

♩ = 120

Electric Guitar, Vocals



A musical staff in 4/4 time with a treble clef and a key signature of one flat. The staff contains four measures of whole rests, indicating that the electric guitar and vocals are silent during this section.

Electric Guitar, Guitar 1



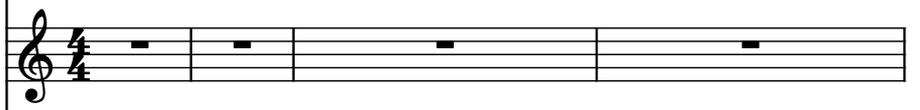
A musical staff in 4/4 time with a treble clef and a key signature of one flat. The staff contains four measures of music. The first two measures are whole rests. The third and fourth measures feature a melodic line with eighth and quarter notes, including a dotted quarter note and a sixteenth note.

Electric Guitar, Guitar 2



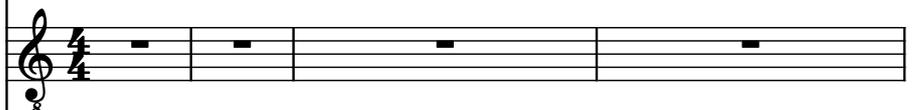
A musical staff in 4/4 time with a treble clef and a key signature of one flat. The staff contains four measures of music. The first two measures are whole rests. The third and fourth measures feature a melodic line with eighth and quarter notes, including a dotted quarter note and a sixteenth note, mirroring the line in the Guitar 1 staff.

Brass, Elec Guitar 1



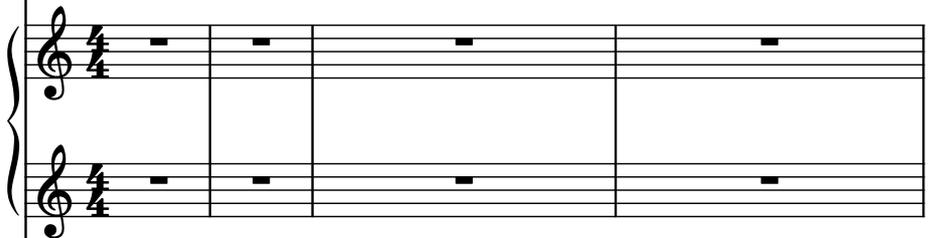
A musical staff in 4/4 time with a treble clef and a key signature of one flat. The staff contains four measures of whole rests, indicating that the brass and electric guitar 1 are silent during this section.

Electric Guitar, Elec Guitar 2



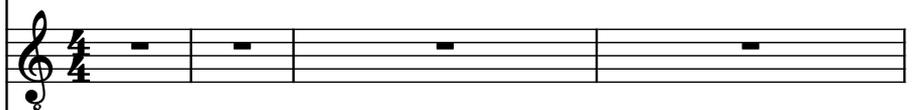
A musical staff in 4/4 time with a treble clef and a key signature of one flat. The staff contains four measures of whole rests, indicating that the electric guitar and electric guitar 2 are silent during this section.

String Synthesizer, Strings 3



A musical staff in 4/4 time with a treble clef and a key signature of one flat. The staff contains four measures of whole rests, indicating that the string synthesizer and strings 3 are silent during this section.

Classical Guitar, Syn Brass 1



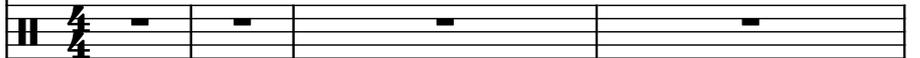
A musical staff in 4/4 time with a treble clef and a key signature of one flat. The staff contains four measures of whole rests, indicating that the classical guitar and syn brass 1 are silent during this section.

Electric Bass, Acou Bass 1



A musical staff in 4/4 time with a bass clef and a key signature of one flat. The staff contains four measures of whole rests, indicating that the electric bass and acoustic bass 1 are silent during this section.

Drumset, Percussion



A musical staff in 4/4 time with a drum clef and a key signature of one flat. The staff contains four measures of whole rests, indicating that the drumset and percussion are silent during this section.

5

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

The musical score consists of nine staves. The first staff (El. Guit.) is mostly empty with a few notes. The second and third staves (El. Guit.) contain a complex melodic line with many notes and accidentals. The fourth staff (Br.) is empty. The fifth staff (El. Guit.) is empty. The sixth and seventh staves (Synth.) are empty. The eighth staff (Guit.) is empty. The ninth staff (El. B.) is empty. The tenth staff (D. Set) is empty.

