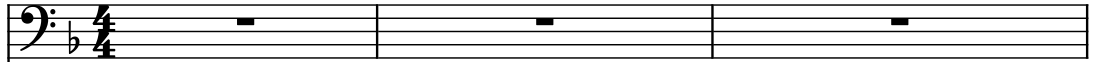
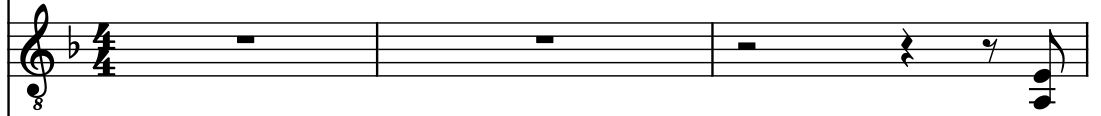


♩ = 118

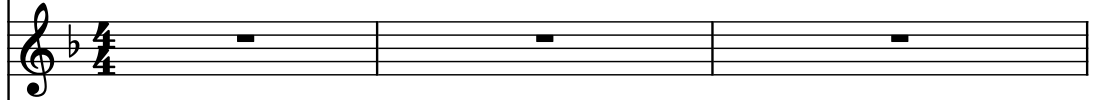
Fretless Electric Bass



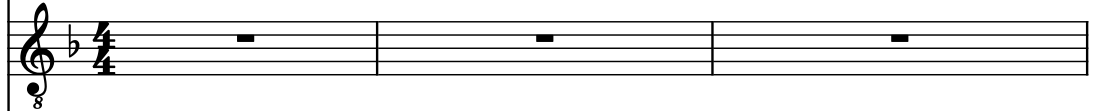
Electric Guitar



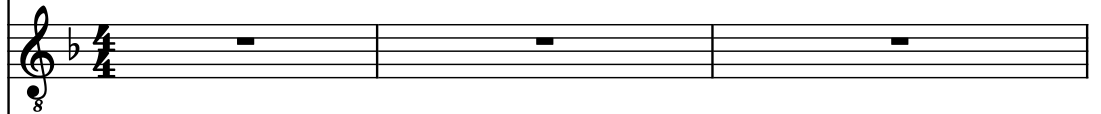
Rotary Organ



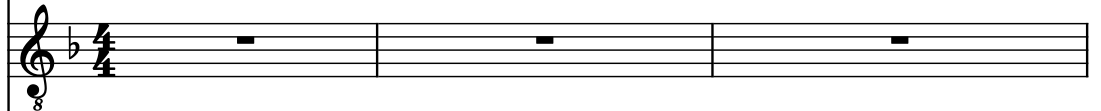
Electric Guitar



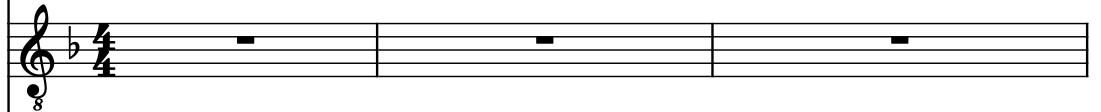
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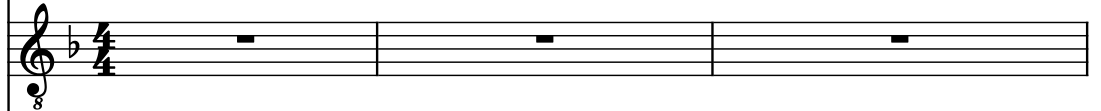
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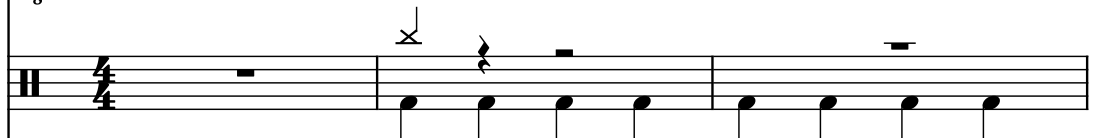
Electric Guitar



Acoustic Guitar



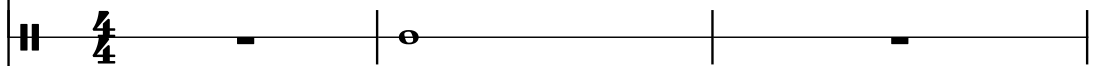
Drumset



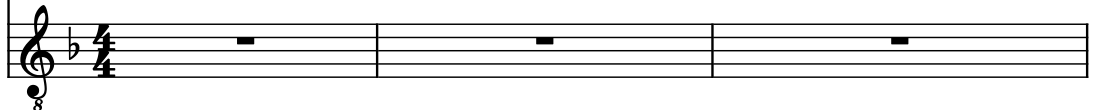
Electric Guitar



Concert Snare Drum



Electric Guitar



Fr. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

6

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.



