

$\text{♩} = 65$

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Harmonics

Electric Guitar

5-str. Electric Bass, Bass

Drumset, Drums

Tenor Saxophone, Voice

Tenor Saxophone

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

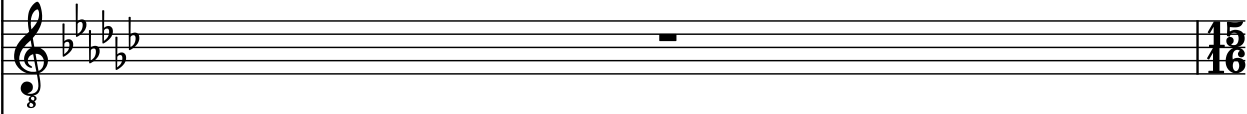
T. Sax.


T. Sax.

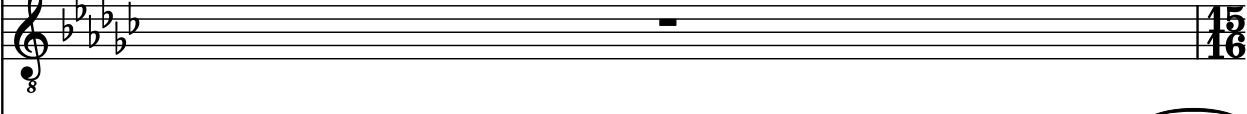
The musical score for page 2 consists of ten staves. The first six staves are for Electric Guitar (El. Guit.), the seventh is for Electric Bass (El. B.), the eighth is for Drums (D. Set), and the last two are for Tenor Saxophone (T. Sax.). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a measure number '2' above it and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff (El. Guit.) contains a whole rest. The third staff (El. Guit.) contains a complex rhythmic pattern with beamed eighth and sixteenth notes. The fourth staff (El. Guit.) contains a whole rest. The fifth staff (El. Guit.) contains a whole rest. The sixth staff (El. Guit.) contains a whole rest. The seventh staff (El. B.) contains a melodic line with eighth and sixteenth notes. The eighth staff (D. Set) contains a drum pattern with eighth and sixteenth notes, some marked with an 'x' for cymbals. The ninth staff (T. Sax.) contains a whole rest. The tenth staff (T. Sax.) contains a whole rest.


