

$\text{♩} = 55$

B $\flat$  Trumpet, Trumpet 1

Horn in C alto, Fr Horn

Trombone, Trombone 1

Tuba, Tuba 1

Timpani, Timpani

Brass, Trumpet 2

B $\flat$  Trumpet, Trumpet 3

Tuba, Tuba 2

Drumset, Gong/Cymb

Horn in F, Fr Horn 2

Horn in F, Fr Horns 3

Trombone, Trombones

Concert Snare Drum, Bass Drum

2

$\text{♩} = 54$

$\text{♩} = 45$

$\text{♩} = 56$

$\text{♩} = 55$   $\text{♩} = 51$   $\text{♩} = 53$

6

B♭ Tpt.

C Hn.

Tbn.

Tba.

Timp.

Br.

B♭ Tpt.

Tba.

D. Set

F Hn.

F Hn.

Tbn.

Con. Sn.

♩ = 65

♩ = 48

♩ = 55

♩ = 50

♩ = 60

♩ = 63

♩ = 61

♩ = 54

♩ = 65

♩ = 63

♩ = 66

♩ = 63

♩ = 62

♩ = 61

♩ = 65

♩ = 64

♩ = 55

♩ = 62

3

12

B♭ Tpt.

C Hn.

Tbn.

Tba.

Timp.

Br.

B♭ Tpt.

Tba.

D. Set

F Hn.

F Hn.

Tbn.

Con. Sn.

18

Bb Tpt.  $\text{♩} = 55$   $\text{♩} = 66$   $\text{♩} = 55$   $\text{♩} = 50$   $\text{♩} = 59$   $\text{♩} = 64$   $\text{♩} = 55$   $\text{♩} = 55$   $\text{♩} = 54$   $\text{♩} = 55$   $\text{♩} = 61$   $\text{♩} = 47$   $\text{♩} = 77$   $\text{♩} = 43$

C Hn.

Tbn.

Tba.

Timp.

Br.

Bb Tpt.

Tba.

D. Set

F Hn.

F Hn.

Tbn.

Con. Sn.

23

Bb Tpt.

C Hn.

Tbn.

Tba.

Timp.

Br.

Bb Tpt.

Tba.

D. Set

F Hn.

F Hn.

Tbn.

♩ = 48   ♩ = 55   ♩ = 54   ♩ = 51   ♩ = 55  
 ♩ = 56   ♩ = 62   ♩ = 64   ♩ = 55   ♩ = 67   ♩ = 55   ♩ = 47   ♩ = 65   ♩ = 61

28

B $\flat$  Tpt.

C Hn.

Tbn.

Tba.

Timp.

Br.

B $\flat$  Tpt.

Tba.

D. Set

F Hn.

F Hn.

$\text{♩} = 60$   $\text{♩} = 61$   $\text{♩} = 59$   $\text{♩} = 55$   $\text{♩} = 65$   $\text{♩} = 55$   $\text{♩} = 56$   $\text{♩} = 57$   $\text{♩} = 59$   $\text{♩} = 62$   $\text{♩} = 59$   $\text{♩} = 52$   $\text{♩} = 55$   $\text{♩} = 68$   $\text{♩} = 55$   $\text{♩} = 66$   $\text{♩} = 57$   $\text{♩} = 52$   $\text{♩} = 58$   $\text{♩} = 60$   $\text{♩} = 67$   $\text{♩} = 62$   $\text{♩} = 55$

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33

B♭ Tpt.  $\text{♩} = 51$   
 $\text{♩} = 64$   
 $\text{♩} = 55$   
 $\text{♩} = 51$   
 $\text{♩} = 58$   
 $\text{♩} = 55$   
 $\text{♩} = 60$   
 $\text{♩} = 55$   
 $\text{♩} = 58$   
 $\text{♩} = 55$   
 $\text{♩} = 64$   
 $\text{♩} = 60$   
 $\text{♩} = 59$   
 $\text{♩} = 61$   
 $\text{♩} = 75$

C Hn.

Tbn.

Tba.

Timp.

Br.

B♭ Tpt.

Tba.

D. Set

F Hn.

F Hn.

Tbn.

Con. Sn.

37

Bb Tpt.  $\text{♩} = 58$   $\text{♩} = 55$   $\text{♩} = 58$   $\text{♩} = 55$   $\text{♩} = 52$   $\text{♩} = 55$   $\text{♩} = 54$   $\text{♩} = 57$   $\text{♩} = 57$   $\text{♩} = 52$   $\text{♩} = 46$   $\text{♩} = 53$   $\text{♩} = 55$

C Hn.

Tbn.

Tba.

Timp.

Br.

Bb Tpt.

Tba.

D. Set

F Hn.

F Hn.

Tbn.

Con. Sn.



42

$\text{♩} = 51$   $\text{♩} = 55$   $\text{♩} = 48$   $\text{♩} = 49$   $\text{♩} = 55$  9

B♭ Tpt.

C Hn.

Tbn.

Tba.

Timp.

Br.

B♭ Tpt.

Tba.

D. Set

F Hn.

F Hn.

Tbn.

Con. Sn.

The musical score is written for a brass and percussion ensemble. It consists of 12 staves. The first staff is for B♭ Trumpet, the second for Cornet, the third for Trombone, the fourth for Tuba, the fifth for Timpani, the sixth for Baritone, the seventh for B♭ Trumpet, the eighth for Tuba, the ninth for Drum Set, the tenth for Flare Horn, the eleventh for Flare Horn, and the twelfth for Concert Snare. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 42 through 49. Above the staff, measure numbers 51, 55, 48, 49, and 55 are indicated, corresponding to the measures of the music. A rehearsal mark '9' is placed at the end of the page.

44

$\text{♩} = 55$   
 $\text{♩} = 54$   
 $\text{♩} = 45$

B♭ Tpt.

C Hn.

Tbn.

Tba.

Timp.

Br.

B♭ Tpt.

Tba.

D. Set

F Hn.

F Hn.

Tbn.

Con. Sn.

44

45

46

47

48

49

50

51

52

53

54

55

45

B $\flat$  Tpt.

C Hn.

Tbn.

Tba.

Timp.

Br.

B $\flat$  Tpt.

Tba.

D. Set

F Hn.

F Hn.

Tbn.

Con. Sn.

3

3

3

5