

♩ = 121

Piano, Piano

Bass Synthesizer, Bass

Strings, Strings

Brass Synthesizer, Vocals

Brass, Brass

Vibraphone, Vibraphone

Bass Guitar, Slap Bass

Acoustic Guitar, Mute Guitar

Electric Guitar, Clean Guitar

Drumset, Drums

Tenor Saxophone, Sax Main

G Quena, Sax Echo 1

Alto Saxophone, Sax Echo 2

Violin, Pizz Strings

Musical score for a 12-piece band in 4/4 time, tempo 121. The score includes staves for Piano, Bass Synthesizer, Strings, Brass Synthesizer, Brass, Vibraphone, Bass Guitar, Acoustic Guitar, Electric Guitar, Drumset, Tenor Saxophone, G Quena, Alto Saxophone, and Violin. The piano part has a melodic line in the bass clef. The bass synthesizer has a rhythmic line. The drumset has a complex pattern with many 'x' marks. The saxophones have melodic lines with triplets and slurs. The G Quena has a long note with a slur. The violin has a long note with a slur.

4

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Oh Oh

Detailed description: This is a page of a musical score for a band. It features 14 staves for different instruments. The Pno. staff has a grand staff with treble and bass clefs. The Synth. staff is in bass clef. The St. staff is in treble clef. The Br., Vib., B. Guit., Guit., and El. Guit. staves are in treble clef. The D. Set staff is in bass clef. The T. Sax., G Qn., and A. Sax. staves are in treble clef. The Vln. staff is in treble clef. The score is divided into three measures. The first measure shows the Pno. playing chords and the Synth. playing a melodic line. The second measure shows the St. playing chords and the Synth. playing a melodic line. The third measure shows the Synth. playing a melodic line, the Br. playing a melodic line, and the Synth. playing a melodic line. The lyrics 'Oh Oh' are written under the St. staff in the third measure. The number '4' is written above the Pno. staff at the beginning of the first measure.

7

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

mmmm Whoa Whoa Whoa your

10

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This page of a musical score contains measures 10 and 11. The instruments listed on the left are Piano (Pno.), two Synthesizers (Synth.), Saxophone (St.), another Synthesizer (Synth.), Trumpet (Br.), Vibraphone (Vib.), Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Tenor Saxophone (T. Sax.), Guitar Quintet (G Qn.), Alto Saxophone (A. Sax.), and Violin (Vln.). The Piano part is silent. The first Synth. part plays a rhythmic pattern in the bass clef. The second Synth. part plays a melodic line in the treble clef. The Vibraphone part features complex chords and rhythms. The Drums part shows a consistent pattern of hits and notes. The other instruments are silent.

12

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

gra

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each for a different instrument. The instruments listed are Piano (Pno.), Synthesizer (Synth.), Saxophone (St.), another Synthesizer (Synth.), Trumpet (Br.), Vibraphone (Vib.), Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Tenor Saxophone (T. Sax.), Guitar Quintet (G Qn.), Alto Saxophone (A. Sax.), and Violin (Vln.). The score is divided into two measures. The Piano part is mostly silent, indicated by rests. The Synthesizer parts have active melodic lines. The Saxophone parts are mostly silent. The Vibraphone part has a complex rhythmic pattern with many beamed notes. The Drum Set part shows a steady rhythm with 'x' marks above the notes. The other instruments (B. Guit., Guit., El. Guit., T. Sax., G Qn., A. Sax., Vln.) are mostly silent. The word 'gra' is written below the second staff.

14

Pno.

Synth.

St.

Synth. know

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

16

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

some

Detailed description: This is a page of a musical score for page 16. It features 14 staves for various instruments. The Piano (Pno.) and String (St.) parts are mostly silent, indicated by horizontal lines. The Synthesizer (Synth.) parts have melodic lines in both bass and treble clefs. The Brass (Br.) part is silent. The Vibraphone (Vib.) part has a complex rhythmic pattern with many beamed notes. The Bass Guitar (B. Guit.) part has a few notes at the end of the second measure. The Electric Guitar (El. Guit.) part is silent. The Drum Set (D. Set) part has a consistent rhythmic pattern with 'x' marks above the notes. The other instruments (T. Sax., G Qn., A. Sax., Vln.) are silent.

Pno.

Synth.

St.

