

♩ = 85

Contrabass

Piano

Classical Guitar

Piano

Strings

Alto

Voice

Brass

Drumset

B♭ Clarinet

Detailed description: This is a musical score for a chamber ensemble. The score is written in 4/4 time with a tempo of 85 beats per minute. The instruments are arranged vertically from top to bottom: Contrabass, Piano (grand piano), Classical Guitar, Piano (upright piano), Strings, Alto, Voice, Brass, Drumset, and B♭ Clarinet. The Contrabass, Piano, Classical Guitar, and Strings parts are mostly silent, indicated by rests. The Piano part has a complex texture with many notes and rests. The Classical Guitar part has a few notes in the second and third measures. The Piano part has a few notes in the second and third measures. The Alto, Voice, and Brass parts are silent. The Drumset part has a few notes in the second and third measures. The B♭ Clarinet part has a few notes in the second and third measures.

Musical score for page 5, featuring instruments: Cb., Pno., Guit., Pno., St., A., Vo., Br., D. Set, and Bb Cl.

The score is arranged in a grand staff format with ten staves. The instruments are listed on the left side of each staff:

- Cb.:** Contrabassoon, bass clef, mostly rests.
- Pno.:** Piano, treble and bass clefs, active accompaniment.
- Guit.:** Guitar, treble clef, mostly rests with some activity in the third measure.
- Pno.:** Piano, treble clef, mostly rests.
- St.:** Saxophone, treble clef, mostly rests.
- A.:** Alto saxophone, treble clef, mostly rests.
- Vo.:** Voice, treble clef, mostly rests.
- Br.:** Baritone saxophone, treble clef, mostly rests.
- D. Set:** Drums, percussion clef, mostly rests.
- Bb Cl.:** B-flat Clarinet, treble clef, active melodic line.

The score consists of three measures. The piano part features complex harmonic textures with many accidentals. The Bb Clarinet part has a melodic line starting in the second measure and ending with a long note in the third measure.

8

Musical score for rehearsal mark 8, featuring the following instruments and parts:

- Cb.** (Cello): Rests in all three measures.
- Pno.** (Piano): Active in the first two measures, playing complex chords and arpeggios. The right hand features sixteenth-note patterns, while the left hand plays chords and moving lines. The third measure contains a rest.
- Guit.** (Guitar): Active in the first two measures, playing a melodic line with a capo on the 8th fret. The third measure contains a rest.
- Pno.** (Piano): Rests in all three measures.
- St.** (Saxophone): Rests in all three measures.
- A.** (Trumpet): Rests in all three measures.
- Vo.** (Voice): Rests in all three measures.
- Br.** (Brass): Rests in all three measures.
- D. Set** (Drum Set): Rests in all three measures.
- Bb Cl.** (Bass Clarinet): Rests in all three measures.

Musical score for page 11, featuring the following instruments and parts:

- Cb.** (Cello): Two staves, mostly empty with a few rests.
- Pno.** (Piano): Two staves with complex melodic and harmonic lines, including chords and single notes.
- Guit.** (Guitar): One staff with melodic lines and some chordal accompaniment.
- Pno.** (Piano): One staff, mostly empty with a few rests.
- St.** (Soprano): One staff, mostly empty with a few rests.
- A.** (Alto): One staff, mostly empty with a few rests.
- Vo.** (Voice): One staff, mostly empty with a few rests.
- Br.** (Brass): One staff, mostly empty with a few rests.
- D. Set** (Drum Set): One staff with a few rhythmic markings.
- Bb Cl.** (B-flat Clarinet): One staff, mostly empty with a few rests.

13

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

15

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

17

This musical score page, marked with rehearsal number 17, contains ten staves for various instruments. The Cb. (Contrabass) staff begins with a melodic line in the bass clef. The Pno. (Piano) part is split into two staves, with the upper staff containing a complex melodic and harmonic line and the lower staff providing a steady accompaniment. The Guit. (Guitar) staff features a melodic line with a capo indicated by an '8' at the beginning. The St. (Strings) staff shows a sustained chordal texture. The A. (Alto Saxophone), Vo. (Voice), and Br. (Trumpet) staves are currently silent, indicated by whole rests. The D. Set (Drum Set) staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bb Cl. (B-flat Clarinet) staff has a melodic line that begins in the second measure.

