

$\text{♩} = 76$

Piano

Fretless Electric Bass

Electric Guitar

Effect Synthesizer

Voice

Voice

Square Synthesizer

Electric Guitar

Violins

Drumset

Celesta

Acoustic Guitar

his

Detailed description of the musical score: The score is for a 4/4 piece with a tempo of 76 beats per minute. It features ten instrumental parts and two vocal parts. The Piano part is the most active, with a melody in the right hand and chords in the left hand. The Effect Synthesizer has a melodic line. The word 'his' is written under the second Voice staff. The other parts are mostly silent.

4

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

I,

7

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

tie

stay

10

Pno.

Frtrl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

night.

The musical score for measures 10 and 11 features the following instruments and parts:

- Piano (Pno.):** The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a bass line starting on E2, moving to F2, G2, and A2.
- Fretless Electric Bass (Frtrl. El. B.):** A single note is played on E2.
- Electric Guitar (El. Guit.):** A single note is played on G4.
- Synthesizer (Synth.):** A single note is played on G4.
- Vocal (Vo.):** A single note is played on G4.
- Vocal (Vo.):** A melody is played starting on G4, moving to A4, B4, and C5.
- Synthesizer (Synth.):** A single note is played on G4.
- Electric Guitar (El. Guit.):** A single note is played on G4.
- Violins (Vlns.):** A single note is played on G4.
- Drum Set (D. Set):** A complex rhythm is played, including a snare drum, hi-hat, and kick drum.
- Cello (Cel.):** A single note is played on G4.
- Guitar (Guit.):** A single note is played on G4.

The word "night." is written below the Electric Guitar staff.

11

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

14

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

worst

The musical score for page 14, system 7, consists of ten staves. The first staff is for Piano (Pno.), showing a complex melody in the right hand and a bass line in the left hand. The second staff is for Fretless Electric Bass (Frtl. El. B.), with a single note. The third staff is for Electric Guitar (El. Guit.), with a single note. The fourth staff is for Synthesizer (Synth.), with a melody. The fifth staff is for Vocals (Vo.), with a single note. The sixth staff is for another Vocals (Vo.) part, with a single note. The seventh staff is for another Synthesizer (Synth.) part, with a melody. The eighth staff is for another Electric Guitar (El. Guit.) part, with a single note. The ninth staff is for Violins (Vlns.), with a single note. The tenth staff is for Drums (D. Set), with a complex rhythm. The word 'worst' is written below the fourth staff.

16

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

true.

18

Pno.

Frtrl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 9, starting at measure 18, consists of ten staves. The Piano (Pno.) staff is the most active, featuring a melody in the right hand and a bass line in the left hand. The Frtrl. El. B. staff has a simple bass line. The El. Guit. staff has a simple melody. The Synth. staff has a simple melody. The Vo. staff has a simple harmony. The Vo. staff has a simple harmony. The Synth. staff has a simple melody. The El. Guit. staff has a simple melody. The Vlns. staff has a simple melody. The D. Set staff has a simple melody. The Cel. staff has a simple melody. The Guit. staff has a simple melody.

20

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

end

The musical score for page 10, measures 20-21, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), El. Guit. (Electric Guitar), Vlns. (Violins), D. Set (Drums), Cel. (Cello), and Guit. (Guitar). The Piano part is the most complex, featuring a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass plays a simple line. The Electric Guitar and Synthesizer have specific parts, with the guitar marked 'end'. The Vocals have a melodic line. The Drums play a complex pattern. The Synthesizer has a melodic line. The Electric Guitar and Violins (Vlns.) are silent. The Cello (Cel.) and Guitar (Guit.) have specific parts.

22

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

know world

know world

24 ♩ = 80

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

know

3

25

Pno.

Frtl. El. B.

El. Guit.

wouldn't have to cry, no.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

26

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

of times

The musical score for page 14, starting at measure 26, is arranged for a large ensemble. The piano (Pno.) part features a complex melody in the right hand, with many beamed sixteenth and thirty-second notes, and a steady bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a simple eighth-note pattern. The electric guitar (El. Guit.) has a melodic line with a long sustain. The synthesizer (Synth.) plays a simple melody. The vocal parts (Vo.) have lyrics 'of' and 'times' under the electric guitar part. The violin (Vlns.) and cello (Cel.) parts are silent. The guitar (Guit.) part is also silent. The drum set (D. Set) has a simple rhythm pattern.

27

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

28

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

I'm a

29

Pno.

Frtl. El. B.

