

♩ = 145

Electric Bass, Bon Jovi - One wild night

A musical staff for Electric Bass in 4/4 time, showing a whole rest.

Hammond Organ

A musical staff for Hammond Organ in 4/4 time, showing a whole rest.

Alto Saxophone

A musical staff for Alto Saxophone in 4/4 time, showing a whole rest.

Brass Synthesizer

A musical staff for Brass Synthesizer in 4/4 time, showing a whole rest.

Voice

A musical staff for Voice in 4/4 time, showing a whole rest.

Electric Guitar

A musical staff for Electric Guitar in 4/4 time, showing a whole rest.

Electric Guitar

A musical staff for Electric Guitar in 4/4 time, showing a whole rest.

Electric Guitar

A musical staff for Electric Guitar in 4/4 time, showing a whole rest.

Drumset

A musical staff for Drumset in 4/4 time, showing a whole rest.

C Tin Whistle

A musical staff for C Tin Whistle in 4/4 time, showing a whole rest.

Concert Snare Drum

A musical staff for Concert Snare Drum in 4/4 time, showing a whole rest.

Piano

A musical staff for Piano in 4/4 time, showing a whole rest.

4

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, 7/8 time signature. Features a melodic line with a key signature of one sharp (F#) and a key signature change to one flat (Bb) in the second measure.
- Hm. Org. (Hammond Organ):** Treble clef, 8va. Provides harmonic support with chords in F# and Bb.
- A. Sax. (Alto Saxophone):** Treble clef, 8va. Part is mostly silent with rests.
- Synth. (Synthesizer):** Treble clef, 8va. Part is mostly silent with rests.
- Vo. (Vocals):** Treble clef, 8va. Part is mostly silent with rests.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a melodic line mirroring the bass, with a key signature change from F# to Bb.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a melodic line with a key signature change from F# to Bb.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Features a melodic line with a key signature change from F# to Bb, including a triplet of eighth notes.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and stems for snare and bass drum. Includes a triplet of eighth notes.
- C Tin Wh. (C Trumpet/Wind):** Treble clef, 8va. Part is mostly silent with rests.
- Con. Sn. (Congas/Snare):** Drum notation with rests.
- Pno. (Piano):** Treble clef, 8va. Part is mostly silent with rests.

6

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a musical score for a 12-piece band. The score is arranged in 12 staves, each labeled with an instrument. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Congas/Snare), and Pno. (Piano). The score begins with a measure number '6' at the top left. The El. B. staff shows a melodic line in bass clef. The Hm. Org. staff shows a sustained chord in treble clef. The A. Sax., Synth., and Vo. staves are currently silent, indicated by horizontal lines. The three El. Guit. staves show various melodic and harmonic lines, including a lead line with a solo-like feel. The D. Set staff shows a complex drum pattern with various rhythms and accents. The C Tin Wh., Con. Sn., and Pno. staves are currently silent.

8

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is arranged in a grand staff format with ten staves. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal), Con. Sn. (Conga Snare), and Pno. (Piano). The El. B. part features a melodic line in the bass clef with a key signature of one flat and a 7/8 time signature. The Hm. Org. part consists of two chords in the treble clef. The A. Sax., Synth., and Vo. parts are currently silent, indicated by a horizontal line. The El. Guit. parts show a melodic line in the treble clef with a 7/8 time signature. The D. Set part shows a complex rhythmic pattern with various drum symbols. The C Tin Wh., Con. Sn., and Pno. parts are currently silent, indicated by a horizontal line.

This musical score is for page 10 and features the following instruments and parts:

- El. B. (Electric Bass):** The top staff, written in bass clef, contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Hm. Org. (Hammond Organ):** The second staff, written in treble clef, contains a sustained chord in the left hand.
- A. Sax. (Alto Saxophone):** The third staff, written in treble clef, contains a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The fourth staff, written in treble clef, contains a sustained chord.
- Vo. (Vocals):** The fifth staff, written in treble clef, contains a sustained chord.
- El. Guit. (Electric Guitar):** The sixth staff, written in treble clef, contains a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The seventh staff, written in treble clef, contains a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The eighth staff, written in treble clef, contains a sustained chord.
- D. Set (Drum Set):** The ninth staff, written in a drum clef, contains a complex rhythmic pattern with various drum sounds.
- C Tin Wh. (C Trumpet):** The tenth staff, written in treble clef, contains a sustained chord.
- Con. Sn. (Conga Snare):** The eleventh staff, written in a drum clef, contains a sustained chord.
- Pno. (Piano):** The twelfth staff, written in treble clef, contains a sustained chord.

12

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a musical score for a jazz ensemble, system 12. The instruments are: Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), Double Bass (D. Set), C Trumpet (C Tin Wh.), Conga Snare (Con. Sn.), and Piano (Pno.). The score is written in 4/4 time. The key signature has one flat (B-flat). The Electric Bass part starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The Alto Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Electric Guitar part has a measure with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Double Bass part has a measure with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The C Trumpet part has a measure with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Conga Snare part has a measure with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Piano part has a measure with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

13

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

15

This musical score page, numbered 15, features ten staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The El. B. staff shows a melodic line in bass clef with eighth and quarter notes. The A. Sax. staff has a melodic line in treble clef with eighth notes and a triplet of eighth notes. The El. Guit. staves (two) show melodic lines in treble clef with eighth notes and a complex chordal section. The D. Set staff uses 'x' marks to indicate drum hits. The other staves (Hm. Org., Synth., Vo., C Tin Wh., Con. Sn., Pno.) are mostly empty, indicating rests for those instruments during this section.

