

$\text{♩} = 120$

Piano

Electric Bass

Electric Guitar

Rotary Organ

Electric Guitar

Brass

Brass

Tenor Saxophone

Harmonica

Drumset

Concert Snare Drum

Concert Snare Drum

Concert Snare Drum

The musical score is written for a 4/4 rock band. The tempo is 120 beats per minute. The score includes parts for Piano, Electric Bass, Electric Guitar, Rotary Organ, another Electric Guitar, two Brass instruments, Tenor Saxophone, Harmonica, Drumset, and three Concert Snare Drums. The Electric Bass and Electric Guitar parts are active in the first measure, while the others are mostly silent. The Drumset and Concert Snare Drums have specific rhythmic patterns in the first measure.

5

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 12-piece band. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). The second staff (El. B.) has a bass clef. The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fourth staff (Rot. Org.) has a treble clef and a key signature of one sharp (F#). The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The sixth staff (Br.) has a treble clef and a key signature of one sharp (F#). The seventh staff (Br.) has a treble clef and a key signature of one sharp (F#). The eighth staff (T. Sax.) has a treble clef and a key signature of one sharp (F#). The ninth staff (Harm.) has a treble clef and a key signature of one sharp (F#). The tenth staff (D. Set) has a double bar line and a key signature of one sharp (F#). The eleventh staff (Con. Sn.) has a double bar line and a key signature of one sharp (F#). The twelfth staff (Con. Sn.) has a double bar line and a key signature of one sharp (F#). The thirteenth staff (Con. Sn.) has a double bar line and a key signature of one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

6

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

7

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

8

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

9

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 9 through 12. The Piano part (Pno.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. The Electric Bass (El. B.) is in bass clef, playing a steady eighth-note pattern. The first Electric Guitar (El. Guit.) is in treble clef, playing a series of chords. The Rotarion Organ (Rot. Org.) is in treble clef, playing a simple harmonic accompaniment. The second Electric Guitar (El. Guit.) is in treble clef, playing a series of chords. The Brass (Br.) section consists of two staves, both in treble clef, with a single note in the first measure. The Tenor Saxophone (T. Sax.) is in treble clef, with a single note in the first measure. The Harmonica (Harm.) is in treble clef, with a single note in the first measure. The Double Bass (D. Set) is in bass clef, playing a series of chords. The three Conga Snare (Con. Sn.) instruments are in bass clef, playing a steady eighth-note pattern.

10

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

11

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

12

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

13

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

14

The musical score for page 11, starting at measure 14, features the following instruments and parts:

- Pno.:** Two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. B.:** A single staff in bass clef, featuring a melodic line with eighth and quarter notes.
- El. Guit.:** Two staves. The first staff (top) plays a series of chords, primarily triads and dyads, in a rhythmic pattern. The second staff (bottom) plays a similar chordal accompaniment.
- Rot. Org.:** Two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Br.:** Two staves (Treble and Bass clef). Both staves are empty, indicating no part for the brass instruments in this section.
- T. Sax.:** A single staff in Treble clef, which is empty.
- Harm.:** A single staff in Treble clef, which is empty.
- D. Set:** A single staff in Treble clef, featuring a melodic line with eighth and quarter notes.
- Con. Sn.:** Three staves in Treble clef, each featuring a single note (a half note) in the first measure, followed by a rest.

15

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

16

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

17

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page covers measures 17 through 20. The Piano part features a melody in the right hand and a supporting bass line in the left hand. The Electric Bass plays a steady eighth-note pattern. The first Electric Guitar provides a harmonic accompaniment with chords, while the second Electric Guitar plays a rhythmic pattern with occasional melodic accents. The Rotarion Organ plays a simple harmonic line. The Brass section, including the Tenor Saxophone and Harmonica, remains silent. The Double Bass plays a complex rhythmic pattern with various note values and rests. The three Conga Snare drums provide a consistent rhythmic foundation.

