

♩ = 144
♩ = 40
♩ = 145

Drumset

Acoustic Guitar, Lead Organ 3

Acoustic Guitar

Acoustic Guitar

Classical Guitar

Fretless Electric Bass

4

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

7

D. Set

Guit.

Guit.

Guit.

Frtl. El. B.

10

D. Set

Guit.

Guit.

Guit.

Frtl. El. B.

12

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

Detailed description: This system covers measures 12 and 13. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first guitar part has a melodic line with a key signature of one sharp (F#) and a 3/8 time signature. The second guitar part is mostly silent with a few notes. The third and fourth guitar parts play chords and arpeggios. The fifth guitar part plays a similar chordal pattern. The Frtl. El. B. part has a simple bass line of quarter notes.

14

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

Detailed description: This system covers measures 14 and 15. The D. Set part continues with a similar rhythmic pattern. The first guitar part has a melodic line with a key signature of one sharp (F#) and a 3/8 time signature. The second guitar part is mostly silent with a few notes. The third and fourth guitar parts play chords and arpeggios. The fifth guitar part plays a similar chordal pattern. The Frtl. El. B. part has a simple bass line of quarter notes.

16

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

18

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

20

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

22

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

24

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

26

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

28

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

29

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

30

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

32

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

34

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

35

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

37

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

39

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

41

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

43

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

45

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

Detailed description: This system contains measures 45 and 46. The D. Set part features a complex rhythmic pattern with many rests and some notes. The first guitar part has a melodic line with a sharp sign and a flat sign. The second guitar part is mostly silent. The third guitar part plays chords with grace notes. The fourth guitar part plays chords with grace notes. The Frtl. El. B. part has a simple bass line.

46

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

Detailed description: This system contains measures 46 and 47. The D. Set part continues with a complex rhythmic pattern. The first guitar part has a melodic line with a sharp sign. The second guitar part is mostly silent. The third guitar part plays chords with grace notes. The fourth guitar part plays chords with grace notes. The Frtl. El. B. part has a simple bass line.

47

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

49

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

51

D. Set

Guit.

Guit.

Guit.

Frtl. El. B.

53

D. Set

Guit.

Guit.

Guit.

Frtl. El. B.

55

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

58

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

60

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

61

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

62

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

63

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

66

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

69

D. Set

Guit.

Guit.

Guit.

Frtl. El. B.

72

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

74

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

76

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

3

79

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

82

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

85

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

D. Set

Guit.

Guit.

Guit.

Guit.

Frtl. El. B.

The musical score for page 88 consists of six staves. The top staff is for the Drum Set (D. Set), showing two measures of rests. The second staff is for a Guitar (Guit.) with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, containing two measures of rests. The third staff is for another Guitar (Guit.) with the same clef and key signature, featuring a melodic line with eighth and quarter notes across two measures. The fourth staff is for a third Guitar (Guit.) with the same clef and key signature, containing two measures of rests. The fifth staff is for a fourth Guitar (Guit.) with the same clef and key signature, showing a series of chords connected by a slur across two measures. The bottom staff is for the Fretless Electric Bass (Frtl. El. B.) with a bass clef and a key signature of one sharp (F#), featuring a melodic line with a half note and a quarter note across two measures.