17

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

19

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a musical score for a jazz ensemble, page 11, measure 19. The score consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a quarter note, a quarter rest, and a half note. The second staff is for Harmonium Organ (Hm. Org.) with a whole rest. The third staff is for Alto Saxophone (A. Sax.) in treble clef, featuring a melodic line with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter rest, and a quarter note. The fourth staff is for Synthesizer (Synth.) with a whole rest. The fifth staff is for Voice (Vo.) with a whole note. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, and a quarter note. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a whole rest. The eighth staff is for Electric Guitar (El. Guit.) in treble clef with a whole rest. The ninth staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with eighth notes and rests. The tenth staff is for Conga Snare (Con. Sn.) with a whole rest. The eleventh staff is for Piano (Pno.) with a whole rest. The twelfth staff is for C Trumpet (C Tin Wh.) with a whole rest.

This musical score is for page 20 and features ten staves for different instruments. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The A. Sax. staff has two triplet markings. The El. Guit. staff has an 8-measure rest at the beginning. The D. Set staff has 'x' marks above the notes, indicating specific drum hits. The Hm. Org., Synth., C Tin Wh., Con. Sn., and Pno. staves have rests throughout the page.

21

The musical score for page 13, starting at measure 21, features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes, including a trill.
- Hm. Org. (Hammond Organ):** Treble clef, playing a sustained chord.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Vo. (Vocalist):** Treble clef, singing a melodic line with a long note and a trill.
- El. Guit. (Electric Guitar):** Three staves, all in treble clef. The first two staves play melodic lines with eighth and quarter notes, including a trill. The third staff plays a rhythmic pattern with eighth notes and rests.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and stems for other drums.
- C Tin Wh. (C Trumpet/Wall Horn):** Treble clef, playing a sustained chord.
- Con. Sn. (Conga Snare):** Drum notation with 'x' marks for cymbals and stems for other drums.
- Pno. (Piano):** Treble clef, playing a sustained chord.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a musical score for page 14, measure 23. The score is arranged in a vertical stack of ten staves. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocalist), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The El. B. staff shows a melodic line with eighth and quarter notes. The A. Sax. staff has a similar melodic line. The Vo. staff has a long note with a slur. The El. Guit. staff has a melodic line with a complex chordal section. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The other staves (Hm. Org., Synth., C Tin Wh., Con. Sn., Pno.) are mostly empty, indicating they are not playing in this measure.

25

This musical score page, numbered 25, contains 12 staves for different instruments. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga Snare), and Pno. (Piano). The score is written in a common time signature. The El. B. staff shows a melodic line with a triplet. The Hm. Org. staff has a sustained chord. The A. Sax. staff features a triplet and a melodic line. The Synth. staff has a chordal accompaniment. The Vo. staff is empty. The El. Guit. staff has a melodic line with a triplet. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The C Tin Wh. staff is empty. The Con. Sn. staff has a triplet. The Pno. staff has a chordal accompaniment with a triplet.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

The musical score for page 28 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef, starting with a sharp sign and containing a melodic line. The second staff is for Harmonium Organ (Hm. Org.) in treble clef, showing two chords: a triad with a sharp sign and a dyad with a flat sign. The third staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The fourth staff is for Synthesizer (Synth.) in treble clef, featuring a melodic line with some chords. The fifth staff is for Voice (Vo.) in treble clef, which is mostly empty with a few rests. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef, both containing identical melodic lines. The eighth staff is for Electric Guitars (El. Guit.) in treble clef, which is empty. The ninth staff is for Drum Set (D. Set) in percussion clef, showing a complex rhythmic pattern with various notes and rests. The tenth staff is for Piano (Pno.) in treble clef, containing a melodic line with some chords.

30

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 instruments: Electric Bass (El. B.), Hammond Organ (Hm. Org.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), Double Bass (D. Set), C Trumpet (C Tin Wh.), Conga (Con. Sn.), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Electric Bass, Alto Saxophone, and Synthesizer parts feature melodic lines with various articulations like slurs and accents. The Hammond Organ and Piano parts provide harmonic support with sustained chords and arpeggiated figures. The Electric Guitars play rhythmic patterns, and the Double Bass provides a steady bass line with syncopated rhythms. The Voice part is currently silent, indicated by a whole rest. The C Trumpet and Conga parts are also silent, indicated by whole rests.

32

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

34

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 11 instruments: Electric Bass (El. B.), Hammond Organ (Hm. Org.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Voice (Vo.), Electric Guitar (El. Guit.), Double Bass (D. Set), C Trumpet (C Tin Wh.), Congas (Con. Sn.), and Piano (Pno.). The music is in a 4/4 time signature and features a key signature of one flat (B-flat major or F minor). The Electric Bass, Alto Saxophone, and Synthesizer parts are active throughout the page, with the Bass and Saxophone playing eighth-note patterns. The Hammond Organ and Voice parts are mostly silent, indicated by rests. The Electric Guitars play a rhythmic pattern with eighth notes and chords. The Double Bass part features a complex rhythmic pattern with eighth notes and rests. The C Trumpet, Congas, and Piano parts are also mostly silent, with the Piano playing a simple harmonic accompaniment.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score, numbered 36, features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with notes G2, F2, E2, D2, C2, B1, and A1. The second staff is for Harmonium Organ (Hm. Org.) with a treble clef and rests. The third staff is for Alto Saxophone (A. Sax.) with a treble clef and notes G4, F4, E4, D4, C4, B3, and A3. The fourth staff is for Synthesizer (Synth.) with a treble clef and notes G4, F4, E4, D4, C4, B3, and A3. The fifth staff is for Voice (Vo.) with a treble clef and rests. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef, an 8-measure pickup, and a melodic line. The seventh staff is for another Electric Guitar (El. Guit.) with a treble clef, an 8-measure pickup, and a melodic line. The eighth staff is for a third Electric Guitar (El. Guit.) with a treble clef and an 8-measure pickup. The ninth staff is for Drum Set (D. Set) with a double bar line and a complex rhythmic pattern. The tenth staff is for Conga Snare (Con. Sn.) with a double bar line and rests. The eleventh staff is for Piano (Pno.) with a treble clef and notes G4, F4, E4, D4, C4, B3, and A3.