Synth. (ALL)

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This page of a musical score, numbered 18, contains 14 staves for various instruments. The Pno. staff is silent. The Synth. staff (bass clef) plays a rhythmic pattern of eighth notes. The St. staff is silent. The second Synth. staff (bass clef) has the instruction '(ALL)' above it and plays a melodic line. The Br. staff is silent. The Vib. staff plays a complex, multi-measure rhythmic pattern. The B. Guit. staff is silent. The Guit. staff (treble clef) plays a few notes. The El. Guit. staff is silent. The D. Set staff (percussion clef) plays a rhythmic pattern with 'x' marks above notes. The T. Sax., G Qn., A. Sax., and Vln. staves are all silent.

20

Pno.

Synth.

St.

(ALL (ALL

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This is a page of a musical score for page 20. It features 14 staves for different instruments. The Piano (Pno.) staff is empty. The Synth. staff has a melodic line in the bass clef. The Saxophone (St.) staff is empty with the word '(ALL' written below it. The second Synth. staff has a melodic line in the treble clef. The Brass (Br.) staff is empty. The Vibraphone (Vib.) staff has a complex rhythmic pattern with chords. The Bass Guitar (B. Guit.) staff is empty. The Guitar (Guit.) staff has a melodic line in the treble clef. The Electric Guitar (El. Guit.) staff is empty. The Drum Set (D. Set) staff shows a rhythmic pattern with 'x' marks above the notes. The Trombone (T. Sax.), Guitar Quin (G Qn.), Alto Saxophone (A. Sax.), and Violin (Vln.) staves are all empty.

23

Pno.

Synth.

St.

one turns

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

25

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

grey

3

8

8

Detailed description: This is a page of a musical score for page 11, starting at measure 25. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the staves are: Pno. (Piano), Synth. (Synthesizer), St. (Soprano Saxophone), Synth. (Synthesizer), Br. (Trumpet), Vib. (Vibraphone), B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), T. Sax. (Tenor Saxophone), G Qn. (Guitar Quintet), A. Sax. (Alto Saxophone), and Vln. (Violin). The Pno. staff has rests in both measures. The Synth. staves have active parts: the top Synth. staff has a bass line with eighth notes, and the middle Synth. staff has a melodic line with eighth notes and a triplet. The St. staff has a single note in the second measure, with the word 'grey' written below it. The Br. staff has a melodic line starting in the second measure. The Vib. staff has a chordal part with a triplet in the first measure. The B. Guit. staff has rests. The Guit. staff has a triplet in the first measure. The El. Guit. staff has a melodic line with eighth notes and a triplet. The D. Set staff has a drum pattern with 'x' marks for cymbals. The T. Sax., G Qn., A. Sax., and Vln. staves all have rests.

27

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

29

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

The musical score for page 29 consists of 14 staves. The Pno. staff is silent. The Synth. staff (top) plays a rhythmic pattern of eighth notes in the bass clef. The St. staff plays a few chords in the treble clef. The Synth. staff (middle) plays a melodic line in the bass clef. The Br. staff plays a melodic line in the treble clef. The Vib., B. Guit., and Guit. staves are silent. The El. Guit. staff plays a complex pattern of chords in the treble clef. The D. Set staff plays a rhythmic pattern in the bass clef. The T. Sax., G Qn., A. Sax., and Vln. staves are silent.

31

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

lo uh

3

8

8

33

Pno.

Synth.

St.

ove your

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

35

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

dreams

37

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

rea for lea

39

Pno.

Synth.

St.
rea lov Don't

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

41

Pno.

Synth.

St.

what THE OK)

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Detailed description: This is a page of a musical score, page 41. It features 14 staves for different instruments. The Piano (Pno.) and Saxophone (A. Sax.) parts are mostly silent, indicated by horizontal lines. The Synthesizer (Synth.) parts are active, with the upper staff playing a melodic line and the lower staff playing a complex, multi-layered texture. The Saxophone (St.) part has two vocal-like phrases: "what" and "THE OK)". The Brass (Br.) part is silent. The Vibraphone (Vib.) part plays a series of chords. The Bass Guitar (B. Guit.) part has a few notes. The Guitar (Guit.) part has a few notes. The Electric Guitar (El. Guit.) part is silent. The Drum Set (D. Set) part plays a steady rhythm. The Trombone (T. Sax.) and Guitar Quintet (G Qn.) parts are silent.

