

ALL THAT SHE WANTS

Ace Of Base

♩ = 95

Effect Synthesizer, Melody

Soprano, Background Vocals

Fretless Electric Bass, Bass

Brass Synthesizer, Chords

B♭ Tin Whistle, Whistle

Concert Snare Drum, Reverse Cymbal

Concert Snare Drum, Sea Shore

Baritone Saxophone, Sax

Strings, Strings

Electric Guitar, Overdriven Guitar

Drumset, Bass Drum

Drumset, Snare Drum

Hi-hat, Hi Hat

Hi-hat, Open Hi Hat

Tambourine, Tambourine

Hand Clap, Claps

Splash Cymbal, Splash Cymbal

Thundersheet, Crash Cymbal

8

3

Synth.

S.

Frtl. El. B.

Synth.

B \flat Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

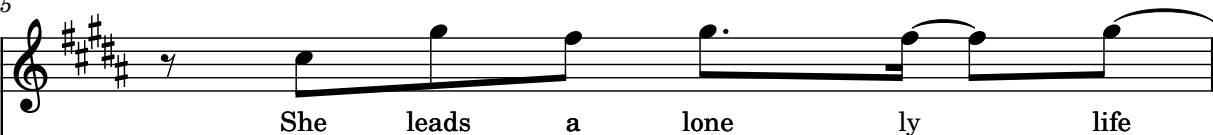
Sp. Cym.

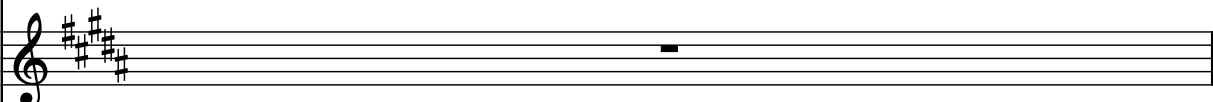
Thu.


8


8

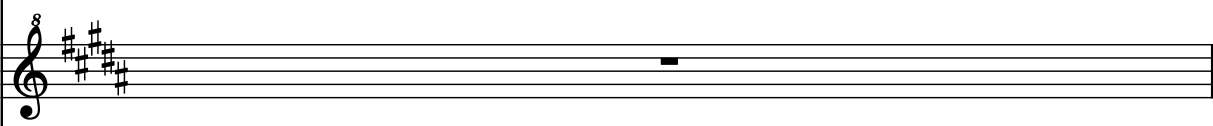
5

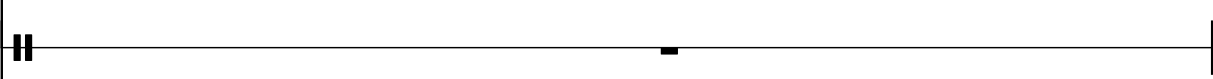
Synth.  She leads a lonely life


S. 


Frtl. El. B. 

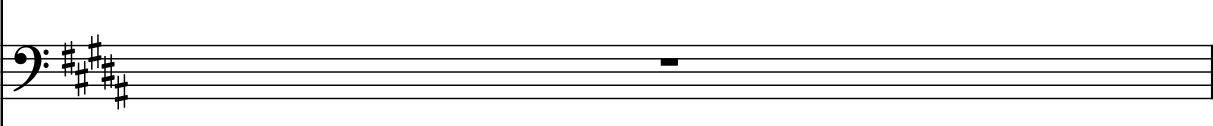
Synth. 

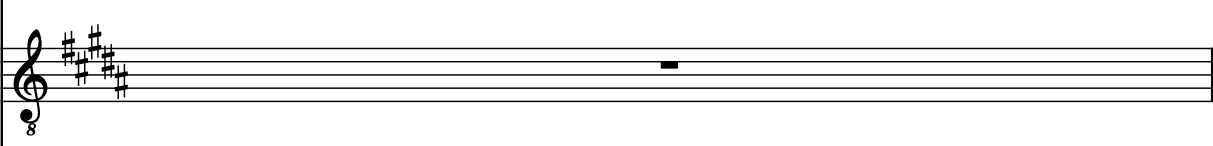
Bb Tin Wh. 


Con. Sn. 

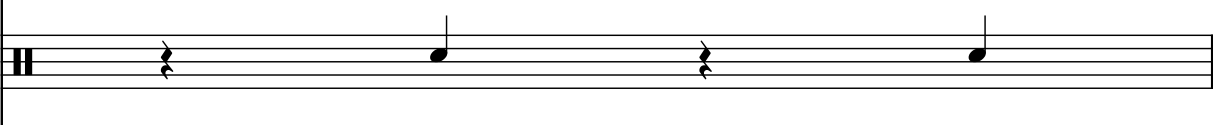
Con. Sn. 

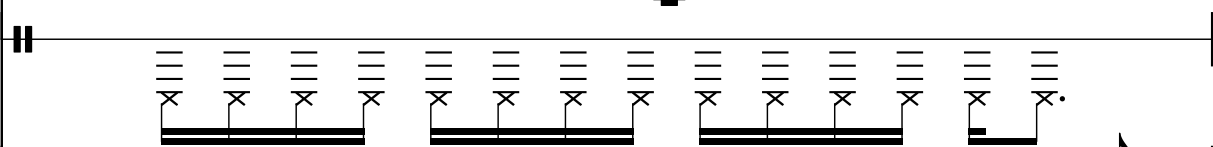
Bar. Sax. 

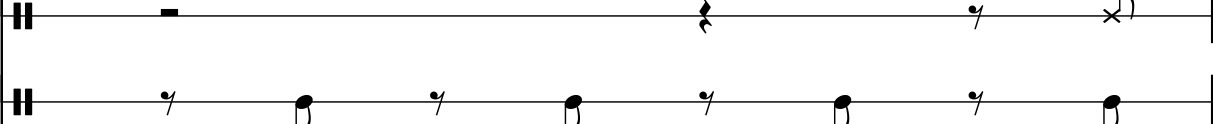
St. 


El. Guit. 


D. Set 

D. Set 

Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym.

Thy

6

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

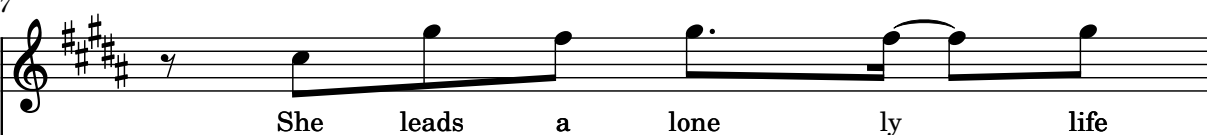
Hd. Clp.

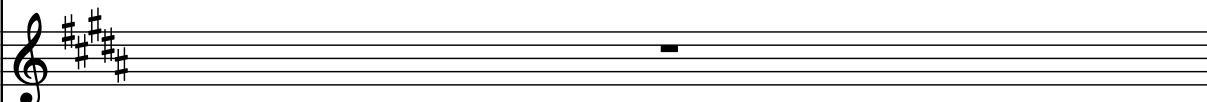
Sp. Cym.


Thy


8

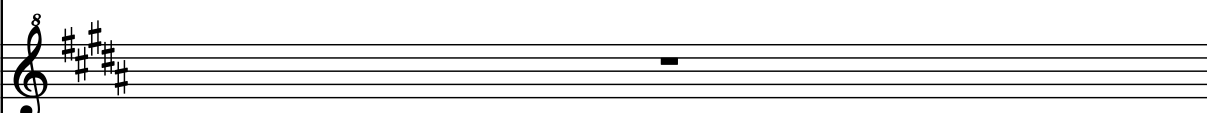
7

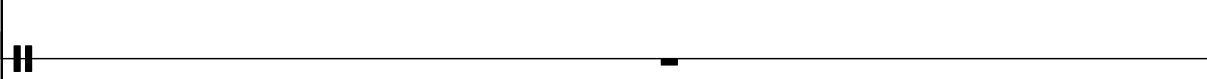
Synth.  She leads a lonely life


S. 

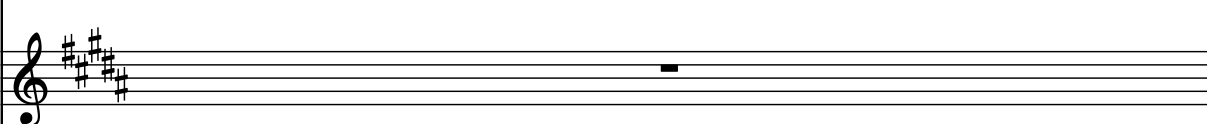
Frtl. El. B. 

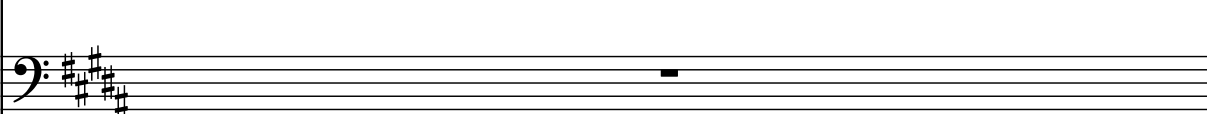
Synth. 

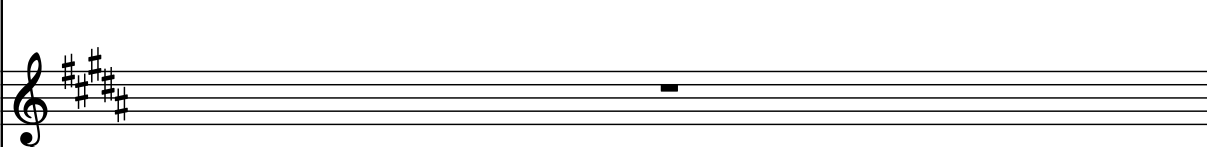
Bb Tin Wh. 

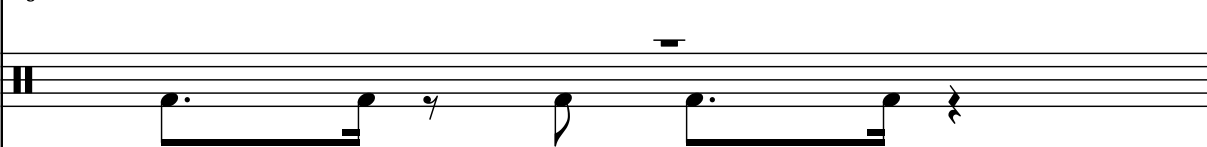
Con. Sn. 

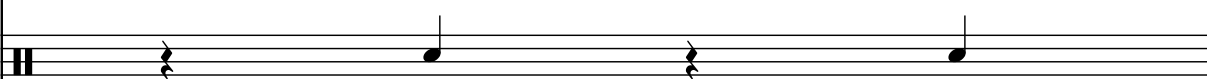
Con. Sn. 

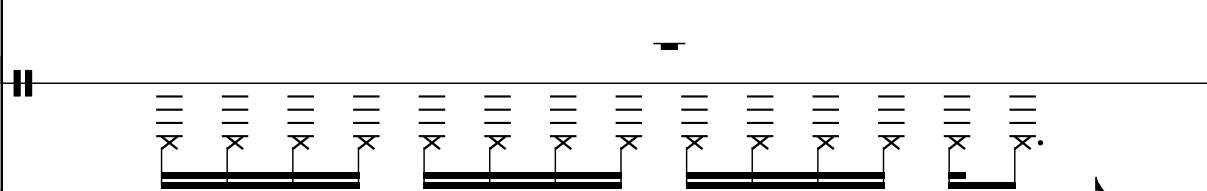
Bar. Sax. 


