

**$\text{♩} = 165$**

Electric Guitar, Track 1

Electric Guitar

5-str. Electric Bass, Track 2

Electric Bass

4

El. Guit.

El. Guit.

El. B.

El. B.

8

El. Guit.

El. Guit.

El. B.

El. B.

2

12

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, key signature of one flat (B-flat), and common time. The first staff has eighth-note patterns, and the second staff has rests. The last two staves are for electric basses (El. B.) in bass clef, key signature of one flat, and common time. The first staff has sixteenth-note patterns, and the second staff has rests.

15

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, key signature of one flat, and common time. The first staff has eighth-note patterns, and the second staff has rests. The last two staves are for electric basses (El. B.) in bass clef, key signature of one flat, and common time. The first staff has sixteenth-note patterns, and the second staff has rests.

17

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, key signature of one flat, and common time. The first staff has sixteenth-note patterns, and the second staff has rests. The last two staves are for electric basses (El. B.) in bass clef, key signature of one flat, and common time. The first staff has eighth-note patterns, and the second staff has rests.

19

El. Guit.

El. Guit.

El. B.

El. B.

This section contains two staves for each instrument. The top staff for each instrument has a treble clef and an eighth note duration indicator. The bottom staff has a bass clef and a quarter note duration indicator. Measures 19 and 20 show the same patterns for all instruments.

21

El. Guit.

El. Guit.

El. B.

El. B.

This section contains two staves for each instrument. The top staff for each instrument has a treble clef and an eighth note duration indicator. The bottom staff has a bass clef and a quarter note duration indicator. Measures 21 and 22 show the same patterns for all instruments.

23

El. Guit.

El. Guit.

El. B.

El. B.

This section contains two staves for each instrument. The top staff for each instrument has a treble clef and an eighth note duration indicator. The bottom staff has a bass clef and a quarter note duration indicator. Measures 23 and 24 show the same patterns for all instruments.

4

25

This musical score section consists of four staves. The top two staves are for 'El. Guit.' (Electric Guitar) in treble clef, both marked with a key signature of one flat (B-flat). The bottom two staves are for 'El. B.' (Electric Bass) in bass clef, also marked with a key signature of one flat. The music is in common time. In measure 25, the guitars play eighth-note chords (G major) while the basses play eighth-note patterns. In measure 26, the guitars continue their chords, and the basses play eighth-note patterns.

27

This section continues the musical score from the previous page. The staves and instruments remain the same: two guitars and two basses. The guitars play eighth-note chords, and the basses play eighth-note patterns. The basses' patterns change slightly between the two measures.

29

This section continues the musical score from the previous page. The staves and instruments remain the same: two guitars and two basses. The guitars play eighth-note chords, and the basses play eighth-note patterns. The basses' patterns change slightly between the two measures.

31

This musical score section consists of four staves. The top two staves are for 'El. Guit.' in treble clef, with the first staff using an 8th note time signature and the second staff using a common time signature. The bottom two staves are for 'El. B.' in bass clef, also with an 8th note time signature. The music is divided into two measures by a vertical bar line. In the first measure, the guitars play eighth-note chords (two notes per chord) while the basses play eighth-note patterns. In the second measure, the guitars are silent, and the basses continue their eighth-note patterns.

33

This musical score section consists of four staves. The top two staves are for 'El. Guit.' in treble clef, with the first staff using an 8th note time signature and the second staff using a common time signature. The bottom two staves are for 'El. B.' in bass clef, also with an 8th note time signature. The music is divided into two measures by a vertical bar line. In the first measure, the guitars play eighth-note chords (two notes per chord) while the basses play eighth-note patterns. In the second measure, the guitars are silent, and the basses continue their eighth-note patterns.

34

This musical score section consists of four staves. The top two staves are for 'El. Guit.' in treble clef, with the first staff using an 8th note time signature and the second staff using a common time signature. The bottom two staves are for 'El. B.' in bass clef, also with an 8th note time signature. The music is divided into two measures by a vertical bar line. In the first measure, the guitars play eighth-note chords (two notes per chord) while the basses play eighth-note patterns. In the second measure, the guitars are silent, and the basses continue their eighth-note patterns.

