

♩ = 131

Electric Guitar

Bass Guitar

Clavichord

Effect Synthesizer

C Dizi

Soprano

Soprano

Electric Guitar

Electric Guitar

Drumset

Electric Guitar

Electric Guitar

Sitar

4

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

7

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

10

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

13

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

16

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 16. The El. Guit. staff (top) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and single notes, some with accents. The B. Guit. staff (second) has a bass clef and a key signature of one sharp, playing a steady eighth-note pattern. The Cch. staff (third) has a bass clef and a key signature of one sharp, with a long, sustained chord across measures 16 and 17. The Synth. staff (fourth) has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes and some rests. The C Di. staff (fifth) has a treble clef and a key signature of one sharp, with a single note in measure 16 and rests in measures 17 and 18. The S. staff (sixth) has a treble clef and a key signature of one sharp, with a single note in measure 16 and rests in measures 17 and 18. The S. staff (seventh) has a treble clef and a key signature of one sharp, with a single note in measure 16 and rests in measures 17 and 18. The El. Guit. staff (eighth) has a treble clef and a key signature of one sharp, with a single note in measure 16 and rests in measures 17 and 18. The El. Guit. staff (ninth) has a treble clef and a key signature of one sharp, with a single note in measure 16 and rests in measures 17 and 18. The D. Set staff (tenth) has a double bar line and a key signature of one sharp, with a series of eighth notes and rests. The El. Guit. staff (eleventh) has a treble clef and a key signature of one sharp, with a single note in measure 16 and rests in measures 17 and 18. The El. Guit. staff (twelfth) has a treble clef and a key signature of one sharp, with a series of chords and single notes. The Si. staff (thirteenth) has a treble clef and a key signature of one sharp, with a single note in measure 16 and rests in measures 17 and 18.

19

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

22

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

25

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

Detailed description: This musical score page, numbered 25, contains 13 staves. The top staff (El. Guit.) features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a guitar solo starting at measure 25, marked with an '8' for the eighth fret. The second staff (B. Guit.) is in bass clef and plays a steady eighth-note bass line. The third staff (Cch.) is in bass clef and features a complex, multi-measure rest or sustained chord structure. The fourth staff (Synth.) is in treble clef and plays a melodic line. The fifth staff (C Di.) is in treble clef and contains whole rests. The sixth and seventh staves (S.) are in treble clef and also contain whole rests. The eighth staff (El. Guit.) is in treble clef and contains whole rests. The ninth staff (El. Guit.) is in treble clef and contains whole rests. The tenth staff (D. Set) is in bass clef and features a complex, multi-measure rest or sustained chord structure. The eleventh staff (El. Guit.) is in treble clef and contains whole rests. The twelfth staff (El. Guit.) is in treble clef and plays a steady eighth-note bass line. The thirteenth staff (Si.) is in treble clef and contains whole rests.

27

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

30

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

33

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is G major (one sharp). The time signature is 4/4. Measure 33: The Electric Guitar (El. Guit.) plays a complex solo with triplets and syncopation. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Congas (Cch.) play a simple pattern. The Synthesizer (Synth.) plays a melodic line. The Clarinet (C Di.) plays a melodic line. The Saxophone (S.) and Strings (S.) are silent. The Drums (D. Set) play a steady eighth-note pattern. The Electric Guitar (El. Guit.) and Strings (Si.) are silent. Measure 34: The Electric Guitar (El. Guit.) continues the solo. The Bass Guitar (B. Guit.) continues the eighth-note pattern. The Congas (Cch.) continue the pattern. The Synthesizer (Synth.) continues the melodic line. The Clarinet (C Di.) continues the melodic line. The Saxophone (S.) and Strings (S.) are silent. The Drums (D. Set) continue the eighth-note pattern. The Electric Guitar (El. Guit.) and Strings (Si.) are silent. Measure 35: The Electric Guitar (El. Guit.) concludes the solo. The Bass Guitar (B. Guit.) continues the eighth-note pattern. The Congas (Cch.) continue the pattern. The Synthesizer (Synth.) continues the melodic line. The Clarinet (C Di.) continues the melodic line. The Saxophone (S.) and Strings (S.) are silent. The Drums (D. Set) continue the eighth-note pattern. The Electric Guitar (El. Guit.) and Strings (Si.) are silent.