St. 

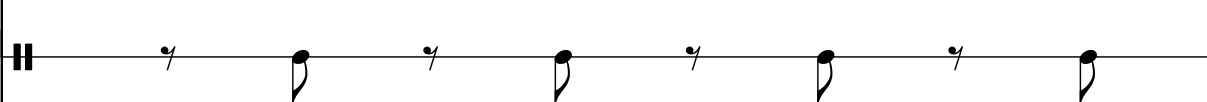
El. Guit. 

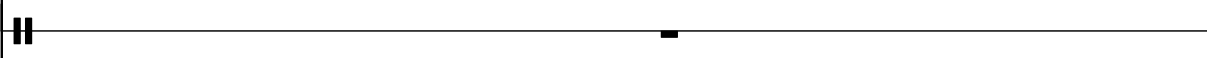
D. Set 


D. Set 


Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym. 

Thy 

8

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

8

9

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

The musical score for measures 9-16 is as follows:

- Measure 9:** Synth. (chord), S. (chord), Frtl. El. B. (quarter note), Synth. (quarter rest), B♭ Tin Wh. (quarter note), Con. Sn. (bar line), Con. Sn. (bar line), Bar. Sax. (chord), St. (chord), El. Guit. (chord), D. Set (quarter note), D. Set (quarter note), Hi-hat (quarter note), Hi-hat (quarter note), Tamb. (quarter note), Hd. Clp. (bar line), Sp. Cym. (bar line), Thy (bar line).
- Measure 10:** Synth. (chord), S. (chord), Frtl. El. B. (quarter note), Synth. (quarter rest), B♭ Tin Wh. (quarter note), Con. Sn. (bar line), Con. Sn. (bar line), Bar. Sax. (chord), St. (chord), El. Guit. (chord), D. Set (quarter note), D. Set (quarter note), Hi-hat (quarter note), Hi-hat (quarter note), Tamb. (quarter note), Hd. Clp. (bar line), Sp. Cym. (bar line), Thy (bar line).
- Measure 11:** Synth. (chord), S. (chord), Frtl. El. B. (quarter note), Synth. (quarter rest), B♭ Tin Wh. (quarter note), Con. Sn. (bar line), Con. Sn. (bar line), Bar. Sax. (chord), St. (chord), El. Guit. (chord), D. Set (quarter note), D. Set (quarter note), Hi-hat (quarter note), Hi-hat (quarter note), Tamb. (quarter note), Hd. Clp. (bar line), Sp. Cym. (bar line), Thy (bar line).
- Measure 12:** Synth. (chord), S. (chord), Frtl. El. B. (quarter note), Synth. (quarter rest), B♭ Tin Wh. (quarter note), Con. Sn. (bar line), Con. Sn. (bar line), Bar. Sax. (chord), St. (chord), El. Guit. (chord), D. Set (quarter note), D. Set (quarter note), Hi-hat (quarter note), Hi-hat (quarter note), Tamb. (quarter note), Hd. Clp. (bar line), Sp. Cym. (bar line), Thy (bar line).
- Measure 13:** Synth. (chord), S. (chord), Frtl. El. B. (quarter note), Synth. (quarter rest), B♭ Tin Wh. (quarter note), Con. Sn. (bar line), Con. Sn. (bar line), Bar. Sax. (chord), St. (chord), El. Guit. (chord), D. Set (quarter note), D. Set (quarter note), Hi-hat (quarter note), Hi-hat (quarter note), Tamb. (quarter note), Hd. Clp. (bar line), Sp. Cym. (bar line), Thy (bar line).
- Measure 14:** Synth. (chord), S. (chord), Frtl. El. B. (quarter note), Synth. (quarter rest), B♭ Tin Wh. (quarter note), Con. Sn. (bar line), Con. Sn. (bar line), Bar. Sax. (chord), St. (chord), El. Guit. (chord), D. Set (quarter note), D. Set (quarter note), Hi-hat (quarter note), Hi-hat (quarter note), Tamb. (quarter note), Hd. Clp. (bar line), Sp. Cym. (bar line), Thy (bar line).
- Measure 15:** Synth. (chord), S. (chord), Frtl. El. B. (quarter note), Synth. (quarter rest), B♭ Tin Wh. (quarter note), Con. Sn. (bar line), Con. Sn. (bar line), Bar. Sax. (chord), St. (chord), El. Guit. (chord), D. Set (quarter note), D. Set (quarter note), Hi-hat (quarter note), Hi-hat (quarter note), Tamb. (quarter note), Hd. Clp. (bar line), Sp. Cym. (bar line), Thy (bar line).
- Measure 16:** Synth. (chord), S. (chord), Frtl. El. B. (quarter note), Synth. (quarter rest), B♭ Tin Wh. (quarter note), Con. Sn. (bar line), Con. Sn. (bar line), Bar. Sax. (chord), St. (chord), El. Guit. (chord), D. Set (quarter note), D. Set (quarter note), Hi-hat (quarter note), Hi-hat (quarter note), Tamb. (quarter note), Hd. Clp. (bar line), Sp. Cym. (bar line), Thy (bar line).

10

Synth.

S.

Frtl. El. B.

Synth.

B \flat Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

11

Synth.

S.

Frtl. El. B.

Synth.

B \flat Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

12

Synth.

S.

Frtrl. El. B.

Synth.

B \flat Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thu.

When she

13

Synth. woke up late in mor ning light and

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

Sp. Cym. || Pdf downloaded from www.midicities.com

15

Synth. *o pened up her eyes and thought*

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

16

Synth. oh what a mor ning

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

Oh what a morning

17

Synth. not a day for It's

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

18

Synth. day for cat ching tan Just

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

19

Synth. lay ing on beach and ha ving fun

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat


Tamb.

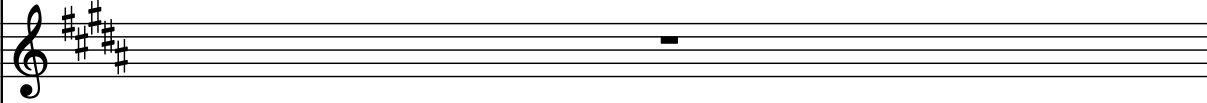
Hd. Clp.

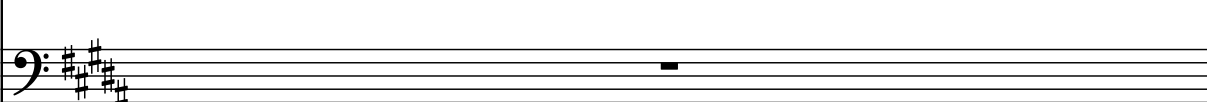
Sp. Cym.

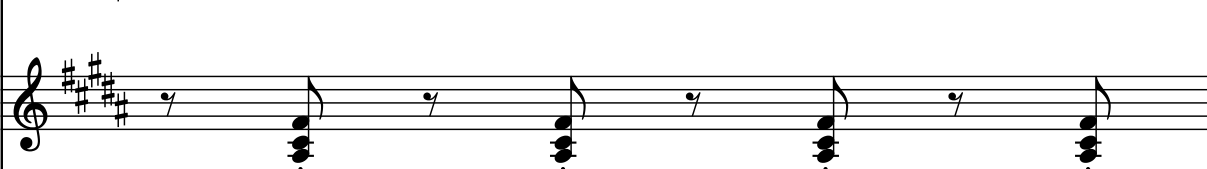
Thy.

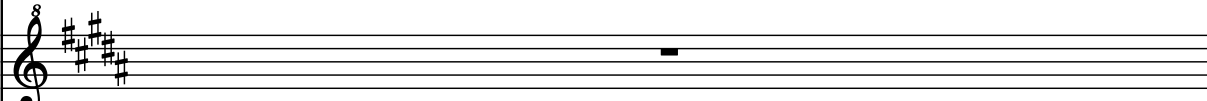
20


Synth.  she's going get you


S. 

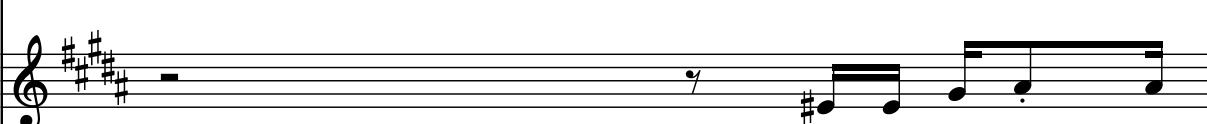
Frtl. El. B. 

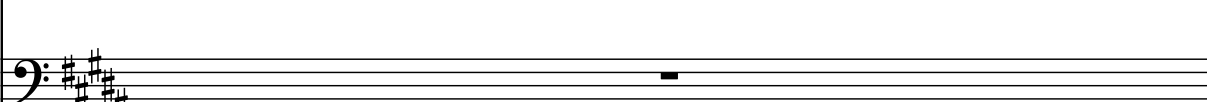
Synth. 


Bb Tin Wh. 


Con. Sn. 


Con. Sn. 

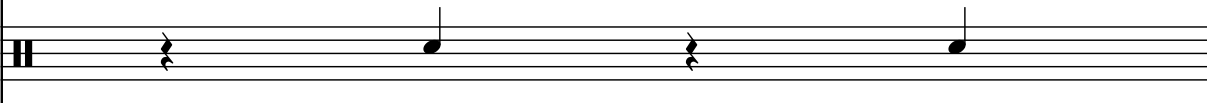
Bar. Sax. 

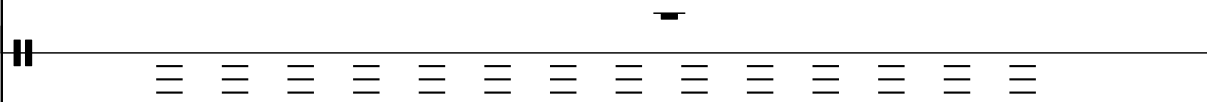
St. 

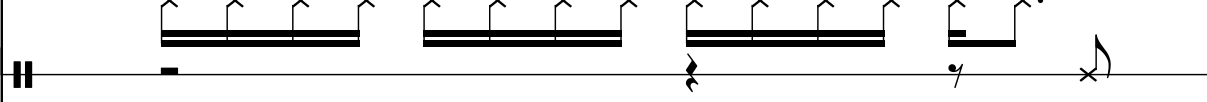
El. Guit. 

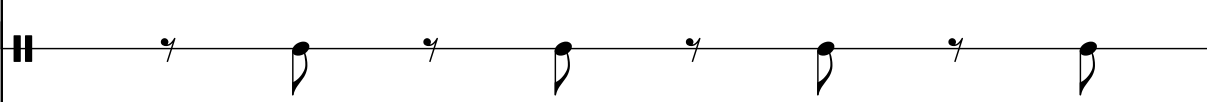
D. Set 

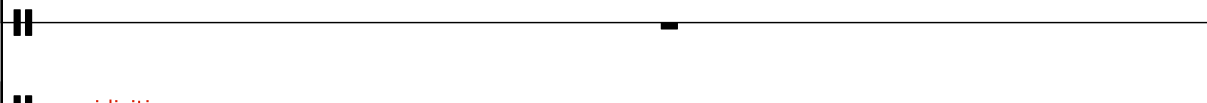
D. Set 


Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym. 

