) with a sustained chord and a melodic line; Oboe (O.) with a complex melodic line featuring a triplet and various ornaments; Banjo (Ban.) with a single note in measure 109 and a sustained note in measure 110; Oboe (OM.) with a melodic line of eighth notes; Conga Snare (Con. Sn.) with a steady eighth-note pattern; and Synth. (bottom) with a whole rest in both measures. The key signature has one flat (B-flat), and the time signature is 4/4.

111

This musical score page features nine staves for various instruments. The instruments are: Fl. (Flute), D. Set (Drum Set), Cb. (Contrabass), Synth. (Synthesizer), O. (Oboe), Ban. (Bassoon), OM. (Orchestra Mutes), Con. Sn. (Contra Snare), and Synth. (Synthesizer). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and articulation marks. A specific measure in the Ban. staff is marked with a '3', indicating a triplet. The Fl. and Synth. staves at the top and bottom of the page show rests, while the D. Set and Con. Sn. staves show rhythmic patterns. The Cb. staff features a continuous line of notes. The O. and Ban. staves contain complex melodic and harmonic lines. The OM. staff is mostly empty, with a small '8' written below the staff.

112

Fl. Pale shadow of a

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

114

3

Fl. drag on.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

116

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

Black

3

3

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is for a multi-instrument ensemble. The Flute (Fl.) part has a whole rest in measure 116 and a quarter note in measure 117, with the word "Black" written below the staff. The Drum Set (D. Set) part features a consistent rhythmic pattern of eighth notes with accents. The Clarinet (Cb.) part plays a steady eighth-note accompaniment. The Synthesizer (Synth.) part has a melodic line with a triplet in measure 117 and a sustained chord in measure 118. The Oboe (O.) part has a melodic line with a triplet in measure 117. The Bassoon (Ban.) part has a melodic line with a triplet in measure 117. The Oboe/Clarinet (OM.) part has a melodic line with a triplet in measure 117. The Conga Snare (Con. Sn.) part plays a steady eighth-note accompaniment. The second Synthesizer (Synth.) part has a whole rest in measure 116 and a whole rest in measure 118.

118

The musical score consists of nine staves. The top staff is for Flute (Fl.) with lyrics "wid ow." and a melodic line. The second staff is for Drums (D. Set) with a complex rhythmic pattern. The third staff is for Clarinet (Cb.) with a bass clef and a steady eighth-note accompaniment. The fourth staff is for Synth. with a treble clef and a sustained chord. The fifth staff is for Oboe (O.) with a treble clef and a melodic line. The sixth staff is for Bassoon (Ban.) with a treble clef and a melodic line. The seventh staff is for Oboe (OM.) with a treble clef and a melodic line. The eighth staff is for Con. Sn. with a double bar line and a rhythmic pattern. The bottom staff is for Synth. with a treble clef and a sustained chord.

120

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.

121

This musical score page features nine staves for various instruments. The Flute (Fl.) and the second Synth. staff are mostly silent, indicated by whole rests. The Drum Set (D. Set) provides a rhythmic accompaniment with snare and cymbal hits. The Clarinet Bass (Cb.) plays a melodic line in the bass clef. The first Synth. staff has a complex, multi-measure rest. The Oboe (O.) plays a melodic line in the treble clef. The Banjo (Ban.) plays a simple rhythmic pattern. The Organ (OM.) plays a melodic line in the treble clef. The Conga Snare (Con. Sn.) plays a steady, repetitive rhythmic pattern. The second Synth. staff is also silent.

123

Fl.

D. Set

Cb.

Synth.

O.

Ban.

OM.

Con. Sn.

Synth.