36

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

39

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

41

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

43

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

46

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

Detailed description: The musical score is written for a multi-instrument ensemble. It begins at measure 46. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **El. Guit. (top):** Plays a sustained chord in the first measure, indicated by a large oval.
 - **B. Guit.:** Plays a continuous eighth-note bass line.
 - **Cch.:** Plays a sustained chord in the first measure, indicated by a large oval.
 - **Synth.:** Plays a melodic line with eighth notes and some rests.
 - **C Di., S., S., El. Guit. (middle three), El. Guit. (bottom):** All these staves show a whole rest in the first measure, indicating they are silent.
 - **D. Set:** Plays a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
 - **El. Guit. (bottom):** Plays a melodic line with eighth notes.
 - **Si.:** Shows a whole rest in the first measure.

49

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

52

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

The musical score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score begins at measure 52. The instruments and their parts are as follows:

- El. Guit. (top):** Features a complex, sustained chordal structure with a tremolo effect, starting with a grace note.
- B. Guit.:** Plays a steady eighth-note bass line.
- Cch.:** Provides harmonic support with sustained chords and a tremolo effect.
- Synth.:** Plays a melodic line with eighth-note patterns.
- C Di.:** Plays a melodic line with eighth-note patterns, similar to the synth.
- S. (two staves):** Both staves are empty, indicating no part for this instrument.
- El. Guit. (middle two staves):** Both staves are empty, indicating no part for this instrument.
- D. Set:** Plays a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- El. Guit. (bottom two staves):** Both staves are empty, indicating no part for this instrument.
- Si.:** Plays a melodic line with eighth-note patterns.

3

58

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

60

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

62

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

65

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

68

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

71

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

Detailed description of the musical score: The score is for page 26, measures 71 and 72. The key signature has one sharp (F#). Measure 71: El. Guit. (treble clef) has a complex melodic line with many beamed sixteenth notes and some triplets. B. Guit. (bass clef) has a steady eighth-note bass line. Cch. (bass clef) has a simple pattern of eighth notes. Synth. (treble clef) has a descending eighth-note line. C Di. (treble clef) has a descending eighth-note line with a triplet of eighth notes. S. (treble clef) and S. (treble clef) are both empty. El. Guit. (treble clef) and El. Guit. (treble clef) are both empty. D. Set (drum clef) has a complex rhythmic pattern with many beamed sixteenth notes. El. Guit. (treble clef) is empty. El. Guit. (treble clef) has a descending eighth-note line. Si. (treble clef) is empty. Measure 72: B. Guit. continues its eighth-note bass line. D. Set continues its rhythmic pattern. All other instruments are empty.

73

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

75

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

78

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

81

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

The musical score for page 30, starting at measure 81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a complex chordal passage in the final measure.
- B. Guit. (Staff 2):** Provides a bass line with eighth and sixteenth notes, mirroring the rhythm of the first electric guitar.
- Cch. (Staff 3):** A cello part with whole and half notes.
- Synth. (Staff 4):** A synthesizer part with whole and half notes.
- C Di. (Staff 5):** A clarinet in D part with whole and half notes.
- S. (Staff 6):** A saxophone part with whole and half notes.
- S. (Staff 7):** A second saxophone part with whole and half notes.
- El. Guit. (Staff 8):** A second electric guitar part with whole and half notes.
- El. Guit. (Staff 9):** A third electric guitar part with eighth and sixteenth notes, including a melodic line.
- D. Set (Staff 10):** A drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- El. Guit. (Staff 11):** A fourth electric guitar part with eighth and sixteenth notes, including a melodic line.
- El. Guit. (Staff 12):** A fifth electric guitar part with eighth and sixteenth notes, including a melodic line.
- Si. (Staff 13):** A string instrument part with eighth and sixteenth notes, including a melodic line.