Ther. 

21

Synth. All that she wants is a no ther

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat


Tamb.

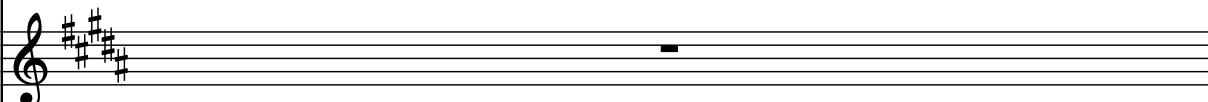
Hd. Clp.


Sp. Cym.


Thy

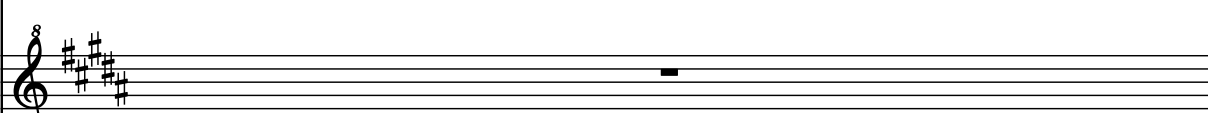
22


Synth.  ba by she's gone to mor row, boy

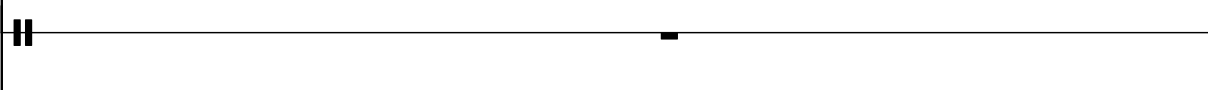
S. 

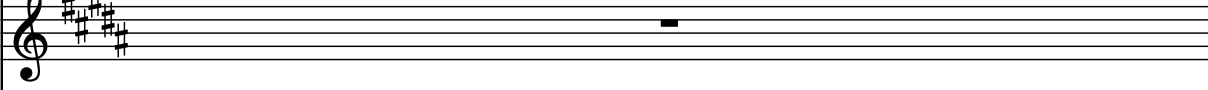
Frtl. El. B. 

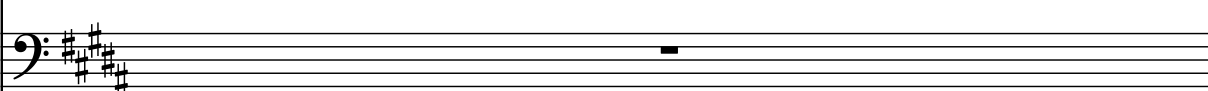
Synth. 

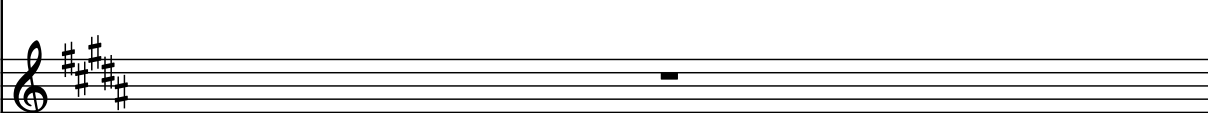
Bb Tin Wh. 

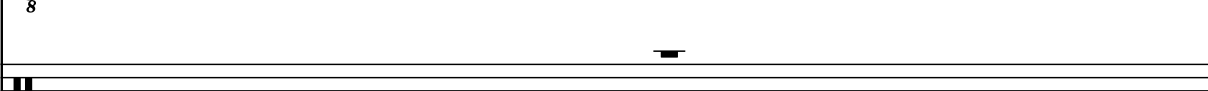
Con. Sn. 


Con. Sn. 

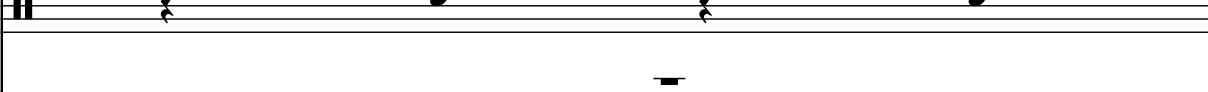
Bar. Sax. 

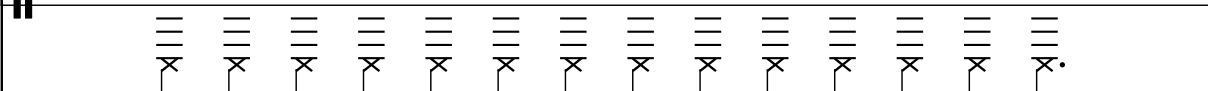
St. 


El. Guit. 


D. Set 

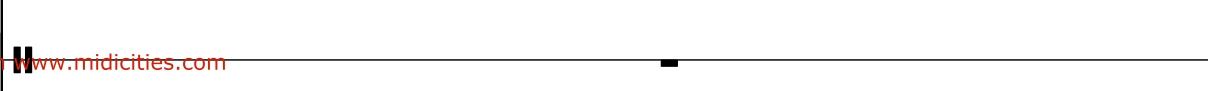
D. Set 


Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym. 

Thy 

Sp. Cym. || Pdf downloaded from www.midicities.com

24

Synth. *ba by, ye a*

S.

Frtl. El. B.

Synth.

B \flat Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy.

Sp. Cym. || Pdf downloaded from www.midicities.com

26

Synth. ba by she's gone to mor row, boy

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

Sp. Gym. Pdf downloaded from www.midicities.com

28

Synth. *ba by, ye a*

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

29

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

30

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

31

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

32

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

33

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

34

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

35

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

35

36

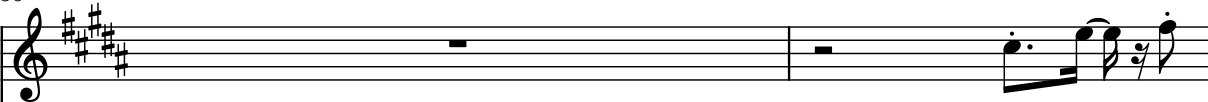
37

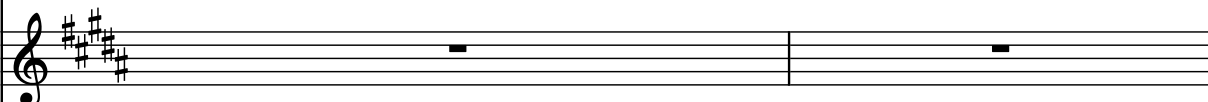
38


39


40

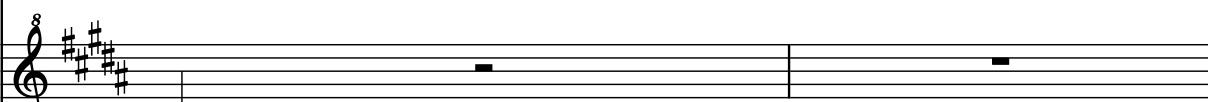
36

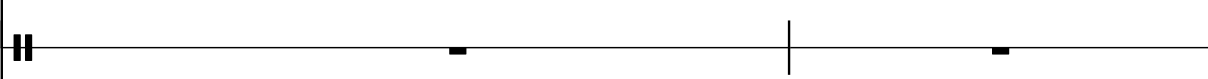
Synth.  So if you


S. 

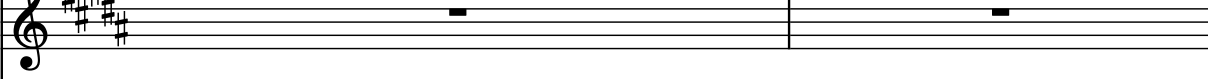
Frtl. El. B. 

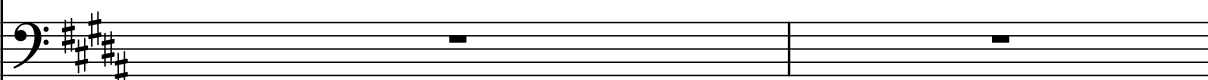
Synth. 

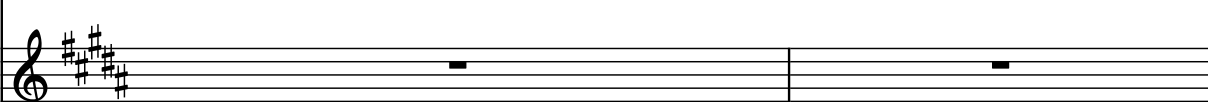
Bb Tin Wh. 

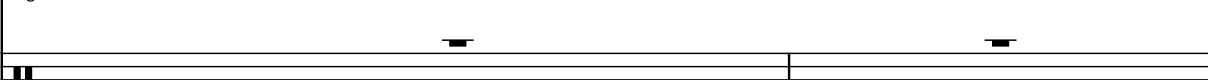
Con. Sn. 


Con. Sn. 

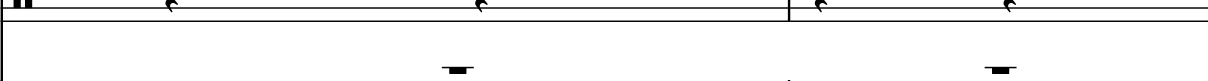
Bar. Sax. 


St. 


El. Guit. 

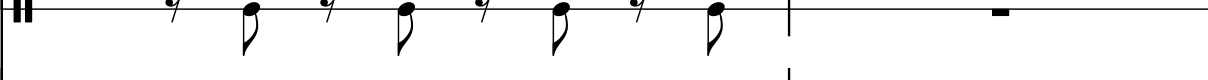
D. Set 


D. Set 

Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym. 

38

Synth. are in and the day is right she's a

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat


Tamb.


Hd. Clp.

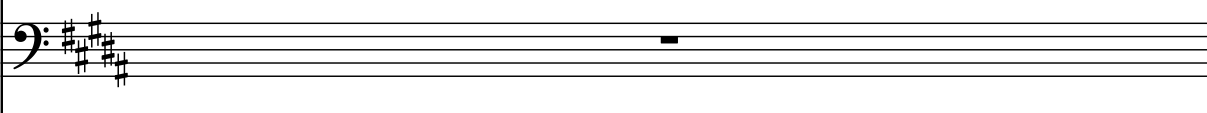
Sp. Cym.

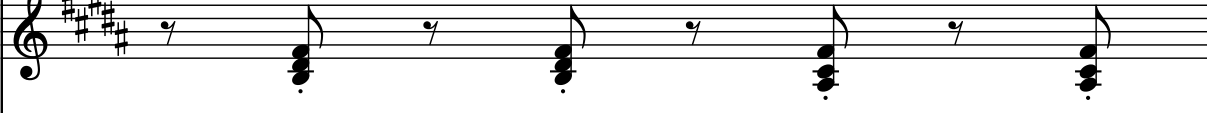
Thu.


39


Synth. 
hun ter you're the fox The

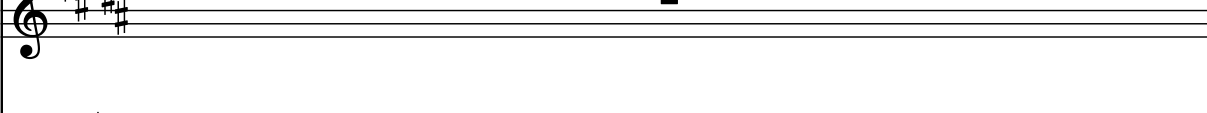
S. 