El. Guit.

lone with you.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 17, starting at measure 29, is arranged for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords, with a long note in the final measure. The left hand plays a steady eighth-note pattern.
- Electric Bass (Frtl. El. B.):** Plays a steady eighth-note pattern.
- Electric Guitar (El. Guit.):** Features a melodic line with a triplet in the first measure, followed by a series of chords and a long note in the final measure. The lyrics "lone with you." are written under this staff.
- Synth. (Synthesizer):** Plays a long note in the first measure, followed by a series of chords and a long note in the final measure.
- Vocals (Vo.):** The first vocal part plays a long note in the first measure, followed by a series of chords and a long note in the final measure. The second vocal part is silent.
- Synth. (Synthesizer):** Silent.
- Electric Guitar (El. Guit.):** Silent.
- Vlns. (Violins):** Silent.
- Drums and Percussion (D. Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Cel. (Celesta):** Silent.
- Guit. (Acoustic Guitar):** Silent.

30

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

some shine;

31

The musical score for measures 31-34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a series of chords and single notes, with a prominent bass line in the left hand.
- Frtl. El. B.:** The fretless electric bass part is written in a single staff with a bass clef. It plays a steady, rhythmic pattern of eighth notes.
- El. Guit.:** The electric guitar part is written in a single staff with a treble clef. It features a complex, melodic line with many fast, slurred notes, suggesting a high-speed solo or a complex arpeggiated pattern.
- Synth.:** The synthesizer part is written in a single staff with a treble clef. It plays a simple, rhythmic pattern of eighth notes.
- Vo.:** There are two vocal staves, both with treble clefs. The first vocal staff has a few notes in the first measure, while the second vocal staff is mostly empty.
- Vlns.:** The violin part is written in a single staff with a treble clef. It plays a simple, rhythmic pattern of eighth notes.
- D. Set:** The drum set part is written in a single staff with a double bar line. It features a complex, rhythmic pattern of eighth notes, including a prominent snare drum line.
- Cel.:** The cello part is written in a single staff with a bass clef. It plays a simple, rhythmic pattern of eighth notes.
- Guit.:** The guitar part is written in a single staff with a treble clef. It plays a simple, rhythmic pattern of eighth notes.

32

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

this a

33

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

world for two.

34

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

mem ries yes day

will last life time.

36

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

37

Pno.

Frtrl. El. B.

El. Guit.

take best, for get

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

38

Pno.

Frtl. El. B.

El. Guit.

and day we'll

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

39

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

find

3

musical score for page 27, starting at measure 39. The score features ten staves: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), two Vocal parts (Vo.), another Synthesizer (Synth.), another Electric Guitar (El. Guit.), Violins (Vlns.), Drums (D. Set), and Cello (Cel.). The Piano part is complex, with multiple voices in both hands. The Fretless Electric Bass plays a steady eighth-note pattern. The Electric Guitars play chords and single notes. The Synthesizers play melodic lines. The Vocals have some notes in the second measure. The Drums play a complex, syncopated pattern. The Cello and Violins are mostly silent. The score ends at measure 40 with a final chord in the Piano and a triplet in the Drums.

41

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for measures 41 and 42 features the following parts:

- Pno.:** Measure 41 has a treble staff with a whole chord and a bass staff with a continuous eighth-note pattern. Measure 42 continues the bass line and adds a treble staff with a whole chord and a melodic line.
- Frtl. El. B.:** Continues the eighth-note pattern from measure 41 into measure 42.
- El. Guit.:** Silent in both measures.
- Synth.:** Measure 41 has a whole note chord. Measure 42 has a melodic line starting on a quarter note.
- Vo.:** Measure 41 has a whole chord. Measure 42 has a whole chord.
- Vo.:** Silent in both measures.
- Synth.:** Silent in both measures.
- El. Guit.:** Silent in both measures.
- Vlns.:** Silent in both measures.
- D. Set:** Measure 41 has a continuous eighth-note pattern. Measure 42 has a more complex pattern with accents and a final chord.
- Cel.:** Silent in both measures.
- Guit.:** Silent in both measures.

43

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 29, starting at measure 43, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring complex chords and a moving bass line. The Fretless Electric Bass (Frtl. El. B.) follows a similar pattern. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) have sustained notes. The Vocals (Vo.) have a sustained note. The Violins (Vlns.) have a sustained note. The Drums (D. Set) have a complex rhythmic pattern. The Cello (Cel.) and Guitar (Guit.) have sustained notes.

44

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlins.

D. Set

Cel.

Guit.

45

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 31, starting at measure 45, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, with a right-hand melody featuring eighth and sixteenth notes and a left-hand bass line with sustained chords. The Fretless Electric Bass (Frtl. El. B.) provides a steady bass line. The Electric Guitar (El. Guit.) has a melodic line with some effects. The Synthesizer (Synth.) part has a simple melody. The Voice (Vo.) part has a simple melody. The Violins (Vlns.) part has a simple melody. The Drums (D. Set) part has a simple rhythm. The Cello (Cel.) part has a simple melody. The Guitar (Guit.) part has a simple melody.