3

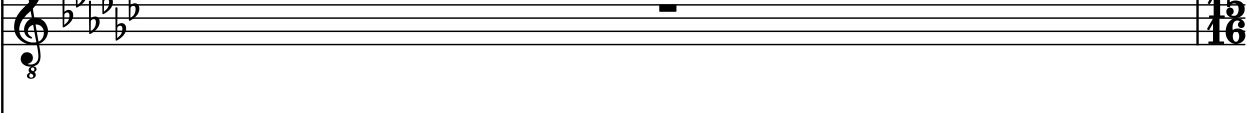
El. Guit.  15 16

El. Guit.  15 16


El. Guit.  15 16

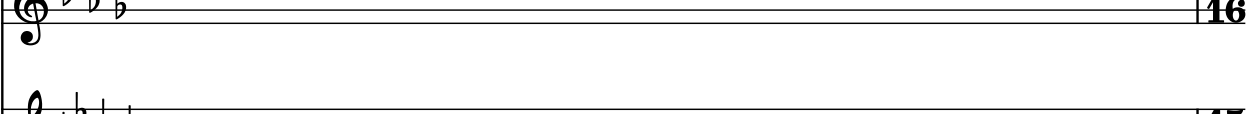
El. Guit.  15 16


El. Guit.  15 16

El. Guit.  15 16

El. B.  15 16

D. Set  15 16

T. Sax.  15 16

T. Sax.  15 16

4

El. Guit. $\frac{15}{16}$ $\frac{4}{4}$

El. Guit. $\frac{15}{16}$ $\frac{4}{4}$

El. Guit. $\frac{15}{16}$ $\frac{4}{4}$

El. Guit. $\frac{15}{16}$ $\frac{4}{4}$

El. Guit. $\frac{15}{16}$ $\frac{4}{4}$

El. Guit. $\frac{15}{16}$ $\frac{4}{4}$

El. B. $\frac{15}{16}$ $\frac{4}{4}$

D. Set $\frac{15}{16}$ $\frac{4}{4}$

T. Sax. $\frac{15}{16}$ $\frac{4}{4}$

T. Sax. $\frac{15}{16}$ $\frac{4}{4}$

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

The musical score is written for a 4/4 time signature and a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score consists of ten staves. The first six staves are for Electric Guitar (El. Guit.), the seventh is for Electric Bass (El. B.), the eighth is for Drums (D. Set), and the last two are for Tenor Saxophone (T. Sax.). The first staff (El. Guit.) has a treble clef and a key signature of five flats. The second staff (El. Guit.) has a treble clef and a key signature of five flats. The third staff (El. Guit.) has a treble clef and a key signature of five flats. The fourth staff (El. Guit.) has a treble clef and a key signature of five flats. The fifth staff (El. Guit.) has a treble clef and a key signature of five flats. The sixth staff (El. Guit.) has a treble clef and a key signature of five flats. The seventh staff (El. B.) has a bass clef and a key signature of five flats. The eighth staff (D. Set) has a drum clef and a key signature of five flats. The ninth staff (T. Sax.) has a treble clef and a key signature of five flats. The tenth staff (T. Sax.) has a treble clef and a key signature of five flats. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first staff (El. Guit.) has a treble clef and a key signature of five flats. The second staff (El. Guit.) has a treble clef and a key signature of five flats. The third staff (El. Guit.) has a treble clef and a key signature of five flats. The fourth staff (El. Guit.) has a treble clef and a key signature of five flats. The fifth staff (El. Guit.) has a treble clef and a key signature of five flats. The sixth staff (El. Guit.) has a treble clef and a key signature of five flats. The seventh staff (El. B.) has a bass clef and a key signature of five flats. The eighth staff (D. Set) has a drum clef and a key signature of five flats. The ninth staff (T. Sax.) has a treble clef and a key signature of five flats. The tenth staff (T. Sax.) has a treble clef and a key signature of five flats.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

The musical score for page 8, measures 9-12, is written for a band. It includes six electric guitar staves, one electric bass staff, a double bass staff, and two tenor saxophone staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 9 and 10 show active music for guitar, bass, and saxophone. Measures 11 and 12 show guitar and bass staves with rests, while the double bass and tenor saxophone staves continue with active music.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

Detailed description of the musical score: The score is for a 12-measure phrase. Measure 12: The first, third, and fifth electric guitar staves play a descending eighth-note scale (G4, F4, E4, D4, C4, B3). The electric bass and double bass staves play a descending eighth-note scale (G2, F2, E2, D2, C2, B1). The first tenor saxophone staff plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3). Measure 13: Most staves have whole rests. The first tenor saxophone staff has a whole rest. Measure 14: The first, third, and fifth electric guitar staves play an ascending eighth-note scale (C4, D4, E4, F4, G4, A4). The electric bass and double bass staves play an ascending eighth-note scale (B1, C2, D2, E2, F2, G2). The first tenor saxophone staff plays an ascending eighth-note scale (C4, D4, E4, F4, G4, A4). Measure 15: Most staves have whole rests. The first tenor saxophone staff has a whole rest.

13

The musical score consists of ten staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Electric Bass (El. B.), the eighth is for Drums (D. Set), and the last two are for Tenor Saxophones (T. Sax.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 16/16. Measures 13 and 14 are marked with a '13' above the first staff. Measures 15 and 16 are marked with '17' and '16' respectively at the end of the staves. The Electric Guitars play a melodic line in measures 13 and 14, while the Electric Bass and Drums provide a steady accompaniment. The Tenor Saxophones play a melodic line in measures 15 and 16.