18

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

19

The musical score for page 16, measures 19-20, features the following instruments and parts:

- Pno.:** Two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes.
- El. B.:** One staff in bass clef, containing a melodic line with eighth notes.
- El. Guit.:** One staff in treble clef, containing a melodic line with eighth notes.
- Rot. Org.:** Two staves in treble clef. The upper staff contains a melodic line with eighth notes. The lower staff contains a bass line with eighth notes.
- El. Guit.:** One staff in treble clef, containing a melodic line with eighth notes.
- Br.:** One staff in treble clef, containing a melodic line with eighth notes.
- Br.:** One staff in bass clef, containing a melodic line with eighth notes.
- T. Sax.:** One staff in treble clef, containing a melodic line with eighth notes.
- Harm.:** One staff in treble clef, containing a melodic line with eighth notes.
- D. Set:** One staff in bass clef, containing a melodic line with eighth notes.
- Con. Sn.:** Three staves in bass clef, each containing a melodic line with eighth notes.

20 #8

The musical score for page 17, measures 20-21, is as follows:

- Pno.**: Measures 20-21. Treble clef, key of D major. Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 21: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A long slur covers the entire passage.
- El. B.**: Measures 20-21. Bass clef, key of D major. Measure 20: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 21: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- El. Guit.**: Measures 20-21. Treble clef, key of D major. Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 21: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Rot. Org.**: Measures 20-21. Treble clef, key of D major. Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 21: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit.**: Measures 20-21. Treble clef, key of D major. Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 21: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Br.**: Measures 20-21. Treble clef, key of D major. Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 21: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- T. Sax.**: Measures 20-21. Treble clef, key of D major. Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 21: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Harm.**: Measures 20-21. Treble clef, key of D major. Measure 20: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 21: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- D. Set**: Measures 20-21. Bass clef, key of D major. Measure 20: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 21: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Con. Sn.**: Measures 20-21. Bass clef, key of D major. Measure 20: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 21: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

22 $\sharp 8$

The musical score for page 18, measures 22-23, is written in 8/8 time with a key signature of one sharp (F#). The score includes the following instruments and parts:

- Pno.:** The piano part consists of two staves. The right hand plays a steady eighth-note pattern in the bass register. The left hand plays a descending eighth-note pattern in the bass register.
- El. B.:** The electric bass part consists of a single staff with a steady eighth-note pattern in the bass register.
- El. Guit.:** The electric guitar part consists of a single staff. It features a melodic line with a sharp sign and a dotted note, followed by a series of eighth notes.
- Rot. Org.:** The Rotarion Organ part consists of two staves. The right hand plays a melodic line with a sharp sign and a dotted note, followed by a series of eighth notes. The left hand plays a steady eighth-note pattern in the bass register.
- El. Guit.:** The electric guitar part consists of a single staff. It features a melodic line with a sharp sign and a dotted note, followed by a series of eighth notes.
- Br.:** The brass part consists of two staves. Both staves are empty, indicating no music for the brass instruments in this section.
- T. Sax.:** The tenor saxophone part consists of a single staff. It is empty, indicating no music for the tenor saxophone in this section.
- Harm.:** The harmonica part consists of a single staff. It features a melodic line with a sharp sign and a dotted note, followed by a series of eighth notes.
- D. Set:** The drum set part consists of a single staff. It features a steady eighth-note pattern in the bass register.
- Con. Sn.:** The conga snare part consists of three staves. Each staff is empty, indicating no music for the conga snare in this section.

23 \sharp

The musical score for page 19, measures 23-24, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Pno.**: Piano. Measures 23-24 show a bass line with eighth notes and a treble line with a sustained chord.
- El. B.**: Electric Bass. Measures 23-24 show a bass line with eighth notes.
- El. Guit.**: Electric Guitar. Measures 23-24 show a treble line with a sustained chord.
- Rot. Org.**: Rotarion Organ. Measures 23-24 show a treble line with a sustained chord.
- El. Guit.**: Electric Guitar. Measures 23-24 show a treble line with a sustained chord.
- Br.**: Brass. Measures 23-24 show a treble line with a sustained chord.
- Br.**: Brass. Measures 23-24 show a treble line with a sustained chord.
- T. Sax.**: Tenor Saxophone. Measures 23-24 show a treble line with a sustained chord.
- Harm.**: Harmonica. Measures 23-24 show a treble line with a sustained chord.
- D. Set**: Drums/Construments. Measures 23-24 show a treble line with a sustained chord.
- Con. Sn.**: Conga Snare. Measures 23-24 show a treble line with a sustained chord.
- Con. Sn.**: Conga Snare. Measures 23-24 show a treble line with a sustained chord.
- Con. Sn.**: Conga Snare. Measures 23-24 show a treble line with a sustained chord.