38

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score: The score is for page 40 and features ten staves. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The El. B. staff has a bass clef and contains a few notes. The Hm. Org., Synth., and Vo. staves are mostly empty with a few rests. The A. Sax. staff has a treble clef and contains a melodic line. The El. Guit. staves (three) have treble clefs and contain complex guitar parts, including a solo in the second staff. The D. Set staff has a drum clef and contains a rhythmic pattern. The C Tin Wh., Con. Sn., and Pno. staves are mostly empty with a few rests.

41

This musical score page, numbered 41, features ten staves for various instruments. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The bottom-most staff in the ensemble, featuring a melodic line with eighth and quarter notes, including a trill-like figure.
- Hm. Org. (Hammond Organ):** The second staff from the top, showing a sustained chord.
- A. Sax. (Alto Saxophone):** The third staff from the top, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** The fourth staff from the top, showing a sustained chord.
- Vo. (Vocalist):** The fifth staff from the top, showing a sustained chord.
- El. Guit. (Electric Guitar):** The sixth staff from the top, featuring a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The seventh staff from the top, featuring a melodic line with eighth and quarter notes, including a trill-like figure.
- El. Guit. (Electric Guitar):** The eighth staff from the top, featuring a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** The ninth staff from the top, featuring a complex rhythmic pattern with eighth and quarter notes, including a trill-like figure.
- C Tin Wh. (C Trumpet/Wind):** The tenth staff from the top, showing a sustained chord.
- Con. Sn. (Congas/Snare):** The eleventh staff from the top, showing a sustained chord.
- Pno. (Piano):** The bottom-most staff in the ensemble, showing a sustained chord.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a page of a musical score for page 24, measure 43. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (C Trumpet), Con. Sn. (Congas/Snare), and Pno. (Piano). The El. B. staff shows a melodic line with a quarter note, a half note, a quarter rest, and a half note. The Hm. Org. staff has a whole rest. The A. Sax. staff has a melodic line with eighth notes and a quarter note. The Synth. staff has a melodic line with eighth notes and a quarter note. The Vo. staff has a whole rest. The El. Guit. staff has a melodic line with quarter notes and a half note. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The D. Set staff has a drum pattern with eighth notes and a quarter note. The C Tin Wh. staff has a whole rest. The Con. Sn. staff has a whole rest. The Pno. staff has a melodic line with a quarter note and a half note.

44

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a page of a musical score for page 44. It features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Harmonium Organ (Hm. Org.) in treble clef. The third staff is for Alto Saxophone (A. Sax.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Voice (Vo.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, also with a capo on the 8th fret. The eighth staff is for Drum Set (D. Set) in treble clef, showing a drum kit with various notes and rests. The ninth staff is for C Tin Whistle (C Tin Wh.) in treble clef. The tenth staff is for Conga Snare (Con. Sn.) in treble clef. The eleventh staff is for Piano (Pno.) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score for page 26, measure 45. The score is arranged in a vertical stack of ten staves. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar) - three staves, D. Set (Drum Set), C Tin Wh. (C Tin Whistle), Con. Sn. (Conga Snare), and Pno. (Piano). The El. B. staff shows a bass line with eighth and quarter notes, including a triplet of eighth notes. The A. Sax. staff has a melodic line with eighth notes and a triplet. The three El. Guit. staves feature various rhythmic patterns, including eighth notes, quarter notes, and a triplet. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The other staves (Hm. Org., Synth., Vo., C Tin Wh., Con. Sn., Pno.) are mostly empty, indicating they are silent in this measure.

47

This musical score page, numbered 47, features ten staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (C Trumpet), Con. Sn. (Congas), and Pno. (Piano). The El. B. staff shows a melodic line with a double bar line and a repeat sign. The A. Sax. staff has a melodic line with a double bar line and a repeat sign. The Vo. staff shows a vocal line with a double bar line and a repeat sign. The El. Guit. staff has a melodic line with a double bar line and a repeat sign. The D. Set staff shows a drum pattern with a double bar line and a repeat sign. The other staves (Hm. Org., Synth., C Tin Wh., Con. Sn., Pno.) are mostly empty, with some rests and a few notes.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score: The score is for measures 48-51. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are: El. B. (Bass): Measures 48-51, starting with a rest, then playing a sequence of notes: G2, F2, Eb2, G2, F2, Eb2. Hm. Org. (Hammond Organ): Measures 48-51, mostly rests with some block chords. A. Sax. (Alto Saxophone): Measures 48-51, playing a melodic line: G4, A4, Bb4, G4, F4, Eb4. Synth. (Synthesizer): Measures 48-51, playing block chords: G4-Bb4, F4-Ab4, G4-Bb4. Vo. (Vocals): Measures 48-51, singing a melodic line: G4, A4, Bb4, G4, F4, Eb4. El. Guit. (Electric Guitar 1): Measures 48-51, playing a complex, fast-moving line with many notes and bends. El. Guit. (Electric Guitar 2): Measures 48-51, playing a melodic line: G4, A4, Bb4, G4, F4, Eb4. El. Guit. (Electric Guitar 3): Measures 48-51, playing a rhythmic line with many notes and bends. D. Set (Drum Set): Measures 48-51, playing a rhythmic pattern with 'x' marks for cymbals and dots for drums. C Tin Wh. (C Trumpet): Measures 48-51, mostly rests. Con. Sn. (Congas): Measures 48-51, mostly rests. Pno. (Piano): Measures 48-51, playing block chords: G4-Bb4, F4-Ab4, G4-Bb4.