This musical score page, numbered 20, features eight systems of staves for various instruments. The instruments listed on the left are Cb., Pno., Guit., Pno., St., A., Vo., Br., D. Set, and Bb Cl. The Cb. staff is in bass clef and contains a melodic line with slurs and ties. The first Pno. staff is in treble clef, and the second Pno. staff is in bass clef, both containing accompaniment. The Guit. staff is in treble clef and includes guitar-specific notation such as slurs, ties, and a 'g' marking. The St. staff is in treble clef and shows a sustained chord with a tremolo line. The A., Vo., and Br. staves are currently empty. The D. Set staff is in bass clef and features a drum set part with 'x' marks for cymbals and stems for other drums. The Bb Cl. staff is in treble clef and contains a few notes with a slur.



Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

23

Musical score for rehearsal mark 23, featuring parts for Cb., Pno., Guit., St., A., Vo., Br., D. Set, and Bb Cl.

The score is written for rehearsal mark 23. The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, starting with a half note B $\flat$  and a dotted half note B $\flat$ .
- Pno. (Piano):** Treble and Bass clefs. Treble clef has a quarter note G $\flat$ , a quarter note B $\flat$ , and a quarter note D $\flat$ . Bass clef has a quarter note G $\flat$ , a quarter note B $\flat$ , and a quarter note D $\flat$ .
- Guit. (Guitar):** Treble clef, starting with a whole rest.
- Pno. (Piano):** Treble clef, starting with a whole rest.
- St. (Strings):** Treble clef, starting with a whole rest.
- A. (Alto Saxophone):** Treble clef, starting with a whole note G $\flat$ .
- Vo. (Voice):** Treble clef, starting with a whole note G $\flat$ .
- Br. (Trumpet):** Treble clef, starting with a quarter rest, followed by a dotted half note B $\flat$ .
- D. Set (Drum Set):** Drum clef, starting with a quarter note G $\flat$ , followed by a series of eighth notes with various drum symbols.
- Bb Cl. (Bb Clarinet):** Treble clef, starting with a whole rest.

24

Musical score for rehearsal mark 24, featuring parts for Cb., Pno., Guit., Pno., St., A., Vo., Br., D. Set, and Bb Cl.

The score is written for rehearsal mark 24. The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, starting with a half note B<sub>1</sub> and a dotted half note B<sub>1</sub>.
- Pno. (Piano):** Treble and bass clefs. Treble part starts with a half note B<sub>4</sub> and a dotted half note B<sub>4</sub>. Bass part starts with a half note B<sub>1</sub> and a dotted half note B<sub>1</sub>.
- Guit. (Guitar):** Treble clef, starting with a whole rest.
- Pno. (Piano):** Treble clef, starting with a whole rest.
- St. (Strings):** Treble clef, starting with a whole rest.
- A. (Alto Saxophone):** Treble clef, starting with a half note B<sub>4</sub> and a dotted half note B<sub>4</sub>.
- Vo. (Voice):** Treble clef, starting with a half note B<sub>4</sub> and a dotted half note B<sub>4</sub>.
- Br. (Trumpet):** Treble clef, starting with a half note B<sub>4</sub> and a dotted half note B<sub>4</sub>.
- D. Set (Drum Set):** Drum clef, starting with a half note B<sub>1</sub> and a dotted half note B<sub>1</sub>.
- Bb Cl. (Bb Clarinet):** Treble clef, starting with a whole rest.

Musical score for rehearsal mark 12, page 25. The score includes parts for Cb., Pno., Guit., Pno., St., A., Vo., Br., D. Set, and Bb Cl. The D. Set part features a complex rhythmic pattern.

26

This musical score page, marked with rehearsal number 26, features ten staves for various instruments. The Cb. (Contrabass) staff begins with a melodic line in the bass clef. The Pno. (Piano) part is split into two staves, with the right hand playing chords and the left hand playing a more active line. The Guit. (Guitar) staff shows a melodic line in the treble clef. The St. (Soprano), A. (Alto), and Vo. (Voice) staves are currently silent, indicated by a horizontal bar across each staff. The Br. (Trumpet) staff has a few notes at the beginning of the measure. The D. Set (Drum Set) staff shows a complex rhythmic pattern with many notes. The Bb Cl. (B-flat Clarinet) staff is also silent, indicated by a horizontal bar.