6

35

This section contains four staves, each representing a different instrument. The top two staves are for 'El. Guit.' (Electric Guitar) and the bottom two are for 'El. B.' (Electric Bass). The first staff of each pair has a treble clef and a key signature of one flat (B-flat). The second staff of each pair has a bass clef and a key signature of one flat (B-flat). Measure 35 starts with eighth-note chords on the guitars. Measure 36 begins with eighth-note chords on the guitars, followed by a single eighth note on the basses. Measure 37 continues with eighth-note chords on the guitars, followed by a single eighth note on the basses.

36

This section continues the musical score from the previous page. It consists of four staves: 'El. Guit.', 'El. Guit.', 'El. B.', and 'El. B.'. The first staff of each pair has a treble clef and a key signature of one flat (B-flat). The second staff of each pair has a bass clef and a key signature of one flat (B-flat). Measure 36 starts with eighth-note chords on the guitars. Measure 37 begins with eighth-note chords on the guitars, followed by a single eighth note on the basses.

37

This section continues the musical score from the previous page. It consists of four staves: 'El. Guit.', 'El. Guit.', 'El. B.', and 'El. B.'. The first staff of each pair has a treble clef and a key signature of one flat (B-flat). The second staff of each pair has a bass clef and a key signature of one flat (B-flat). Measure 36 starts with eighth-note chords on the guitars. Measure 37 begins with eighth-note chords on the guitars, followed by a single eighth note on the basses.

38

El. Guit.

El. Guit.

El. B.

El. B.

39

El. Guit.

El. Guit.

El. B.

El. B.

40

El. Guit.

El. Guit.

El. B.

El. B.

42

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of two measures of eighth-note chords. The second staff (El. Guit.) has a treble clef and an 8th note time signature, with three measures of rests. The third staff (El. B.) has a bass clef and a key signature of one flat, with three measures of rests. The fourth staff (El. B.) has a bass clef and a key signature of one flat, with three measures of rests.

45

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. The second staff (El. Guit.) has a treble clef and an 8th note time signature, with three measures of rests. The third staff (El. B.) has a bass clef and a key signature of one flat, with three measures of eighth-note chords. The fourth staff (El. B.) has a bass clef and a key signature of one flat, with three measures of rests.

49

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. The second staff (El. Guit.) has a treble clef and an 8th note time signature, with three measures of rests. The third staff (El. B.) has a bass clef and a key signature of one flat, with three measures of eighth-note chords. The fourth staff (El. B.) has a bass clef and a key signature of one flat, with three measures of rests.

52

El. Guit.

El. Guit.

El. B.

El. B.

54

El. Guit.

El. Guit.

El. B.

El. B.

56

El. Guit.

El. Guit.

El. B.

El. B.

58

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first two staves are for electric guitars, each showing a treble clef, a key signature of one flat, and a common time signature. The first staff has a '8' below it. The third and fourth staves are for electric bass, each showing a bass clef, a key signature of one flat, and a common time signature. The first staff has a '8' below it. Measures 58-60 consist of eighth-note chords and rests.

60

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first two staves are for electric guitars, each showing a treble clef, a key signature of one flat, and a common time signature. The first staff has a '8' below it. The third and fourth staves are for electric bass, each showing a bass clef, a key signature of one flat, and a common time signature. The first staff has a '8' below it. Measures 60-62 feature eighth-note chords and sixteenth-note patterns.

63

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The first two staves are for electric guitars, each showing a treble clef, a key signature of one flat, and a common time signature. The first staff has a '8' below it. The third and fourth staves are for electric bass, each showing a bass clef, a key signature of one flat, and a common time signature. The first staff has a '8' below it. Measures 63-65 show eighth-note chords and sixteenth-note patterns.

67

El. Guit.

This musical score section starts with two staves for 'El. Guit.' in treble clef. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by a rest. Both staves then continue with eighth-note patterns. Following these are two staves for 'El. B.' in bass clef. The first staff has eighth-note patterns, while the second staff has a single eighth note followed by a rest.

El. Guit.

El. B.

El. B.

69

El. Guit.

This section continues with two staves for 'El. Guit.' in treble clef. Both staves feature eighth-note chords. Following this is one staff for 'El. B.' in bass clef, which consists of a single eighth note followed by a rest. The next measure shows two staves for 'El. B.' in bass clef, both of which are entirely blank (rests).

El. Guit.

El. Guit.