49

This musical score page, numbered 49, features ten staves for different instruments. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Hm. Org. (Hammond Organ):** Remains silent throughout the page.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note. A 7-measure rest is indicated above the staff.
- Vo. (Vocalist):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Three staves are shown. The first two play a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note. The third staff is silent.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of quarter notes and eighth notes.
- C Tin Wh. (C Trumpet/Wind):** Remains silent throughout the page.
- Con. Sn. (Congas/Snare):** Remains silent throughout the page.
- Pno. (Piano):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth notes, and ending with a half note.

Musical score for page 51, featuring the following instruments and parts:

- El. B. (Electric Bass):** Bass line with eighth and quarter notes, including a triplet of eighth notes.
- Hm. Org. (Hammond Organ):** Rests throughout the section.
- A. Sax. (Alto Saxophone):** Melodic line with eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** Rests throughout the section.
- Vo. (Vocals):** A long, sustained note with a fermata.
- El. Guit. (Electric Guitar):** Two parts. The upper part features a complex, multi-measure rhythmic pattern with many beamed notes. The lower part has a simpler eighth-note line.
- D. Set (Drum Set):** Rhythmic accompaniment with 'x' marks indicating cymbal hits.
- C Tin Wh. (C Trumpet/Flugelhorn):** Rests throughout the section.
- Con. Sn. (Congas/Snare):** Rests throughout the section.
- Pno. (Piano):** Rests throughout the section.

53

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score, numbered 53, features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Harmonium Organ (Hm. Org.) in treble clef, showing sustained chords. The third staff is for Alto Saxophone (A. Sax.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef, with block chords. The fifth staff is for Voice (Vo.) in treble clef, which is mostly empty. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef, with a '8' indicating an octave shift. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Piano (Pno.) in treble clef, with a '8' indicating an octave shift. The score is written in a key with one flat and a 4/4 time signature.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score: The score is for page 56 and features ten staves. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The El. B. staff shows a melodic line in the bass clef. The Hm. Org. staff has a sustained chord. The A. Sax. staff has a melodic line with slurs. The Synth. staff has a melodic line with slurs. The Vo. staff is empty. The El. Guit. staves (three) show melodic lines with slurs. The D. Set staff shows a drum pattern with 'x' marks. The C Tin Wh. staff is empty. The Con. Sn. staff is empty. The Pno. staff shows a melodic line with slurs.

58

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score, numbered 58, features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Harmonium Organ (Hm. Org.) in treble clef, with block chords. The third staff is for Alto Saxophone (A. Sax.) in treble clef, with a rhythmic pattern of eighth notes. The fourth staff is for Synthesizer (Synth.) in treble clef, with a melodic line. The fifth staff is for Voice (Vo.) in treble clef, with rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, with rests. The ninth staff is for Drums (D. Set) in a drum clef, with a complex rhythmic pattern. The tenth staff is for Congas (Con. Sn.) in a drum clef, with rests. The eleventh staff is for Piano (Pno.) in treble clef, with a melodic line.

60

This musical score page contains ten staves for various instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Harmonium Organ (Hm. Org.) in treble clef. The third staff is for Alto Saxophone (A. Sax.) in treble clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Voice (Vo.) in treble clef. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef; the sixth staff includes a '5' above a slur. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drum Set (D. Set) in a standard drum notation. The tenth staff is for Piano (Pno.) in treble clef. The score shows two measures of music, with measure 60 starting at the beginning of the page and measure 61 ending at the end of the page. The key signature has one flat, and the time signature is 4/4.

62

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score, numbered 62, features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Harmonium Organ (Hm. Org.) in treble clef, consisting of sustained chords. The third staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The fourth staff is for Synthesizer (Synth.) in treble clef, playing chords and a melodic line. The fifth staff is for Voice (Vo.) in treble clef, which is mostly empty with a few rests. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef, both playing a melodic line with eighth notes. The eighth staff is for another Electric Guitar (El. Guit.) in treble clef, which is mostly empty. The ninth staff is for Drums (D. Set) in a drum clef, showing a complex rhythmic pattern with various note values and rests. The tenth staff is for Congas and Snare (Con. Sn.) in a drum clef, mostly empty. The eleventh staff is for Piano (Pno.) in treble clef, playing chords and a melodic line.

64

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

The musical score for page 36, starting at measure 64, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, and D3. A fermata is placed over the D3 note. The second measure begins with a quarter rest, followed by quarter notes E3, F3, G3, and A3.
- Hm. Org. (Hammond Organ):** Provides a harmonic accompaniment with a sustained chord of G2, B2, and D3 in the first measure, and a similar chord with a fermata in the second measure.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4. A fermata is placed over the B4 note. The second measure begins with a quarter rest, followed by quarter notes C5, B4, and A4.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4. A fermata is placed over the B4 note. The second measure begins with a quarter rest, followed by quarter notes C5, B4, and A4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The piece concludes with a sustained chord of G2, B2, and D3.
- Vo. (Vocals):** No vocal line is present.
- El. Guit. (Electric Guitar):** Three staves are shown. The first two staves play a melodic line in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The second measure begins with a quarter rest, followed by quarter notes D3, E3, and F3. The third staff is silent.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The second measure begins with a quarter rest, followed by quarter notes D3, E3, and F3.
- C Tin Wh. (C Trumpet):** No part is present.
- Con. Sn. (Congas/Snare):** No part is present.
- Pno. (Piano):** Provides a harmonic accompaniment in the treble clef, starting with a half note G2, followed by quarter notes A2, B2, and C3. A fermata is placed over the C3 note. The second measure begins with a quarter rest, followed by quarter notes D3, E3, and F3. The piece concludes with a sustained chord of G2, B2, and D3.