9

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This musical score page, numbered 9, contains seven staves. The top staff is labeled 'El. Guit.' and contains a single note in the third measure. The second and third staves, also labeled 'El. Guit.', contain complex, multi-measure rhythmic patterns with various note values and accidentals. The fourth staff is labeled 'Br.' and contains a single note in the third measure. The fifth staff is labeled 'El. Guit.' and contains a single note in the third measure. The sixth staff is labeled 'Synth.' and consists of two staves, both containing single notes in the third measure. The seventh staff is labeled 'Guit.' and contains a single note in the third measure. The eighth staff is labeled 'El. B.' and contains a single note in the third measure. The ninth staff is labeled 'D. Set' and contains a single note in the third measure. All staves have a treble clef and a key signature of one sharp (F#).

12

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

The musical score consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Brass (Br.), the fifth for another Electric Guitar (El. Guit.), the sixth for a Synth (Synth.) which is split into two staves, the seventh for a standard Guitar (Guit.), the eighth for an Electric Bass (El. B.), and the ninth for a Drum Set (D. Set). The first three staves contain musical notation with eighth notes and rests. The remaining staves (Br., El. Guit., Synth., Guit., El. B., D. Set) contain only rests, indicating they are silent during this section.

15

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

The musical score for page 15 consists of seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Brass (Br.), the fifth for another Electric Guitar (El. Guit.), the sixth for a Synthetizer (Synth.) with two staves, the seventh for a standard Guitar (Guit.), the eighth for an Electric Bass (El. B.), and the ninth for a Drum Set (D. Set). The first staff shows a melodic line with eighth and sixteenth notes. The second and third staves show a complex, rhythmic accompaniment with many sixteenth notes and rests. The remaining staves (Br., El. Guit., Synth., Guit., El. B., and D. Set) are mostly empty, with only a few rests or bar lines visible, indicating that these instruments are silent for most of this section.

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

The musical score for page 18 consists of seven staves. The top staff, labeled 'El. Guit.', contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second and third staves, also labeled 'El. Guit.', provide a complex accompaniment with chords and rhythmic patterns. The fourth staff, labeled 'Br.', is a blank staff with a treble clef. The fifth staff, labeled 'El. Guit.', is another blank staff with a treble clef. The sixth staff, labeled 'Synth.', consists of two blank staves with treble clefs, grouped by a brace. The seventh staff, labeled 'Guit.', is a blank staff with a treble clef. The eighth staff, labeled 'El. B.', is a blank staff with a bass clef. The ninth staff, labeled 'D. Set', is a blank staff with a double bar line symbol at the beginning.

22

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

The musical score for page 22 consists of seven staves. The top three staves are for Electric Guitars (El. Guit.), with the first staff containing a melodic line and the second and third staves providing a complex rhythmic accompaniment. The fourth staff is for a Brass instrument (Br.), the fifth for another Electric Guitar (El. Guit.), and the sixth and seventh staves are for a Synthetizer (Synth.) and an acoustic Guitar (Guit.), both of which are currently silent. The eighth staff is for an Electric Bass (El. B.) and the ninth for a Drum Set (D. Set), both also silent. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

25

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This is a musical score for page 8, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. El. Guit. (Electric Guitar): Treble clef, 8/8 time signature. It has a whole rest in the first two measures and a quarter note in the third measure. 2. El. Guit.: Treble clef, 8/8 time signature. It contains a complex melodic line with eighth and sixteenth notes, including a sharp sign. 3. El. Guit.: Treble clef, 8/8 time signature. It contains a complex melodic line similar to the second staff. 4. Br. (Brass): Treble clef, 8/8 time signature. It has a whole rest in all three measures. 5. El. Guit.: Treble clef, 8/8 time signature. It has a whole rest in all three measures. 6. Synth. (Synthesizer): Two staves, both with whole rests in all three measures. 7. Guit. (Acoustic Guitar): Treble clef, 8/8 time signature. It has a whole rest in all three measures. 8. El. B. (Electric Bass): Bass clef, 8/8 time signature. It has a whole rest in all three measures. 9. D. Set (Drum Set): Drum notation, 8/8 time signature. It has a whole rest in all three measures.

28

The musical score for page 28 consists of seven staves. The top staff, labeled 'El. Guit.', contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a final quarter note. The second and third staves, also labeled 'El. Guit.', feature a complex rhythmic accompaniment with eighth notes, sixteenth notes, and rests, often with a '7' indicating a specific rhythmic value. The fourth staff, labeled 'Br.', is a blank staff with a treble clef and a flat key signature, containing only rests. The fifth staff, labeled 'El. Guit.', is also a blank staff with a treble clef and a flat key signature, containing only rests. The sixth and seventh staves, labeled 'Synth.', are grouped together with a brace and are blank staves with treble clefs and flat key signatures, containing only rests. The eighth staff, labeled 'Guit.', is a blank staff with a treble clef and a flat key signature, containing only rests. The ninth staff, labeled 'El. B.', is a blank staff with a bass clef and a flat key signature, containing only rests. The tenth staff, labeled 'D. Set', is a blank staff with a double bar line and a flat key signature, containing only rests.

