

♩ = 140

The image shows a musical score for a 4-measure piece in 4/4 time with a tempo of 140. The score is arranged in a multi-stem format with the following parts:

- Drumset:** The first staff uses a drum set icon and a 4/4 time signature. It contains a rhythmic pattern: a quarter note on the snare, a quarter rest, a quarter note on the snare, a quarter rest, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter rest, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare.
- Electric Bass:** The second staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a whole rest in the first three measures and a quarter note on Bb in the fourth measure.
- Electric Guitar:** The third staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a whole rest in the first three measures and a quarter note on Bb in the fourth measure.
- Acoustic Guitar:** The fourth staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a whole rest in the first three measures and a quarter note on Bb in the fourth measure.
- Electric Guitar:** The fifth staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a whole rest in the first three measures and a quarter note on Bb in the fourth measure.
- Vibraphone:** The sixth staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a whole rest in the first three measures and a quarter note on Bb in the fourth measure.
- Vibraphone:** The seventh staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a whole rest in the first three measures and a quarter note on Bb in the fourth measure.
- Effect Synthesizer:** The eighth, ninth, tenth, and eleventh staves are in treble clef with a key signature of two flats and a 4/4 time signature. Each contains a whole rest in the first three measures and a quarter note on Bb in the fourth measure.

5

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

8

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

The musical score consists of ten staves. The top staff is for 'D. Set' and features a drum set pattern with 'x' marks for cymbals. The second staff is for 'El. B.' (Electric Bass) in a bass clef. The third staff is for 'El. Guit.' (Electric Guitar) in a treble clef, showing a melodic line with eighth notes and rests. The remaining seven staves (Guit., El. Guit., Vib., Vib., Synth., Synth., Synth.) are all in treble clef and contain only rests, indicating they are silent for this section. The key signature has two flats (Bb and Eb).

11

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

14

The musical score for page 14 consists of ten staves. The top staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks below indicating cymbal hits. The second staff is for the Electric Bass (El. B.), featuring a melodic line in a bass clef with a key signature of two flats. The third staff is for the Electric Guitar (El. Guit.), which is mostly silent with rests. The fourth staff is for the Acoustic Guitar (Guit.), playing a rhythmic accompaniment of eighth notes in a treble clef. The fifth staff is another Electric Guitar (El. Guit.) part, also mostly silent. The sixth staff is for the Vibraphone (Vib.), showing a melodic line in a treble clef with a key signature of two flats. The seventh staff is another Vibraphone (Vib.) part, mostly silent. The eighth, ninth, and tenth staves are for Synthesizers (Synth.), all of which are mostly silent with rests.

17

The musical score for page 17 consists of ten staves. The top staff is for the D. Set, showing a rhythmic pattern of eighth notes with 'x' marks below. The second staff is for El. B. (Electric Bass), featuring a melodic line in a key with two flats. The third staff is for El. Guit. (Electric Guitar), which is mostly silent. The fourth staff is for Guit. (Acoustic Guitar), playing a rhythmic accompaniment of eighth notes. The fifth staff is another El. Guit. part, also mostly silent. The sixth staff is for Vib. (Vibraphone), with a melodic line. The seventh, eighth, ninth, and tenth staves are for Synth. (Synthesizer), all of which are mostly silent.

20

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

Detailed description: This is a page of a musical score, page 20, numbered 7 in the top right corner. The score is arranged in a vertical stack of ten staves. The first staff is for 'D. Set' (Drum Set) and uses a double bar line with two vertical lines. The second staff is for 'El. B.' (Electric Bass) in bass clef. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef. The fourth staff is for 'Guit.' (Acoustic Guitar) in treble clef. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The sixth and seventh staves are for 'Vib.' (Vibraphone) in treble clef. The eighth, ninth, and tenth staves are for 'Synth.' (Synthesizer) in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' above a group of notes). The 'D. Set' part shows a rhythmic pattern with 'x' marks on a staff. The 'El. B.' part has a melodic line with some accidentals. The 'El. Guit.' part features a complex rhythmic pattern with many beamed notes. The 'Guit.' part has a steady eighth-note accompaniment. The 'Vib.' parts have a melodic line with some grace notes. The 'Synth.' parts are mostly silent, indicated by horizontal lines.

