

♩ = 120

Percussive Organ, CHA 1*merged

Organ, CHA 1*merged

5-str. Electric Bass, CHA 1*merged

Electric Guitar, CHA 1*merged

Electric Guitar, CHA 1*merged

Alto Saxophone, CHA 1*merged

Soprano, CHA 1*merged

Voice, CHA 1*merged

Electric Guitar, CHA 1*merged

Drumset, CHA 1*merged

The musical score is for a 10-piece band in 4/4 time, key of D major (one sharp). The tempo is 120 beats per minute. The instruments and their parts are as follows:

- Percussive Organ, CHA 1*merged:** Plays a sustained chord of D major (F#4 and A4) in the right hand and a sustained chord of D major (F#2 and A2) in the left hand.
- Organ, CHA 1*merged:** Plays a melodic line in the right hand, starting with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, 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4

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 2, measures 4 and 5, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: Perc. Org., Org., El. B., El. Guit., El. Guit., A. Sax., S., Vo., El. Guit., and D. Set. Measure 4 begins with a 4-measure rest for the Perc. Org. staff. The Organ staff plays a series of chords. The El. B. staff plays a bass line. The El. Guit. staffs play a series of chords. The A. Sax., S., and Vo. staves have rests. The El. Guit. staff has a rest. The D. Set staff plays a drum pattern. Measure 5 continues the parts from measure 4, with some melodic development in the Perc. Org. and El. Guit. staves.

5

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score is divided into two systems. The first system contains the Perc. Org., Org., El. B., and three El. Guit. parts. The second system contains the A. Sax., S., Vo., and two El. Guit. parts. The D. Set part is at the bottom. The Perc. Org. part has a measure with a fermata and a measure with a whole note. The Org. part has a measure with a fermata and a measure with a whole note. The El. B. part has a measure with a fermata and a measure with a whole note. The El. Guit. parts have a measure with a fermata and a measure with a whole note. The A. Sax. part has a measure with a fermata and a measure with a whole note. The S. part has a measure with a fermata and a measure with a whole note. The Vo. part has a measure with a fermata and a measure with a whole note. The El. Guit. part has a measure with a fermata and a measure with a whole note. The D. Set part has a measure with a fermata and a measure with a whole note.

6

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 4, measures 6 through 8, is presented below. The key signature is one sharp (F#). The score includes parts for Perc. Org., Org., El. B., El. Guit. (two staves), A. Sax., S., Vo., and D. Set. Measure 6 shows active notation for Perc. Org., El. B., and the first El. Guit. staff. Measure 7 shows a sustained chord in the first El. Guit. staff. Measure 8 shows active notation for Perc. Org., El. B., and the D. Set part. The D. Set part consists of a repeating eighth-note pattern.

9

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for measures 9-11 is as follows:

- Perc. Org.:** Measure 9: Treble clef, key of D major. Right hand: D4 (quarter), E4 (quarter), F#4 (quarter). Left hand: D3 (half). Measure 10: Treble clef, key of D major. Right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Left hand: D3 (half). Measure 11: Treble clef, key of D major. Right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Left hand: D3 (half).
- Org.:** Silent.
- El. B.:** Bass clef, key of D major. Measure 9: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter). Measure 10: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter). Measure 11: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter).
- El. Guit.:** Treble clef, key of D major. Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 11: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- El. Guit.:** Silent.
- A. Sax.:** Silent.
- S.:** Silent.
- Vo.:** Silent.
- El. Guit.:** Silent.
- D. Set:** Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 10: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 11: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

12

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 6, measures 12-14, is written for a band. The key signature is one sharp (F#). The score includes parts for Perc. Org., Org., El. B., El. Guit. (two staves), A. Sax., S., Vo., and D. Set. Measure 12 shows active notation for Perc. Org., El. B., and the first El. Guit. staff. Measure 13 shows a triplet in the D. Set part. Measure 14 shows a cross symbol in the D. Set part.