31

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 11, begins at measure 34. It features seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second and third staves are also for Electric Guitar (El. Guit.) in treble clef, providing a rhythmic accompaniment with chords and eighth notes. The fourth staff is for Brass (Br.) in treble clef, which is silent. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, also silent. The sixth and seventh staves are for Synthesizer (Synth.) in treble clef, which are silent. The eighth staff is for Acoustic Guitar (Guit.) in treble clef, silent. The ninth staff is for Electric Bass (El. B.) in bass clef, silent. The tenth staff is for Drum Set (D. Set) in bass clef, showing a simple drum pattern with a snare and bass drum.

37

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for page 12, starting at measure 37. It features six systems of staves. The first system has three staves for 'El. Guit.' and one for 'Br.'. The second system has one 'El. Guit.' staff, a two-staff 'Synth.' section, one 'Guit.' staff, one 'El. B.' staff, and one 'D. Set' staff. The 'El. Guit.' staves in the first system contain melodic lines with eighth and sixteenth notes, some with slurs and accents. The 'Br.' staff has rests. The 'El. Guit.' staff in the second system has rests. The 'Synth.' section has two staves with rests. The 'Guit.', 'El. B.', and 'D. Set' staves all have rests. The 'El. B.' staff is in bass clef. The 'D. Set' staff has a double bar line at the beginning. The page number '12' is at the top left, and the measure number '37' is at the top left of the first staff.

40

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score, page 13, begins at measure 40. It features seven staves. The first three staves are for Electric Guitar (El. Guit.), with the top staff showing a melodic line and the two lower staves providing a complex rhythmic accompaniment with many grace notes. The fourth staff is for Brass (Br.), the fifth for another Electric Guitar (El. Guit.), and the sixth and seventh staves are for a Synthetizer (Synth.), both of which are currently silent. The eighth staff is for a standard Guitar (Guit.), also silent. The ninth staff is for Electric Bass (El. B.), showing a few notes including a sharp sign. The tenth staff is for a Drum Set (D. Set), with a double bar line at the start and some rhythmic notation in the later measures.

44

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

47

The musical score for page 47 consists of the following parts:

- El. Guit. (top):** Three staves. The top staff is silent. The middle and bottom staves play a complex, syncopated electric guitar line with many accidentals and slurs.
- Br.:** One staff, silent.
- El. Guit. (middle):** One staff, silent.
- Synth.:** Two staves, silent.
- Guit.:** One staff, silent.
- El. B.:** One staff, playing a bass line with a long note in the first measure, a quarter note in the second, and a half note in the third.
- D. Set:** One staff, playing a drum pattern with various rhythmic values and rests.

50

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 16, begins at measure 50. It features seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second and third staves are also for Electric Guitar (El. Guit.) in treble clef, providing a complex, multi-layered accompaniment with many sixteenth notes and rests. The fourth staff is for Brass (Br.) in treble clef, which is mostly silent with only a few notes. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, which is also mostly silent. The sixth staff is for Synthesizer (Synth.) in treble clef, consisting of two staves that are mostly silent. The seventh staff is for Guitar (Guit.) in treble clef, which is mostly silent. The eighth staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The ninth staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums.

53

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

58

The musical score for page 19, starting at measure 58, features the following parts:

- El. Guit. (top three staves):** The top staff has a whole rest in the first measure, followed by a melodic line in the second and third measures. The two staves below it play a complex, rhythmic pattern of chords and single notes.
- Br. (Brass):** A single staff with a whole rest in all three measures.
- El. Guit. (middle staff):** A single staff with a whole rest in all three measures.
- Synth. (Synthesizer):** Two staves with whole rests in all three measures.
- Guit. (Guitar):** A single staff with a whole rest in all three measures.
- El. B. (Electric Bass):** A single staff with a melodic line in the first measure, a half-note chord in the second, and a whole note chord in the third.
- D. Set (Drum Set):** A single staff with a pattern of snare and bass drum hits, including a triplet of eighth notes in the second measure.

61

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 67, 68, and 69. The score is arranged in a multi-staff format. The top staff is for the first Electric Guitar (El. Guit.), which plays a melodic line with eighth notes and rests. The second and third staves are for two more Electric Guitars (El. Guit.), both playing a complex, rhythmic accompaniment with eighth notes and slurs. The Brass (Br.) staff is empty. The fourth staff is for another Electric Guitar (El. Guit.), which is also empty. The Synthesizer (Synth.) part consists of two staves, both empty. The Acoustic Guitar (Guit.) staff is empty. The Electric Bass (El. B.) staff features a bass line with a long note in measure 67, a quarter note in measure 68, and another long note in measure 69. The Drum Set (D. Set) part is shown on a single staff with a double bar line at the beginning, indicating a drum kit. It features a consistent rhythmic pattern of eighth notes and rests throughout the three measures.

70

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

76

El. Guit. 8

El. Guit. 8

El. Guit. 8

Br.