This musical score is for page 23 and consists of ten staves. The top staff is labeled 'D. Set' and features a drum set part with a steady eighth-note pattern. The second staff, 'El. B.', is in bass clef and contains a melodic line with a key signature of two flats and a 7/8 time signature. The third staff, 'El. Guit.', is in treble clef and shows a complex electric guitar part with many beamed notes. The fourth staff, 'Guit.', is in treble clef and contains a simple guitar accompaniment. The fifth staff, 'El. Guit.', is in treble clef and is mostly silent. The sixth and seventh staves, both labeled 'Vib.', are in treble clef and contain a vibraphone part with a melodic line. The final four staves, all labeled 'Synth.', are in treble clef and are mostly silent.

26

This musical score page, numbered 26, contains ten staves. The top staff is for 'D. Set' in a drum set notation, showing a rhythmic pattern of eighth notes and sixteenth notes. The second staff is for 'El. B.' (Electric Bass) in a bass clef, featuring a melodic line with eighth and sixteenth notes. The third staff is for 'El. Guit.' (Electric Guitar) in a treble clef, playing a complex chordal texture with many notes. The fourth staff is for 'Guit.' (Acoustic Guitar) and is mostly empty. The fifth staff is for another 'El. Guit.' and is also mostly empty. The sixth and seventh staves are for 'Vib.' (Vibraphone), showing melodic lines with eighth notes and rests. The final four staves (eighth, ninth, tenth, and eleventh) are for 'Synth.' (Synthesizer) and are mostly empty.

29

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

32

The musical score for page 11, starting at measure 32, features the following parts:

- D. Set:** A drum set part with a steady eighth-note pattern in the right hand and a similar pattern in the left hand, indicated by 'x' marks.
- El. B.:** An electric bass line in a key with two flats, featuring a rhythmic pattern of eighth and sixteenth notes.
- El. Guit.:** An electric guitar part with a melodic line consisting of eighth and sixteenth notes, including some rests.
- Guit.:** A standard guitar part, currently silent (indicated by a horizontal line).
- El. Guit.:** Another electric guitar part, also silent.
- Vib.:** A vibraphone part with a melodic line of eighth notes and some rests.
- Synth.:** A synthesizer part with a melodic line featuring a triplet of eighth notes and a half note.
- Synth.:** A second synthesizer part with a melodic line of eighth notes.
- Synth.:** A third synthesizer part, silent.
- Synth.:** A fourth synthesizer part, silent.

35

The musical score for page 12, starting at measure 35, features the following parts:

- D. Set:** A drum set part with a double bar line at the beginning, followed by a series of 'x' marks indicating hits on various drums.
- El. B.:** An electric bass line in a key with two flats, featuring a melodic sequence of eighth and quarter notes.
- El. Guit.:** An electric guitar part in a key with two flats, playing a rhythmic pattern of eighth notes and chords.
- Guit.:** A standard guitar part, currently silent (indicated by a horizontal bar).
- El. Guit.:** An electric guitar part, currently silent (indicated by a horizontal bar).
- Vib.:** A vibraphone part in a key with two flats, playing a melodic line with a vibrato effect.
- Synth.:** Four synthesizer parts, all currently silent (indicated by horizontal bars).

38

The musical score for page 38 consists of ten staves. The top staff is labeled 'D. Set' and features a drum set part with a steady eighth-note pattern. The second staff, 'El. B.', is in bass clef and plays a melodic line with eighth notes and a triplet. The third staff, 'El. Guit.', is in treble clef and plays a rhythmic accompaniment of eighth-note chords. The fourth staff, 'Guit.', is in treble clef and plays a melodic line with eighth notes. The fifth staff, 'El. Guit.', is in treble clef and is mostly silent. The sixth staff, 'Vib.', is in treble clef and plays a melodic line with eighth notes. The seventh staff, 'Vib.', is in treble clef and is mostly silent. The eighth, ninth, and tenth staves are all labeled 'Synth.' and are mostly silent. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

The musical score for page 41 consists of ten staves. The top staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff is for the Electric Bass (El. B.), featuring a melodic line in bass clef with a key signature of two flats. The third staff is for the Electric Guitar (El. Guit.), which is mostly silent with rests. The fourth staff is for the Acoustic Guitar (Guit.), playing a rhythmic accompaniment of eighth notes in treble clef. The fifth staff is another Electric Guitar (El. Guit.) part, also mostly silent. The sixth staff is for the Vibraphone (Vib.), showing a melodic line in treble clef. The seventh, eighth, ninth, and tenth staves are for the Synthesizer (Synth.), all of which are silent with rests. The key signature for the entire score is two flats (B-flat and E-flat).