15

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

18

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 8, measures 18-20, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Perc. Org.:** Measures 18-20. Active notation in measures 18 and 20, with a rest in measure 19.
- Org.:** Measures 18-20. Rests in all three measures.
- El. B.:** Measures 18-20. Active notation in all three measures.
- El. Guit. (top):** Measures 18-20. Rests in all three measures.
- El. Guit. (middle):** Measures 18-20. Rests in all three measures.
- A. Sax.:** Measures 18-20. Active notation in all three measures.
- S.:** Measures 18-20. Rests in all three measures.
- Vo.:** Measures 18-20. Rests in all three measures.
- El. Guit. (bottom):** Measures 18-20. Rests in all three measures.
- D. Set:** Measures 18-20. Active notation in all three measures.

21

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of two measures, 21 and 22. The key signature has one sharp (F#). The Perc. Org. part is in treble clef and features complex rhythmic patterns, including a triplet in measure 21 and a sixteenth-note run in measure 22. The Org. part is in treble clef and has whole rests in both measures. The El. B. part is in bass clef and plays a melodic line with eighth and quarter notes. The El. Guit. parts (two staves) are in treble clef; the first has a whole rest, and the second has a whole rest followed by a chord in measure 22. The A. Sax. part is in treble clef and plays a melodic line with eighth and quarter notes. The S. and Vo. parts are in treble clef and have whole rests in both measures. The El. Guit. part at the bottom is in treble clef and has a whole rest in both measures. The D. Set part is in common time and features a complex rhythmic pattern with eighth and quarter notes, including some grace notes in measure 22.

23

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

25

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

3

27

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

30

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 9-piece ensemble. The key signature is one sharp (F#). Measure 30 (labeled '30' at the top left) contains the following: Perc. Org. (Percussion Organ) has two staves with active notation, including eighth and sixteenth notes and rests. Org. (Organ) has a single staff with a whole rest. El. B. (Electric Bass) has a single staff with a half note, followed by eighth and quarter notes. El. Guit. (Electric Guitar) has two staves; the top staff has a half note with a grace note, followed by eighth and quarter notes, and a slur over the next two measures; the bottom staff has a whole rest. A. Sax. (Alto Saxophone) has a single staff with a whole rest. S. (Soprano) has a single staff with a whole rest. Vo. (Vocal) has a single staff with a whole rest. El. Guit. (Electric Guitar) has a single staff with a whole rest. D. Set (Drum Set) has a single staff with a double bar line at the start, followed by a series of eighth and sixteenth notes with stems. Measure 31 contains the following: Perc. Org. has two staves with active notation, including eighth and sixteenth notes and rests. Org. has a single staff with a whole rest. El. B. has a single staff with a half note, followed by eighth and quarter notes. El. Guit. (top staff) has a single staff with a whole rest. El. Guit. (bottom staff) has a single staff with a whole rest. A. Sax. has a single staff with a whole rest. S. has a single staff with a whole rest. Vo. has a single staff with a whole rest. El. Guit. has a single staff with a whole rest. D. Set has a single staff with a double bar line at the start, followed by a series of eighth and sixteenth notes with stems.

32

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 32. The Perc. Org. part has two staves; the top staff has a quarter rest followed by a quarter note G4, and the bottom staff has a quarter rest followed by a quarter note G4. The Org. part is silent. The El. B. part has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The El. Guit. part (first staff) has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The other El. Guit. parts, A. Sax., S., Vo., and the second El. Guit. part are silent. The D. Set part has a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The score ends at measure 33.

34

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 15, measures 34 and 35, is presented in a multi-staff format. The key signature is one sharp (F#). The Perc. Org. part consists of two staves. The Org. part is a single staff. The El. B. part is in bass clef. The El. Guit. parts are in treble clef. The A. Sax., S., Vo., and another El. Guit. part are single staves. The D. Set part is in a simplified notation with diamond notes. Measures 34 and 35 are shown, with a double bar line between them.

36

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

38

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

8

8

8

3

3

40

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 10-piece band. The key signature is one sharp (F#). Measure 40: Perc. Org. (Percussion/Organ) has a melody in the right hand and accompaniment in the left. Org. (Organ) is silent. El. B. (Electric Bass) has a steady eighth-note pattern. El. Guit. (Electric Guitars) are silent. A. Sax. (Alto Saxophone) has a melodic line. S. (Soprano) is silent. Vo. (Voice) is silent. El. Guit. (Electric Guitars) are silent. D. Set (Drum Set) has a complex rhythmic pattern. Measure 41: Perc. Org. has a sustained chord in the right hand and a single note in the left. Org. is silent. El. B. has a steady eighth-note pattern. El. Guit. are silent. A. Sax. has a sustained chord. S. is silent. Vo. is silent. El. Guit. are silent. D. Set has a complex rhythmic pattern.