43

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

to

knew I would

45

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

tell for your

Detailed description: This is a page of a musical score for a band. It features 14 staves for different instruments: Piano (Pno.), Synthesizer (Synth.), Saxophone (St.), another Synthesizer (Synth.), Trumpet (Br.), Vibraphone (Vib.), Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Tenor Saxophone (T. Sax.), Gong (G Qn.), Alto Saxophone (A. Sax.), and Violin (Vln.). The score is divided into two measures. The Piano part has a bass line with eighth notes. The Synthesizer parts have melodic lines with eighth notes and rests. The Saxophone parts are mostly silent. The Vibraphone part has a rhythmic pattern of chords. The Drum Set part has a consistent pattern of eighth notes with 'x' marks above them. The lyrics 'tell for your' are written below the second staff.

47

Pno.

Synth.

St.

ma Yes there's one

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

49

Pno.

Synth.

St.
still holds true

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This is a page of a musical score for a band. It features 14 staves for different instruments. The Piano (Pno.) and Bass Guitar (B. Guit.) parts are mostly silent, indicated by horizontal lines. The Synthesizer (Synth.) parts are active, with the upper synth playing a melodic line and the lower synth providing a rhythmic accompaniment. The Saxophone (St.) part has the lyrics 'still holds true' written below it. The Brass (Br.) part has a few notes in the second measure. The Vibraphone (Vib.) part has some chords. The Electric Guitar (El. Guit.) part has a complex, distorted sound with many notes. The Double Bass (D. Set) part has a rhythmic pattern with 'x' marks above the notes. The other instruments (T. Sax., G Qn., A. Sax., Vln.) are silent.

51

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

53

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

The musical score for page 53 consists of 14 staves. The Pno. staff is silent. The Synth. staff (top) plays a rhythmic pattern of eighth notes in the bass clef. The St. staff plays a simple melody in the treble clef. The Synth. staff (middle) plays a melodic line in the bass clef. The Br. staff plays a melodic line in the treble clef. The Vib., B. Guit., and Guit. staves are silent. The El. Guit. staff plays a complex, multi-layered texture with many notes. The D. Set staff plays a rhythmic pattern with 'x' marks above the notes. The T. Sax., G Qn., A. Sax., and Vln. staves are silent.

55

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

lo uh

3

57

Pno.

Synth.

St.

ove

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 14 instruments: Piano (Pno.), Synthesizer (Synth.), Saxophone (St.), another Synthesizer (Synth.), Trumpet (Br.), Vibraphone (Vib.), Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Tenor Saxophone (T. Sax.), Gong (G Qn.), Alto Saxophone (A. Sax.), and Violin (Vln.). The score is divided into three measures. The Piano part is mostly silent, with rests in all three measures. The Synthesizer parts have rhythmic patterns in the first measure, followed by rests. The Saxophone parts have some notes in the first measure. The Trumpet part has a rhythmic pattern in the first measure. The Drums part has a complex rhythmic pattern in the first measure. The Violin part has a melodic line in the first measure. The word 'ove' is written below the Saxophone staff in the first measure.

63

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

The musical score consists of 13 staves. The Pno. staff has a brace on the left. The Synth. staff has a bass clef. The St. staff has a treble clef. The Synth. staff has a bass clef. The Br., Vib., B. Guit., Guit., and El. Guit. staves have treble clefs. The D. Set staff has a drum set icon. The T. Sax., G Qn., and A. Sax. staves have treble clefs. The Vln. staff has a treble clef. The score shows two measures of music. The first measure contains notes for Synth., D. Set, and Vln. The second measure contains notes for Synth., D. Set, and Vln. The Pno., St., Synth. (2nd), Br., Vib., B. Guit., Guit., El. Guit., T. Sax., G Qn., and A. Sax. staves are mostly empty, with some rests or bar lines.

65

Pno.

Synth.

St.