El. Guit. 8

Synth.

Guit. 8

El. B.

D. Set

Detailed description: This is a musical score for measures 76, 77, and 78. The score is arranged in a vertical stack of staves. The top staff is for El. Guit. (Electric Guitar) with a circled '8' below it, showing a melodic line with eighth notes and a slur. The second and third staves are also for El. Guit. with circled '8's, showing a rhythmic accompaniment with eighth notes and rests. The fourth staff is for Br. (Trumpet) and is empty. The fifth staff is for El. Guit. with a circled '8' and is empty. The sixth and seventh staves are for Synth. (Synthesizer) and are empty. The eighth staff is for Guit. (Acoustic Guitar) with a circled '8' and is empty. The ninth staff is for El. B. (Electric Bass) with a bass clef, showing a melodic line with a slur. The tenth staff is for D. Set (Drum Set) with a drum set icon, showing a rhythmic pattern with eighth notes and rests.

79

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score, numbered 26, contains measures 79, 80, and 81. The score is arranged in a multi-staff format. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 80. The second and third staves are also for Electric Guitar (El. Guit.) in treble clef, providing a rhythmic accompaniment with eighth notes and rests. The fourth staff is for Brass (Br.) in treble clef, showing rests for all three parts. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, also with rests. The sixth and seventh staves are for a Synth. (Synthesizer) in treble clef, with rests for both parts. The eighth staff is for a Guit. (Acoustic Guitar) in treble clef, with rests. The ninth staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with a long note in measure 79 and eighth notes in measures 80 and 81. The bottom staff is for a Drum Set (D. Set) in common time, showing a complex rhythmic pattern with various drum sounds and rests.

82

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Chords:  $\sharp\text{B}$ ,  $\sharp\text{B}$

Detailed description: This page of a musical score contains six systems of staves. The first system is for Electric Guitar (El. Guit.) with two staves. The top staff has a treble clef and a 6/8 time signature. It begins with a melodic line in the first measure, followed by two measures of sustained chords marked with  $\sharp\text{B}$ . The second system is for another El. Guit. part, also with two staves, showing sustained chords in the first measure and rests in the following two. The third system is for a Brass instrument (Br.) with two staves, showing rests in all three measures. The fourth system is for another El. Guit. part with two staves, featuring a melodic line starting in the second measure. The fifth system is for a Synth. part with two staves, showing a melodic line starting in the second measure. The sixth system is for a Guit. part with two staves, showing rests in all three measures. The seventh system is for an Electric Bass (El. B.) with one staff in bass clef, showing a melodic line. The eighth system is for a Drum Set (D. Set) with one staff, showing a complex rhythmic pattern with various drum notations.

85

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 85, 86, and 87. The score is arranged in a system with nine staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 85 and a sharp sign in measure 87. The second, third, and fourth staves are also for Electric Guitar (El. Guit.) but contain only rests. The fifth staff is for Brass (Br.) in treble clef, containing rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line similar to the top staff. The seventh and eighth staves are for Synthesizer (Synth.) in treble clef, with the upper staff containing notes and the lower staff containing rests. The ninth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The tenth staff is for Drum Set (D. Set) in common time, showing a complex rhythmic pattern with various drum sounds and rests.

88

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

94

El. Guit. 8

El. Guit. 8

El. Guit. 8

Br.

El. Guit. 8

Synth.

Guit. 8

El. B.

D. Set

Detailed description: This page of a musical score contains measures 94, 95, and 96. The score is arranged in a vertical stack of staves. The top staff is for 'El. Guit.' (Electric Guitar) with a capo on the 8th fret, showing a melodic line with a sharp sign above the notes. The second and third staves are also for 'El. Guit.' with a capo on the 8th fret, but they contain only rests. The fourth staff is for 'Br.' (Trumpet), which contains rests. The fifth staff is for 'El. Guit.' with a capo on the 8th fret, showing a melodic line with a sharp sign above the notes. The sixth and seventh staves are for 'Synth.' (Synthesizer), with the top staff showing a single note and the bottom staff showing rests. The eighth staff is for 'Guit.' (Acoustic Guitar) with a capo on the 8th fret, containing rests. The ninth staff is for 'El. B.' (Electric Bass), showing a melodic line with a sharp sign above the notes. The tenth staff is for 'D. Set' (Drum Set), showing a complex rhythmic pattern with various drum symbols.