66

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score, numbered 66, features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Harmonium Organ (Hm. Org.) in treble clef, with block chords. The third staff is for Alto Saxophone (A. Sax.) in treble clef, with a rhythmic pattern of eighth notes. The fourth staff is for Synthesizer (Synth.) in treble clef, with a melodic line. The fifth staff is for Voice (Vo.) in treble clef, with rests. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is another Electric Guitar (El. Guit.) in treble clef, with rests. The ninth staff is for Drums (D. Set) in a drum clef, with a complex rhythmic pattern. The tenth staff is for Congas (Con. Sn.) in a drum clef, with rests. The eleventh staff is for Piano (Pno.) in treble clef, with a melodic line.

68

The musical score for page 38, measures 68-71, features the following instruments and parts:

- El. B. (Electric Bass):** Bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest.
- Hm. Org. (Hammond Organ):** Chords in the left hand: G2-B2-D3 (measure 68) and G2-B2-D3 (measure 69).
- A. Sax. (Alto Saxophone):** Melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest.
- Synth. (Synthesizer):** Melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest.
- Vo. (Vocals):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two guitars playing a melodic line with a five-fingered scale (marked '5') and a quarter rest.
- D. Set (Drum Set):** Rhythmic pattern with quarter notes and rests, marked with 'x' for accents.
- C Tin Wh. (C Trumpet/Winch):** Two measures of whole rests.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- Pno. (Piano):** Melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest.

70

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a musical score for page 70, featuring ten staves. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal), Con. Sn. (Conga Snare), and Pno. (Piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The El. B. staff has a melodic line with eighth and quarter notes. The Synth. staff has a harmonic accompaniment with chords and moving lines. The D. Set staff shows a complex drum pattern with various rhythms and accents. The Pno. staff provides a harmonic foundation with chords and moving lines. The other instruments (Hm. Org., A. Sax., Vo., El. Guit., C Tin Wh., Con. Sn.) are mostly silent, indicated by rests.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

The musical score for page 72 features the following instruments and parts:

- El. B. (Electric Bass):** Bass line with eighth and quarter notes.
- Hm. Org. (Hammond Organ):** Mostly rests, with a 7-note chordal figure in the final measure.
- A. Sax. (Alto Saxophone):** Simple melodic line with quarter notes.
- Synth. (Synthesizer):** Complex texture with arpeggiated patterns and sustained chords.
- Vo. (Vocals):** Rests throughout the page.
- El. Guit. (Electric Guitar):** Three staves showing chordal accompaniment and a melodic line with a slur.
- D. Set (Drum Set):** Complex rhythmic pattern with various drum sounds and cymbals.
- C Tin Wh. (C Trumpet/Wind):** Rests throughout the page.
- Con. Sn. (Congas/Snare):** Rests throughout the page.
- Pno. (Piano):** Bass line with chords and arpeggios.

74

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score, numbered 74, features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Harmonium Organ (Hm. Org.) in treble clef, with a sustained chord. The third staff is for Alto Saxophone (A. Sax.) in treble clef, with a whole rest. The fourth staff is for Synthesizer (Synth.) in bass clef, with a whole rest. The fifth staff is for Voice (Vo.) in treble clef, with a whole rest. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is another Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is a third Electric Guitar (El. Guit.) in treble clef, with a melodic line. The ninth staff is for Drum Set (D. Set) in bass clef, showing a complex rhythmic pattern with various drum sounds. The tenth staff is for Conga Snare (Con. Sn.) in bass clef, with a whole rest. The eleventh staff is for Piano (Pno.) in bass clef, with a whole rest. The twelfth staff is for C Tin Whistle (C Tin Wh.) in treble clef, with a whole rest.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

78

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a page of a musical score for page 43, measure 78. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. El. B. (Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes, including a grace note. 2. Hm. Org. (Hammond Organ): Treble clef, playing a block chord in the first measure and a block chord with a flat in the second measure. 3. A. Sax. (Alto Saxophone): Treble clef, rests in both measures. 4. Synth. (Synthesizer): Bass clef, rests in both measures. 5. Vo. (Vocalist): Treble clef, rests in both measures. 6. El. Guit. (Electric Guitar 1): Treble clef, playing a melodic line with eighth and quarter notes, including a grace note. 7. El. Guit. (Electric Guitar 2): Treble clef, playing a melodic line with eighth and quarter notes, including a grace note. 8. El. Guit. (Electric Guitar 3): Treble clef, playing a chordal accompaniment with eighth notes and a flat. 9. D. Set (Drum Set): Drum notation with 'x' marks for cymbals and stems for other drums, playing a rhythmic pattern. 10. C Tin Wh. (C Trumpet): Treble clef, rests in both measures. 11. Con. Sn. (Congas): Drum notation, rests in both measures. 12. Pno. (Piano): Bass clef, rests in both measures.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

82

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This is a musical score for page 82, which is numbered 45 in the top right corner. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (C Trumpet), Con. Sn. (Conga Snare), and Pno. (Piano). The El. B. staff shows a bass line with notes in the first and second measures, and rests in the third and fourth. The Hm. Org. staff has a long, sustained chord in the first measure, followed by a similar chord in the second measure. The A. Sax., Synth., and Vo. staves are mostly empty, with some rests. The El. Guit. staff shows a guitar line with notes in the first and second measures, and rests in the third and fourth. The D. Set staff shows a drum pattern with various rhythms and accents. The C Tin Wh. staff shows a trumpet line with notes in the first and second measures, and rests in the third and fourth. The Con. Sn. and Pno. staves are mostly empty, with some rests.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score: The score is for page 84 and features ten staves. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The El. B. staff shows a melodic line in the bass clef. The Hm. Org. staff has a sustained chord. The A. Sax., Synth., and Vo. staves are mostly silent with rests. The El. Guit. staff shows a melodic line with a capo on the 8th fret. The D. Set staff shows a complex drum pattern with various rhythms. The C Tin Wh. staff has a melodic line. The Con. Sn. and Pno. staves are mostly silent with rests.