44

The musical score for page 44 consists of ten staves. The top staff is labeled 'D. Set' and features a drum set part with a steady eighth-note pattern. The second staff is 'El. B.', showing a bass line with eighth notes and occasional rests. The third staff is 'El. Guit.', which is mostly silent with a few notes. The fourth staff is 'Guit.', featuring a complex guitar part with many notes and a low register. The fifth staff is another 'El. Guit.' staff, mostly silent. The sixth staff is 'Vib.', showing a vibraphone part with notes and rests. The seventh staff is another 'Vib.' staff, mostly silent. The eighth, ninth, and tenth staves are all labeled 'Synth.', and are mostly silent.

47

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

50

This musical score page, numbered 50, contains ten staves of music. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Vib. (Vibraphone), and Synth. (Synthesizer). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The D. Set part uses a drum set notation with 'x' marks for cymbals. The El. B. part features a melodic line with eighth and sixteenth notes. The El. Guit. part plays a complex chordal accompaniment with eighth notes. The Guit., El. Guit., Synth., and Synth. parts are currently silent, indicated by horizontal lines on their respective staves. The Vib. parts play a melodic line with eighth notes and rests. The page number 17 is located in the top right corner.

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

56

The musical score for page 56 consists of ten staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks below it. The second staff, 'El. B.', is in bass clef with a key signature of two flats. The third staff, 'El. Guit.', is in treble clef with a key signature of two flats and includes a '8' below the staff. The remaining seven staves are labeled 'Guit.', 'El. Guit.', 'Vib.', 'Vib.', 'Synth.', 'Synth.', and 'Synth.' respectively, and are mostly empty with a few rests. The key signature for all staves is two flats.

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

62

The musical score for page 21, starting at measure 62, features the following parts:

- D. Set:** A drum set part with a pattern of eighth notes and a final sixteenth-note flourish.
- El. B.:** An electric bass line in a key with two flats, featuring a melodic sequence of eighth notes.
- El. Guit.:** An electric guitar part with a rhythmic pattern of eighth-note chords and a final quarter rest.
- Guit.:** A standard guitar part, currently silent.
- El. Guit.:** An electric guitar part, currently silent.
- Vib.:** A vibraphone part with a melodic line of eighth notes and a final quarter rest.
- Synth.:** A synthesizer part with a melodic line, including a triplet of eighth notes.
- Synth.:** A synthesizer part with a melodic line, including a quarter rest.
- Synth.:** A synthesizer part, currently silent.
- Synth.:** A synthesizer part, currently silent.

65

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

68

The musical score for page 68 consists of ten staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks below the notes. The second staff, 'El. B.', is in bass clef with a key signature of two flats and contains a melodic line with various accidentals. The third staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a complex chordal texture. The fourth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a single note. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a single note. The sixth staff, 'Vib.', is in treble clef with a key signature of two flats and contains a melodic line with slurs. The seventh staff, 'Vib.', is in treble clef with a key signature of two flats and contains a melodic line with slurs. The eighth, ninth, and tenth staves, all labeled 'Synth.', are in treble clef with a key signature of two flats and each contain a single note.

71

This musical score is arranged in a vertical stack of ten staves. The instruments are labeled on the left side of each staff: D. Set, El. B., El. Guit., Guit., El. Guit., Vib., Vib., Synth., Synth., Synth., and Synth. The key signature is B-flat major (two flats), and the time signature is 4/4. The D. Set part uses a double bar line and rhythmic notation with 'x' marks. The El. B. part is in bass clef. The El. Guit. part features a complex, multi-voice texture with many notes. The Guit., El. Guit., and Synth. parts are mostly silent, indicated by horizontal lines. The two Vib. parts have melodic lines with some rests. The page number '71' is located at the top left of the score.