97

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

102

The musical score for page 102 consists of seven staves. The top staff is labeled 'El. Guit.' and contains a treble clef with a flat key signature and a common time signature. It features a series of rests across three measures. The second staff, also labeled 'El. Guit.', contains a treble clef with a flat key signature and a common time signature, featuring a complex melodic line with eighth and sixteenth notes, including slurs and ties. The third staff, labeled 'El. Guit.', is identical to the second staff. The fourth staff is labeled 'Br.' and contains a treble clef with a flat key signature and a common time signature, featuring a series of rests. The fifth staff is labeled 'El. Guit.' and contains a treble clef with a flat key signature and a common time signature, featuring a series of rests. The sixth staff is labeled 'Synth.' and consists of two staves with treble clefs, a flat key signature, and a common time signature, featuring a series of rests. The seventh staff is labeled 'Guit.' and contains a treble clef with a flat key signature and a common time signature, featuring a series of rests. The eighth staff is labeled 'El. B.' and contains a bass clef with a flat key signature and a common time signature, featuring a series of rests followed by a single note in the final measure. The ninth staff is labeled 'D. Set' and contains a drum set notation with a series of rests followed by a complex rhythmic pattern in the final measure.



108

The musical score consists of seven staves. The first three staves are labeled 'El. Guit.' and contain whole rests. The fourth staff is labeled 'Br.' and contains a melodic line with eighth and sixteenth notes, including accidentals. The fifth staff is labeled 'El. Guit.' and contains a complex melodic line with eighth and sixteenth notes and accidentals. The sixth and seventh staves are grouped under a brace and labeled 'Synth.', both containing whole rests. The eighth staff is labeled 'Guit.' and contains a sustained chord with a sharp sign. The ninth staff is labeled 'El. B.' and contains a bass line with eighth and sixteenth notes. The tenth staff is labeled 'D. Set' and contains a drum set pattern with 'x' marks for cymbals and vertical lines for drums.

111

The musical score for page 36, measures 111-113, features the following parts:

- El. Guit. (3 staves):** All three staves are silent, indicated by a horizontal bar across the staff.
- Br.:** The brass part begins in measure 111 with a half note G4. In measure 112, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 113, it plays a half note Bb4 and a half note A4.
- El. Guit. (4th staff):** This part has a melodic line. In measure 111, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 112, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 113, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4.
- Synth. (2 staves):** Both staves are silent, indicated by a horizontal bar across the staff.
- Guit. (5th staff):** This part plays chords. In measure 111, it plays a chord of G4 and B4. In measure 112, it plays a chord of G4 and B4. In measure 113, it plays a chord of Bb4 and A4.
- El. B.:** The electric bass part plays a steady eighth-note pattern. In measure 111, it plays G2, A2, B2. In measure 112, it plays G2, A2, B2. In measure 113, it plays Bb2, A2, G2.
- D. Set:** The drum set part features a consistent pattern of eighth notes and rests. The pattern is: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

114

The musical score for page 114 consists of seven staves. The top three staves are labeled 'El. Guit.' and contain rests. The fourth staff is labeled 'Br.' and contains a melodic line with slurs and accents. The fifth staff is labeled 'El. Guit.' and contains a complex rhythmic pattern with slurs and accents. The sixth and seventh staves are grouped under a brace and labeled 'Synth.', containing rests. The eighth staff is labeled 'Guit.' and contains a melodic line with slurs and accents. The ninth staff is labeled 'El. B.' and contains a bass line with slurs and accents. The tenth staff is labeled 'D. Set' and contains a drum set pattern with 'x' marks for cymbals and various note values for other drums.

117

The musical score for page 38, measures 117-119, features the following parts:

- El. Guit. (top three staves):** Each staff contains a whole rest in every measure, indicating that the electric guitars are silent during this section.
- Br. (Brass):** The brass part consists of a melodic line in the upper register and a rhythmic accompaniment of eighth notes in the lower register.
- El. Guit. (middle staff):** This electric guitar part plays a rhythmic accompaniment of eighth notes, mirroring the bass line.
- Synth. (Synthesizer):** The synth part is divided into two staves. The upper staff plays a sustained chord, while the lower staff contains whole rests.
- Guit. (Acoustic Guitar):** The acoustic guitar part plays a sustained chord in the lower register, mirroring the synth's upper staff.
- El. B. (Electric Bass):** The bass line is a rhythmic accompaniment of eighth notes, providing the harmonic foundation.
- D. Set (Drum Set):** The drum set part features a consistent rhythmic pattern of eighth notes, primarily on the snare and bass drum.

120

The musical score for page 39, measures 120-123, features the following parts:

- El. Guit. (top):** Four staves. The top staff contains whole notes (G4, A4, B4, C5). The other three staves are mostly silent with some rests.
- Br.:** A single staff with a melodic line starting with eighth notes and moving to quarter notes.
- El. Guit. (middle):** A single staff with a melodic line starting with eighth notes and moving to quarter notes.
- Synth.:** A grand staff (two staves). The upper staff has whole notes (B3, C4, D4, E4). The lower staff is mostly silent.
- Guit.:** A single staff with a melodic line starting with eighth notes and moving to quarter notes.
- El. B.:** A single staff with a melodic line starting with quarter notes and moving to eighth notes.
- D. Set:** A single staff with a rhythmic pattern of eighth notes and rests.