El. Guit. 17 16

El. Guit. 17 16

El. Guit. 17 16

El. Guit. 17 16

El. Guit. 17 16

El. Guit. 17 16

El. B. 17 16

D. Set 17 16

T. Sax. 17 16

T. Sax. 17 16

14

El. Guit. 16 17 4/4

El. Guit. 16 17 4/4

El. Guit. 16 17 4/4

El. Guit. 16 17 4/4

El. Guit. 16 17 4/4

El. Guit. 16 17 4/4

El. B. 16 17 4/4

D. Set 16 17 4/4

T. Sax. 16 17 4/4

T. Sax. 16 17 4/4

Detailed description: This musical score page contains measures 14 through 17. It features eight staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Electric Bass (El. B.), the eighth is for Drums (D. Set), and the last two are for Tenor Saxophones (T. Sax.). Measures 14 and 15 are marked with a '14' above the first staff. Measures 16 and 17 are marked with a '17' above the first staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first three guitar staves (1, 3, 5) play a melodic line in measure 14, while the other three (2, 4, 6) play a sustained chord. In measure 15, the first three guitar staves play a sustained chord, and the other three play a melodic line. The electric bass staff plays a melodic line in measure 14 and a sustained chord in measure 15. The drum staff plays a complex rhythmic pattern in measure 14 and a sustained chord in measure 15. The first tenor saxophone staff plays a melodic line in measure 14 and a sustained chord in measure 15, while the second tenor saxophone staff plays a sustained chord in both measures.

15

El. Guit. 8 u

El. Guit. 8

El. Guit. 8 u

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

T. Sax.

T. Sax.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

Detailed description: This musical score page contains measures 19 through 22. It features five staves for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), one for Drums (D. Set), and two for Tenor Saxophone (T. Sax.). The key signature is B-flat major (two flats). The guitar parts are in treble clef, and the bass part is in bass clef. The drum part uses a standard drum notation with a snare drum (H) and cymbals (X). The tenor saxophone parts are in treble clef. The score shows a complex arrangement with many beamed notes and rests.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

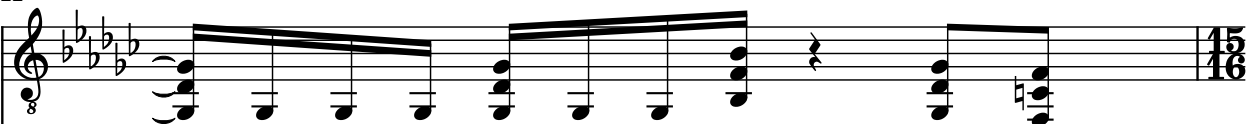
El. B.

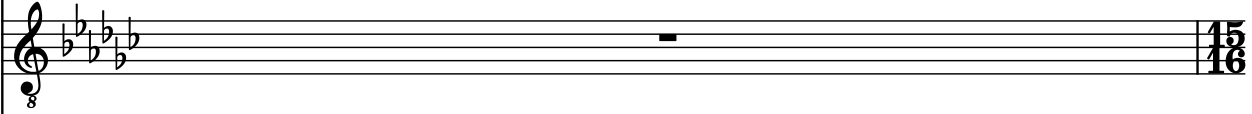
D. Set

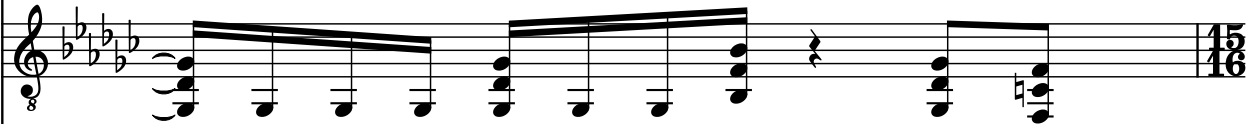
T. Sax.

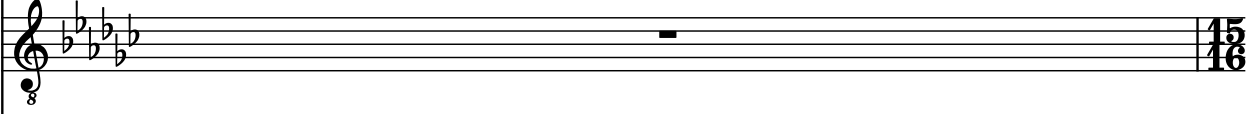
T. Sax.

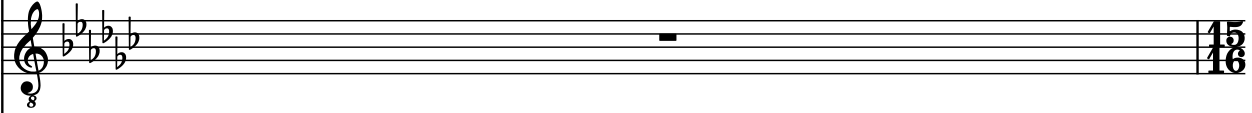
22


El. Guit. 