9

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 10 consists of 11 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter rest, a half note F2, a quarter rest, a half note E2, and a quarter rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter rest, a half note F#4, a quarter rest, a half note E4, a quarter rest, a half note D4, and a quarter rest.
- Rot. Org. (Rotary Organ):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter rest, a half note F#4, a quarter rest, a half note E4, a quarter rest, a half note D4, and a quarter rest.
- Guit. (Guitar):** A whole rest.
- D. Set (Drum Set):** Four quarter notes, each marked with an 'x' above the note, indicating a cymbal hit.
- El. Guit. (Electric Guitar):** A whole rest.
- Con. Sn. (Conga Snare):** A whole rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter rest, a half note F#4, a quarter rest, a half note E4, a quarter rest, a half note D4, and a quarter rest.

11

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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13

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 13 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter note E3.
- El. Guit. (Electric Guitar):** The first staff plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The second staff is a rest. The third staff is a rest. The fourth staff plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The fifth staff is a rest. The sixth staff is a rest. The seventh staff is a rest. The eighth staff is a rest. The ninth staff is a rest. The tenth staff is a rest. The eleventh staff is a rest. The twelfth staff plays a melodic line in the treble register, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Rot. Org. (Rotary Organ):** Plays a single note G4 in the treble register.
- El. Guit. (Electric Guitar):** The first staff is a rest. The second staff is a rest. The third staff is a rest. The fourth staff is a rest. The fifth staff is a rest. The sixth staff is a rest. The seventh staff is a rest. The eighth staff is a rest. The ninth staff is a rest. The tenth staff is a rest. The eleventh staff is a rest. The twelfth staff is a rest.
- Guit. (Guitar):** Plays a single note G4 in the treble register.
- D. Set (Drum Set):** Plays a single note G4 in the bass register.
- El. Guit. (Electric Guitar):** The first staff is a rest. The second staff is a rest. The third staff is a rest. The fourth staff is a rest. The fifth staff is a rest. The sixth staff is a rest. The seventh staff is a rest. The eighth staff is a rest. The ninth staff is a rest. The tenth staff is a rest. The eleventh staff is a rest. The twelfth staff is a rest.
- Con. Sn. (Conga Snare):** Plays a single note G4 in the bass register.
- El. Guit. (Electric Guitar):** The first staff is a rest. The second staff is a rest. The third staff is a rest. The fourth staff is a rest. The fifth staff is a rest. The sixth staff is a rest. The seventh staff is a rest. The eighth staff is a rest. The ninth staff is a rest. The tenth staff is a rest. The eleventh staff is a rest. The twelfth staff is a rest.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score is arranged in 12 staves. The first staff is for Frtrl. El. B. in bass clef, showing a half note G2, a quarter note F2, and a half note E2. The second staff is for El. Guit. in treble clef, showing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note G4. The third staff is for Rot. Org. in treble clef, showing a whole rest. The fourth staff is for El. Guit. in treble clef, showing a whole rest. The fifth staff is for El. Guit. in treble clef, showing a whole rest. The sixth staff is for El. Guit. in treble clef, showing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note G4. The seventh staff is for El. Guit. in treble clef, showing a whole rest. The eighth staff is for Guit. in treble clef, showing a whole rest. The ninth staff is for D. Set in percussion clef, showing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note G4. The tenth staff is for El. Guit. in treble clef, showing a whole rest. The eleventh staff is for Con. Sn. in percussion clef, showing a whole rest. The twelfth staff is for El. Guit. in treble clef, showing a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note G4.