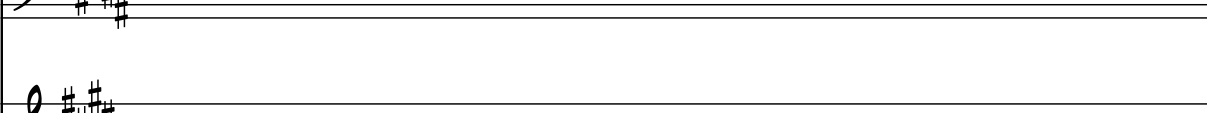
Frtl. El. B. 


Synth. 


Bb Tin Wh. 

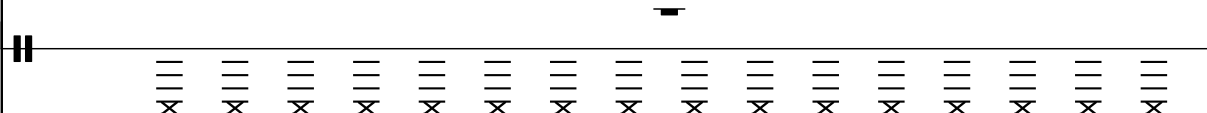
Con. Sn. 

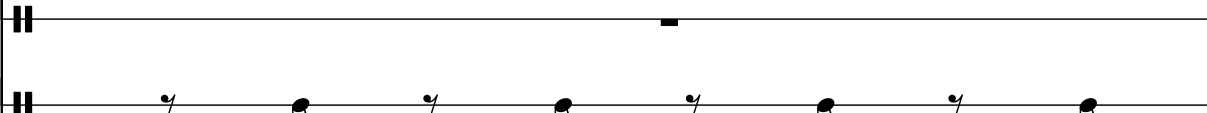
Con. Sn. 


Bar. Sax. 


St. 

El. Guit. 

D. Set 

D. Set 

Hi-hat 


Hi-hat 

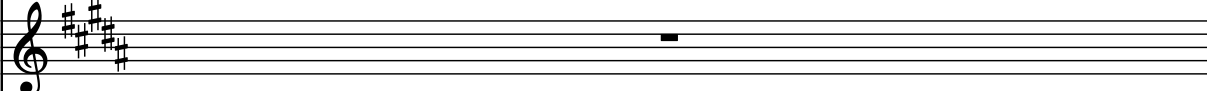
Tamb.

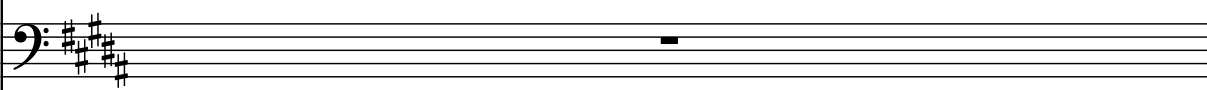
Hd. Clp.


Sp. Cym.

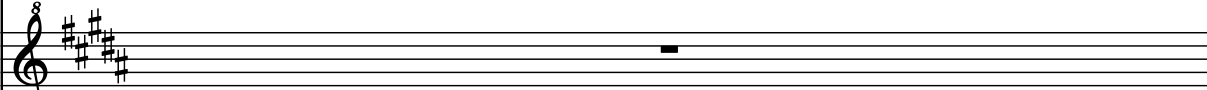
40

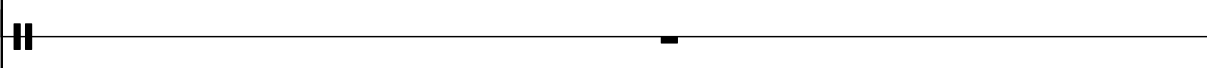
Synth. 
gen tle voice that talks to you

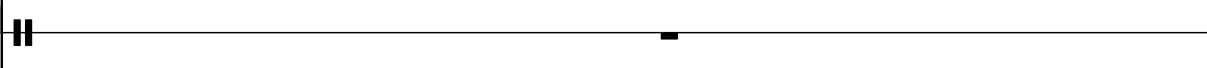
S. 

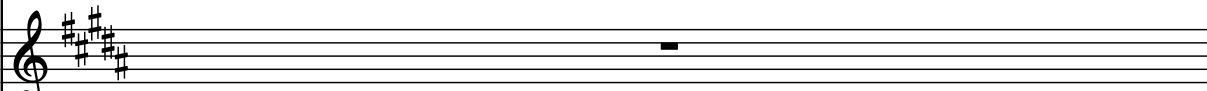
Frtl. El. B. 

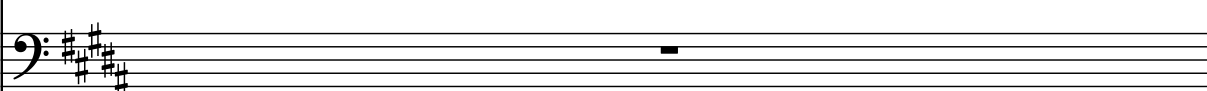
Synth. 

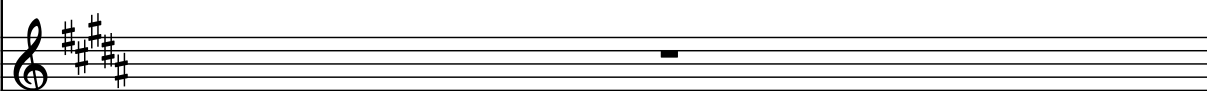
Bb Tin Wh. 

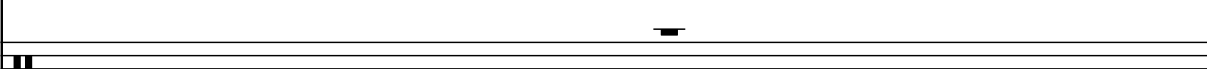
Con. Sn. 

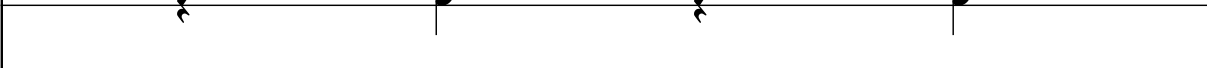
Con. Sn. 

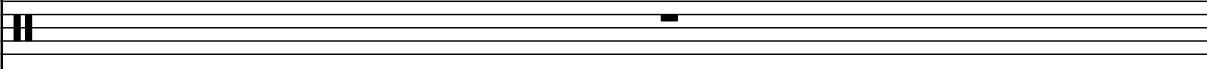
Bar. Sax. 

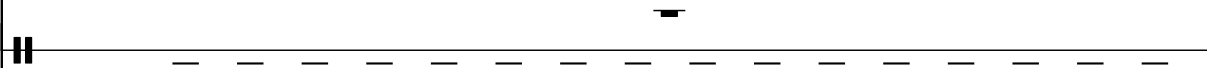
St. 


El. Guit. 


D. Set 


D. Set 


Hi-hat 

Hi-hat 


Tamb. 

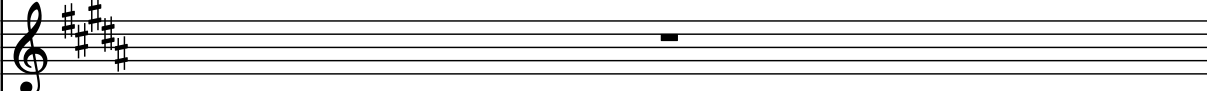
Hd. Clp. 

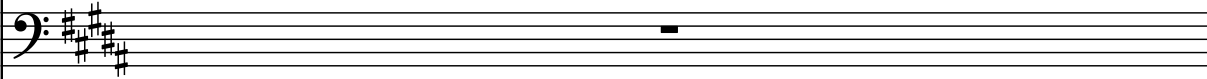
Sp. Cym. 


Thu. 

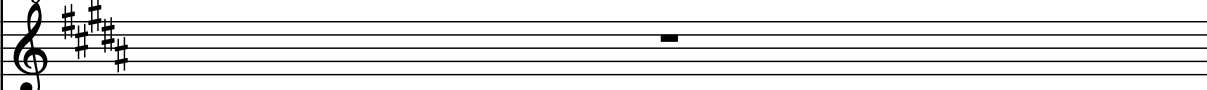
41

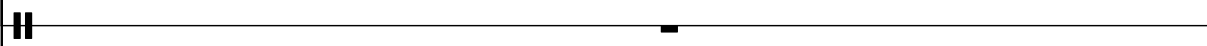
Synth. 
won't talk for e ver

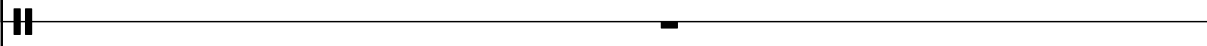
S. 

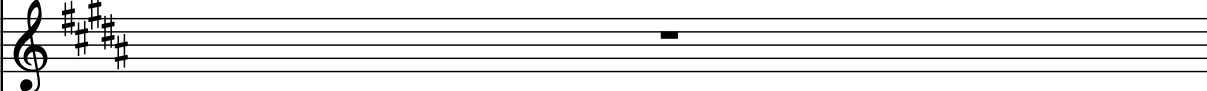
Frtl. El. B. 

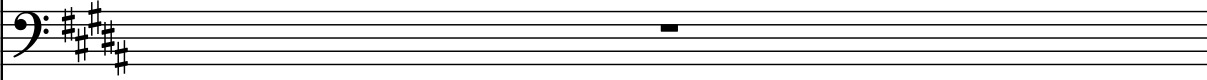
Synth. 

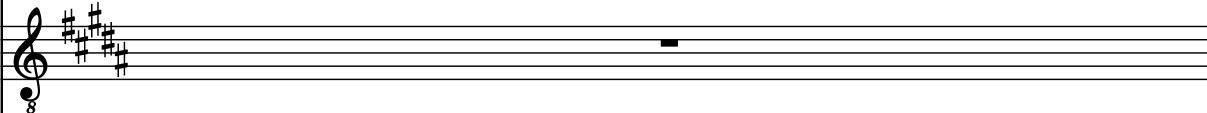
Bb Tin Wh. 

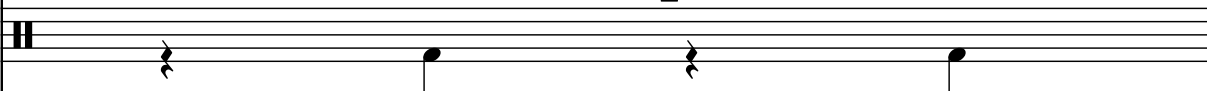
Con. Sn. 

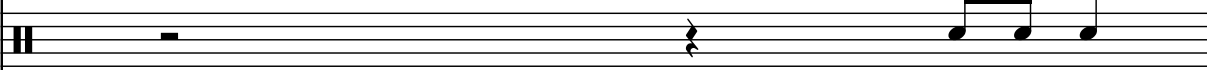
Con. Sn. 

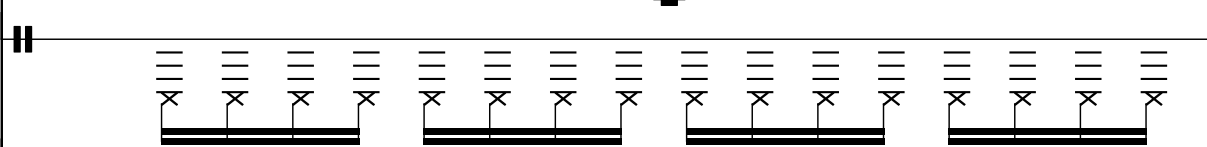
Bar. Sax. 