El. Guit. 


El. Guit. 


El. Guit. 


El. Guit. 

El. Guit. 

El. B. 

D. Set 

T. Sax. 

T. Sax. 

23

El. Guit. 15/16 8

El. Guit. 15/16 8

El. Guit. 15/16 8

El. Guit. 15/16 8

El. Guit. 15/16 8

El. Guit. 15/16 8

El. B. 15/16

D. Set 15/16

T. Sax. 15/16

T. Sax. 15/16

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

26

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

D. Set

T. Sax.

T. Sax.

17 16

17 16

17 16

17 16

17 16

17 16

17 16

17 16

17 16

17 16

17 16

27

El. Guit. 17/16 4/4

El. Guit. 17/16 4/4

El. Guit. 17/16 4/4

El. Guit. 17/16 4/4

El. Guit. 17/16 4/4

El. Guit. 17/16 4/4

El. B. 17/16 4/4

D. Set 17/16 4/4

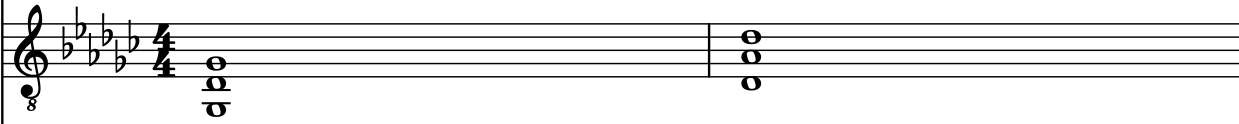
T. Sax. 17/16 4/4

T. Sax. 17/16 4/4

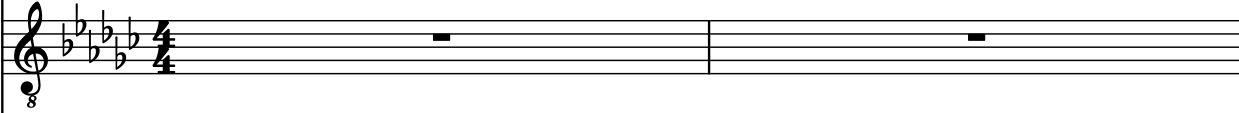
28

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

T. Sax. 

T. Sax. 

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

Detailed description of the musical score: The score is for a 10-piece band. Measures 32-35 are shown. The key signature has two flats (B-flat major). The first five staves are for Electric Guitars. Staves 1, 3, and 5 have eighth-note patterns, often beamed in groups of four. Staves 2, 4, and 6 have whole rests. The sixth staff is for Electric Bass, playing a steady eighth-note line. The seventh staff is for Drums, with a pattern of eighth notes and rests, some marked with an 'x' for cymbals. The eighth staff is for Tenor Saxophone 1, with a melodic line including sharps and flats. The ninth staff is for Tenor Saxophone 2, with a whole rest.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

Detailed description of the musical score: The score is for a ten-piece band. Measures 33 and 34 contain the main musical activity. In measure 33, the electric guitars (staves 1, 3, 5, 7) play a rhythmic pattern of eighth notes with a melodic line on top. The electric bass (staff 6) plays a simple eighth-note bass line. The double bass (staff 8) plays a syncopated eighth-note pattern. The tenor saxophone (staff 9) plays a melodic line with some grace notes. In measures 35 and 36, the electric guitars and electric bass play sustained chords, while the double bass and tenor saxophone have whole rests.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

Detailed description: This musical score page contains measures 34 through 37. The key signature is B-flat major (two flats). The score is arranged for a rock band. The first six staves are for Electric Guitars (El. Guit.), with the first and third staves playing a melodic line of eighth notes and the second, fourth, fifth, and sixth staves providing a sustained harmonic background. The seventh staff is for the Electric Bass (El. B.), playing a steady eighth-note bass line. The eighth staff is for the Drums (D. Set), featuring a pattern of eighth notes with accents and a consistent snare drum presence. The ninth staff is for the Tenor Saxophone (T. Sax.), which plays a melodic line with some chromaticism and slurs. The tenth staff is another Tenor Saxophone (T. Sax.) part, which remains silent throughout these measures.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

