

♩ = 90

Piano, Right Hand

By Christina Aguilera

Piano, Left Hand

Voice, Staff-9

Violin, Staff-2

Pad Synthesizer, Staff-3

Concert Snare Drum, Staff-4

Bass Guitar, Staff-5

Drumset, Staff-1

Voice, Staff-7

Electric Guitar, Staff-10

Brass, Staff-8

Drumset, Staff-6

The image shows a musical score for the song 'By Christina Aguilera'. The score is written for a piano and includes parts for various instruments and voices. The tempo is marked as ♩ = 90. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part consists of a right hand and a left hand. The right hand starts with a whole note chord (F4, A-flat4, C5) followed by a quarter rest. The left hand starts with a dotted half note chord (F2, A-flat2, C3) followed by a quarter note chord (F3, A-flat3, C4). The rest of the piano part consists of a series of chords and melodic lines. The other instruments (Voice, Violin, Pad Synthesizer, Concert Snare Drum, Bass Guitar, Drumset, Voice, Electric Guitar, Brass, Drumset) are listed on their respective staves but have no musical notation in this section.

2

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

4

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

6

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

8

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

10

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

12

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

14

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

16

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

18

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

20

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

22

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

24

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

26

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

28

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

30

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

32

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

34

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

36

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

38

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

40

The musical score for page 21, starting at measure 40, features the following parts:

- Pno. (Piano):** The upper staff shows a complex melodic line with many beamed notes and slurs. The lower staff has a more rhythmic accompaniment with some rests.
- Vo. (Voice):** The vocal line consists of a few notes in the first measure, followed by a rest.
- Vln. (Violin):** The violin part has a melodic line with slurs and some grace notes.
- Synth. (Synthesizer):** The synth part has a few chords in the first measure, followed by a rest.
- Con. Sn. (Congas/Snare):** The percussion part has a few notes in the first measure, followed by a rest.
- B. Guit. (Bass Guitar):** The bass guitar part has a melodic line with slurs and some grace notes.
- D. Set (Drums):** The drum part has a few notes in the first measure, followed by a rest.
- Vo. (Voice):** The second vocal line consists of a few notes in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** The electric guitar part has a few notes in the first measure, followed by a rest.
- Br. (Brass):** The brass part has a few notes in the first measure, followed by a rest.
- D. Set (Drums):** The second drum part has a few notes in the first measure, followed by a rest.

42

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

44

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

46

The musical score for page 24, starting at measure 46, features the following parts:

- Pno. (Piano):** The upper staff shows a complex melodic line with many beamed notes and slurs. The lower staff shows a bass line with various rhythmic patterns, including eighth and sixteenth notes.
- Vo. (Voice):** The vocal line consists of a series of chords and short melodic phrases.
- Vln. (Violin):** The violin part is mostly silent, indicated by a whole rest.
- Synth. (Synthesizer):** The synthesizer part is also silent, indicated by a whole rest.
- Con. Sn. (Congas/Snare):** The percussion part is silent, indicated by a whole rest.
- B. Guit. (Bass Guitar):** The bass guitar part features a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drums):** The drum set part shows a complex rhythmic pattern with various drum sounds.
- Vo. (Voice):** The second vocal line is silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** The electric guitar part is silent, indicated by a whole rest.
- Br. (Brass):** The brass part features a melodic line with eighth and sixteenth notes.
- D. Set (Drums):** The second drum set part is silent, indicated by a whole rest.

48

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

50

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

Detailed description: This page of a musical score, numbered 50, contains 12 staves. The top two staves are grouped as 'Pno.' (Piano) in treble clef. The third staff is 'Pno.' in bass clef. The fourth staff is 'Vo.' (Vocal) in treble clef. The fifth staff is 'Vln.' (Violin) in treble clef. The sixth staff is 'Synth.' (Synthesizer) in treble clef. The seventh staff is 'Con. Sn.' (Congas/Snare) with a double bar line. The eighth staff is 'B. Guit.' (Bass Guitar) in bass clef. The ninth staff is 'D. Set' (Drum Set) with a double bar line. The tenth staff is 'Vo.' (Vocal) in treble clef. The eleventh staff is 'El. Guit.' (Electric Guitar) in treble clef. The twelfth staff is 'Br.' (Bass) in treble clef. The final staff is 'D. Set' (Drum Set) with a double bar line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and drum symbols.