17

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of one flat. It begins with a half note G2, followed by a whole rest for the remainder of the measure.
- El. Guit. (Electric Guitar):** The second staff, in treble clef with a key signature of one flat. It features a complex opening with a 9-measure phrase indicated by a bracket and the number '9'. The phrase consists of a series of eighth and sixteenth notes, including a triplet. The staff ends with a whole rest.
- Rot. Org. (Rotary Organ):** The third staff, in treble clef with a key signature of one flat. It contains several chords and single notes, including a half note G4 and a half note F#4.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef with a key signature of one flat. It contains a whole rest.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef with a key signature of one flat. It contains a whole rest.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of one flat. It begins with a half note G4, followed by a whole rest.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef with a key signature of one flat. It contains a whole rest.
- Guit. (Guitar):** The eighth staff, in treble clef with a key signature of one flat. It contains a whole rest.
- D. Set (Drum Set):** The ninth staff, using a standard drum notation system. It shows a series of eighth notes on the snare drum, with some notes marked with an 'x' to indicate a cymbal crash.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef with a key signature of one flat. It contains a whole rest.
- Con. Sn. (Conga Snare):** The eleventh staff, using a standard drum notation system. It contains a whole rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef with a key signature of one flat. It contains a whole rest.

20

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

24

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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8

Frtl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.



28

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

31

Frtl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 33 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** The third staff, in treble clef with a key signature of one flat. It contains a single whole note chord.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef with a key signature of one flat. It contains a single whole note chord.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef with a key signature of one flat. It contains a single whole note chord.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of one flat. It contains a single whole note chord.
- D. Set (Drum Set):** The eighth staff, in treble clef with a key signature of one flat. It contains a rhythmic pattern with four eighth notes, each marked with an 'x' above the note.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef with a key signature of one flat. It contains a single whole note chord.
- Con. Sn. (Conga Snare):** The tenth staff, in treble clef with a key signature of one flat. It contains a single whole note chord.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.



Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 35 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** The second staff, in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Rot. Org. (Rotary Organ):** The third staff, in treble clef with a key signature of one flat. It contains a single whole rest.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef with a key signature of one flat. It contains a single whole rest.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef with a key signature of one flat. It contains a single whole rest.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef with a key signature of one flat. It contains a single whole rest.
- Guit. (Guitar):** The eighth staff, in treble clef with a key signature of one flat. It contains a single whole rest.
- D. Set (Drum Set):** The ninth staff, in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef with a key signature of one flat. It contains a single whole rest.
- Con. Sn. (Conga Snare):** The eleventh staff, in treble clef with a key signature of one flat. It contains a single whole rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.

36

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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7

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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39

39

Frtl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 39 is written for a 12-piece band. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a whole rest.
- El. Guit. (Electric Guitar 1):** Plays a complex, fast-paced melodic line with many beamed sixteenth notes and a final note marked with a '5'.
- Rot. Org. (Rotarion Organ):** Plays a series of chords and single notes, including a final chord marked with a sharp sign.
- El. Guit. (Electric Guitar 2):** Whole rest.
- El. Guit. (Electric Guitar 3):** Whole rest.
- El. Guit. (Electric Guitar 4):** Plays a single chord in the first measure, followed by a whole rest.
- El. Guit. (Electric Guitar 5):** Whole rest.
- Guit. (Guitar):** Whole rest.
- D. Set (Drum Set):** Features a continuous pattern of eighth notes with 'x' marks above them, indicating cymbal work.
- El. Guit. (Electric Guitar 6):** Whole rest.
- Con. Sn. (Conga Snare):** Whole rest.
- El. Guit. (Electric Guitar 7):** Whole rest.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

42

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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46

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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48

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

49

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score is arranged in 12 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The second staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single eighth note. The third staff, 'Rot. Org.', is in treble clef with a key signature of one flat and contains a single eighth note. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single eighth note. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single eighth note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a melodic line with a triplet of eighth notes. The eighth staff, 'Guit.', is in treble clef with a key signature of one flat and contains a single eighth note. The ninth staff, 'D. Set', is in common time and contains a complex rhythmic pattern with triplets and sixteenth notes. The tenth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single eighth note. The eleventh staff, 'Con. Sn.', is in common time and contains a single eighth note. The twelfth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a single eighth note.