124

El. Guit.  $\sharp$   $\flat$   $\flat$   $\flat$

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

128  $\flat$   $\underline{\underline{e}}$   $\sharp$   $\underline{\underline{o}}$   $\flat$   $\underline{\underline{e}}$   $\underline{\underline{o}}$

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

137

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for page 44, starting at measure 140. It features seven staves. The first three staves are for Electric Guitars (El. Guit.). The top staff has a treble clef and a '8' below it, with notes including quarter notes, eighth notes, and a half note. The middle two staves have a treble clef and an '8' below them, with notes including quarter notes, eighth notes, and a half note, with some notes beamed together. The fourth staff is for Brass (Br.) and contains three whole rests. The fifth staff is for another Electric Guitar (El. Guit.) and contains three whole rests. The sixth staff is for Synthesizer (Synth.) and contains three whole rests. The seventh staff is for Acoustic Guitar (Guit.) and contains three whole rests. The eighth staff is for Electric Bass (El. B.) and has a bass clef, with notes including quarter notes, eighth notes, and a half note. The ninth staff is for Drum Set (D. Set) and has a double bar line at the beginning, with notes including quarter notes, eighth notes, and a half note, with some notes marked with an 'x'.

143

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This musical score page covers measures 143, 144, and 145. It features six staves: three for Electric Guitar (El. Guit.), one for Brass (Br.), one for Synthesizer (Synth.), one for Acoustic Guitar (Guit.), one for Electric Bass (El. B.), and one for Drum Set (D. Set). The Electric Guitars play a complex, melodic line with various articulations like accents and slurs. The Brass, Acoustic Guitar, and Synthesizer parts are mostly silent, indicated by rests. The Electric Bass provides a steady bass line with some melodic movement. The Drum Set plays a consistent, rhythmic pattern of eighth notes.

146

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

149

The musical score for page 47, starting at measure 149, features the following parts:

- El. Guit. (top):** Four staves. The first staff has a treble clef and a '8' below it. It contains a melodic line with eighth notes and rests. The second and third staves have a treble clef and an '8' below them, containing a complex rhythmic pattern with eighth notes and rests.
- Br.:** A single staff with a treble clef, containing a whole rest for the duration of the two measures.
- El. Guit. (middle):** A single staff with a treble clef and an '8' below it, containing a whole rest for the duration of the two measures.
- Synth.:** A pair of staves with treble clefs, containing whole rests for the duration of the two measures.
- Guit.:** A single staff with a treble clef and an '8' below it, containing a whole rest for the duration of the two measures.
- El. B.:** A single staff with a bass clef, containing a melodic line with eighth notes and rests.
- D. Set:** A single staff with a drum set symbol, containing a complex rhythmic pattern with eighth notes and rests.

151

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score, page 48, begins at measure 151. It features six staves. The first staff, labeled 'El. Guit.', shows a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4, then a quarter rest. The second and third staves, both labeled 'El. Guit.', contain complex rhythmic patterns with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure. The fourth staff, labeled 'Br.', is empty. The fifth staff, labeled 'El. Guit.', is empty. The sixth and seventh staves, grouped under a brace and labeled 'Synth.', are empty. The eighth staff, labeled 'Guit.', is empty. The ninth staff, labeled 'El. B.', shows a bass line starting with a half note G2, followed by a quarter note A2, and a quarter note B2, then a quarter rest. The tenth staff, labeled 'D. Set', shows a drum set pattern with eighth notes and rests.

154

The musical score for page 49, starting at measure 154, features the following instruments and parts:

- El. Guit. (top):** Three staves. The top staff has a treble clef and a '8' below it. It contains a melodic line with eighth notes and rests.
- El. Guit. (middle):** Two staves. The top staff has a treble clef and an '8' below it. It contains a melodic line with eighth notes and rests. The bottom staff has a treble clef and an '8' below it, containing a rhythmic accompaniment with eighth notes and rests.
- Br.:** A staff with a treble clef, containing a whole rest.
- El. Guit. (bottom):** A staff with a treble clef and an '8' below it, containing a whole rest.
- Synth.:** A grand staff (two staves) with a treble clef on the top staff and a bass clef on the bottom staff, both containing whole rests.
- Guit.:** A staff with a treble clef and an '8' below it, containing a whole rest.
- El. B.:** A staff with a bass clef, containing a melodic line with eighth notes and rests.
- D. Set:** A staff with a drum set symbol (two vertical bars) and an '8' below it, containing a rhythmic pattern of eighth notes.