Whoa Whoa Whoa

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Detailed description: This is a page of a musical score for a band. It features 13 staves, each for a different instrument. From top to bottom, the staves are: Piano (Pno.), Synthesizer (Synth.), Strings (St.), Synthesizer (Synth.), Brass (Br.), Vibraphone (Vib.), Bass Guitar (B. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Tenor Saxophone (T. Sax.), Guitar Quinque (G Qn.), and Alto Saxophone (A. Sax.). The Piano and most other instruments have rests. The Synthesizer (top) has a rhythmic pattern of eighth notes. The Strings (St.) have a chordal accompaniment with the word 'Whoa' written below. The Drum Set (D. Set) has a pattern of eighth notes. The Alto Saxophone (A. Sax.) has a melodic line.

66

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This page of a musical score contains measures 66 and 67. The score is arranged in a vertical stack of 14 staves. The instruments are: Piano (Pno.), Synthesizer (Synth.), Saxophone (St.), another Synthesizer (Synth.), Trumpet (Br.), Vibraphone (Vib.), Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Tenor Saxophone (T. Sax.), Guitar Quinque (G Qn.), Alto Saxophone (A. Sax.), and Violin (Vln.). Measures 66 and 67 are indicated by a bracket on the left. The Piano part is mostly silent, with rests. The Synthesizer parts feature rhythmic patterns of eighth and sixteenth notes. The Saxophone parts have some melodic lines. The Electric Guitar part features a dense texture of chords. The Drum Set part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The other instruments (Br., Vib., B. Guit., Guit., T. Sax., G Qn., A. Sax., Vln.) are mostly silent with rests.

68

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description of the musical score: The score is for page 32, measures 68-71. It features 14 staves. The Pno. part has rests. The Synth. part has a bass line with eighth notes and chords. The St. part has chords. The Synth. part has a melodic line with eighth notes and rests. The Br. part has a melodic line with a triplet. The Vib., B. Guit., Guit., and Vln. parts have rests. The El. Guit. part has chords with an 8-measure rest. The D. Set part has a rhythmic pattern with 'x' marks. The T. Sax. and A. Sax. parts have rests.

70

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This page of a musical score contains measures 70 and 71. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Pno. (Piano), Synth. (Synthesizer), St. (Saxophone), Synth. (Synthesizer), Br. (Brass), Vib. (Vibraphone), B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), T. Sax. (Tenor Saxophone), G Qn. (Guitar Quena), A. Sax. (Alto Saxophone), and Vln. (Violin). The Pno. staff shows rests in both measures. The Synth. staff has a bass line with eighth notes and chords. The St. staff has a treble clef with eighth notes and chords. The Synth. staff has a treble clef with eighth notes and rests. The Br. staff has a treble clef with eighth notes and rests. The Vib. staff has a treble clef with rests. The B. Guit. staff has a bass clef with rests. The Guit. staff has a treble clef with rests. The El. Guit. staff has a treble clef with eighth notes and chords. The D. Set staff has a drum set notation with eighth notes and rests. The T. Sax. staff has a treble clef with rests. The G Qn. staff has a treble clef with rests. The A. Sax. staff has a treble clef with rests. The Vln. staff has a treble clef with rests.

72

Pno.

Synth.

St.
love If

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

77

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

lov

78

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

hope

3

3

79

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

80

Pno.

Synth.

St.
Me go one

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

3

3

81

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

83

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

find

85

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

87

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

89

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This page of a musical score contains 14 staves. The top staff is for Piano (Pno.) with treble and bass clefs. The second staff is for Synth. with a bass clef. The third staff is for St. with a treble clef and a guitar-style staff. The fourth staff is for Synth. with a treble clef. The fifth staff is for Br. with a treble clef. The sixth staff is for Vib. with a treble clef. The seventh staff is for B. Guit. with a bass clef. The eighth staff is for Guit. with a treble clef. The ninth staff is for El. Guit. with a treble clef. The tenth staff is for D. Set with a drum set symbol. The eleventh staff is for T. Sax. with a treble clef. The twelfth staff is for G Qn. with a treble clef. The thirteenth staff is for A. Sax. with a treble clef. The fourteenth staff is for Vln. with a treble clef. The D. Set staff contains the only active notation, including a kick drum, snare, and cymbal patterns. All other staves have rests.

91

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

bro he

8

x

93

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This page of a musical score, numbered 93, features 13 staves for various instruments. The Pno. staff is mostly silent. The Synth. staffs contain rhythmic patterns, with the lower staff featuring a melodic line. The St. staff has a few notes. The Br. staff has a complex rhythmic pattern. The Vib. staff has a few notes. The B. Guit. staff is silent. The Guit. staff is silent. The El. Guit. staff has a complex rhythmic pattern. The D. Set staff has a complex rhythmic pattern. The T. Sax., G Qn., A. Sax., and Vln. staves are mostly silent.