51

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

7

5

Frfl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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8

54

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Detailed description: This musical score page, numbered 54, contains 12 staves. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitars), Rot. Org. (Rotating Organ), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), El. Guit. (Electric Guitars), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitars), Con. Sn. (Congas), and El. Guit. (Electric Guitars). The Frtrl. El. B. staff has a melodic line in bass clef. The first El. Guit. staff has a chordal accompaniment. The Rot. Org. staff is mostly empty. The second El. Guit. staff is empty. The third El. Guit. staff is empty. The fourth El. Guit. staff has a melodic line. The fifth El. Guit. staff has a melodic line. The Guit. staff is empty. The D. Set staff has a rhythmic pattern. The sixth El. Guit. staff is empty. The Con. Sn. staff is empty. The seventh El. Guit. staff is empty.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a whole rest.
- El. Guit. (Electric Guitar):** Features a complex solo with eighth and sixteenth notes, including a triplet of eighth notes and a five-measure rest.
- Rot. Org. (Rotary Organ):** Plays a single half note G2.
- El. Guit. (Electric Guitar):** Plays a single half note G2.
- El. Guit. (Electric Guitar):** Plays a single half note G2.
- El. Guit. (Electric Guitar):** Plays a single half note G2.
- El. Guit. (Electric Guitar):** Features a solo with eighth and sixteenth notes, including a five-measure rest.
- Guit. (Guitar):** Plays a single half note G2.
- D. Set (Drum Set):** Includes a snare drum hit at the start, followed by a pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a single half note G2.
- Con. Sn. (Conga Snare):** Plays a single half note G2.
- El. Guit. (Electric Guitar):** Plays a single half note G2.

56

Fr. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score is for page 58 of a piece. It features a variety of instruments: Frtrl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set (Drum Set), and Con. Sn. (Conga Snare). The time signature is 8/8. The Frtrl. El. B. part starts with a quarter rest, followed by a series of eighth notes and quarter notes. The El. Guit. parts are mostly silent, with some eighth notes and quarter notes in the first and fourth staves. The Rot. Org. part is silent. The D. Set part starts with a quarter rest, followed by a series of eighth notes and quarter notes. The Con. Sn. part is silent. The El. Guit. part in the seventh staff has a series of eighth notes and quarter notes, including a triplet of eighth notes. The Guit. part is silent. The El. Guit. part in the eighth staff has a series of eighth notes and quarter notes, including a triplet of eighth notes. The Con. Sn. part is silent. The El. Guit. part in the ninth staff is silent.

59

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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8

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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61

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

63

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

64

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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65

Frtl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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8

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

7 3

67

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

68

68

Frtl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.



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70

Frtl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

71

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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8

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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73

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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75

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 55, measure 75, consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The staff contains a rhythmic pattern of eighth notes, with a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** Treble clef, key of B-flat. The staff is empty.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The staff is empty.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The staff is empty.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The staff is empty.
- Guit. (Guitar):** Treble clef, key of B-flat. The staff is empty.
- D. Set (Drum Set):** Bass clef. The staff contains a rhythmic pattern of eighth notes, with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The staff is empty.
- Con. Sn. (Conga Snare):** Bass clef. The staff is empty.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. The staff is empty.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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8



77

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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79

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

80

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 82 is written for a 12-piece band. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Rot. Org. (Rotary Organ):** The third staff, in treble clef, contains a single eighth note followed by a rest.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a single eighth note followed by a rest.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, contains a single eighth note followed by a rest.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a single eighth note followed by a rest.
- Guit. (Guitar):** The eighth staff, in treble clef, contains a single eighth note followed by a rest.
- D. Set (Drum Set):** The ninth staff, in common time, contains a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a single eighth note followed by a rest.
- Con. Sn. (Conga Snare):** The eleventh staff, in common time, contains a single eighth note followed by a rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a single eighth note followed by a rest.

83

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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8

Frñl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.



85

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, primarily using eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** There are five electric guitar parts. The first and fourth parts play a rhythmic pattern of eighth notes. The second, third, fifth, and sixth parts are mostly silent, indicated by whole rests.
- Rot. Org. (Rotary Organ):** Silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Silent, indicated by a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare and bass drum hits, marked with 'x' for cymbals.
- Con. Sn. (Conga Snare):** Silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** The seventh part at the bottom is silent, indicated by a whole rest.