75

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 75, contains ten staves. The top staff is for 'D. Set' and uses a drum set notation with 'x' marks for hits. The second staff is for 'El. B.' (Electric Bass) in a bass clef. The third staff is for 'El. Guit.' (Electric Guitar) in a treble clef, featuring a triplet of eighth notes in the first measure and a long sustain in the fourth. The fourth staff is for 'Guit.' (Acoustic Guitar) and the fifth for 'El. Guit.' (Electric Guitar), both showing rests. The sixth staff is for 'Vib.' (Vibraphone) in a treble clef, with a triplet of eighth notes in the first measure. The seventh staff is another 'Vib.' part with a similar triplet. The eighth, ninth, and tenth staves are for 'Synth.' (Synthesizer) and all contain rests. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

79

The musical score for page 26, starting at measure 79, features the following parts:

- D. Set:** A drum set part with a complex rhythmic pattern in the first measure, followed by a series of 'x' marks indicating hits in subsequent measures.
- El. B.:** An electric bass line in the bass clef, featuring a melodic sequence of eighth and quarter notes.
- El. Guit.:** An electric guitar part in the treble clef, playing a melodic line with some bends and a final note with a sustain pedal.
- Guit.:** An acoustic guitar part, currently silent (indicated by a whole rest).
- El. Guit.:** A second electric guitar part in the treble clef, playing a melodic line with a sustain pedal.
- Vib.:** A vibraphone part in the treble clef, playing a melodic line with a sustain pedal.
- Synth.:** Four separate synthesizer parts, all currently silent (indicated by whole rests).

82

The musical score for page 82 consists of ten staves. The top staff is labeled 'D. Set' and features a drum set part with a steady eighth-note pattern. The second staff is 'El. B.', showing a bass line with a melodic progression. The third staff is 'El. Guit.', containing a complex electric guitar part with various chords and melodic lines. The fourth staff is 'Guit.', which is mostly silent with some chordal indications. The fifth staff is another 'El. Guit.' part, featuring a more melodic and fluid electric guitar line. The remaining six staves are labeled 'Vib.', 'Vib.', 'Synth.', 'Synth.', 'Synth.', and 'Synth.', and are mostly silent, indicating that these instruments are not active in this section of the music.

This musical score page, numbered 85, contains ten staves. The instruments and their parts are as follows:

- D. Set:** The top staff, marked with a double bar line and a vertical line, contains rhythmic notation with 'x' marks below the staff.
- El. B.:** The second staff, in bass clef, contains a melodic line with a key signature of two flats.
- El. Guit.:** The third staff, in treble clef, contains a melodic line with a key signature of two flats, featuring a 'g' marking.
- Guit.:** The fourth staff, in treble clef, is mostly empty with a few notes.
- El. Guit.:** The fifth staff, in treble clef, contains a melodic line with a key signature of two flats, featuring a 'g' marking and a long note with a slur.
- Vib.:** The sixth and seventh staves, both in treble clef, are mostly empty.
- Synth.:** The eighth, ninth, and tenth staves, all in treble clef, are mostly empty.

88

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

The musical score for page 88 consists of ten staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks. The second staff, 'El. B.', is in bass clef with a key signature of two flats. The third staff, 'El. Guit.', is in treble clef with a key signature of two flats and includes a 'y' (yamaha) symbol. The fourth staff, 'Guit.', is in treble clef with a key signature of two flats and contains rests. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains rests. The sixth staff, 'Vib.', is in treble clef with a key signature of two flats and contains melodic lines with slurs. The seventh staff, 'Vib.', is in treble clef with a key signature of two flats and contains rests. The eighth staff, 'Synth.', is in treble clef with a key signature of two flats and features a triplet of eighth notes marked with a '3' and a bracket. The ninth and tenth staves, both labeled 'Synth.', are in treble clef with a key signature of two flats and contain rests.