42

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

Measure 42: Perc. Org. plays a melodic line with eighth and sixteenth notes. Org. is silent. El. B. plays a bass line with a triplet of eighth notes. El. Guit. (both staves) are silent. A. Sax. plays a melodic line with a triplet of eighth notes. S. and Vo. are silent. El. Guit. (bottom staff) is silent. D. Set plays a rhythmic pattern of eighth and sixteenth notes.

Measure 43: Perc. Org. continues its melodic line. Org. is silent. El. B. continues its bass line. El. Guit. (both staves) are silent. A. Sax. continues its melodic line. S. and Vo. are silent. El. Guit. (bottom staff) is silent. D. Set continues its rhythmic pattern.

44

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 20, measures 44 and 45, is presented in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Perc. Org.:** Two staves. Measure 44 contains active notation, including eighth and sixteenth notes with beams, and rests. Measure 45 contains rests.
- Org.:** One staff. Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- El. B.:** One staff. Measure 44 contains active notation, including eighth and sixteenth notes with beams. Measure 45 contains a whole rest.
- El. Guit. (first):** One staff. Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- El. Guit. (second):** One staff. Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- A. Sax.:** One staff. Measure 44 contains active notation, including eighth and sixteenth notes with beams. Measure 45 contains a whole rest.
- S.:** One staff. Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- Vo.:** One staff. Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- El. Guit. (third):** One staff. Measure 44 contains a whole rest. Measure 45 contains a whole rest.
- D. Set:** One staff. Measure 44 contains active notation, including eighth and sixteenth notes with beams. Measure 45 contains a complex rhythmic pattern with many beamed notes and rests.

45

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 21, measures 45-48, is written for a band. The key signature is one sharp (F#). The score includes parts for Percussion/Organ, Organ, Electric Bass, Electric Guitar (three staves), Alto Saxophone, Soprano, Voice, and Drums. Measure 45 shows the Perc. Org. and El. B. parts. Measure 46 shows the El. B. and A. Sax. parts. Measure 47 shows the A. Sax. and S. parts. Measure 48 shows the S. and Vo. parts. The D. Set part is active throughout the measures.

46

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 22, measures 46 and 47, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Perc. Org.:** Measures 46 and 47. Measure 46 has a melodic line in the right hand and a bass line in the left hand. Measure 47 has a melodic line in the right hand and a bass line in the left hand.
- Org.:** Measures 46 and 47. Both measures contain whole rests.
- El. B.:** Measures 46 and 47. Measure 46 has a bass line. Measure 47 has a bass line.
- El. Guit. (first):** Measures 46 and 47. Measure 46 has a melodic line. Measure 47 has a whole rest.
- El. Guit. (second):** Measures 46 and 47. Both measures contain whole rests.
- A. Sax.:** Measures 46 and 47. Measure 46 has a melodic line. Measure 47 has a melodic line.
- S.:** Measures 46 and 47. Both measures contain whole rests.
- Vo.:** Measures 46 and 47. Both measures contain whole rests.
- El. Guit. (third):** Measures 46 and 47. Both measures contain whole rests.
- D. Set:** Measures 46 and 47. Both measures have a complex rhythmic pattern with eighth and sixteenth notes.

48

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

49

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

8

8

8

8

50

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for measures 50-51 features the following parts:

- Perc. Org.:** Treble clef, key of D major. Measure 50 has a whole note D5. Measure 51 has a whole rest.
- Org.:** Treble clef, key of D major. Measure 50 has a whole rest. Measure 51 has a whole rest.
- El. B.:** Bass clef, key of D major. Measure 50 has a quarter note D2, eighth notes E2, F2, G2, A2, B2, C3, D3. Measure 51 has a quarter note D2, eighth notes E2, F2, G2, A2, B2, C3, D3.
- El. Guit. (1):** Treble clef, key of D major. Measure 50 has a whole rest. Measure 51 has a whole rest.
- El. Guit. (2):** Treble clef, key of D major. Measure 50 has a whole note D5. Measure 51 has a whole note D5.
- A. Sax.:** Treble clef, key of D major. Measure 50 has a quarter rest, eighth notes E4, F4, G4, A4, B4, C5, D5. Measure 51 has a quarter rest, eighth notes E4, F4, G4, A4, B4, C5, D5.
- S.:** Treble clef, key of D major. Measure 50 has a whole rest. Measure 51 has a whole rest.
- Vo.:** Treble clef, key of D major. Measure 50 has a whole rest. Measure 51 has a whole rest.
- El. Guit. (3):** Treble clef, key of D major. Measure 50 has a whole rest. Measure 51 has a whole rest.
- D. Set:** Bass clef, key of D major. Measure 50 has a quarter note D2, eighth notes E2, F2, G2, A2, B2, C3, D3. Measure 51 has a quarter note D2, eighth notes E2, F2, G2, A2, B2, C3, D3.

52

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

53

54

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for measures 54 and 55 is presented below. The key signature is one sharp (F#). The percussion organ (Perc. Org.) plays a simple melody in the right hand, with a whole note in measure 54 and a half note in measure 55. The organ (Org.) plays a whole note in measure 54 and a half note in measure 55. The electric bass (El. B.) plays a walking bass line. The electric guitar (El. Guit.) plays a whole note in measure 54 and a half note in measure 55. The alto saxophone (A. Sax.) plays a whole note in measure 54 and a half note in measure 55. The soprano saxophone (S.) plays a whole note in measure 54 and a half note in measure 55. The vocal (Vo.) part has a whole note in measure 54 and a half note in measure 55. The electric guitar (El. Guit.) plays a whole note in measure 54 and a half note in measure 55. The double bass (D. Set) plays a complex rhythm.

56

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 28, measures 56 and 57, is written for a band. The key signature is one sharp (F#). The score includes parts for Percussion/Organ, Organ, Electric Bass, Electric Guitar (two staves), Alto Saxophone, Soprano, Voice, and Drums. Measure 56 features a melodic line in Perc. Org. and El. Guit. 2, and a bass line in El. B. Measure 57 continues these lines with various musical notations including slurs, ties, and complex drum patterns.

58

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

59

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 30, starting at measure 59, features the following instruments and parts:

- Perc. Org.:** A complex melodic line with many beamed notes, primarily in the treble clef.
- Org.:** A similar melodic line to the Perc. Org., also in the treble clef.
- El. B.:** A simple bass line in the bass clef.
- El. Guit. (top):** A staff with a few notes and a rest.
- El. Guit. (middle):** A staff with a few notes and a rest.
- A. Sax.:** A staff with a few notes and a rest.
- S.:** A staff with a few notes and a rest.
- Vo.:** A staff with a few notes and a rest.
- El. Guit. (bottom):** A staff with a melodic line, including a solo section.
- D. Set:** A staff with a rhythmic pattern, including many 'x' marks.

61

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

3

3

3

3

63

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

8

8

3

5

65

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

65

66

67

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

68

68

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

69

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 36, measures 69-72, is written for a large ensemble. The key signature is one sharp (F#). The score includes staves for Percussion Organ, Organ, Electric Bass, Electric Guitar (5 parts), Alto Saxophone, Soprano, Voice, and Drums. The Organ part features a complex melodic line with many beamed notes. The Electric Bass part has a simple bass line. The Electric Guitar parts have various textures, including sustained chords and single notes. The Drums part shows a pattern of eighth and sixteenth notes.

70

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 37, measures 70 and 71, is written for a band. The key signature is one sharp (F#). The score includes parts for Percussion/Organ, Organ, Electric Bass, Electric Guitar (two staves), Alto Saxophone, Soprano, Voice, and Drum Set. Measure 70 shows active notation for Perc. Org., Org., El. B., and the first El. Guit. staff. Measure 71 shows active notation for Perc. Org., El. B., and the Drum Set. Other instruments have rests.