86

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score: The score is for page 86 and includes ten staves. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The key signature has one flat (B-flat) and the time signature is 7/8. The El. B. staff has a whole note chord on the first beat and a whole rest on the second. The Hm. Org. staff has a whole rest. The A. Sax. staff has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth. The Synth. staff has a complex rhythmic pattern with a triplet of eighth notes on the second beat. The Vo. staff has a whole rest. The first El. Guit. staff has a whole note chord on the first beat and a whole rest on the second. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with triplets of eighth notes on the second and fourth beats. The C Tin Wh. staff has a whole rest. The Con. Sn. staff has a whole rest. The Pno. staff has a quarter note on the first beat, followed by eighth notes on the second and third beats, and a quarter note on the fourth.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

The musical score for page 87 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole note chord on the first staff.
- Hm. Org. (Hammond Organ):** A single whole note chord on the second staff.
- A. Sax. (Alto Saxophone):** A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Synth. (Synthesizer):** A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Vo. (Vocals):** A single whole note chord on the fifth staff.
- El. Guit. (Electric Guitar):** A single whole note chord on the sixth staff.
- El. Guit. (Electric Guitar):** A single whole note chord on the seventh staff.
- El. Guit. (Electric Guitar):** A complex melodic line with eighth notes, a triplet of eighth notes, and a final sixteenth-note flourish.
- D. Set (Drum Set):** A rhythmic accompaniment with a bass drum and snare drum pattern.
- C Tin Wh. (C Trumpet):** A single whole note chord on the ninth staff.
- Con. Sn. (Congas/Snare):** A single whole note chord on the tenth staff.
- Pno. (Piano):** A melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.

88

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score, numbered 88, features ten staves for various instruments. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The El. B., Hm. Org., Vo., and C Tin Wh. staves contain whole rests. The A. Sax. staff has a melodic line of quarter notes. The Synth. staff has a melodic line with a fermata. The El. Guit. staves show chords and a tremolo effect. The D. Set staff has a complex rhythmic pattern with many sixteenth notes. The Pno. staff has a simple melodic line of quarter notes.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

The musical score for page 89 features ten staves. The instruments and their parts are: El. B. (Electric Bass) with a whole rest; Hm. Org. (Hammond Organ) with a whole rest; A. Sax. (Alto Saxophone) with a melodic line of eighth and quarter notes; Synth. (Synthesizer) with a melodic line of eighth and quarter notes; Vo. (Vocal) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; El. Guit. (Electric Guitar) with a complex melodic line including triplets and sixteenth notes; D. Set (Drum Set) with a rhythmic pattern of eighth and quarter notes; C Tin Wh. (Cymbal) with a whole rest; Con. Sn. (Conga) with a whole rest; and Pno. (Piano) with a melodic line of eighth and quarter notes.

90

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score, numbered 90, features ten staves for various instruments. The top two staves, El. B. and Hm. Org., contain whole rests. The A. Sax. and Synth. staves play a melodic line of quarter notes: G4, A4, B4, C5, and B4. The Vo. staff has a whole rest. The first El. Guit. staff plays a bass line of quarter notes: G2, A2, B2, C3, and B2. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The D. Set staff features a complex rhythmic pattern with eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The C Tin Wh. and Con. Sn. staves have whole rests. The Pno. staff plays a melodic line of quarter notes: G4, A4, B4, and C5.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

The musical score for page 91 consists of ten staves. The instruments and their parts are: El. B. (Electric Bass) with a whole rest; Hm. Org. (Hammond Organ) with a whole rest; A. Sax. (Alto Saxophone) with a melodic line of eighth and quarter notes; Synth. (Synthesizer) with a melodic line of eighth and quarter notes; Vo. (Vocalist) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; El. Guit. (Electric Guitar) with a whole rest; El. Guit. (Electric Guitar) with a complex melodic line featuring sixteenth-note runs and slurs; D. Set (Drum Set) with a complex rhythmic pattern including snare, hi-hat, and bass drum; C Tin Wh. (C Trumpet) with a whole rest; Con. Sn. (Conga Snare) with a whole rest; and Pno. (Piano) with a melodic line of eighth and quarter notes.

92

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score, numbered 92, features eleven staves for different instruments. The instruments listed on the left are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocal), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The El. B., Hm. Org., Vo., C Tin Wh., and Con. Sn. staves contain only rests. The A. Sax. and Synth. staves have two notes each. The three El. Guit. staves have various chordal and melodic patterns, with the bottom one featuring a complex rhythmic sequence. The D. Set staff shows a complex drum pattern with multiple notes and rests. The Pno. staff has a single note.

This musical score page, numbered 93, features ten staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The score is divided into two measures. The first measure shows the El. B., A. Sax., Synth., and Pno. parts. The El. B. part has a melodic line starting on a whole note. The A. Sax. part has a rhythmic pattern of eighth notes. The Synth. part plays chords. The Pno. part has a sustained chord. The second measure continues the El. B., A. Sax., Synth., and Pno. parts, with the El. B. and A. Sax. parts having more complex melodic lines. The Hm. Org. part has a sustained chord. The Vo. part is silent. The El. Guit. part has a melodic line. The D. Set part has a rhythmic pattern. The C Tin Wh. part is silent. The Con. Sn. part is silent.