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

28

Musical score for rehearsal mark 28, featuring parts for Cb., Pno., Guit., St., A., Vo., Br., D. Set, and Bb Cl. The score is written in a multi-staff format. The Cb. part is in the bass clef. The Pno. part is in the grand staff (treble and bass clefs). The Guit., St., and Bb Cl. parts are in the treble clef. The A. and Vo. parts are in the treble clef. The Br. part is in the treble clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for rehearsal mark 29, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, melodic line with eighth and quarter notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- Guit.** (Guitar): Treble clef, accompaniment with chords and a 'g' marking.
- Pno.** (Piano): Treble clef, accompaniment with chords.
- St.** (Strings): Treble clef, accompaniment with chords.
- A.** (Alto Saxophone): Treble clef, accompaniment with chords.
- Vo.** (Vocal): Treble clef, vocal line with notes and rests.
- Br.** (Brass): Treble clef, accompaniment with chords.
- D. Set** (Drum Set): Drum notation with various rhythmic patterns.
- Bb Cl.** (B-flat Clarinet): Treble clef, accompaniment with chords.



30

This musical score page, marked with rehearsal number 30, features ten staves for various instruments. The Cb. (Contrabass) staff begins with a melodic line in the bass clef. The Pno. (Piano) part is split into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Guit. (Guitar) staff shows a melodic line in the treble clef. The second Pno. staff, St. (Strings), and Bb Cl. (B-flat Clarinet) staves are mostly silent, indicated by rests. The A. (Alto Saxophone) staff has a few notes. The Vo. (Voice) staff has a melodic line. The Br. (Trumpet) staff has a few notes. The D. Set (Drum Set) staff shows a complex rhythmic pattern with various drum symbols. The Bb Cl. staff is mostly silent.

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

32

**p**

Musical score for page 19, measures 32-34. The score includes parts for Cb., Pno., Guit., St., A., Vo., Br., D. Set, and Bb Cl. The Cb. part has a dynamic marking of **p**. The Pno. part has a dynamic marking of **p**. The Guit. part has a dynamic marking of **p**. The St. part has a dynamic marking of **p**. The Vo. part has a dynamic marking of **p**. The Br. part has a dynamic marking of **p**. The D. Set part has a dynamic marking of **p**. The Bb Cl. part has a dynamic marking of **p**.

35

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

Detailed description: This page of a musical score, rehearsal mark 35, contains ten staves. The top staff is for Contrabass (Cb.) in bass clef, featuring a melodic line with slurs and accidentals. The second staff is for Piano (Pno.) in treble clef, with a melodic line and some rests. The third staff is for Guitar (Guit.) in treble clef, showing a melodic line with a capo sign (8) and some rests. The fourth staff is another Piano (Pno.) part in treble clef, with a more rhythmic and melodic line. The fifth staff is for Strings (St.) in treble clef, with a sustained chordal texture. The sixth staff is for Alto Saxophone (A.) in treble clef, which is mostly empty. The seventh staff is for Voice (Vo.) in treble clef, with some vocal lines and rests. The eighth staff is for Baritone (Br.) in treble clef, which is mostly empty. The ninth staff is for Drums (D. Set) in a drum set notation, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The tenth staff is for Bb Clarinet (Bb Cl.) in treble clef, which is mostly empty.

37

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

Detailed description: This page of a musical score, rehearsal mark 37, contains ten staves. The Cb. staff features a melodic line with a long note and a slur. The Pno. staff is a grand staff with two treble clefs, showing chords and melodic fragments. The Guit. staff has a treble clef and includes a capo sign (8) and rhythmic notation. The second Pno. staff is empty. The St. staff shows a sustained chord with a slur. The A. staff is empty. The Vo. staff contains vocal chords and a melodic line. The Br. staff is empty. The D. Set staff uses a drum set icon and shows a rhythmic pattern with 'x' marks. The Bb Cl. staff is empty.