El. B.

El. B.

71

El. Guit.

This section continues with two staves for 'El. Guit.' in treble clef. Both staves feature eighth-note chords. Following this is one staff for 'El. B.' in bass clef, which consists of a single eighth note followed by a rest. The next measure shows two staves for 'El. B.' in bass clef, both of which are entirely blank (rests).

El. Guit.

El. Guit.

El. B.

El. B.

12

73

El. Guit.

El. Guit.

El. B.

El. B.

The score consists of four staves. The first two staves are for electric guitars (El. Guit.) in treble clef, both playing eighth-note chords. The third staff is for electric bass (El. B.) in bass clef, playing eighth-note patterns. The fourth staff is also for electric bass (El. B.) in bass clef, mostly silent with a few eighth-note chords. Measure 73 ends with a vertical bar line.

75

El. Guit.

El. Guit.

El. B.

El. B.

The score continues. The first two staves for electric guitars play eighth-note chords. The third staff for electric bass plays eighth-note patterns. The fourth staff for electric bass is mostly silent. A dynamic instruction "ff" (fortissimo) is placed above the electric bass staff in measure 75. Measure 76 ends with a dynamic instruction "p" (pianissimo) below the electric bass staff.

79

El. Guit.

El. Guit.

El. B.

El. B.

The score continues. The first two staves for electric guitars play eighth-note chords. The third staff for electric bass plays eighth-note patterns. The fourth staff for electric bass is mostly silent. A dynamic instruction "ff" (fortissimo) is placed above the electric bass staff in measure 79. Measure 80 ends with a dynamic instruction "p" (pianissimo) below the electric bass staff.

84

This musical score section starts at measure 84. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note chords. The third staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The fourth staff is also for 'El. B.' and is mostly blank with a few short dashes. Measure 85 begins with a single eighth note on the first staff.

90

This section starts at measure 90. The first two staves are for 'El. Guit.' in treble clef, with the top staff playing eighth-note chords and the bottom staff mostly blank. The third staff is for 'El. B.' in bass clef, showing eighth-note patterns. The fourth staff is for 'El. B.' and is mostly blank with a few short dashes. Measure 91 begins with a single eighth note on the first staff.

93

This section starts at measure 93. The first two staves are for 'El. Guit.' in treble clef, with the top staff playing eighth-note chords and the bottom staff mostly blank. The third staff is for 'El. B.' in bass clef, showing eighth-note patterns. The fourth staff is for 'El. B.' and is mostly blank with a few short dashes. Measure 94 begins with a single eighth note on the first staff.

95

This musical score section starts at measure 95. It features four staves. The top two staves are for 'El. Guit.' (electric guitar) in treble clef, both playing eighth-note chords. The bottom two staves are for 'El. B.' (electric bass) in bass clef, both playing eighth-note patterns. Measures 95 and 96 are identical, separated by a double bar line.

97

This musical score section starts at measure 97. It features four staves. The top two staves are for 'El. Guit.' (electric guitar) in treble clef, both playing eighth-note chords. The bottom two staves are for 'El. B.' (electric bass) in bass clef, both playing eighth-note patterns. Measures 97 and 98 are identical, separated by a double bar line.

99

This musical score section starts at measure 99. It features four staves. The top two staves are for 'El. Guit.' (electric guitar) in treble clef, both playing eighth-note chords. The bottom two staves are for 'El. B.' (electric bass) in bass clef, both playing eighth-note patterns. Measures 99 and 100 are identical, separated by a double bar line.

100

This musical score section consists of four staves. The top two staves are for 'El. Guit.' (Electric Guitar) in treble clef, both marked with a key signature of one flat (B-flat). The bottom two staves are for 'El. B.' (Electric Bass) in bass clef, also marked with a key signature of one flat. The music is in common time. In measure 100, the guitars play eighth-note chords (G major) while the basses play eighth-note patterns. In measure 101, the guitars continue their chords, and the basses play eighth-note patterns. Measure 102 begins with a repeat sign.

101

This section continues the musical score from the previous page. The staves and instruments remain the same: two electric guitars (treble clef, B-flat key signature) and two electric basses (bass clef, B-flat key signature). The guitars play eighth-note chords, and the basses play eighth-note patterns. Measure 101 is identical to the end of measure 100. Measure 102 begins with a repeat sign.