The score is in 8/8 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 86 is arranged in ten staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of one flat. It features a melodic line starting with eighth notes, followed by two triplet eighth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** The second staff, in treble clef with a key signature of one flat. It contains a few chords and rests.
- Rot. Org. (Rotary Organ):** The third staff, in treble clef with a key signature of one flat. It contains a few chords and rests.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef with a key signature of one flat. It contains a few chords and rests.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef with a key signature of one flat. It contains a few chords and rests.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of one flat. It features a complex melodic line with eighth notes, triplets, and a final triplet.
- Guit. (Guitar):** The seventh staff, in treble clef with a key signature of one flat. It contains a few chords and rests.
- D. Set (Drum Set):** The eighth staff, in common time. It features a complex rhythmic pattern with eighth notes, triplets, and rests.
- El. Guit. (Electric Guitar):** The ninth staff, in treble clef with a key signature of one flat. It contains a few chords and rests.
- Con. Sn. (Conga Snare):** The tenth staff, in common time. It contains a few chords and rests.
- El. Guit. (Electric Guitar):** The eleventh staff, in treble clef with a key signature of one flat. It contains a few chords and rests.

87

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 87 is written for a 12-piece band. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, primarily using eighth and sixteenth notes with various accidentals.
- El. Guit. (Electric Guitar):** There are five electric guitar staves. Most are silent (marked with a rest), while one (the fourth staff) plays a melodic line in the treble register, mirroring the bass line.
- Rot. Org. (Rotary Organ):** Silent.
- Guit. (Acoustic Guitar):** Silent.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks and snare drum.
- El. Guit. (Electric Guitar):** One staff (the sixth from the top) plays a melodic line in the treble register, mirroring the bass line.
- Con. Sn. (Conga Snare):** Silent.
- El. Guit. (Electric Guitar):** One staff (the bottom-most) is silent.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 89 is written for a 12-piece band. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a whole rest for the entire duration.
- Rot. Org. (Rotary Organ):** The third staff, in treble clef, contains a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a melodic line with eighth and sixteenth notes, including accidentals.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef, contains a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a melodic line with eighth and sixteenth notes, including accidentals.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a whole rest for the entire duration.
- Guit. (Guitar):** The eighth staff, in treble clef, contains a whole rest for the entire duration.
- D. Set (Drum Set):** The ninth staff, in common time (C), contains a complex drum pattern with various note values and rests.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a whole rest for the entire duration.
- Con. Sn. (Conga Snare):** The eleventh staff, in common time (C), contains a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a whole rest for the entire duration.

91

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 91 is written for a 12-piece band. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, primarily using eighth and quarter notes.
- El. Guit. (Electric Guitar):** There are five electric guitar parts. Most are silent (indicated by a flat line), while one (the fourth staff) plays a melodic line in the treble register.
- Rot. Org. (Rotary Organ):** Silent throughout the measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and quarter notes, including cymbal hits (marked with 'x').
- Con. Sn. (Conga Snare):** Silent throughout the measure.
- Other El. Guit. (Electric Guitars):** The remaining three electric guitar parts are silent.

The score is in 8/8 time, indicated by the '8' below the first staff. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, rests, and cymbal hits.

93

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

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Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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8



97

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

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8

8

98

Fr. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** The first staff, in bass clef with a key signature of one flat. It begins with a quarter note G2, followed by a quarter rest, and then a half note F2.
- El. Guit. (Electric Guitar):** The second staff, in treble clef with a key signature of one flat. It features a complex, fast-paced melodic line starting with a triplet of eighth notes, followed by a series of sixteenth notes and a final triplet.
- Rot. Org. (Rotary Organ):** The third staff, in treble clef with a key signature of one flat. It contains a single half rest.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef with a key signature of one flat. It contains a single half rest.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef with a key signature of one flat. It contains a single half rest.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of one flat. It begins with a quarter note G4, followed by a quarter rest, and then a half note F4.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef with a key signature of one flat. It contains a single half rest.
- Guit. (Guitar):** The eighth staff, in treble clef with a key signature of one flat. It contains a single half rest.
- D. Set (Drum Set):** The ninth staff, in common time. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick drum, with some notes marked with 'x' for cymbals.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef with a key signature of one flat. It contains a single half rest.
- Con. Sn. (Conga Snare):** The eleventh staff, in common time. It contains a single half rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef with a key signature of one flat. It contains a single half rest.

99

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.



102

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

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8

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score is arranged in 12 staves. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and El. Guit. (Electric Guitar). The Frtrl. El. B. staff has a bass clef and a key signature of one flat. The El. Guit. staves have a treble clef and a key signature of one flat. The Rot. Org. staff has a treble clef and a key signature of one flat. The D. Set staff has a drum clef. The Con. Sn. staff has a drum clef. The El. Guit. staves have a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The D. Set staff has a drum clef. The Con. Sn. staff has a drum clef. The El. Guit. staff has a treble clef and a key signature of one flat. The score includes musical notation such as notes, rests, and a triplet in the D. Set part.

