

Acoustic Guitar, Ac. G.

Concert Snare Drum, Fret Noise

8

120

100

77

78

79

80

81

82

83

84

85

86

87

88

89

Guit.

Con. Sn.

4

78

70

65

79

80

72

66

59

Guit.

Con. Sn.

7

78

108

83

68

Guit.

Con. Sn.

10

80

83

12

Guit.

Con. Sn.

8

71 = 71

79 = 79

80 = 80

71 = 71

72 = 72

73 = 73

75 = 75

76 = 76

77 = 77

78 = 78

79 = 79

61 = 61

62 = 62

63 = 63

65 = 65

66 = 66

67 = 67

68 = 68

69 = 69

70 = 70

57 = 57

58 = 58

55 = 55

54 = 54

53 = 53

52 = 52

50 = 50

49 = 49

48 = 48

46 = 46

45 = 45

44 = 44

43 = 43

42 = 42

40 = 40

39 = 39

38 = 38

36 = 36

34 = 34

32 = 32

31 = 31

30 = 30

32 = 32

13

Guit.

Con. Sn.

15

Guit.

Con. Sn.

16

Guit.

Con. Sn.

Notes and Fingerings:

- Measure 13: Guit. notes 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91. Con. Sn. notes 75.
- Measure 15: Guit. notes 70, 65. Con. Sn. notes 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68.
- Measure 16: Guit. notes 53, 52, 70, 72, 74, 77, 79, 81, 83, 85, 49. Con. Sn. notes 49.

The musical score is arranged in six systems, each featuring a guitar (Guit.) and conga/snare (Con. Sn.) part. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The conga/snare part is written on a single line with a double bar line at the beginning. The guitar part includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with a 'y' (likely indicating a grace note or a specific articulation). The conga/snare part includes rests and some rhythmic markings. The systems are numbered 24, 28, 31, 33, 36, and 39. The guitar part includes tempo markings: 87, 83, 79, 73, 84, 72, 50, 77, 70, 66, 38, 86, 85, 77, 85. The conga/snare part includes time signature changes: 3/4, 2/4, 4/4, 3/4, 4/4.

24 Guit. 8 $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 79$ $\text{♩} = 73$ $\text{♩} = 84$
Con. Sn. $\frac{3}{4}$ $\frac{2}{4}$

28 Guit. 8 $\text{♩} = 72$ $\text{♩} = 50$ $\text{♩} = 77$ $\text{♩} = 70$ $\text{♩} = 66$
Con. Sn. $\frac{4}{4}$

31 Guit. 8 $\text{♩} = 38$ $\text{♩} = 86$
Con. Sn.

33 Guit. 8 $\text{♩} = 85$ $\text{♩} = 77$
Con. Sn.

36 Guit. 8 $\text{♩} = 85$
Con. Sn.

39 Guit. 8 $\frac{3}{4}$ $\frac{4}{4}$
Con. Sn. $\frac{3}{4}$ $\frac{4}{4}$

42 $\text{♩} = 79$ $\text{♩} = 68$ $\text{♩} = 79$

Guit.

Con. Sn.

44 $\text{♩} = 72$ $\text{♩} = 74$ $\text{♩} = 81$

Guit.

Con. Sn.

47 $\text{♩} = 79$

Guit.

Con. Sn.

48 $\text{♩} = 69$ $\text{♩} = 80$ $\text{♩} = 66$

Guit.

Con. Sn.

50 $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 63$ $\text{♩} = 51$ $\text{♩} = 101$

Guit.

Con. Sn.

53 $\text{♩} = 94$ $\text{♩} = 47$ $\text{♩} = 102$ $\text{♩} = 114$

Guit.

Con. Sn.

56 $\text{♩} = 72$ $\text{♩} = 90$ $\text{♩} = 38$

Guit. $\text{♩} = 89$ $\text{♩} = 83$

Con. Sn.

58 $\text{♩} = 85$ $\text{♩} = 50$ $\text{♩} = 79$ $\text{♩} = 44$

Guit.

Con. Sn.

61 $\text{♩} = 78$ $\text{♩} = 67$

Guit.

Con. Sn.

63 $\text{♩} = 72$ $\text{♩} = 79$ $\text{♩} = 56$ $\text{♩} = 79$

Guit.

Con. Sn.

66 $\text{♩} = 71$ $\text{♩} = 77$ $\text{♩} = 60$

Guit.

Con. Sn.

71

Guit.

Con. Sn.

8

74

79

73

Guit.

Con. Sn.

8

74

58

39

80

73

59