52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both containing whole rests.
- Pno. (Piano):** A single bass staff containing whole rests.
- Vo. (Vocal):** A single treble staff containing whole rests.
- Vln. (Violin):** A single treble staff containing whole rests.
- Synth. (Synthesizer):** A single treble staff containing whole rests.
- Con. Sn. (Congas/Snare):** A single staff with a double bar line at the beginning and whole rests.
- B. Guit. (Bass Guitar):** A single bass staff with a melodic line consisting of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning and a rhythmic pattern of eighth notes.
- Vo. (Vocal):** A single treble staff with a melodic line consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single treble staff with a double bar line at the beginning and whole rests.
- Br. (Bassoon):** A single treble staff with a melodic line consisting of eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning and whole rests.

54

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

56

The musical score for page 29, starting at measure 56, features the following instruments and parts:

- Pno.:** Piano, consisting of two staves (treble and bass clef). The right hand has a few notes in the final measure, while the left hand is mostly silent.
- Vo.:** Voice, with a vocal line starting in the final measure.
- Vln.:** Violin, with a single chord in the first measure.
- Synth.:** Synthesizer, with a single chord in the first measure.
- Con. Sn.:** Congas/Snare, with a single chord in the first measure.
- B. Guit.:** Bass Guitar, with a rhythmic line in the bass clef.
- D. Set:** Drums, with a complex rhythmic pattern in the bass clef.
- Vo.:** Voice, with a vocal line in the treble clef.
- El. Guit.:** Electric Guitar, with a single chord in the first measure.
- Br.:** Brass, with a melodic line in the treble clef.
- D. Set:** Drums, with a single chord in the first measure.

58

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

60

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

62

The musical score for page 32, starting at measure 62, features the following parts:

- Pno. (Piano):** Two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a rhythmic accompaniment with various note values and rests.
- Vo. (Voice):** A single staff with a melodic line consisting of eighth and quarter notes.
- Vln. (Violin):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Con. Sn. (Congas/Snare):** A single staff with a whole rest.
- B. Guit. (Bass Guitar):** A single staff with a melodic line in the bass clef, featuring eighth and quarter notes.
- D. Set (Drums):** A single staff with a complex rhythmic pattern, including eighth and sixteenth notes.
- Vo. (Voice):** A second single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Br. (Brass):** A single staff with a melodic line in the treble clef, featuring eighth and quarter notes.
- D. Set (Drums):** A second single staff with a whole rest.

64

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

66

The musical score for page 34, starting at measure 66, features the following parts:

- Pno. (Piano):** The upper staff shows a complex melodic line with many beamed notes and slurs. The lower staff shows a bass line with various rhythmic patterns, including eighth and sixteenth notes.
- Vo. (Voice):** The vocal line consists of a series of chords and single notes, primarily in the lower register.
- Vln. (Violin):** The violin part is mostly silent, indicated by a horizontal line.
- Synth. (Synthesizer):** The synthesizer part is also mostly silent, indicated by a horizontal line.
- Con. Sn. (Congas/Snare):** The percussion part is mostly silent, indicated by a horizontal line.
- B. Guit. (Bass Guitar):** The bass guitar part features a rhythmic pattern of eighth and sixteenth notes, often with slurs.
- D. Set (Drums):** The drum set part shows a complex rhythmic pattern with various note values and rests.
- Vo. (Voice):** A second vocal line is present, which is mostly silent, indicated by a horizontal line.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, indicated by a horizontal line.
- Br. (Brass):** The brass part features a melodic line with eighth and sixteenth notes.
- D. Set (Drums):** A second drum set part is present, which is mostly silent, indicated by a horizontal line.

68

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

70

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

72

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

74

The musical score for page 38, starting at measure 74, features the following parts:

- Pno. (Piano):** The upper staff shows a complex melodic line with many beamed notes and slurs. The lower staff shows a bass line with some rests and rhythmic patterns.
- Vo. (Voice):** The vocal line consists of a series of chords and some melodic fragments.
- Vln. (Violin):** The violin part is mostly silent, indicated by a long horizontal line.
- Synth. (Synthesizer):** The synthesizer part is also mostly silent, indicated by a long horizontal line.
- Con. Sn. (Congas/Snare):** The percussion part is mostly silent, indicated by a long horizontal line.
- B. Guit. (Bass Guitar):** The bass guitar part features a rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drums):** The drum set part shows a complex rhythmic pattern with many notes and rests.
- Vo. (Voice):** The second vocal line is mostly silent, indicated by a long horizontal line.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, indicated by a long horizontal line.
- Br. (Brass):** The brass part features a melodic line with eighth and sixteenth notes.
- D. Set (Drums):** The second drum set part is mostly silent, indicated by a long horizontal line.

76

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set

78

Pno.

Pno.

Vo.

Vln.

Synth.

Con. Sn.

B. Guit.

D. Set

Vo.

El. Guit.

Br.

D. Set