This musical score page, numbered 39, features ten staves for various instruments. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Pno. (Piano), St. (Strings), A. (Alto Saxophone), Vo. (Voice), Br. (Trumpet), D. Set (Drum Set), and Bb Cl. (B-flat Clarinet). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Cb. staff has a bass clef and contains a melodic line with a long note at the start. The first Pno. staff has a treble clef and contains a melodic line with some grace notes. The Guit. staff has a treble clef and contains a melodic line with a capo sign (8) and some grace notes. The second Pno. staff has a treble clef and contains a chordal accompaniment. The St. staff has a treble clef and contains a sustained chord. The A. staff has a treble clef and contains a sustained chord. The Vo. staff has a treble clef and contains a vocal line with some grace notes. The Br. staff has a treble clef and contains a sustained chord. The D. Set staff has a drum set icon and contains a rhythmic pattern with 'x' marks. The Bb Cl. staff has a treble clef and contains a sustained chord.

41

Musical score for rehearsal mark 41, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, melodic line with a long note at the start.
- Pno.** (Piano): Grand staff (bass and treble clefs), accompaniment with chords and moving lines.
- Guit.** (Guitar): Treble clef, accompaniment with chords.
- Pno.** (Piano): Treble clef, accompaniment with chords.
- St.** (Strings): Treble clef, accompaniment with chords.
- A.** (Alto Saxophone): Treble clef, melodic line.
- Vo.** (Voice): Treble clef, vocal line with lyrics.
- Br.** (Brass): Treble clef, accompaniment with chords.
- D. Set** (Drum Set): Drum notation with various rhythmic patterns.
- Bb Cl.** (B-flat Clarinet): Treble clef, accompaniment with chords.

Musical score for rehearsal mark 42, featuring parts for Cb., Pno., Guit., St., A., Vo., Br., D. Set, and Bb Cl. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb. part is in bass clef, while the other parts are in treble clef. The Pno. part is written in grand staff notation. The D. Set part includes a drum set notation with various rhythmic patterns. The Br. part includes a key signature change to one flat (Bb) and a melodic line. The A. and Vo. parts feature long, sustained notes. The Guit., St., and Bb Cl. parts are marked with a small horizontal bar, indicating they are silent during this rehearsal mark.



43

Musical score for rehearsal mark 43, featuring parts for Cb., Pno., Guit., St., A., Vo., Br., D. Set, and Bb Cl. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cb. part is in bass clef, while the other parts are in treble clef. The D. Set part includes a drum set notation with various rhythmic patterns and accents. The Bb Cl. part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for rehearsal mark 44, featuring parts for Cb., Pno., Guit., St., A., Vo., Br., D. Set, and Bb Cl. The score is written in a multi-staff format. The Cb. part is in bass clef. The Pno. part is in grand staff (treble and bass clefs). The Guit. part is in treble clef with a capo on the 8th fret. The St., A., Vo., Br., and Bb Cl. parts are in treble clef. The D. Set part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

45

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

Detailed description: This page of a musical score is marked with rehearsal mark 45. It features ten staves for different instruments. The Cb. (Contrabass) staff has a melodic line with eighth notes and slurs. The Pno. (Piano) part is split into two staves, with the upper staff containing chords and the lower staff containing a bass line. The Guit. (Guitar) staff has a melodic line with a capo on the 8th fret. The St. (Soprano), A. (Alto), and Vo. (Voice) staves are mostly empty, with a few rests. The Br. (Brass) staff has a few notes and rests. The D. Set (Drum Set) staff has a complex rhythmic pattern with many sixteenth notes. The Bb Cl. (B-flat Clarinet) staff is mostly empty with a few rests.

Musical score for rehearsal mark 46, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, melodic line with eighth and sixteenth notes.
- Pno.** (Piano): Treble and Bass clefs, accompaniment with chords and moving lines.
- Guit.** (Guitar): Treble clef, melodic line with eighth notes and a '7' fret marking.
- Pno.** (Piano): Treble clef, rests.
- St.** (Soprano): Treble clef, rests.
- A.** (Alto): Treble clef, rests.
- Vo.** (Voice): Treble clef, rests.
- Br.** (Brass): Treble clef, rests.
- D. Set** (Drum Set): Drum notation with various rhythmic patterns.
- Bb Cl.** (B-flat Clarinet): Treble clef, rests.

47

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

Detailed description: This page of a musical score is marked with rehearsal mark 47. It contains ten staves for different instruments. The Cb. (Contrabass) staff has a melodic line with eighth and sixteenth notes. The Pno. (Piano) part is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Guit. (Guitar) staff has a single eighth note. The St. (Saxophone) staff has a single eighth note. The A. (Trumpet) staff has a single eighth note and a chord. The Vo. (Voice) staff has a single eighth note. The Br. (Trumpet) staff has a single eighth note and a chord. The D. Set (Drum Set) staff has a complex rhythmic pattern with many notes. The Bb Cl. (Bass Clarinet) staff has a single eighth note.