97

Pno.
 Synth.
 St.
 Synth.
 Br.
 Vib.
 B. Guit.
 Guit.
 El. Guit.
 D. Set
 T. Sax.
 G Qn.
 A. Sax.
 Vln.

Musical score for multiple instruments. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Saxophone (St.), another Synthesizer (Synth.), Trumpet (Br.), Vibraphone (Vib.), Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Tenor Saxophone (T. Sax.), Guitar Quintet (G Qn.), Alto Saxophone (A. Sax.), and Violin (Vln.). The score is marked with measure numbers 97 and 98. The key signature has one flat (B-flat). The time signature is 7/8. The word "Hea" is written above the second Synthesizer staff. The score shows various musical notations including notes, rests, and articulation marks.

98

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This page of a musical score contains measures 98 and 99. The score is arranged in a vertical stack of 14 staves. The instruments are: Pno. (Piano), Synth. (Synthesizer), St. (Saxophone), Synth. (Synthesizer), Br. (Brass), Vib. (Vibraphone), B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), T. Sax. (Tenor Saxophone), G Qn. (Trumpet), A. Sax. (Alto Saxophone), and Vln. (Violin). Measures 98 and 99 are indicated at the top left. The Pno. staff has whole rests in both measures. The Synth. staff (top) has a melodic line in the bass clef. The St. staff has whole rests. The Synth. staff (middle) has a melodic line in the treble clef. The Br. staff has a rhythmic pattern of eighth notes with accents. The Vib. staff has a melodic line in the treble clef. The B. Guit. staff has whole rests. The Guit. staff has whole rests. The El. Guit. staff has a complex rhythmic pattern of eighth notes with accents. The D. Set staff has a rhythmic pattern with 'x' marks indicating cymbal hits. The T. Sax., G Qn., A. Sax., and Vln. staves all have whole rests.

100

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Yi ai

Pno.

Synth.

St.

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This page of a musical score contains measures 102 and 103. The instruments listed on the left are Pno., Synth., St., Synth., Br., Vib., B. Guit., Guit., El. Guit., D. Set, T. Sax., G Qn., A. Sax., and Vln. The Pno. staff has rests in both measures. The Synth. staff (bass clef) plays a rhythmic pattern of eighth notes in measure 102, followed by a similar pattern in measure 103. The St. staff has rests in both measures. The Synth. staff (treble clef) plays a melodic line in measure 102, followed by a similar line in measure 103. The Br. staff plays a rhythmic pattern of eighth notes in measure 102, followed by a similar pattern in measure 103. The Vib. staff has rests in both measures. The B. Guit. staff has rests in both measures. The Guit. staff has rests in both measures. The El. Guit. staff plays a rhythmic pattern of eighth notes in measure 102, followed by a similar pattern in measure 103. The D. Set staff plays a rhythmic pattern of eighth notes in measure 102, followed by a similar pattern in measure 103. The T. Sax. staff has rests in both measures. The G Qn. staff has rests in both measures. The A. Sax. staff has rests in both measures. The Vln. staff has rests in both measures.

104

Pno.

Synth.

St.

LO VE) Look of love

Synth.

Br.

Vib.

B. Guit.

Guit.

El. Guit.

D. Set

T. Sax.

G Qn.

A. Sax.

Vln.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Piano (Pno.), Synth., Saxophone (St.), another Synth., Brass (Br.), Vibraphone (Vib.), Bass Guitar (B. Guit.), and Guitar (Guit.). The second system contains staves for Electric Guitar (El. Guit.), Drum Set (D. Set), Tenor Saxophone (T. Sax.), Guitar Quintet (G Qn.), Alto Saxophone (A. Sax.), and Violin (Vln.). The Piano part is mostly rests. The Synth. parts have rhythmic patterns. The Saxophone part has lyrics: "LO VE) Look of love". The Electric Guitar part has a complex, fast-moving line with many beamed notes. The Drum Set part has a steady rhythm with many rests. The other instruments (Br., Vib., B. Guit., Guit., T. Sax., G Qn., A. Sax., Vln.) are mostly rests.