84

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

86

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

88

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

The musical score for page 33, starting at measure 88, is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (top):** Features a complex pattern with ties and slurs, including a long sustain in the second measure.
- B. Guit.:** Plays a continuous eighth-note line across the measures.
- Cch.:** Plays a sustained chord in the first measure, followed by a long sustain in the second measure.
- Synth.:** Plays a melodic line with eighth notes and slurs.
- C Di.:** Remains silent throughout the measures.
- S. (first):** Remains silent throughout the measures.
- S. (second):** Remains silent throughout the measures.
- El. Guit. (third):** Remains silent throughout the measures.
- El. Guit. (fourth):** Remains silent throughout the measures.
- D. Set:** Plays a rhythmic pattern with eighth notes and 'x' marks.
- El. Guit. (fifth):** Remains silent throughout the measures.
- El. Guit. (sixth):** Plays a complex pattern with ties and slurs, including a long sustain in the second measure.
- Si.:** Remains silent throughout the measures.

91

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

94

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

96

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

98

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

Detailed description: This musical score page, numbered 98, contains 13 staves. The top staff (El. Guit.) features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole note chord of F#4, A4, and C5, followed by a double bar line and a whole rest. The second staff (B. Guit.) uses a bass clef and the same key signature, playing a continuous eighth-note line starting on F#3. The third staff (Cch.) also uses a bass clef and the same key signature, starting with a whole note chord of F#3, A3, and C4, followed by a double bar line and a whole note chord of F#3, A3, and C4. The fourth staff (Synth.) uses a treble clef and the same key signature, starting with a whole rest, followed by a series of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347

100

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

8

3

103

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

Detailed description: This musical score page, numbered 103, contains 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: 1. El. Guit. (top): Features a complex arrangement of chords and single notes, including a triplet of eighth notes in the first measure. 2. B. Guit.: A steady eighth-note bass line. 3. Cch.: Chords in the first and third measures. 4. Synth.: A melodic line with eighth and sixteenth notes. 5. C Di.: A melodic line with eighth and sixteenth notes. 6. S. (first): A melodic line with eighth and sixteenth notes. 7. S. (second): Mostly rests. 8. El. Guit. (third): A single note in the first measure. 9. El. Guit. (fourth): Mostly rests. 10. D. Set: A complex rhythmic pattern with many 'x' marks, likely representing a drum set. 11. El. Guit. (fifth): Mostly rests. 12. El. Guit. (sixth): A melodic line with eighth and sixteenth notes. 13. Si.: Mostly rests.

106

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

Detailed description: This musical score page contains measures 106, 107, and 108. The key signature is one sharp (F#). The score is arranged in 13 staves. The first staff (El. Guit.) has a measure rest in 106, followed by a melodic line in 107 and 108. The second staff (B. Guit.) plays a steady eighth-note bass line. The third staff (Cch.) provides harmonic support with chords. The fourth staff (Synth.) and fifth staff (C Di.) play a melodic line with a slur. The sixth and seventh staves (S.) are mostly rests. The eighth staff (El. Guit.) has a measure rest in 106 and 107, then a melodic line in 108. The ninth staff (El. Guit.) is a measure rest. The tenth staff (D. Set) features a complex rhythmic pattern with many 'x' marks. The eleventh staff (El. Guit.) is a measure rest. The twelfth staff (El. Guit.) plays a melodic line. The thirteenth staff (Si.) is a measure rest.

109

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

111

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

Detailed description of the musical score: The score is for measures 111, 112, and 113. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **El. Guit. (top):** Measures 111 and 112 feature complex chords and single notes. Measure 113 has a whole note chord.
 - **B. Guit.:** A continuous eighth-note bass line across all three measures.
 - **Cch.:** Conga parts with eighth-note patterns in measures 111 and 112, and a whole note chord in measure 113.
 - **Synth.:** A melodic line with eighth and quarter notes.
 - **C Di.:** A melodic line with eighth and quarter notes.
 - **S. (two staves):** Silent staves with whole rests.
 - **El. Guit. (middle two staves):** Silent staves with whole rests.
 - **D. Set:** A drum part with a consistent eighth-note pattern.
 - **El. Guit. (bottom two staves):** Silent staves with whole rests.
 - **Si.:** A melodic line with eighth and quarter notes.

114

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

116

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

118

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

122

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

125

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

127

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

130

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

132

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

135

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

137

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.

140

El. Guit.

B. Guit.

Cch.

Synth.

C Di.

S.

S.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Si.