72

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is one sharp (F#). Measure 72: Perc. Org. (Percussion/Organ) has two staves with active notation, including eighth and sixteenth notes. Org. (Organ) has a whole rest. El. B. (Electric Bass) has a half note followed by eighth notes. El. Guit. (Electric Guitar) has four staves; the first staff has an eighth note followed by a half note tied to the next measure. All other instruments (El. Guit. 2, A. Sax., S., Vo., El. Guit. 3) have whole rests. Measure 73: All instruments have whole rests except for D. Set (Double Bass), which has active notation including eighth and sixteenth notes. The score ends with a double bar line.

74

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

8

8

8

8

8

75

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

76

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

8

8

3

78

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

80

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 80: Perc. Org. (Percussion Organ) has two staves with active notation, including eighth and sixteenth notes. Org. (Organ) has a whole rest. El. B. (Electric Bass) has a half note followed by eighth notes. El. Guit. (Electric Guitar) has whole rests on both staves. A. Sax. (Alto Saxophone) has a half note followed by eighth notes. S. (Soprano) has a whole rest. Vo. (Vocal) has a whole rest. El. Guit. (Electric Guitar) has a whole rest on the third staff. D. Set (Drum Set) has a complex rhythmic pattern with eighth and sixteenth notes. Measure 81: Perc. Org. has whole rests on both staves. Org. has a whole rest. El. B. has a half note followed by eighth notes. El. Guit. has whole rests on both staves. A. Sax. has a half note followed by eighth notes. S. has a whole rest. Vo. has a whole rest. El. Guit. has a whole rest on the third staff. D. Set continues its rhythmic pattern.

82

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

83

84

85

83

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

8

8

8

8

84

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

86

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

88

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

90

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for page 49, measures 90 and 91, is presented in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Perc. Org.:** Measure 90 has a whole note in the upper staff and a whole note chord in the lower staff. Measure 91 has a whole note in the upper staff and a whole note chord in the lower staff.
- Org.:** Measure 90 has a whole rest in the upper staff and a whole rest in the lower staff. Measure 91 has a whole rest in the upper staff and a whole rest in the lower staff.
- El. B.:** Measure 90 has a half note in the upper staff and a half note in the lower staff. Measure 91 has a half note in the upper staff and a half note in the lower staff.
- El. Guit. (first staff):** Measure 90 has a whole rest in the upper staff and a whole rest in the lower staff. Measure 91 has a whole rest in the upper staff and a whole rest in the lower staff.
- El. Guit. (second staff):** Measure 90 has a whole note chord in the upper staff and a whole note chord in the lower staff. Measure 91 has a whole note chord in the upper staff and a whole note chord in the lower staff.
- A. Sax.:** Measure 90 has a half note in the upper staff and a half note in the lower staff. Measure 91 has a half note in the upper staff and a half note in the lower staff.
- S.:** Measure 90 has a whole rest in the upper staff and a whole rest in the lower staff. Measure 91 has a whole rest in the upper staff and a whole rest in the lower staff.
- Vo.:** Measure 90 has a half note in the upper staff and a half note in the lower staff. Measure 91 has a whole rest in the upper staff and a whole rest in the lower staff.
- El. Guit. (third staff):** Measure 90 has a whole note in the upper staff and a whole note in the lower staff. Measure 91 has a whole note in the upper staff and a whole note in the lower staff.
- D. Set:** Measure 90 has a half note in the upper staff and a half note in the lower staff. Measure 91 has a half note in the upper staff and a half note in the lower staff.

92

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

93

94

95

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

95

96

97

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

99

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

8

8

8

8

100

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

102

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

Measures 102 and 103 are shown. The key signature is one sharp (F#). The Perc. Org. part has a melodic line in the right hand and a bass line in the left hand. The Organ part is silent. The El. B. part has a bass line. The El. Guit. parts are silent. The A. Sax. part has a melodic line. The S. part is silent. The Vo. part is silent. The El. Guit. part is silent. The D. Set part has a drum line with various rhythms and accents.

104

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

8

8

8

8

8

106

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

107

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

108

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

110

Perc. Org.

Org.

El. B.

El. Guit.

El. Guit.

A. Sax.

S.

Vo.

El. Guit.

D. Set

The musical score for measures 110-112 is as follows:

- Measure 110:** Percussion and Organ play a complex chordal figure. The Organ part features a dense cluster of notes in the right hand and a lower cluster in the left hand. The rest of the instruments are silent.
- Measure 111:** All instruments are silent.
- Measure 112:** All instruments are silent.