157

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

160

The musical score for page 51, starting at measure 160, features the following parts:

- El. Guit. (top):** Treble clef, 8/8 time signature. It begins with a whole note G4, followed by a whole rest, and then a quarter note G4 with a grace note, followed by a quarter note A4.
- El. Guit. (middle):** Treble clef, 8/8 time signature. It features a complex melodic line with eighth and quarter notes, including grace notes and slurs.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. It features a complex melodic line with eighth and quarter notes, including grace notes and slurs.
- Br.:** Treble clef, 8/8 time signature. It contains whole rests for the first three measures.
- El. Guit. (below Br.):** Treble clef, 8/8 time signature. It contains whole rests for the first three measures.
- Synth.:** Two staves, treble clef, 8/8 time signature. Both staves contain whole rests for the first three measures.
- Guit.:** Treble clef, 8/8 time signature. It contains whole rests for the first three measures.
- El. B.:** Bass clef, 8/8 time signature. It features a melodic line with eighth notes and slurs.
- D. Set:** Bass clef, 8/8 time signature. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

163

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for page 52, measures 163-165. It features six staves. The top staff (El. Guit.) has a treble clef and a '8' below it, with notes and slurs. The second staff (El. Guit.) has a treble clef and a '8' below it, with notes and slurs. The third staff (El. Guit.) has a treble clef and a '8' below it, with notes and slurs. The fourth staff (Br.) has a treble clef and is mostly empty. The fifth staff (El. Guit.) has a treble clef and a '8' below it, and is mostly empty. The sixth and seventh staves (Synth.) are grouped with a brace on the left and are mostly empty. The eighth staff (Guit.) has a treble clef and a '8' below it, and is mostly empty. The ninth staff (El. B.) has a bass clef and notes with a slur. The tenth staff (D. Set) has a drum set symbol and notes with 'x' marks.

166

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for page 53, starting at measure 166. It features seven staves. The first three staves are for Electric Guitars (El. Guit.), each with a treble clef and a '8' indicating an octave shift. The first staff has a melodic line with some grace notes. The second and third staves have more complex, rhythmic patterns. The fourth staff is for Brass (Br.) and is empty. The fifth staff is for another Electric Guitar (El. Guit.) and is empty. The sixth staff is for Synthesizer (Synth.) and is empty. The seventh staff is for Acoustic Guitar (Guit.) and is empty. The eighth staff is for Electric Bass (El. B.) in bass clef, showing a simple bass line. The ninth staff is for Drums (D. Set) in a drum set notation, showing a consistent rhythmic pattern of eighth notes.

169

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 169, 170, and 171. It consists of seven staves. The first staff (El. Guit.) has a treble clef and a '8' below it. It contains a melodic line in measure 169, followed by two measures of whole-chord diagrams: a D major chord (x02321) and a D major chord with a sharp (x02321#). The second staff (El. Guit.) has a treble clef and a '8' below it, with rests in all three measures. The third staff (El. Guit.) has a treble clef and a '8' below it, with a whole note in measure 169 and rests in measures 170 and 171. The fourth staff (Br.) has a treble clef and rests in all three measures. The fifth staff (El. Guit.) has a treble clef and a '8' below it, with rests in measures 169 and 170, and a melodic line in measure 171. The sixth staff (Synth.) is a grand staff with two treble clefs. The upper staff has a whole note in measure 170 and a half note in measure 171. The lower staff has rests in all three measures. The seventh staff (Guit.) has a treble clef and a '8' below it, with rests in all three measures. The eighth staff (El. B.) has a bass clef and contains a melodic line with slurs and accents across all three measures. The ninth staff (D. Set) has a drum set notation with various rhythmic patterns and accents across all three measures.

172

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

175

The musical score for page 56, measures 175-177, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top Staff):** Features a treble clef and a key signature of one sharp (F#). It begins with a chord marked '175' and a sharp sign. The melody consists of eighth notes and quarter notes across three measures.
- El. Guit. (Second Staff):** Shows a treble clef with a flat sign and a whole rest in each of the three measures.
- El. Guit. (Third Staff):** Shows a treble clef with a flat sign and a whole rest in each of the three measures.
- Br. (Fourth Staff):** Shows a treble clef with a flat sign and a whole rest in each of the three measures.
- El. Guit. (Fifth Staff):** Shows a treble clef with a flat sign. It contains a sequence of chords, some with slurs, across the three measures.
- Synth. (Sixth and Seventh Staves):** The sixth staff has a treble clef and a sharp sign, with a melodic line of quarter and eighth notes. The seventh staff has a treble clef with a flat sign and a whole rest in each measure.
- Guit. (Eighth Staff):** Shows a treble clef with a flat sign and a whole rest in each of the three measures.
- El. B. (Ninth Staff):** Shows a bass clef with a flat sign. The bass line includes quarter notes, eighth notes, and a half note with a slur, across the three measures.
- D. Set (Tenth Staff):** Shows a drum set notation with a double bar line and a snare drum symbol. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

178

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

181

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 181, 182, and 183. The score is arranged in a system with seven staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B36

184

The musical score for page 59, starting at measure 184, features the following parts:

- El. Guit. (top three staves):** The first staff has a treble clef and a key signature of one sharp (F#). It begins with a guitar-specific notation (a vertical line with a slash) and contains melodic lines with eighth and sixteenth notes. The second and third staves also have treble clefs and contain similar melodic and harmonic material.
- Br. (Fourth staff):** A brass part with a treble clef, mostly consisting of rests.
- El. Guit. (Fifth staff):** A second electric guitar part with a treble clef, mostly consisting of rests.
- Synth. (Sixth and seventh staves):** A synthesizer part with a treble clef, featuring sustained notes and some melodic movement.
- Guit. (Eighth staff):** A guitar part with a treble clef, featuring sustained notes and some melodic movement.
- El. B. (Ninth staff):** An electric bass part with a bass clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Tenth staff):** A drum set part with a double bar line, featuring a rhythmic pattern of eighth notes and rests.

190

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 190, 191, and 192. The score is arranged in a system with seven staves. The top three staves are for Electric Guitars (El. Guit.), with the first staff being a single line and the next two being a stereo pair. The fourth staff is for Brass (Br.), the fifth for another Electric Guitar (El. Guit.), and the sixth for a Synthetizer (Synth.), which is a stereo pair. The seventh staff is for a standard Guitar (Guit.). The eighth staff is for an Electric Bass (El. B.) in bass clef, and the ninth is for a Drum Set (D. Set). In measure 190, the top three guitar staves and the synthetizer staves contain complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The brass and standard guitar staves are mostly silent, indicated by a horizontal bar. The electric bass staff has a few notes, including a sharp sign. The drum set staff shows a simple drum pattern with vertical stems.

193

The musical score for page 61, rehearsal mark 193, consists of the following parts:

- El. Guit. (top):** Three staves. The top staff has rests. The middle and bottom staves contain complex electric guitar riffs with various articulations like bends and vibrato.
- Br.:** A single staff with rests.
- El. Guit. (middle):** A single staff with rests.
- Synth.:** Two staves with rests.
- Guit.:** A single staff with rests.
- El. B.:** A single staff in bass clef with a long note in the first measure and a short note in the second measure.
- D. Set:** A single staff with rests.

196

El. Guit.

El. Guit.

El. Guit.

Br.

El. Guit.

Synth.

Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for page 62, starting at measure 196. It features six staves. The top three staves are for Electric Guitars (El. Guit.). The first El. Guit. staff has a whole rest in the first measure and a whole rest in the second measure. The second and third El. Guit. staves have complex rhythmic patterns, including eighth notes, quarter notes, and slurs. The second El. Guit. staff has a triplet of eighth notes in the second measure. The third El. Guit. staff has a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The fourth staff is for Brass (Br.) and has whole rests in both measures. The fifth staff is for Electric Guitars (El. Guit.) and has whole rests in both measures. The sixth staff is for Synth. and has whole rests in both measures. The seventh staff is for Guit. and has whole rests in both measures. The eighth staff is for Electric Bass (El. B.) and has a half note in the first measure and a half note in the second measure. The ninth staff is for Drum Set (D. Set) and has a double bar line in the first measure and a whole rest in the second measure.

198

The musical score for page 63, starting at measure 198, features the following instruments and parts:

- El. Guit. (top three staves):** The top staff has a treble clef and a key signature of one sharp (F#). It contains a few notes and rests. The middle staff has a treble clef and a key signature of one sharp, with a '3' below it indicating a triplet. The bottom staff has a treble clef and a key signature of one sharp, with two '3' markings below it indicating triplets.
- Br. (Brass):** A single staff with a treble clef and a key signature of one sharp, containing a few notes and rests.
- El. Guit. (middle staff):** A single staff with a treble clef and a key signature of one sharp, containing a few notes and rests.
- Synth. (Synthesizer):** Two staves with treble clefs and a key signature of one sharp, containing a few notes and rests.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of one sharp, containing a few notes and rests.
- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of one sharp, containing a few notes and rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum set part.

199

The musical score for page 64, measures 199-201, features the following parts:

- El. Guit. (top):** Treble clef, 8th notes. Measures 199-201 contain rests.
- El. Guit. (second):** Treble clef, 8th notes. Measure 199 has a complex melodic line with a triplet. Measures 200-201 contain rests.
- El. Guit. (third):** Treble clef, 8th notes. Measure 199 has a complex melodic line with a triplet. Measures 200-201 contain rests.
- Br.:** Treble clef. Measures 199-201 contain rests.
- El. Guit. (fourth):** Treble clef, 8th notes. Measures 199-201 contain rests.
- Synth.:** Treble clef. Measures 199-201 contain rests.
- Guit.:** Treble clef, 8th notes. Measures 199-201 contain rests.
- El. B.:** Bass clef. Measure 199 has a whole note. Measures 200-201 contain rests.
- D. Set:** Drum set notation. Measures 199-201 contain rests.