24 $\sharp 8$

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

26

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 26 and 27. The Piano part (Pno.) is in treble clef with a key signature of one sharp (F#). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Electric Bass (El. B.) is in bass clef, providing a steady rhythmic foundation. The first Electric Guitar (El. Guit.) plays a series of chords in treble clef. The Rotarion Organ (Rot. Org.) is shown in two staves, with the right staff in treble clef and the left in bass clef. The second Electric Guitar (El. Guit.) is in treble clef and includes a solo section with a key signature change to two sharps (F# and C#). The two Brass instruments (Br.) are in treble clef, mostly playing rests. The Tenor Saxophone (T. Sax.) is in treble clef, also playing rests. The Harmonica (Harm.) is in treble clef and plays a single note. The Double Bass (D. Set) is in bass clef, playing a complex rhythmic pattern. The three Conga Snare drums (Con. Sn.) are in bass clef, each playing a different rhythmic pattern.

27

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 27 through 30. The Piano part features a melody in the right hand and chords in the left hand. The Electric Bass plays a steady eighth-note line. The first Electric Guitar plays a series of chords, while the second Electric Guitar plays a rhythmic pattern with some melodic accents. The Rotarion Organ provides harmonic support with chords and some melodic lines. The Brass instruments, Tenor Saxophone, and Harmonica have rests. The Double Bass plays a complex rhythmic pattern with eighth and sixteenth notes. The three Conga Snare drums play a consistent rhythmic pattern.

28

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

29

The musical score for measures 29-32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves. The right hand plays a melody starting on G4, moving to A4, B4, and then a series of eighth notes. The left hand plays a bass line with chords and single notes.
- El. B.:** One staff. Plays a melodic line with eighth and sixteenth notes, including a triplet.
- El. Guit.:** One staff. Features a series of chords, mostly triads and dyads, with a triplet of eighth notes.
- Rot. Org.:** Two staves. The right hand plays a melodic line with a triplet, and the left hand provides a bass line.
- El. Guit.:** One staff. Features a series of chords, mostly triads and dyads, with a triplet of eighth notes.
- Br.:** Two staves. Both parts are mostly silent, with a few notes in measure 32.
- T. Sax.:** One staff. Mostly silent, with a few notes in measure 32.
- Harm.:** One staff. Mostly silent.
- D. Set:** One staff. Features a series of chords, mostly triads and dyads, with a triplet of eighth notes.
- Con. Sn.:** Three staves. All three parts are mostly silent, with a few notes in measure 32.

30

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

31

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 31 and 32. The Piano part (Pno.) consists of two staves with a treble clef and a key signature of one sharp (F#). The melody in measure 31 starts on D4, moves to E4, then F#4, and continues in measure 32. The Electric Bass (El. B.) part is in the bass clef, starting on G2 and moving up to D3. The first Electric Guitar (El. Guit.) part is in the treble clef, playing a series of chords: D4-F#4, E4-G4, F#4-A4, G4-B4, and F#4-A4. The Rotarion Organ (Rot. Org.) part is in the treble clef, playing a series of chords: D4-F#4, E4-G4, F#4-A4, G4-B4, and F#4-A4. The second Electric Guitar (El. Guit.) part is in the treble clef, playing a series of chords: D4-F#4, E4-G4, F#4-A4, G4-B4, and F#4-A4. The two Brass (Br.) parts are in the treble clef, playing a series of chords: D4-F#4, E4-G4, F#4-A4, G4-B4, and F#4-A4. The Tenor Saxophone (T. Sax.) part is in the treble clef, playing a series of chords: D4-F#4, E4-G4, F#4-A4, G4-B4, and F#4-A4. The Harmonica (Harm.) part is in the treble clef, playing a series of chords: D4-F#4, E4-G4, F#4-A4, G4-B4, and F#4-A4. The Drums (D. Set) part is in the bass clef, playing a series of chords: D4-F#4, E4-G4, F#4-A4, G4-B4, and F#4-A4. The three Con. Sn. parts are in the bass clef, playing a series of chords: D4-F#4, E4-G4, F#4-A4, G4-B4, and F#4-A4.