102

This section continues the musical score from the previous page. The staves and instruments remain the same: two electric guitars (treble clef, B-flat key signature) and two electric basses (bass clef, B-flat key signature). The guitars play eighth-note chords, and the basses play eighth-note patterns. Measure 102 begins with a repeat sign. Measure 103 starts with a new section, indicated by a vertical bar line.

16

103

This musical score section consists of four staves. The top two staves are for 'El. Guit.' (Electric Guitar) in treble clef, both marked with a tempo of 103. The bottom two staves are for 'El. B.' (Electric Bass) in bass clef. In measure 103, the guitars play eighth-note chords (G major and C major respectively), while the basses play eighth-note patterns. In measure 104, the guitars continue their chordal pattern, but the basses play sustained notes.

104

This section continues from measure 103. The guitars play eighth-note chords, and the basses play eighth-note patterns. The basses play sustained notes in measure 105.

105

This section continues from measure 104. The guitars play eighth-note chords, and the basses play eighth-note patterns. The basses play sustained notes in measure 106.

106

This musical score section consists of four staves. The top two staves are for 'El. Guit.' (Electric Guitar) in treble clef, both marked with a key signature of one flat (B-flat). The bottom two staves are for 'El. B.' (Electric Bass) in bass clef, also marked with a key signature of one flat. The music is in common time. In measure 106, the guitars play eighth-note chords (G major) while the basses play eighth-note patterns. In measure 107, the guitars continue their chords, and the basses play eighth-note patterns. Measure 107 concludes with a single eighth note on each staff.

107

This section continues from measure 107. The guitars play eighth-note chords (G major) and the basses play eighth-note patterns. Measure 108 begins with the guitars continuing their chords and the basses playing eighth-note patterns. The score then transitions to a new section where the guitars play eighth-note chords and the basses play eighth-note patterns. Measures 108-109 conclude with a single eighth note on each staff.

108

This section continues from measure 108. The guitars play eighth-note chords (G major) and the basses play eighth-note patterns. Measure 109 begins with the guitars continuing their chords and the basses playing eighth-note patterns. The score then transitions to a new section where the guitars play eighth-note chords and the basses play eighth-note patterns. Measures 109-110 conclude with a single eighth note on each staff.

110

El. Guit.

El. Guit.

El. B.

El. B.

This section contains three staves. The top staff (El. Guit.) has a treble clef, a key signature of one flat, and an 8th note time signature. It features eighth-note patterns with grace notes. The second staff (El. Guit.) also has a treble clef and an 8th note time signature, with mostly rests. The bottom two staves (El. B.) have a bass clef and a key signature of one flat, with rests throughout.

113

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The top two staves (El. Guit.) have a treble clef, a key signature of one flat, and an 8th note time signature, showing eighth-note chords. The bottom two staves (El. B.) have a bass clef and a key signature of one flat, with eighth-note patterns.

115

El. Guit.

El. Guit.

El. B.

El. B.

This section contains four staves. The top two staves (El. Guit.) have a treble clef, a key signature of one flat, and an 8th note time signature, showing eighth-note chords. The bottom two staves (El. B.) have a bass clef and a key signature of one flat, with eighth-note patterns.

117

El. Guit.

El. Guit.

El. B.

El. B.

119

El. Guit.

El. Guit.

El. B.

El. B.

123

El. Guit.

El. Guit.

El. B.

El. B.

128

This musical score section starts at measure 128. The first two staves are for electric guitars (El. Guit.) in treble clef. The first staff has eighth-note chords, while the second staff has sustained notes. The third and fourth staves are for electric basses (El. B.) in bass clef, featuring eighth-note patterns. Measure 128 ends with a repeat sign and a first ending instruction. Measures 129 through 133 show the continuation of these patterns, with the basses' measure 133 ending with a repeat sign and a first ending instruction.

134

This musical score section starts at measure 134. The first two staves are for electric guitars (El. Guit.) in treble clef. The first staff has eighth-note chords, while the second staff has sustained notes. The third and fourth staves are for electric basses (El. B.) in bass clef, featuring eighth-note patterns. Measure 134 ends with a repeat sign and a first ending instruction. Measures 135 through 139 show the continuation of these patterns, with the basses' measure 139 ending with a repeat sign and a first ending instruction.