46

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

47

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

48

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

8

8

3

5

49

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

50

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

3 5 3 3

51

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 37, starting at measure 51, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) and Electric Guitar (El. Guit.) parts provide harmonic support. The Synthesizer (Synth.), Vocals (Vo.), and Cello (Cel.) parts are currently silent. The Violins (Vlns.) part has a melodic line. The Drum Set (D. Set) part has a rhythmic pattern. The Guitar part is also silent.

52

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlms.

D. Set

Cel.

Guit.

53

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 39, starting at measure 53, is arranged for a large ensemble. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) has a long note in the left hand. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) parts have short notes. The two Vocal (Vo.) parts have short notes. The Violins (Vlns.) have a long note. The Drums (D. Set) have a complex rhythm. The Cello (Cel.) and Guitar (Guit.) have short notes.

54

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

56

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

57

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

worst

59

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

true.

3

61

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

boat

The musical score for page 44, measures 61 and 62, features a variety of instruments. The Piano (Pno.) and Synthesizer (Synth.) are the primary melodic instruments, with the Piano playing chords and the Synthesizer playing a melodic line. The Fretless Electric Bass (Frtl. El. B.) and Drums (D. Set) provide a steady rhythmic accompaniment. The Electric Guitar (El. Guit.) and another Guitar (Guit.) are present but have no notation in these measures. The two Vocal parts (Vo.) also have no notation. The word 'boat' is written above the Synthesizer staff in measure 62.

63

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

The musical score for page 45, starting at measure 63, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a melody in the right hand and chords/bass in the left. The Fretless Electric Bass (Frtl. El. B.) and Cello (Cel.) provide a low-end foundation. The Synthesizer (Synth.) and Drums (D. Set) add texture and rhythm. The other instruments (El. Guit., Vo., Synth., Vlns., El. Guit.) are mostly silent or have minimal activity in this section.

64

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

bring

65

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

know if

The musical score for page 47, starting at measure 65, is arranged for a large ensemble. The piano (Pno.) part is the most prominent, featuring a complex texture with chords and moving lines. The electric guitar (El. Guit.) and synthesizer (Synth.) parts provide harmonic support. The vocal parts include lyrics 'know' and 'if'. The percussion section includes a drum set (D. Set) and a celesta (Cel.). The string section includes violins (Vlns.). The guitar part is also present at the bottom.

66

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

world turned up side down, ba I

67

Pno.

Frtl. El. B.

El. Guit.

know

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

68

Pno.

Frtl. El. B.

El. Guit.

al ways be a a round, my!

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

69

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

of times

70

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

71

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

I'm a

72

Pno.

Frtl. El. B.

El. Guit.

lone with you.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

73

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

some shine;

74

The musical score for measures 74 and 75 features the following instruments and parts:

- Pno.**: Piano. Measure 74 has a sustained chord in the right hand and a bass line in the left hand. Measure 75 continues the bass line with a melodic flourish in the right hand.
- Frtl. El. B.**: French Electric Bass. A steady eighth-note bass line across both measures.
- El. Guit.**: Electric Guitar. Measure 74 has a sustained chord. Measure 75 features a melodic line with a bend and a final note.
- Synth.**: Synthesizer. Measure 74 has a sustained chord. Measure 75 has a short melodic phrase.
- Vo.**: Vocals. Two staves, both with sustained chords in measure 74 and silence in measure 75.
- El. Guit.**: Electric Guitar. Measure 74 has a melodic line with a bend. Measure 75 has a melodic line with a bend and a final note.
- Vlns.**: Violins. Measure 74 has a melodic line. Measure 75 has a melodic line with a bend.
- D. Set**: Drum Set. Measure 74 has a kick drum and snare drum. Measure 75 has a kick drum and snare drum.
- Cel.**: Cello. Measure 74 has a sustained chord. Measure 75 has a sustained chord.
- Guit.**: Guitar. Measure 74 has a sustained chord. Measure 75 has a sustained chord.

75

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

this a

76

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

world for two. When I'm a

77 59

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

lone

you,

8

8

3

3

8

78

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

79

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

80

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

When I'm a

81

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

lone you,

The musical score for page 63, starting at measure 81, is arranged for a large ensemble. The piano part features a complex, arpeggiated texture in the right hand and a more rhythmic, arpeggiated line in the left hand. The electric guitar and bass parts provide harmonic support with sustained chords and arpeggios. The vocal parts include a lead vocal line with lyrics 'lone' and 'you,' and several background vocal lines. The percussion section includes a drum set and a celesta. The string section includes violins. The guitar part is also present but mostly silent in this section.

82

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

bright

the

8

83

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

84

Pno.

Frtl. El. B.

El. Guit.

Synth.

Vo.

Vo.

Synth.

El. Guit.

Vlns.

D. Set

Cel.

Guit.

8

3

8

3