48

Musical score for rehearsal mark 48, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, melodic line with slurs and accents.
- Pno. (Piano):** Treble and Bass clefs, accompaniment with chords and arpeggios.
- Guit. (Guitar):** Treble clef, accompaniment with slurs and accents.
- Pno. (Piano):** Treble clef, accompaniment with slurs and accents.
- St. (Soprano):** Treble clef, accompaniment with slurs and accents.
- A. (Alto):** Treble clef, accompaniment with slurs and accents.
- Vo. (Voice):** Treble clef, vocal line with slurs and accents.
- Br. (Brass):** Treble clef, accompaniment with slurs and accents.
- D. Set (Drum Set):** Percussion clef, rhythmic accompaniment with slurs and accents.
- Bb Cl. (B-flat Clarinet):** Treble clef, accompaniment with slurs and accents.

49

Musical score for rehearsal mark 49, featuring parts for Cb., Pno., Guit., St., A., Vo., Br., D. Set, and Bb Cl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cb. part is in the bass clef, while the other parts are in the treble clef. The Pno. part is split into two staves. The D. Set part includes a drum set part with various rhythmic patterns and a bass line. The Bb Cl. part is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

50

Musical score for rehearsal mark 50, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, melodic line with eighth and quarter notes.
- Pno. (Piano):** Treble and Bass clefs, accompaniment with chords and arpeggios.
- Guit. (Guitar):** Treble clef, accompaniment with chords and arpeggios.
- Pno. (Piano):** Treble clef, rests.
- St. (Soprano):** Treble clef, rests.
- A. (Alto):** Treble clef, rests.
- Vo. (Voice):** Treble clef, vocal line with lyrics.
- Br. (Bassoon):** Treble clef, rests.
- D. Set (Drum Set):** Drum clef, rhythmic accompaniment.
- Bb Cl. (B-flat Clarinet):** Treble clef, rests.



51

**p**

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

Musical score for page 53, featuring instruments: Cb., Pno., Guit., Pno., St., A., Vo., Br., D. Set, and Bb Cl.

The score is arranged in ten staves. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Pno. (Piano), St. (Saxophone), A. (Alto Saxophone), Vo. (Voice), Br. (Trumpet), D. Set (Drum Set), and Bb Cl. (B-flat Clarinet).

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The first measure shows a Cb. staff with a whole note B-flat, and a Pno. staff with a whole rest. The second measure shows a Cb. staff with a half note B-flat, a Pno. staff with a half note B-flat, a Guit. staff with a half note B-flat, a Pno. staff with a whole rest, a St. staff with a half note B-flat, an A. staff with a whole rest, a Vo. staff with a half note B-flat, a Br. staff with a whole rest, a D. Set staff with a half note B-flat, and a Bb Cl. staff with a whole rest.

55

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

Detailed description: This page of a musical score, rehearsal mark 55, contains ten staves. The Cb. staff (contrabassoon) has a melodic line with a long slur and a key signature change to one sharp. The first Pno. staff (piano) has a melodic line with slurs and accents. The Guit. staff (guitar) has a melodic line with slurs and a key signature change. The second Pno. staff (piano) has a complex melodic line with many slurs and accents. The St. staff (strings) has a sustained chord. The A. staff (alto saxophone) is mostly silent. The Vo. staff (voice) has a few notes and rests. The Br. staff (baritone saxophone) is mostly silent. The D. Set staff (drum set) has a rhythmic pattern of x's and notes. The Bb Cl. staff (Bb clarinet) is mostly silent.

57

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

59

This page of a musical score, rehearsal mark 59, features ten staves for various instruments. The Cb. (Contrabass) staff is in bass clef and contains a melodic line with slurs and ties. The Pno. (Piano) part is in treble clef and consists of two staves with chords and arpeggiated figures. The Guit. (Guitar) staff is in treble clef and shows a complex rhythmic pattern with many sixteenth notes. The St. (Strings) staff is in treble clef and contains a long, sustained chord with a dynamic hairpin. The A. (Alto Saxophone) staff is in treble clef and is mostly silent. The Vo. (Vocal) staff is in treble clef and features a melodic line with some slurs. The Br. (Trumpet) staff is in treble clef and is mostly silent. The D. Set (Drum Set) staff is in bass clef and shows a rhythmic pattern with 'x' marks for cymbals. The Bb Cl. (B-flat Clarinet) staff is in treble clef and is mostly silent.