32

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

33

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 33 through 36. The Piano part (Pno.) is written in treble and bass clefs, featuring a melody in the treble and a supporting bass line. The Electric Bass (El. B.) part is in bass clef, providing a steady rhythmic foundation. The first Electric Guitar (El. Guit.) part is in treble clef, playing a series of chords. The Rotarion Organ (Rot. Org.) part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The second Electric Guitar (El. Guit.) part is in treble clef, featuring a melodic line with some bends. The two Brass (Br.) parts are in treble clef, mostly playing rests with occasional notes. The Tenor Saxophone (T. Sax.) part is in treble clef, playing a single note in measure 36. The Harmonica (Harm.) part is in treble clef and is silent throughout. The Double Bass (D. Set) part is in bass clef, playing a complex rhythmic pattern. The three Conga Snare (Con. Sn.) parts are in bass clef, each playing a different rhythmic pattern.

34

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This is a musical score for measures 34 and 35. The key signature has one sharp (F#) and the time signature is 8/8. The Piano (Pno.) part features a melody in the right hand and a descending line in the left hand. The Electric Bass (El. B.) plays a steady eighth-note pattern. The first Electric Guitar (El. Guit.) has a sustained chord in measure 34 and a single note in measure 35. The Rotarion Organ (Rot. Org.) has a sustained note in measure 34 and a melodic phrase in measure 35. The second Electric Guitar (El. Guit.) plays a rhythmic pattern with chords. The two Brass instruments (Br.) are silent. The Tenor Saxophone (T. Sax.) is silent. The Harmonica (Harm.) plays a short melodic phrase. The Drum Set (D. Set) includes a snare drum pattern with 'x' marks for cymbals. There are three Conga Snare (Con. Sn.) parts, all of which are silent.

35 $\sharp 8$

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

36 #8

The musical score for page 31, measures 36-37, features the following instruments and parts:

- Pno.:** The piano part consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a sustained chord marked with an '8'. The lower staff has a bass clef and contains a bass line with eighth notes.
- El. B.:** The electric bass part is on a single staff with a bass clef, playing a steady eighth-note bass line.
- El. Guit.:** The first electric guitar part is on a single staff with a treble clef, featuring a melodic line with eighth notes and a sustained chord marked with an '8'. The second electric guitar part is on a single staff with a treble clef, playing a rhythmic pattern of eighth notes and chords, also marked with an '8'.
- Rot. Org.:** The rotarion organ part consists of two staves with treble clefs. The upper staff has a melodic line with eighth notes and a sustained chord marked with an '8'. The lower staff has a bass line with eighth notes.
- Br.:** Two brass staves, both with treble clefs, are shown with rests, indicating no active parts for the brass section in these measures.
- T. Sax.:** The tenor saxophone part is on a single staff with a treble clef, showing a rest.
- Harm.:** The harmonica part is on a single staff with a treble clef, featuring a melodic line with eighth notes and a sustained chord marked with an '8'.
- D. Set:** The drum set part is on a single staff with a treble clef, showing a rhythmic pattern of eighth notes and chords, marked with an '8'.
- Con. Sn.:** Three conga snare parts are shown on single staves with treble clefs, all with rests.

38 $\sharp 8$

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

39 \sharp

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

40 $\sharp 8$

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

41

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

42

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 42 and 43. The Piano part features a melody in the right hand and chords in the left hand. The Electric Bass plays a steady eighth-note pattern. The first Electric Guitar plays a series of chords, while the second Electric Guitar plays a melodic line with some double stops. The Rotophone Organ provides harmonic support with chords. The Brass instruments, Tenor Saxophone, and Harmonica have rests. The Drum Set consists of a bass drum pattern and three snare drums that are mostly silent.

43

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

44

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

45

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

46

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

47

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

48

The musical score for measures 48-51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. B.:** Bass line featuring a mix of eighth and quarter notes, with some slurs indicating phrasing.
- El. Guit.:** Two staves. The top staff contains a series of chords, some marked with an '8' (octave), and the bottom staff has a few scattered notes.
- Rot. Org.:** Two staves. The top staff has a melodic line with some rests, and the bottom staff features a more active line with various note values and rests.
- El. Guit.:** A single staff with a few notes and rests, including some beamed eighth notes.
- Br.:** Two staves, both showing mostly rests with a few notes appearing in the later measures.
- T. Sax.:** A single staff with rests and a few notes in the final measures.
- Harm.:** A single staff with rests.
- D. Set:** A single staff with a rhythmic pattern of eighth notes and rests, some marked with 'x'.
- Con. Sn.:** Three staves, each with rests.