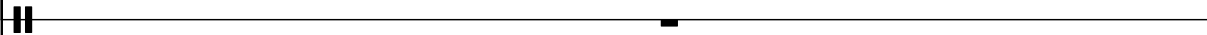
St. 

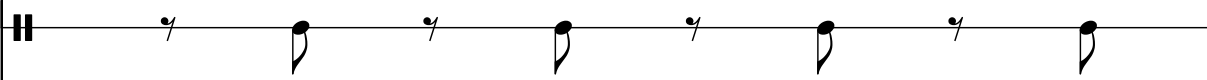
El. Guit. 

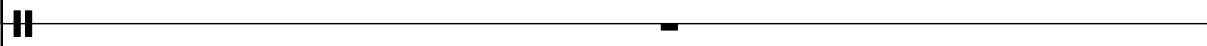
D. Set 

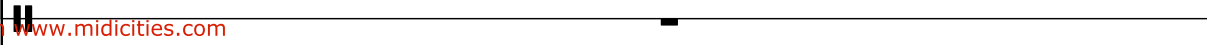
D. Set 

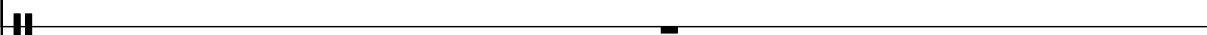
Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym. 

Thu. 

42

Synth. It's a night for pas sion but the

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thu.

43

Synth. mor ning means good bye Be

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thu.

44

Synth. ware of what ing in her eyes

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thu.

45

Synth.

S.

Frtl. El. B.

Synth.

B \flat Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.


Hd. Clp.

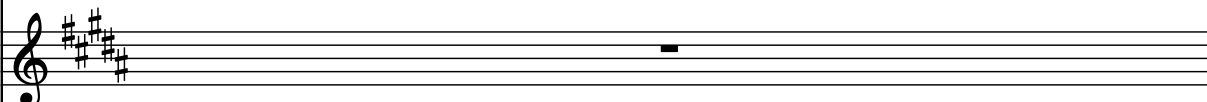
Sp. Cym.


Thu.


she's to get you

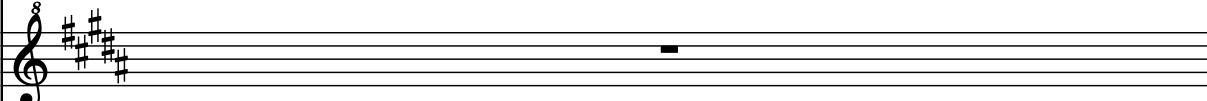
46

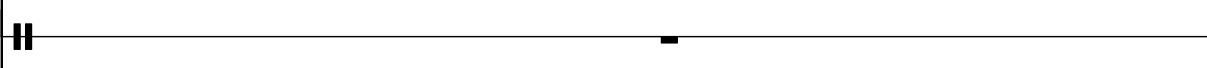
Synth.  All that she wants is a no ther

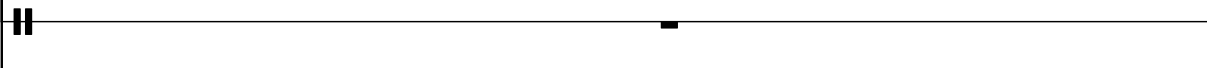
S. 

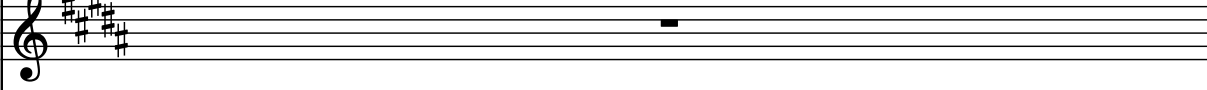
Frtl. El. B. 

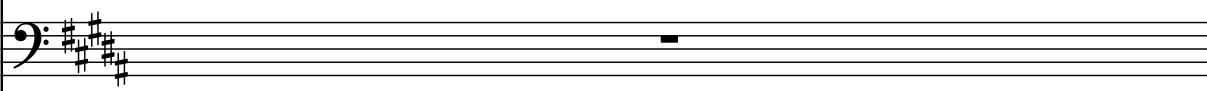
Synth. 

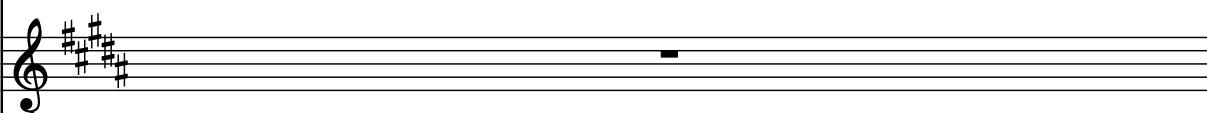
Bb Tin Wh. 

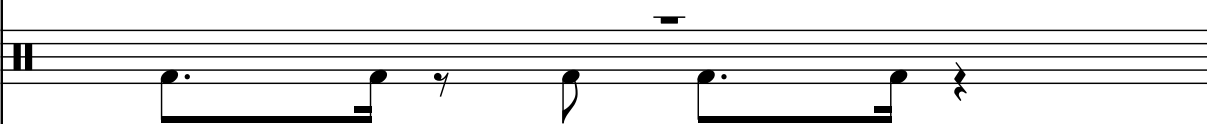
Con. Sn. 

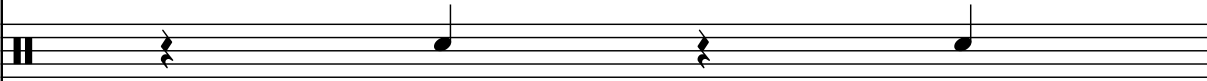
Con. Sn. 

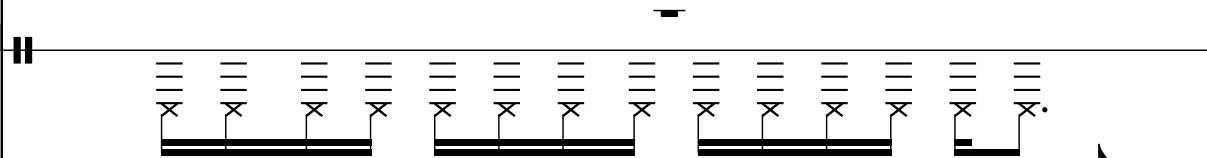
Bar. Sax. 

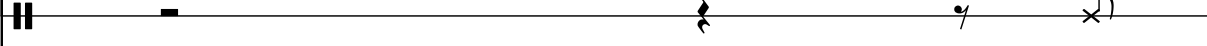
St. 


El. Guit. 

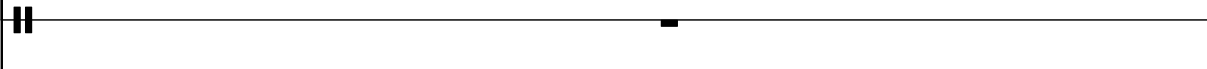
D. Set 


D. Set 


Hi-hat 

Hi-hat 


Tamb. 

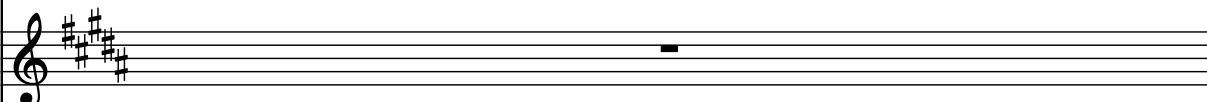
Hd. Clp. 


Sp. Cym. 


Thy 

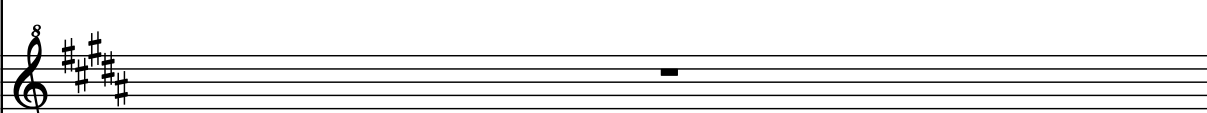
47


Synth.  ba by she's gone to mor row, boy

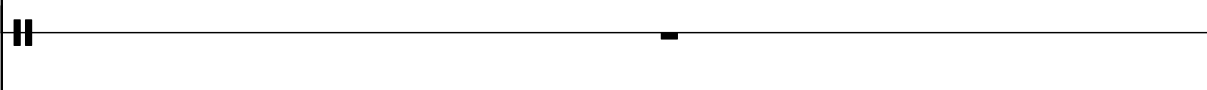
S. 

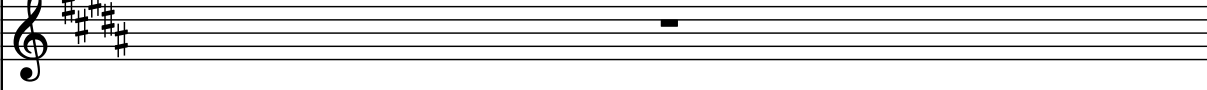
Frtl. El. B. 

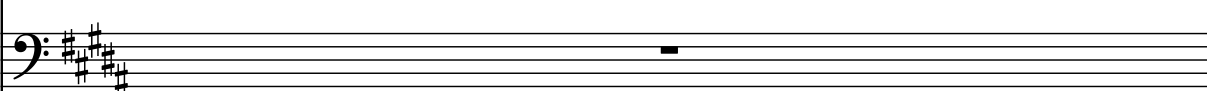
Synth. 

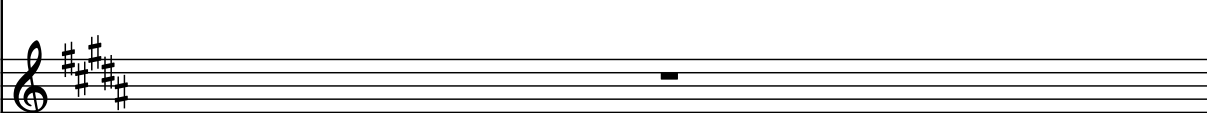
Bb Tin Wh. 

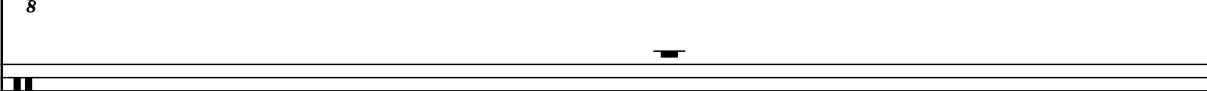
Con. Sn. 


Con. Sn. 

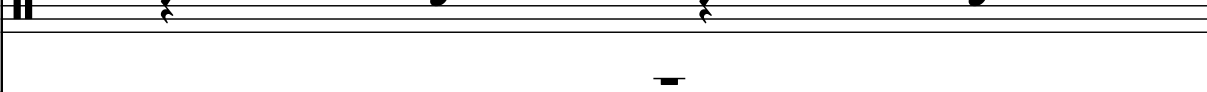
Bar. Sax. 

