

♩ = 95

Electric Guitar, Guitar 1

Electric Guitar




Electric Guitar, Guitar 2


Electric Guitar

Electric Guitar, Guitar 3

Electric Guitar

Bass Guitar, Bass

Drumset,       



5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 2 consists of seven staves. The first five staves are for electric guitar (El. Guit.) and the sixth is for bass guitar (B. Guit.). The double bass (D. Set) is represented by the bottom staff. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The first five staves show a melodic line in the first staff, with the other four staves providing harmonic support. The sixth staff (bass guitar) has a melodic line with a double bar line and a repeat sign. The double bass staff has a melodic line with a double bar line and a repeat sign.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 14 through 17. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in seven staves. The first five staves are for Electric Guitars (El. Guit.), the sixth is for Bass Guitar (B. Guit.), and the seventh is for Drums (D. Set). In measures 14 and 16, the first and third El. Guitars play a melodic line of eighth notes, while the second and fourth El. Guitars play a sustained power chord (F# and C#). The fifth El. Guit. part features a melodic line with a long sustain in measures 15 and 17. The Bass Guitar part has a melodic line in measure 14, a sustained power chord in measures 15 and 17, and a melodic line in measure 16. The Drums part features a consistent pattern of eighth notes and rests throughout all measures.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

22

The musical score consists of eight staves. The first six staves are for Electric Guitar (El. Guit.) and the last two are for Double Bass (B. Guit.) and Double Bass Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into three measures. The first measure (measures 22-24) features a melodic line in the first El. Guit. staff, a rest in the second, a syncopated line in the third, a rest in the fourth, a dense chordal texture in the fifth, and a rest in the sixth. The second measure (measures 25-27) continues the melodic and syncopated patterns. The third measure (measures 28-30) features a final melodic phrase and syncopated pattern. The B. Guit. and D. Set staves provide a steady bass line throughout, with the D. Set staff using 'x' marks to indicate specific fret positions.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 10, measures 32-34, is written for a six-piece band. It features six electric guitar staves, one bass guitar staff, and one double bass staff. The key signature is two sharps (F# and C#). The electric guitars play a complex, fast-paced melody with many beamed sixteenth notes. The bass guitar and double bass provide a steady, rhythmic accompaniment. The double bass staff includes 'x' marks above the notes, likely indicating specific techniques or effects.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 12, measures 38-40, is written for a six-piece ensemble. It includes six electric guitar parts, one bass guitar part, and one double bass part. The key signature is two sharps (F# and C#). The electric guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass guitar and double bass provide a steady, rhythmic accompaniment. The double bass staff includes 'x' marks above the notes, likely indicating specific bowing or playing techniques.

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 13, starting at measure 41, is written for a six-piece ensemble. It consists of six electric guitar staves, one bass guitar staff, and one double bass staff. The key signature is two sharps (F# and C#). The electric guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass guitar and double bass provide a steady, rhythmic accompaniment. The double bass staff includes 'x' marks above the notes, likely indicating specific techniques or effects. The score is divided into three measures, each containing a full system of staves.

[illegible]

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 70. The top six staves are for electric guitars (labeled 'El. Guit.'), and the bottom two are for a bass guitar (labeled 'B. Guit.') and a double bass (labeled 'D. Set'). The key signature is two sharps (F# and C#). The electric guitars play a complex, fast-paced melody with many beamed sixteenth notes. The bass guitar and double bass provide a steady, rhythmic accompaniment. The double bass staff includes 'x' marks above the notes, likely indicating specific techniques or effects.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



76

The musical score for measures 76-78 consists of seven staves. The first five staves are for electric guitar (El. Guit.), the sixth is for bass guitar (B. Guit.), and the seventh is for double bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. Measures 76 and 77 are marked with a '7' above the first staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 100 consists of seven staves. The first six staves are for electric guitar (El. Guit.) and the seventh is for bass guitar (B. Guit.). The eighth staff is for double bass (D. Set). The key signature is two sharps (F# and C#) and the time signature is 8/8. The first staff (El. Guit.) has a treble clef and a key signature of two sharps. It starts with a whole note F#4, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note C#5, and a whole note D5. The second staff (El. Guit.) has a treble clef and a key signature of two sharps. It has a whole rest for the entire measure. The third staff (El. Guit.) has a treble clef and a key signature of two sharps. It starts with a whole note F#4, followed by a half note G#4, a quarter note A4, a quarter note B4, a half note C#5, and a whole note D5. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. It has a whole rest for the entire measure. The fifth staff (El. Guit.) has a treble clef and a key signature of two sharps. It has a whole rest for the entire measure. The sixth staff (El. Guit.) has a treble clef and a key signature of two sharps. It has a whole rest for the entire measure. The seventh staff (B. Guit.) has a bass clef and a key signature of two sharps. It has a whole rest for the entire measure. The eighth staff (D. Set) has a bass clef and a key signature of two sharps. It has a whole rest for the entire measure.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set



124

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. B

D. Set D

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

136

The musical score consists of seven staves. The first five staves are for electric guitar (El. Guit.), the sixth is for bass guitar (B. Guit.), and the seventh is for double bass (D. Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 136 shows the first guitar staff playing a quarter-note melody, while the others are mostly silent or have rests. Measure 137 features more activity, with the fifth guitar staff playing a dense chordal texture. Measure 138 continues the patterns, with the bass guitar and double bass providing a steady rhythmic foundation.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set