49

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page, numbered 49, contains measures 49 through 52. The instrumentation includes a Piano (Pno.) with two staves, an Electric Bass (El. B.) in bass clef, two Electric Guitars (El. Guit.) in treble clef, a Rotarion Organ (Rot. Org.) with two staves, two Brass instruments (Br.) in treble clef, a Tenor Saxophone (T. Sax.) in treble clef, a Harmonica (Harm.) in treble clef, a Double Bass (D. Set) in bass clef, and three Conga Snare drums (Con. Sn.) in bass clef. The key signature has one sharp (F#). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The electric bass plays a steady eighth-note pattern. The electric guitars provide harmonic support with chords and single notes. The Rotarion Organ plays a simple harmonic accompaniment. The brass instruments and tenor saxophone have rests in measures 49 and 50, followed by single notes in measures 51 and 52. The harmonica has a rest in measure 51 and a single note in measure 52. The double bass plays a rhythmic pattern of eighth and sixteenth notes. The conga snare drums have rests in measures 49 and 50, followed by a single note in measure 51 and a rest in measure 52.

50

The musical score for page 44, starting at measure 50, features the following instruments and parts:

- Pno.:** Piano. The right hand plays a melody in G major (one sharp) with a treble clef. The left hand plays a bass line in G major with a bass clef. A dynamic marking of f is present.
- El. B.:** Electric Bass. Plays a steady bass line in G major with a bass clef.
- El. Guit.:** Electric Guitar. The top staff plays a melody in G major with a treble clef, featuring a dynamic marking of f and a rit. (ritardando) marking. The bottom staff plays a bass line in G major with a bass clef.
- Rot. Org.:** Rotarion Organ. The top staff plays a melody in G major with a treble clef. The bottom staff plays a bass line in G major with a bass clef.
- El. Guit.:** Electric Guitar. The top staff plays a melody in G major with a treble clef, featuring a dynamic marking of f and a rit. (ritardando) marking. The bottom staff plays a bass line in G major with a bass clef.
- Br.:** Brass. Two staves, both with treble clefs, showing rests.
- T. Sax.:** Tenor Saxophone. One staff with a treble clef, showing a rest.
- Harm.:** Harmonica. One staff with a treble clef, showing a rest.
- D. Set:** Double Bass. One staff with a bass clef, showing a rest.
- Con. Sn.:** Conga Snare. Three staves, each with a bass clef, showing rests.

51 $\sharp G$

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

52

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

54

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

55

The musical score for page 48, measures 55-58, features the following instruments and parts:

- Pno.**: Piano, measures 55-58.
- El. B.**: Electric Bass, measures 55-58.
- El. Guit.**: Electric Guitar, measures 55-58.
- Rot. Org.**: Rotarion Organ, measures 55-58.
- El. Guit.**: Electric Guitar (effects), measures 55-58.
- Br.**: Baritone Saxophone, measures 55-58.
- Br.**: Baritone Saxophone, measures 55-58.
- T. Sax.**: Tenor Saxophone, measures 55-58.
- Harm.**: Harmonica, measures 55-58.
- D. Set**: Double Bass, measures 55-58.
- Con. Sn.**: Conga Snare, measures 55-58.
- Con. Sn.**: Conga Snare, measures 55-58.
- Con. Sn.**: Conga Snare, measures 55-58.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

56

#8

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

58

The musical score for page 50, measures 58 and 59, features the following instruments and parts:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand.
- El. B.**: Electric Bass, providing a steady bass line.
- El. Guit.**: Electric Guitar, playing a series of chords and single notes.
- Rot. Org.**: Rotarion Organ, playing a melodic line in the right hand and a bass line in the left hand.
- El. Guit.**: Electric Guitar, playing a series of chords and single notes.
- Br.**: Brass, consisting of two staves, both of which are empty.
- T. Sax.**: Tenor Saxophone, playing a single note.
- Harm.**: Harmonica, playing a single note.
- D. Set**: Drums, featuring a complex rhythmic pattern.
- Con. Sn.**: Conga/Snare, consisting of three staves, all of which are empty.