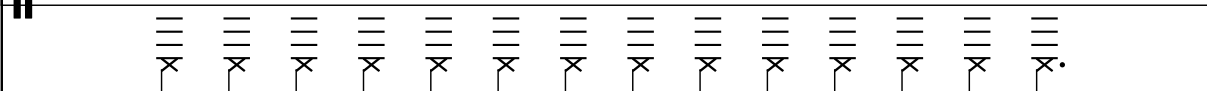
St. 


El. Guit. 


D. Set 

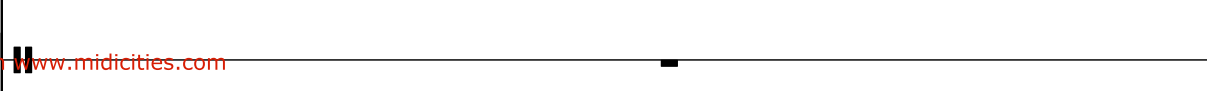
D. Set 


Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym. 

Thy 

Sp. Cym. || Pdf downloaded from www.midicities.com

49

Synth. *ba by, ye a*

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy.

Sp. Cym. Pdf downloaded from www.midicities.com

51

Synth. ba by she's gone to mor row, boy

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

52

Synth. All that she wants is a no ther

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

www.midcities.com

53

Synth. ba by, ye a

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

54

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

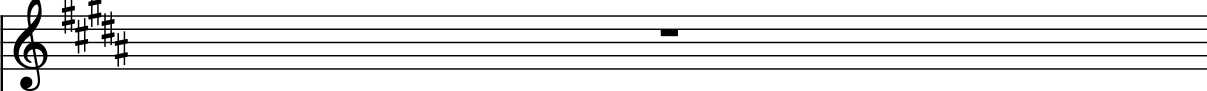
Sp. Cym.

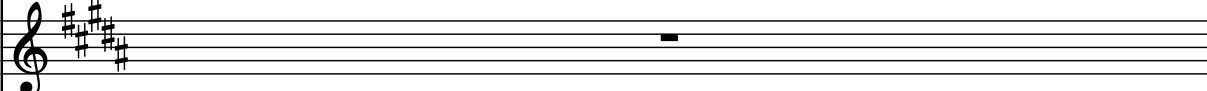
Thy


8

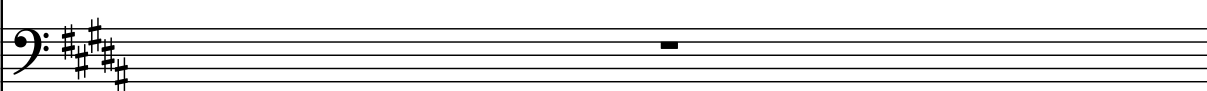
8

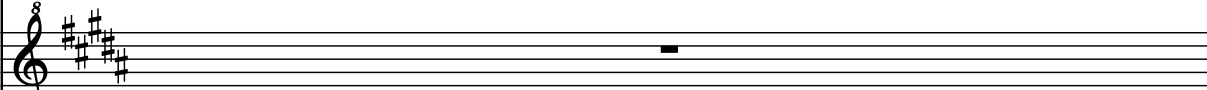
55

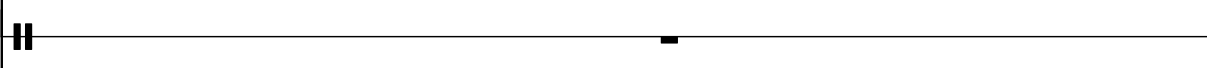
Synth. 


S. 

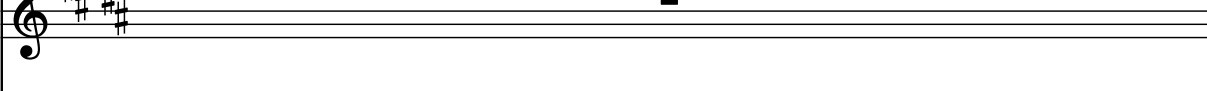
Frtl. El. B. 

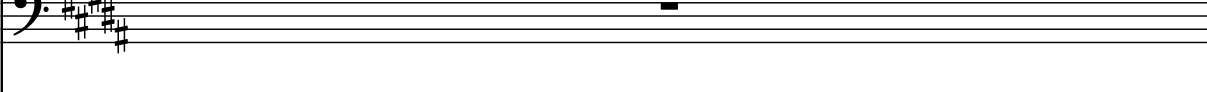
Synth. 

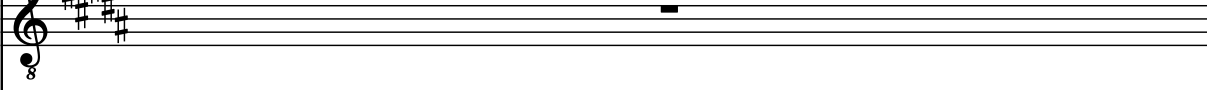
Bb Tin Wh. 

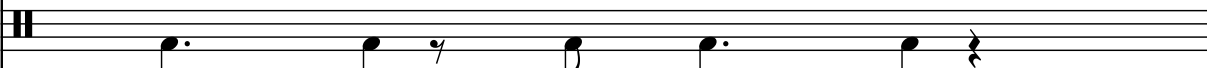
Con. Sn. 

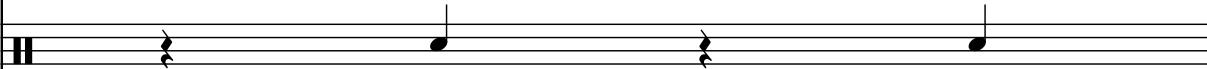
Con. Sn. 

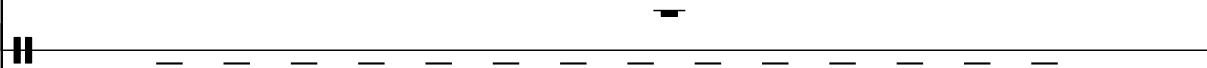
Bar. Sax. 


St. 

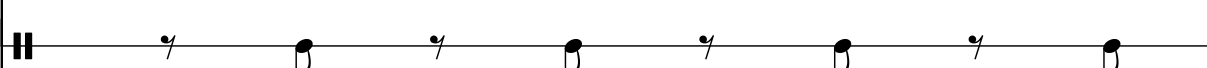
El. Guit. 

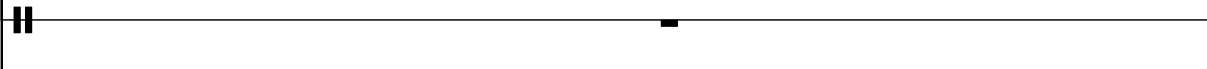
D. Set 


D. Set 


Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym. 

Thy 

56

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

8

8

57

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

8

58

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

Measures 58-61 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 58: Synth. and S. have a whole rest. Frtl. El. B. has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. Synth. has a whole rest. B♭ Tin Wh. has a whole rest. Con. Sn. has a whole rest. Bar. Sax. has a whole rest. St. has a whole rest. El. Guit. has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. D. Set has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. Hi-hat has a whole rest. Tamb. has a whole rest. Hd. Clp. has a whole rest. Sp. Cym. has a whole rest. Thy has a whole rest. Measure 59: Synth. and S. have a whole rest. Frtl. El. B. has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. Synth. has a whole rest. B♭ Tin Wh. has a whole rest. Con. Sn. has a whole rest. Bar. Sax. has a whole rest. St. has a whole rest. El. Guit. has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. D. Set has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. Hi-hat has a whole rest. Tamb. has a whole rest. Hd. Clp. has a whole rest. Sp. Cym. has a whole rest. Thy has a whole rest. Measure 60: Synth. and S. have a whole rest. Frtl. El. B. has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. Synth. has a whole rest. B♭ Tin Wh. has a whole rest. Con. Sn. has a whole rest. Bar. Sax. has a whole rest. St. has a whole rest. El. Guit. has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. D. Set has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. Hi-hat has a whole rest. Tamb. has a whole rest. Hd. Clp. has a whole rest. Sp. Cym. has a whole rest. Thy has a whole rest. Measure 61: Synth. and S. have a whole rest. Frtl. El. B. has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. Synth. has a whole rest. B♭ Tin Wh. has a whole rest. Con. Sn. has a whole rest. Bar. Sax. has a whole rest. St. has a whole rest. El. Guit. has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. D. Set has a half note G#2, a quarter rest, a half note G#2, and a half note F#3. Hi-hat has a whole rest. Tamb. has a whole rest. Hd. Clp. has a whole rest. Sp. Cym. has a whole rest. Thy has a whole rest.

59

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

60

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

8

61

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

62

Synth.

All that she wants is a no ther

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat


Hi-hat

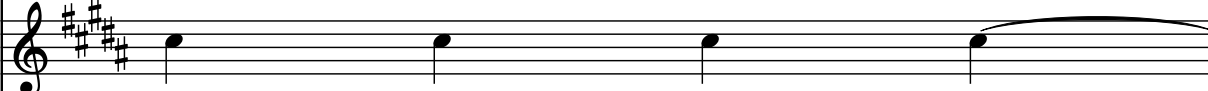
Tamb.


Hd. Clp.


Sp. Cym.

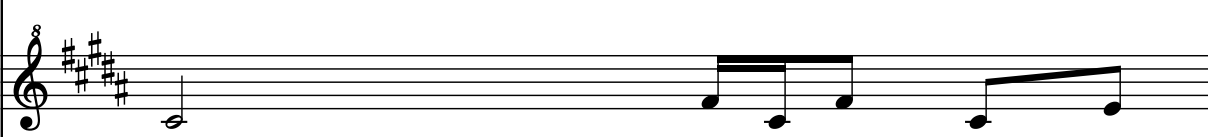
63

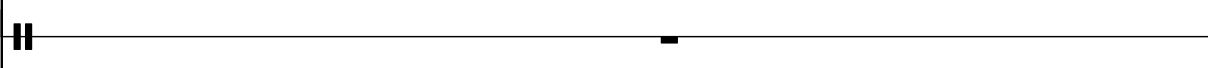
Synth.  ba by she's gone to mor row, boy

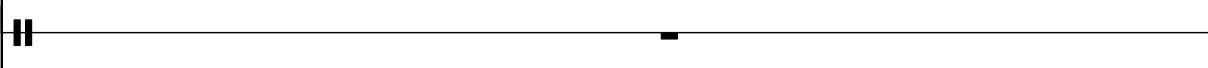
S. 

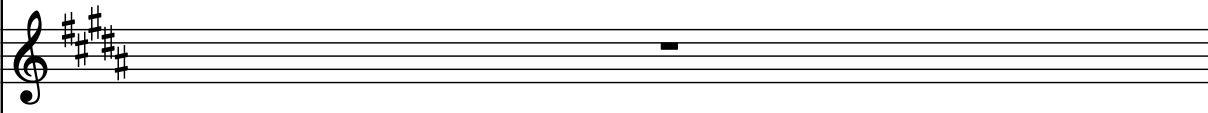
Frtl. El. B. 

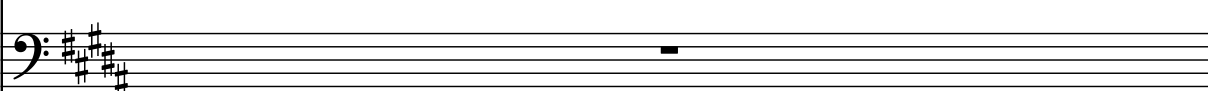
Synth. 