104

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score is arranged in 12 staves. The first staff, 'Frtrl. El. B.', is in bass clef with a key signature of one flat and contains a few notes and rests. The next five staves, all labeled 'El. Guit.', are in treble clef with a key signature of one flat and mostly contain rests. The sixth staff, also 'El. Guit.', features a complex melodic line with many beamed sixteenth notes. The seventh staff, 'Guit.', is in treble clef with a key signature of one flat and contains a rest. The eighth staff, 'D. Set', is in a percussion clef and shows a drum pattern with eighth notes and rests. The ninth staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a rest. The tenth staff, 'Con. Sn.', is in a percussion clef and contains a rest. The final staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains a rest. All staves have a common time signature of 8/8.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 105 consists of 11 staves. The instruments are: Frtrl. El. B. (Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and El. Guit. (Electric Guitar). The score includes various musical notations: Frtrl. El. B. has a whole rest followed by a half note G2; El. Guit. (1) has a whole rest; Rot. Org. has a whole rest; El. Guit. (2) has a whole rest; El. Guit. (3) has a whole rest; El. Guit. (4) has a complex melodic line with eighth and sixteenth notes, including a triplet and a tie; Guit. has a whole rest; D. Set has a whole rest followed by a quarter note G2 and a quarter note F2; El. Guit. (5) has a whole rest; Con. Sn. has a whole rest; and El. Guit. (6) has a whole rest.



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Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 107 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a single note on the first staff, followed by a rest.
- El. Guit. (Electric Guitar):** Multiple staves showing various parts, including a triplet of eighth notes and a triplet of sixteenth notes.
- Rot. Org. (Rotary Organ):** Features a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** Shows a series of eighth notes and rests.
- Con. Sn. (Conga Snare):** Shows a series of eighth notes and rests.
- El. Guit. (Electric Guitar):** Multiple staves showing various parts, including a triplet of eighth notes and a triplet of sixteenth notes.

The score includes complex notation such as triplets and sixteenth notes, indicating a fast and intricate piece.

108

Fr. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score is arranged in 12 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains two measures with eighth notes and rests. The second staff, 'El. Guit.', is in treble clef and contains two measures with eighth notes and rests. The third staff, 'Rot. Org.', is in treble clef and contains two measures with eighth notes and rests. The fourth staff, 'El. Guit.', is in treble clef and contains two measures with eighth notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains two measures with eighth notes and rests. The sixth staff, 'El. Guit.', is in treble clef and contains two measures with eighth notes and rests. The seventh staff, 'El. Guit.', is in treble clef and contains two measures with eighth notes and rests. The eighth staff, 'Guit.', is in treble clef and contains two measures with eighth notes and rests. The ninth staff, 'D. Set', is in treble clef and contains two measures with eighth notes and rests. The tenth staff, 'El. Guit.', is in treble clef and contains two measures with eighth notes and rests. The eleventh staff, 'Con. Sn.', is in treble clef and contains two measures with eighth notes and rests. The twelfth staff, 'El. Guit.', is in treble clef and contains two measures with eighth notes and rests.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

115

Frtl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

116

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

3 7 3

3 1 3 1

3 3 3



117

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.

The musical score for page 117 features a variety of instruments and complex musical notation. The Frtrl. El. B. part begins with a rest followed by a quarter note G2 and a quarter rest. The first El. Guit. part has a rest, then a quarter note G2, followed by a series of eighth notes and a triplet of eighth notes. The Rot. Org. part has a rest. The second El. Guit. part has a rest. The third El. Guit. part has a rest. The fourth El. Guit. part has a rest. The fifth El. Guit. part has a rest, then a quarter note G2, followed by a triplet of eighth notes and a quarter rest. The sixth El. Guit. part has a rest. The Guit. part has a rest. The D. Set part has a rest, then a quarter note G2, followed by a quarter rest. The seventh El. Guit. part has a rest. The Con. Sn. part has a rest, then a quarter note G2, followed by a quarter rest. The eighth El. Guit. part has a rest.

Frtrl. El. B.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

El. Guit.

Con. Sn.

El. Guit.