95

This musical score page, numbered 95, features ten staves for various instruments. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, 7/8 time signature. Starts with a quarter rest, followed by a sequence of eighth and quarter notes.
- Hm. Org. (Hammond Organ):** Treble clef, 7/8 time signature. Features two chords: a triad of G#4, B4, and D5 in the first measure, and a triad of Bb4, D5, and F5 in the second measure.
- A. Sax. (Alto Saxophone):** Treble clef, 7/8 time signature. Starts with a quarter rest, then plays eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, 7/8 time signature. Plays chords and eighth notes.
- Vo. (Vocals):** Treble clef, 7/8 time signature. Contains two whole rests.
- El. Guit. (Electric Guitar):** Treble clef, 7/8 time signature. Features a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Percussion clef, 7/8 time signature. Shows a complex rhythmic pattern with eighth notes and rests.
- C Tin Wh. (C Trumpet/Wind):** Treble clef, 7/8 time signature. Contains two whole rests.
- Con. Sn. (Congas/Snare):** Percussion clef, 7/8 time signature. Contains two whole rests.
- Pno. (Piano):** Treble clef, 7/8 time signature. Plays chords and eighth notes.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score: The score is for page 97 and features ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Harmonium Organ (Hm. Org.) in treble clef, featuring a sustained chord with a tremolo effect. The third staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The fourth staff is for Synthesizer (Synth.) in treble clef, playing a rhythmic accompaniment with chords. The fifth staff is for Voice (Vo.) in treble clef, which is currently silent. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef, both playing a melodic line. The eighth staff is for Electric Guitars (El. Guit.) in treble clef, which is silent. The ninth staff is for Drum Set (D. Set) in percussion clef, showing a complex rhythmic pattern with various drum sounds. The tenth staff is for Piano (Pno.) in treble clef, playing a melodic line with a tremolo effect.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score: The score is for rehearsal mark 101. It features ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Harmonium Organ (Hm. Org.) in treble clef, playing sustained chords. The third staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The fourth staff is for Synthesizer (Synth.) in treble clef, playing chords and melodic fragments. The fifth staff is for Voice (Vo.) in treble clef, which is mostly silent. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef, both playing identical melodic lines. The eighth staff is for Electric Guitars (El. Guit.) in treble clef, which is silent. The ninth staff is for Drum Set (D. Set) in percussion clef, showing a complex rhythmic pattern with snare, bass drum, and cymbal hits. The tenth staff is for Piano (Pno.) in treble clef, playing chords and melodic lines. The eleventh staff is for Conga Snare (Con. Sn.) in percussion clef, which is silent. The twelfth staff is for Piano (Pno.) in treble clef, which is silent.

103

This musical score page, numbered 103, features ten staves for various instruments. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The El. B. staff begins with a quarter rest followed by a quarter note F#4, then a quarter note G4, and continues with a melodic line. The Hm. Org. staff shows two chords: a triad of F#4, A4, and C5, and a triad of Bb4, D5, and F5. The A. Sax. staff has a melodic line with a slur over the first two notes and a quarter rest. The Synth. staff features a melodic line with a triplet of eighth notes in the fourth measure. The Vo. staff is empty. The El. Guit. staff has a melodic line with a quarter rest, a quarter note F#4, and a quarter note G4. The D. Set staff shows a drum pattern with eighth notes and rests. The C Tin Wh. staff is empty. The Con. Sn. staff is empty. The Pno. staff has a melodic line with a quarter note F#4, a quarter note G4, and a quarter note A4.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score contains measures 105, 106, and 107. The score is arranged in a multi-staff format. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, Hm. Org. (Hammond Organ) in the treble clef with sustained chords, A. Sax. (Alto Saxophone) in the treble clef with a melodic line, Synth. (Synthesizer) in the treble clef with chords and melodic fragments, Vo. (Vocals) with a whole rest, three El. Guit. (Electric Guitar) staves in the treble clef with various rhythmic patterns and bends, D. Set (Drum Set) with a complex rhythmic pattern, C Tin Wh. (Cymbal) with a whole rest, Con. Sn. (Conga Snare) with a whole rest, and Pno. (Piano) in the treble clef with sustained chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.

108

This musical score is for page 108 and features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, playing a melodic line with a long note on the first staff.
- Hm. Org. (Hammond Organ):** Treble clef, playing a sustained chord in the first staff.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a long note on the first staff.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with a long note on the first staff.
- Vo. (Vocals):** Treble clef, with a long note on the first staff.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a long note on the first staff, marked with a '5' above the staff.
- D. Set (Drum Set):** Two staves, playing a rhythmic pattern with 'x' marks indicating cymbal hits.
- C Tin Wh. (C Trumpet/Whistle):** Treble clef, with a long note on the first staff.
- Con. Sn. (Congas/Snare):** Two staves, playing a rhythmic pattern with 'x' marks indicating cymbal hits.
- Pno. (Piano):** Treble clef, playing a melodic line with a long note on the first staff.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

The musical score for page 109 features ten staves. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal), Con. Sn. (Conga Snare), and Pno. (Piano). The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is indicated in the A. Sax. staff. The El. Guit. staves show a melodic line with a sharp sign at the end. The D. Set staff shows a complex rhythmic pattern with 'x' marks above the notes. The Pno. staff shows a melodic line with a sharp sign at the end.

111

This musical score page, numbered 111, features ten staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The El. B. staff shows a melodic line with eighth and quarter notes. The Hm. Org. staff has block chords in the right hand and a bass line in the left hand. The A. Sax. staff features a melodic line with eighth notes and triplet markings. The Synth. staff provides harmonic support with block chords. The Vo. staff is currently empty. The El. Guit. staffs show melodic lines with eighth notes and some slurs. The D. Set staff uses 'x' marks to indicate drum hits. The C Tin Wh., Con. Sn., and Pno. staves are mostly empty, with some block chords in the Pno. staff.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score: The score is for rehearsal mark 113. It features ten staves. The El. B. staff (bass clef) has a melodic line starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a half note F1. The Hm. Org. staff (treble clef) has a sustained chord of G1, F1, E1, D1, C1. The A. Sax. staff (treble clef) has a quarter rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and a half note F3. The Synth. staff (treble clef) has a quarter rest, followed by chords of G2, F2, E2, D2, C2, B1, A1, G1, and a half note F1. The Vo. staff (treble clef) has a quarter rest, followed by a half rest, and a quarter rest. The El. Guit. staff (treble clef) has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a half note F1. The second El. Guit. staff (treble clef) has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a half note F1. The third El. Guit. staff (treble clef) has a whole note G1. The D. Set staff (percussion clef) has a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1, and a half note F1. The C Tin Wh. staff (treble clef) has a quarter rest, followed by a half rest, and a quarter rest. The Con. Sn. staff (percussion clef) has a quarter rest, followed by a half rest, and a quarter rest. The Pno. staff (treble clef) has a quarter rest, followed by chords of G2, F2, E2, D2, C2, B1, A1, G1, and a half note F1.