Detailed description of the musical score: The score is for measures 37 through 40. Measure 37: The first, third, and fifth electric guitar staves play a complex, syncopated rhythm with eighth and sixteenth notes. The electric bass staff plays a steady eighth-note pattern. The double bass staff has a series of chords marked with 'x' and a series of eighth notes. The first tenor saxophone staff has a melodic line with some grace notes. Measure 38: All staves have whole rests. Measure 39: Similar to measure 37, the first, third, and fifth electric guitar staves play the same complex rhythm. The electric bass staff continues the eighth-note pattern. The double bass staff has chords marked with 'x' and eighth notes. The first tenor saxophone staff has a melodic line. Measure 40: All staves have whole rests.

[illegible]

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

Detailed description of the musical score: The score is for a ten-piece band. It consists of ten staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Electric Bass (El. B.), the eighth is for Double Bass (D. Set), and the last two are for Tenor Saxophone (T. Sax.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 40 starts with a '40' at the top left. In measure 40, the Electric Guitars play a melodic line, the Electric Bass and Double Bass play a rhythmic pattern, and the Tenor Saxophone plays a melodic line. In measure 41, the Electric Guitars and Electric Bass play a melodic line, while the Double Bass and Tenor Saxophone play a rhythmic pattern.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

[illegible]

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

The musical score for page 38, measures 44 and 45, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for five Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Double Set (D. Set), and two Tenor Saxophones (T. Sax.).

Measure 44:

- El. Guit. 1: A single eighth note G4.
- El. Guit. 2: A single eighth note G4.
- El. Guit. 3: A single eighth note G4.
- El. Guit. 4: A single eighth note G4.
- El. Guit. 5: A single eighth note G4.
- El. B.: A single eighth note G2.
- D. Set: A single eighth note G2.
- T. Sax. 1: A single eighth note G4.
- T. Sax. 2: A single eighth note G4.

Measure 45:

- El. Guit. 1: A single eighth note G4.
- El. Guit. 2: A single eighth note G4.
- El. Guit. 3: A single eighth note G4.
- El. Guit. 4: A single eighth note G4.
- El. Guit. 5: A single eighth note G4.
- El. B.: A single eighth note G2.
- D. Set: A single eighth note G2.
- T. Sax. 1: A single eighth note G4.
- T. Sax. 2: A single eighth note G4.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

The musical score for page 42, measures 48-51, is written for a ten-piece band. The key signature is B-flat major (two flats). The score consists of ten staves: six for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Double Bass (D. Set), and two for Tenor Saxophone (T. Sax.). Measures 48-51 show a complex arrangement with multiple guitar parts, a bass line, a double bass line, and saxophone parts. The notation includes various musical symbols such as notes, rests, and accidentals.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

The musical score for page 46, measures 55-58, is arranged for a ten-piece band. The staves are as follows:

- El. Guit. (1-6):** Six staves for electric guitar. Measures 55 and 56 contain active melodic and harmonic lines. Measures 57 and 58 contain sustained chords.
- El. B. (7):** One staff for electric bass. Measures 55 and 56 contain active lines. Measures 57 and 58 contain sustained chords.
- D. Set (8):** One staff for drums. Measures 55 and 56 contain active patterns. Measures 57 and 58 contain sustained patterns.
- T. Sax. (9-10):** Two staves for tenor saxophone. Measures 55 and 56 contain active lines. Measures 57 and 58 contain sustained chords.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

The musical score for page 48, measures 57-60, is arranged for a ten-piece band. The staves are as follows:

- El. Guit. (1-6):** Six staves for electric guitars. Measures 57-60 show a rhythmic pattern of eighth notes, with some staves having rests.
- El. B. (7):** One staff for electric bass. Measures 57-60 show a rhythmic pattern of eighth notes.
- D. Set (8):** One staff for double bass. Measures 57-60 show a rhythmic pattern of eighth notes.
- T. Sax. (9-10):** Two staves for tenor saxophone. Measures 57-60 show a melodic line with some accidentals and rests.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

T. Sax.

T. Sax.