Musical score for rehearsal mark 61, featuring parts for Cb., Pno., Guit., St., A., Vo., Br., D. Set, and Bb Cl. The score is written in 3/4 time and includes various musical notations such as rests, notes, and articulation marks.

**Cb.** (Contrabass): Starts with a whole rest, then plays a melodic line in the second measure, including a dotted half note and a quarter note.

**Pno.** (Piano): Two staves. The upper staff has a whole rest in the first measure, followed by a melodic line. The lower staff has a whole rest in the first measure, followed by a bass line.

**Guit.** (Guitar): Starts with a whole rest, then plays a melodic line with a grace note and a slur over the next two measures.

**Pno.** (Piano): Two staves, both with whole rests throughout the three measures.

**St.** (Strings): Two staves. The upper staff has a whole rest in the first two measures, followed by a chordal figure in the third measure. The lower staff has a whole rest throughout.

**A.** (Alto Saxophone): Two staves, both with whole rests throughout the three measures.

**Vo.** (Vocal): Two staves. The upper staff has a whole rest in the first two measures, followed by a chordal figure in the third measure. The lower staff has a whole rest throughout.

**Br.** (Brass): Two staves, both with whole rests throughout the three measures.

**D. Set** (Drum Set): Starts with a whole rest, then plays a rhythmic pattern in the second measure, including eighth and sixteenth notes.

**Bb Cl.** (Bb Clarinet): Starts with a whole rest, then plays a melodic line in the second measure, including a quarter note and an eighth note.

Cb.

Pno.

Guit.

Pno.

St.

A.

Vo.

Br.

D. Set

Bb Cl.

Detailed description of the musical score: The score is for page 64 and includes ten staves. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Pno. (Piano), St. (Strings), A. (Alto Saxophone), Vo. (Voice), Br. (Brass), D. Set (Drum Set), and Bb Cl. (Bass Clarinet). The Cb. staff has a bass clef and a key signature of one flat. The Pno. staffs have treble clefs. The Guit. staff has a treble clef and a '8' below it. The St. staff has a treble clef. The A., Vo., and Br. staves have treble clefs. The D. Set staff has a double bar line at the beginning. The Bb Cl. staff has a treble clef. The score contains various musical notations including notes, rests, and dynamic markings. Tempo markings are present at the top right: ♩ = 80, ♩ = 75, and ♩ = 390.

66

♩ = 120 ♩ = 110 ♩ = 100 ♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60

Musical score for rehearsal mark 66, featuring various instruments. The score includes the following parts:

- Cb.** (Contrabass): Treble clef, whole note.
- Pno.** (Piano): Treble clef, whole note.
- Guit.** (Guitar): Treble clef, whole note.
- Pno.** (Piano): Treble clef, complex rhythmic passage with multiple beams and slurs.
- St.** (String): Treble clef, whole note.
- A.** (Alto Saxophone): Treble clef, whole note.
- Vo.** (Voice): Treble clef, whole note.
- Br.** (Trumpet): Treble clef, whole note.
- D. Set** (Drum Set): Drum notation, whole note.
- Bb Cl.** (B-flat Clarinet): Treble clef, whole note.

Tempo markings above the score: ♩ = 120, ♩ = 110, ♩ = 100, ♩ = 90, ♩ = 80, ♩ = 70, ♩ = 60.



67

This page contains a musical score for rehearsal mark 67. The score is arranged in a vertical stack of staves for the following instruments: Cb., Pno., Guit., Pno., St., A., Vo., Br., D. Set, and Bb Cl. The Cb. part begins with a whole note. The Pno. parts have a first staff with a whole note and a second staff with a whole note chord. The Guit. part starts with a whole note, followed by a complex passage of eighth notes and chords, including a sharp sign (#) and a double bar line. The St. part has a whole note chord. The A., Vo., and Br. parts each have a whole rest. The D. Set part has a whole rest. The Bb Cl. part begins with a whole note.