91

The musical score for page 30, measures 91-93, features the following parts:

- D. Set:** A drum set part with a 2/4 time signature, showing a steady bass drum pattern and snare hits.
- El. B.:** An electric bass line in a key with two flats, featuring a melodic sequence of eighth and quarter notes.
- El. Guit.:** An electric guitar part with a treble clef, playing a rhythmic pattern of eighth notes and chords.
- Guit.:** A guitar part with a treble clef, mostly silent with some rests.
- El. Guit.:** An electric guitar part with a treble clef, mostly silent with some rests.
- Vib.:** A vibraphone part with a treble clef, playing a melodic line with a triplet of eighth notes.
- Vib.:** A second vibraphone part with a treble clef, mostly silent with some rests.
- Synth.:** A synthesizer part with a treble clef, featuring a melodic line with a triplet of eighth notes.
- Synth.:** A second synthesizer part with a treble clef, mostly silent with some rests.
- Synth.:** A third synthesizer part with a treble clef, mostly silent with some rests.
- Synth.:** A fourth synthesizer part with a treble clef, mostly silent with some rests.

94

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

Detailed description: This musical score page, numbered 94, contains ten staves. The top staff is for 'D. Set' in a 2/4 time signature, featuring a melodic line with a triplet of eighth notes in the second measure and a corresponding rhythmic pattern of eighth notes with 'x' marks below. The second staff is for 'El. B.' in bass clef, playing a melodic line with a key signature of two flats. The third staff is for 'El. Guit.' in treble clef, playing a rhythmic accompaniment of eighth-note chords. The fourth staff is for 'Guit.' in treble clef, which is mostly silent. The fifth staff is for 'El. Guit.' in treble clef, also mostly silent. The sixth and seventh staves are for 'Vib.' in treble clef, playing melodic lines with various articulations like slurs and accents. The eighth, ninth, and tenth staves are for 'Synth.' in treble clef, with the bottom two staves showing sustained notes in the final measure.

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

The musical score for page 32, measure 97, features a variety of instruments. The D. Set part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part is a bass line with eighth notes. The El. Guit. part features a melodic line with eighth notes and rests. The Guit. and El. Guit. parts are silent. The Vib. parts have melodic lines with eighth notes and rests. The Synth. parts have melodic lines with eighth notes and rests, including a triplet of eighth notes in the first Synth. part.

100

This musical score page, numbered 100, contains ten staves of music. The instruments and parts are as follows:

- D. Set:** The top staff, marked with a double bar line and a common time signature, features a rhythmic pattern of quarter notes on a single pitch, with 'x' marks below the notes indicating muted strings.
- El. B.:** The second staff, in bass clef with a key signature of two flats, contains a melodic line with eighth and sixteenth notes.
- El. Guit.:** The third staff, in treble clef with a key signature of two flats, features a melodic line with eighth notes and rests, accompanied by a bass line of eighth notes.
- Guit.:** The fourth staff, in treble clef with a key signature of two flats, is mostly silent, indicated by horizontal bars.
- El. Guit.:** The fifth staff, in treble clef with a key signature of two flats, is also mostly silent, indicated by horizontal bars.
- Vib.:** The sixth staff, in treble clef with a key signature of two flats, contains a melodic line with eighth notes and rests.
- Vib.:** The seventh staff, in treble clef with a key signature of two flats, is mostly silent, indicated by horizontal bars.
- Synth.:** The eighth staff, in treble clef with a key signature of two flats, features a melodic line with a long note and rests.
- Synth.:** The ninth staff, in treble clef with a key signature of two flats, is mostly silent, indicated by horizontal bars.
- Synth.:** The tenth staff, in treble clef with a key signature of two flats, features a melodic line with a long note and rests.

103

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

106

D. Set

El. B.

El. Guit.

Guit.

El. Guit.

Vib.

Vib.

Synth.

Synth.

Synth.

Synth.

The musical score consists of 12 staves. The top staff is for 'D. Set' and includes a guitar tablature with 'x' marks. The second staff is for 'El. B.' (Electric Bass) in bass clef. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a '8' in a circle. The remaining staves (4-12) are for 'Guit.', 'El. Guit.', 'Vib.', 'Vib.', 'Synth.', 'Synth.', 'Synth.', and 'Synth.', all in treble clef and containing rests. The key signature has two flats (Bb and Eb). A tempo marking of 109 BPM is at the top right. The page number 35 is at the top right, and the measure number 106 is at the top left.