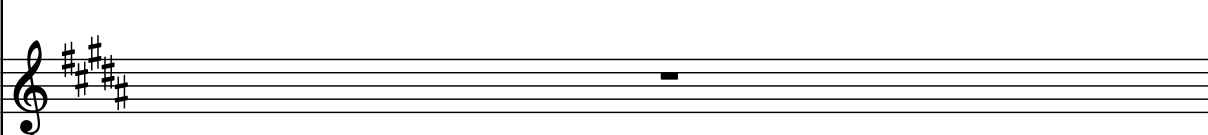
Bb Tin Wh. 

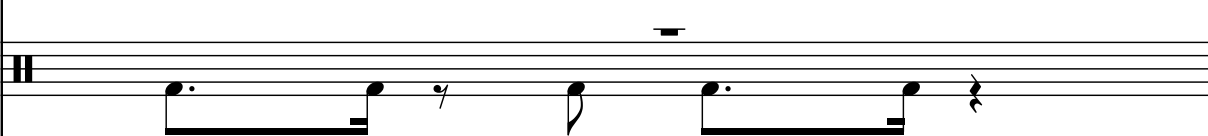
Con. Sn. 

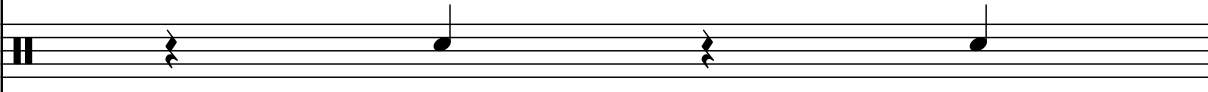
Con. Sn. 

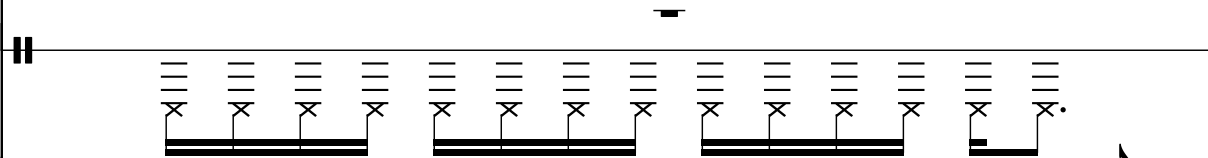
Bar. Sax. 


St. 


El. Guit. 


D. Set 


D. Set 


Hi-hat 

Hi-hat 

Tamb. 


Hd. Clp. 

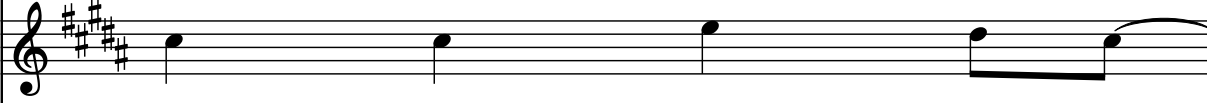
Sp. Cym. 


Thy 


Sp. Cym. | Pdf downloaded from www.midicities.com

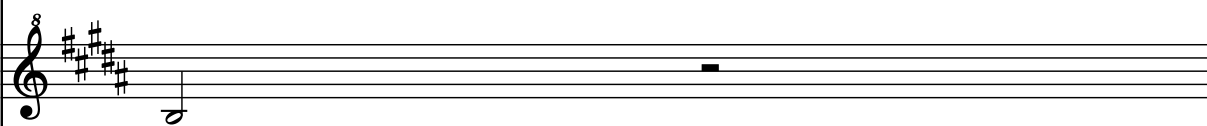
65

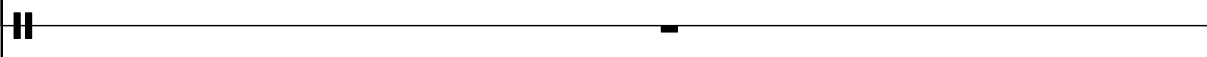
Synth. 
ba by, ye a

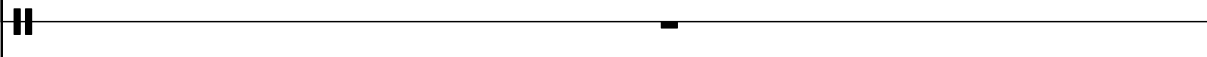
S. 

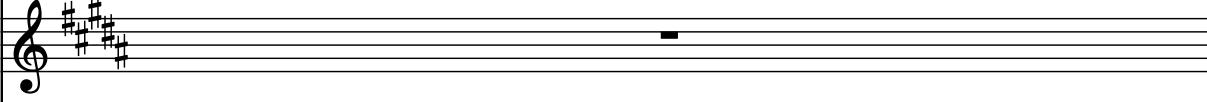
Frtl. El. B. 

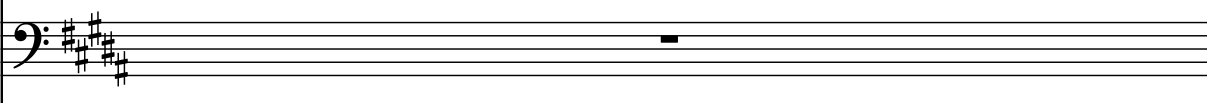
Synth. 

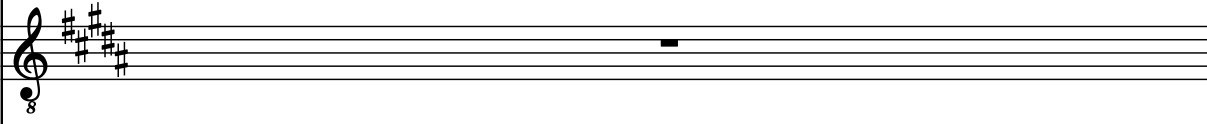
Bb Tin Wh. 


Con. Sn. 


Con. Sn. 

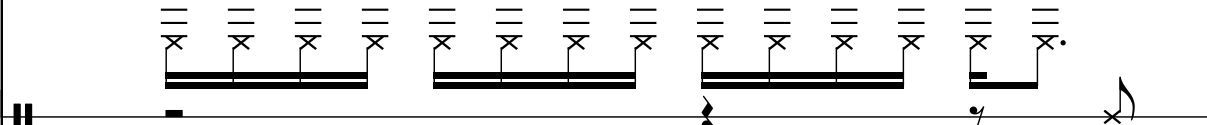
Bar. Sax. 

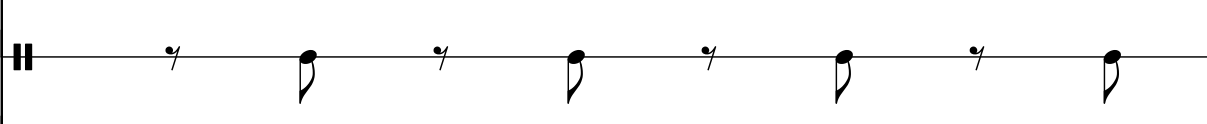
St. 


El. Guit. 


D. Set 

D. Set 

Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym.

Thy

66

Synth.

All that she wants is a no ther

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat


Hi-hat

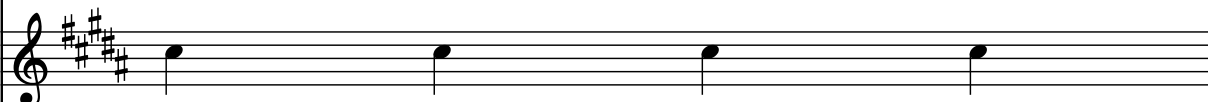
Tamb.


Hd. Clp.


Sp. Cym.

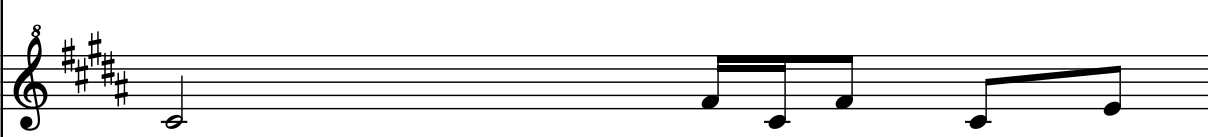
67

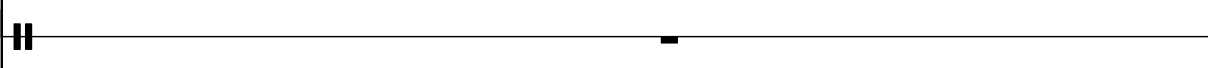
Synth.  ba by she's gone to mor row, boy

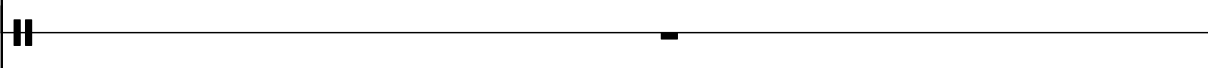
S. 

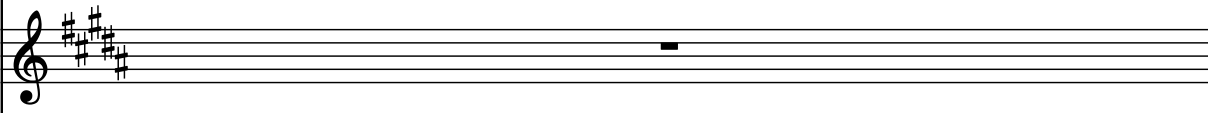
Frtl. El. B. 

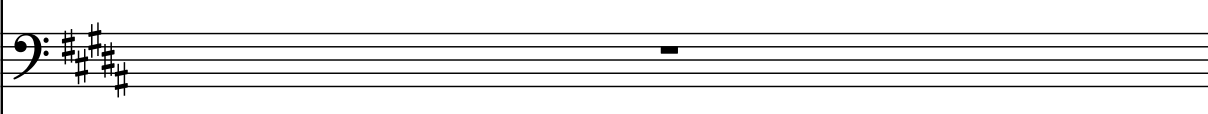
Synth. 

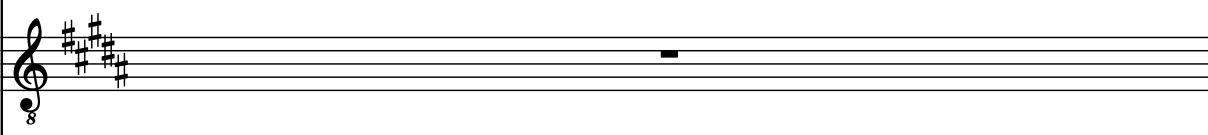
Bb Tin Wh. 

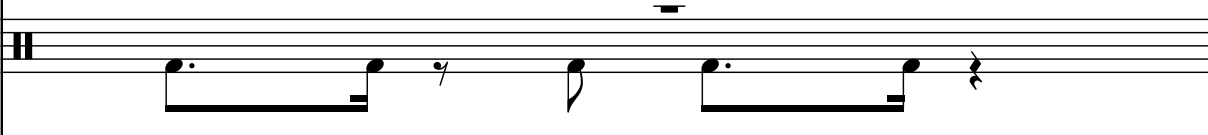
Con. Sn. 


Con. Sn. 

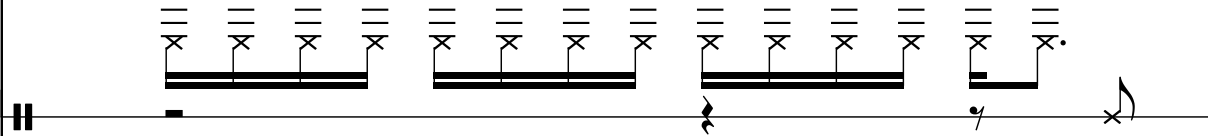
Bar. Sax. 

