

♩ = 140

Electric Guitar, Utwór 1

Electric Guitar

Electric Guitar, Utwór 2

Electric Guitar

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

9

El. Guit.

This system contains measures 9, 10, and 11. The first and third staves play a continuous eighth-note chordal pattern. The second and fourth staves are mostly silent, with measure 10 featuring a short melodic phrase in the second staff and a similar phrase in the fourth staff.

12

El. Guit.

This system contains measures 12, 13, and 14. The first and third staves continue the eighth-note chordal pattern. The second and fourth staves feature a melodic line in measure 12, remain silent in measure 13, and play a melodic phrase in measure 14.

15

El. Guit.

This system contains measures 15, 16, and 17. The first and third staves continue the eighth-note chordal pattern. The second and fourth staves feature a melodic line in measure 15, remain silent in measure 16, and play a melodic phrase in measure 17.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

82

El. Guit.

This system contains measures 82, 83, and 84. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The first and third staves play a melodic line with eighth notes and quarter notes, including rests. The second and fourth staves play a bass line with eighth notes and quarter notes, including rests. The notation includes various musical symbols such as stems, beams, and rests.

85

El. Guit.

This system contains measures 85, 86, and 87. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The first and third staves play a melodic line with eighth notes and quarter notes, including rests. The second and fourth staves play a bass line with eighth notes and quarter notes, including rests. The notation includes various musical symbols such as stems, beams, and rests.

88

El. Guit.

This system contains measures 88, 89, and 90. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The first and third staves play a melodic line with eighth notes and quarter notes, including rests. The second and fourth staves play a bass line with eighth notes and quarter notes, including rests. The notation includes various musical symbols such as stems, beams, and rests.



91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 104 through 107. It consists of four staves, each labeled 'El. Guit.' on the left. The first and third staves have a treble clef, a key signature of one flat (B-flat), and a common time signature. They feature a rhythmic pattern of eighth notes, often beamed in groups of four, with some measures containing rests. The second and fourth staves are mostly empty, with some measures containing whole rests. A small '8' is written below the first staff in each measure.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 108 through 111. It consists of four staves, each labeled 'El. Guit.' on the left. The first and third staves have a treble clef, a key signature of one flat (B-flat), and a common time signature. They feature a rhythmic pattern of eighth notes, often beamed in groups of four, with some measures containing rests. The second and fourth staves are mostly empty, with some measures containing whole rests. A small '8' is written below the first staff in each measure.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 112 through 115. It consists of four staves, each labeled 'El. Guit.' on the left. The first and third staves have a treble clef, a key signature of one flat (B-flat), and a common time signature. They feature a rhythmic pattern of eighth notes, often beamed in groups of four, with some measures containing rests. The second and fourth staves are mostly empty, with some measures containing whole rests. A small '8' is written below the first staff in each measure.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

135

El. Guit.

8

3 3 3

139

El. Guit.

8

144

El. Guit.

8

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.