115

The musical score for page 115 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, 12/8 time signature. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Hm. Org. (Hammond Organ):** Treble clef, 12/8 time signature. Provides a harmonic accompaniment with sustained chords.
- A. Sax. (Alto Saxophone):** Treble clef, 12/8 time signature. Features a melodic line with eighth notes and a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Treble clef, 12/8 time signature. Provides a harmonic accompaniment with sustained chords.
- Vo. (Vocals):** Treble clef, 12/8 time signature. The part is mostly silent, indicated by a long rest.
- El. Guit. (Electric Guitar):** Treble clef, 12/8 time signature. Features a melodic line with eighth notes and a quintuplet of eighth notes in the second measure.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a pattern of eighth notes with 'z' marks below them, indicating a snare drum pattern.
- C Tin Wh. (C Trumpet):** Treble clef, 12/8 time signature. The part is mostly silent, indicated by a long rest.
- Con. Sn. (Congas):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating a conga pattern. The bottom staff shows a pattern of eighth notes with 'z' marks below them, indicating a conga pattern.
- Pno. (Piano):** Bass clef, 12/8 time signature. Provides a harmonic accompaniment with sustained chords.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page contains a musical score for 11 measures. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The El. B. and El. Guit. parts feature melodic lines with eighth and sixteenth notes, including slurs and accents. The Hm. Org. part consists of sustained chords. The Synth. part provides harmonic support with chords and moving lines. The D. Set part includes a complex rhythmic pattern with various drum sounds. The Pno. part features a bass line with chords and single notes. The score is written in a key with one flat and a 4/4 time signature.

This musical score page, numbered 119, features ten staves for various instruments. The instruments are: El. B. (Electric Bass), Hm. Org. (Hammond Organ), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), C Tin Wh. (Cymbal/Tin Whistle), Con. Sn. (Conga/Drum), and Pno. (Piano). The score is written in a key with one sharp (F#) and a common time signature (C). The El. B. staff begins with a 7/8 time signature. The Hm. Org. staff shows two chords: a triad of F#, A, and C in the first measure, and a triad of F, A, and C in the second measure. The A. Sax. staff has a whole rest in the first measure and a melodic line in the second. The Synth. staff plays a sequence of chords and notes. The Vo. staff has whole rests in both measures. The El. Guit. staves (three) play a melodic line with a 7/8 time signature. The D. Set staff shows a complex drum pattern with various rhythms and accents. The C Tin Wh. staff has whole rests. The Con. Sn. staff has whole rests. The Pno. staff plays a sequence of chords and notes.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score: The score is for rehearsal mark 121. It features ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Harmonium Organ (Hm. Org.) in treble clef, with a sustained chord. The third staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The fourth staff is for Synthesizer (Synth.) in treble clef, with a melodic line. The fifth staff is for Voice (Vo.) in treble clef, with a whole rest. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The ninth staff is for Drum Set (D. Set) in percussion clef, with a complex rhythmic pattern. The tenth staff is for Piano (Pno.) in treble clef, with a melodic line and a sustained chord.

123

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description: This page of a musical score contains measures 123, 124, and 125. The score is arranged in a grand staff format with ten individual staves. The instruments are: Electric Bass (El. B.), Harmonium Organ (Hm. Org.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Voice (Vo.), three Electric Guitar (El. Guit.) parts, Double Bass (D. Set), C Trumpet (C Tin Wh.), Conga Snare (Con. Sn.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Electric Bass part features a melodic line with eighth and quarter notes. The Harmonium Organ provides a steady accompaniment with chords. The Alto Saxophone plays a rhythmic pattern of eighth notes. The Synthesizer has a melodic line with eighth notes and rests. The Voice part is currently silent. The three Electric Guitar parts have different textures: the first has eighth notes, the second has a more complex rhythmic pattern, and the third is silent. The Double Bass part has a complex rhythmic pattern with many rests. The C Trumpet, Conga Snare, and Piano parts are also present, with the Piano providing a harmonic accompaniment.

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.

Detailed description of the musical score: This system contains 12 staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter note. The second staff is for Harmonium Organ (Hm. Org.) with a whole rest. The third staff is for Alto Saxophone (A. Sax.) with a whole note. The fourth staff is for Synthesizer (Synth.) with a melodic line featuring eighth notes and a dotted quarter note. The fifth staff is for Voice (Vo.) with a whole rest. The sixth staff is for Electric Guitar (El. Guit.) with a whole note chord. The seventh staff is another Electric Guitar (El. Guit.) with a whole note chord. The eighth staff is a third Electric Guitar (El. Guit.) with a whole rest. The ninth staff is for Drum Set (D. Set) with a complex rhythmic pattern including eighth notes, quarter notes, and rests. The tenth staff is for C Tin Whistle (C Tin Wh.) with a whole rest. The eleventh staff is for Conga Snare (Con. Sn.) with a whole rest. The twelfth staff is for Piano (Pno.) with a whole note chord.

126

El. B.

Hm. Org.

A. Sax.

Synth.

Vo.

El. Guit.

El. Guit.

El. Guit.

D. Set

C Tin Wh.

Con. Sn.

Pno.