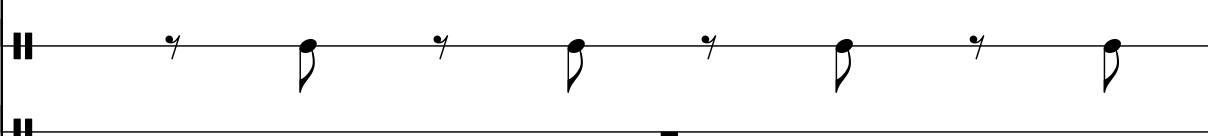
St. 

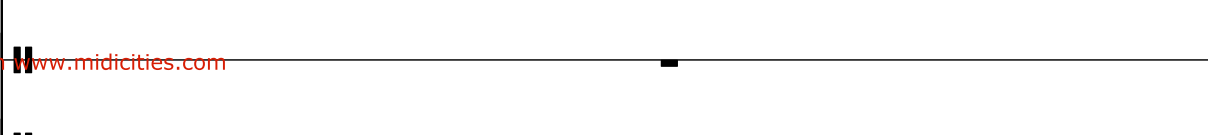
El. Guit. 

D. Set 

D. Set 

Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp.

Sp. Cym.

Thy

68

Synth.

69

Synth. *ba by, ye a*

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

70

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

71

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

72

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

8

8

73

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat


Tamb.

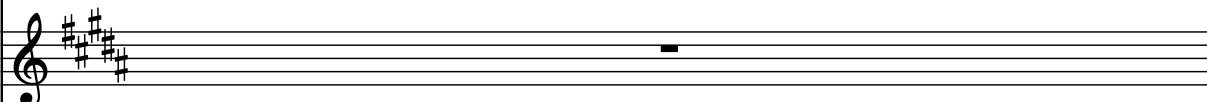
Hd. Clp.


Sp. Cym.


Thy

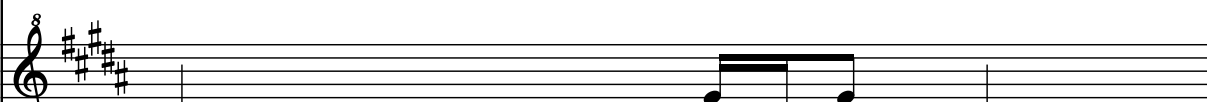
74

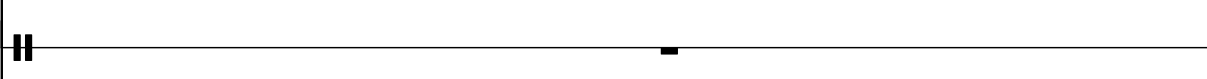
Synth.  All that she wants


S. 

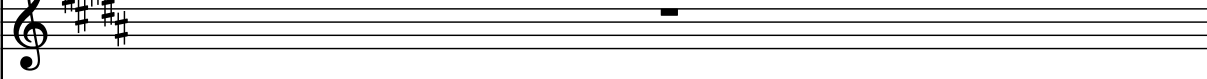
Frtl. El. B. 

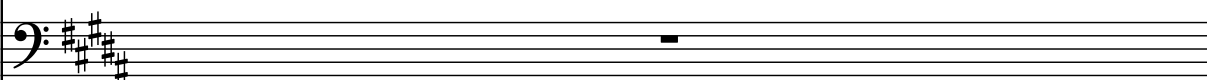
Synth. 

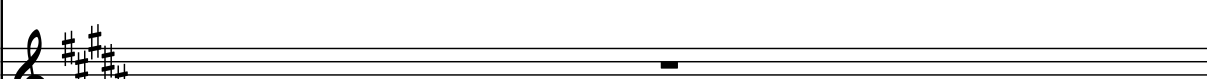
Bb Tin Wh. 

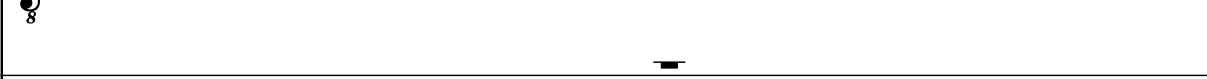
Con. Sn. 


Con. Sn. 

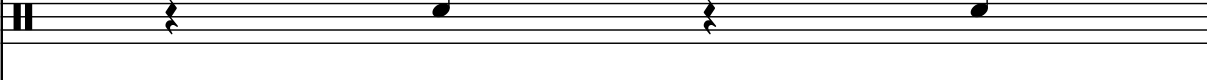
Bar. Sax. 

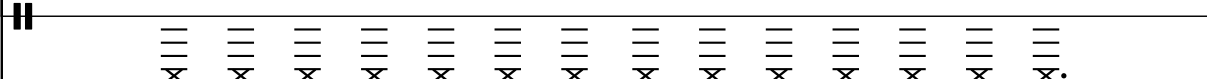
St. 

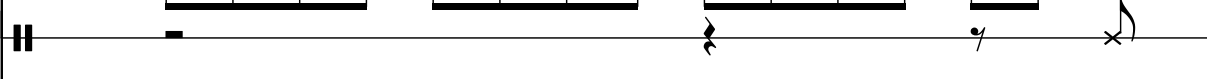
El. Guit. 

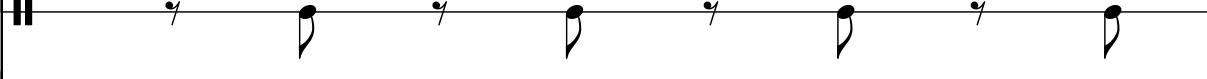
D. Set 


D. Set 


Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym. 

Thy 

75

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

76

Synth. All that she wants

S.

Frtl. El. B.

Synth.

Bb Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

77

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

80

78

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

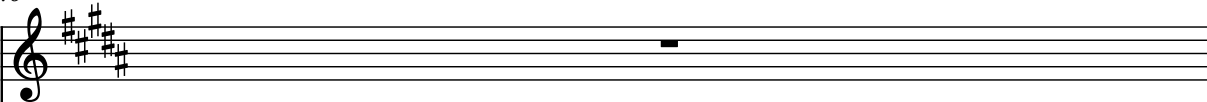
Tamb.

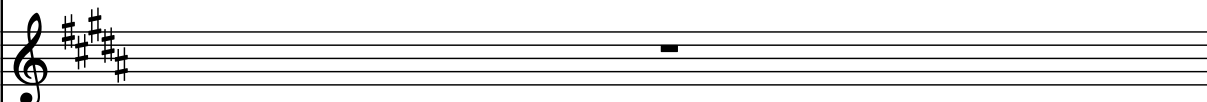
Hd. Clp.


Sp. Cym.

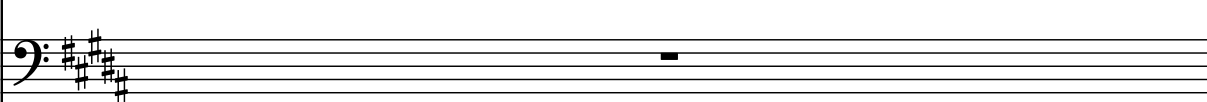
Thy

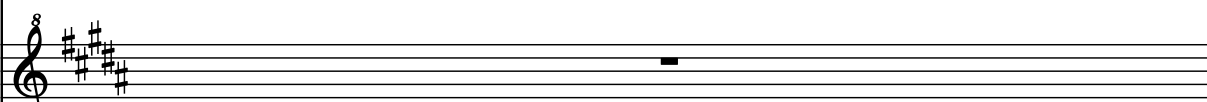
79

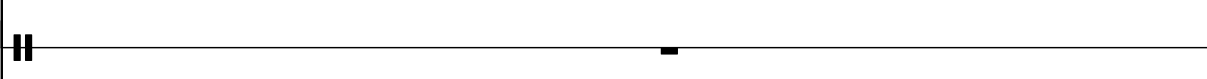
Synth. 


S. 

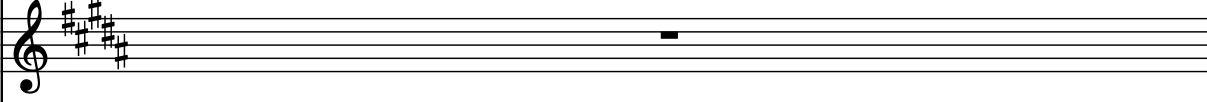
Frtl. El. B. 

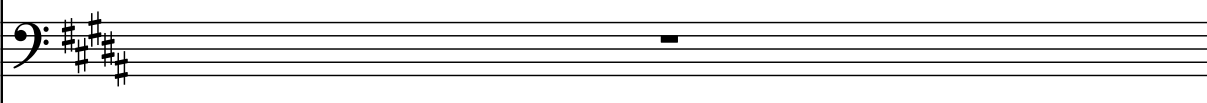
Synth. 

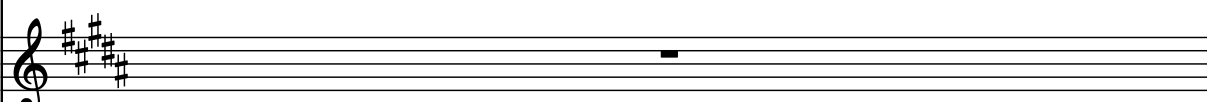
Bb Tin Wh. 

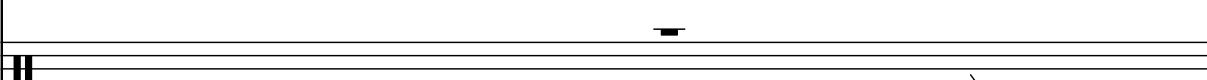
Con. Sn. 


Con. Sn. 

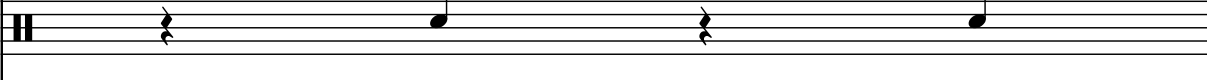
Bar. Sax. 

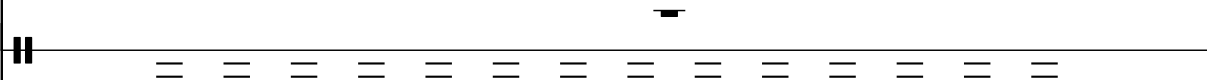
St. 

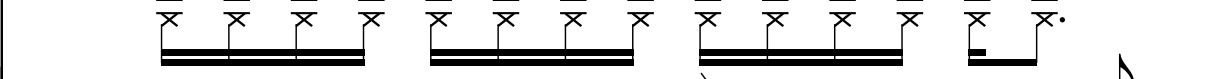
El. Guit. 


D. Set 


D. Set 


Hi-hat 

Hi-hat 

Tamb. 

Hd. Clp. 

Sp. Cym. 

Thy 

80

Synth.

S.

Frtl. El. B.

Synth.

B♭ Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

81

Synth.

S.

Frtl. El. B.

Synth.

B \flat Tin Wh.

Con. Sn.

Con. Sn.

Bar. Sax.

St.

El. Guit.

D. Set

D. Set

Hi-hat

Hi-hat

Tamb.

Hd. Clp.

Sp. Cym.

Thy

82