60

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

51

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63

63

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 53, rehearsal mark 63, features the following instruments and parts:

- Pno.:** Two staves, both with whole rests.
- El. B.:** Bass clef staff with a melodic line starting on a half note, followed by eighth notes and a triplet of eighth notes.
- El. Guit.:** Treble clef staff with a melodic line featuring eighth notes, a triplet of eighth notes, and a half note.
- Rot. Org.:** Two staves, both with whole rests.
- El. Guit.:** Treble clef staff with a whole rest.
- Br.:** Treble clef staff with a whole rest.
- Br.:** Bass clef staff with a whole rest.
- T. Sax.:** Treble clef staff with a whole rest.
- Harm.:** Treble clef staff with a whole rest.
- D. Set:** Percussion staff with a series of eighth notes and rests.
- Con. Sn.:** Three percussion staves with various rhythmic patterns, including eighth notes, quarter notes, and rests.

65

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef, both containing whole rests for the duration of the piece.
- El. B. (Electric Bass):** One staff in bass clef. It begins with a whole rest, followed by a half note G#2 in the first measure and a half note F#2 in the second measure.
- El. Guit. (Electric Guitar):** One staff in treble clef. It features a complex melodic line with eighth and sixteenth notes, including triplets and ties, spanning both measures.
- Rot. Org. (Rotary Organ):** Two staves in treble clef, both containing whole rests.
- El. Guit. (Electric Guitar):** A second staff in treble clef, also containing whole rests.
- Br. (Trumpet):** One staff in treble clef, containing whole rests.
- Br. (Trombone):** One staff in bass clef, containing whole rests.
- T. Sax. (Tenor Saxophone):** One staff in treble clef, containing whole rests.
- Harm. (Harp):** One staff in treble clef, containing whole rests.
- D. Set (Drum Set):** One staff with a double bar line. It contains a sequence of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.
- Con. Sn. (Conga Snare):** Three staves with double bar lines. The top two staves contain complex rhythmic patterns with eighth and sixteenth notes, while the bottom staff contains whole rests.

67

67

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

68

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 68 features a variety of instruments. The Piano (Pno.) part consists of two staves with rests. The Electric Bass (El. B.) part is in the bass clef, playing a melodic line with a key signature change from one flat to one sharp. The Electric Guitar (El. Guit.) part is in the treble clef, featuring a solo with a key signature change and a triplet. The Rotating Organ (Rot. Org.) part consists of two staves with rests. The second Electric Guitar (El. Guit.) part is in the treble clef with rests. The two Brass (Br.) parts are in the treble and bass clefs with rests. The Tenor Saxophone (T. Sax.) part is in the treble clef with rests. The Harmonica (Harm.) part is in the treble clef, playing a melodic line with triplets. The Drum Set (D. Set) part is in the bass clef, playing a steady eighth-note pattern. The three Conga Snare (Con. Sn.) parts are in the bass clef, with the top two parts playing a complex, overlapping rhythmic pattern and the bottom part playing a simpler pattern.

70

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

71

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

8

8

72

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

73

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score covers measures 73 and 74. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Electric Bass plays a steady eighth-note pattern. The first Electric Guitar provides a harmonic accompaniment with chords, while the second Electric Guitar plays a rhythmic pattern with accents. The Rotarion Organ has a melodic line in the right hand and a sustained chord in the left hand. The Brass instruments, Tenor Saxophone, and Harmonica are mostly silent, with the Tenor Saxophone playing a single note in measure 73. The Double Bass and Conga Snare drums provide a rhythmic foundation, with the Conga Snare drums playing a pattern of eighth and sixteenth notes.

74

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

75

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 62, measures 75-78, is arranged for a large ensemble. The Piano (Pno.) part begins with a melodic line in the right hand, featuring a key signature change to one flat (B-flat) in measure 76. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts provide harmonic support. The Rotarion Organ (Rot. Org.) and Harmonica (Harm.) are silent. The Double Bass (D. Set) and Conga Snare drums (Con. Sn.) provide a rhythmic foundation. The score is written for measures 75, 76, 77, and 78.

76

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score covers measures 76 and 77. The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Electric Bass plays a steady eighth-note pattern. The first Electric Guitar provides a harmonic accompaniment with chords, while the second Electric Guitar plays a rhythmic pattern with occasional melodic accents. The Rotarion Organ has a few scattered notes. The Brass instruments and Tenor Saxophone play a melodic phrase starting in measure 77. The Harmonica is silent. The Double Bass and three Conga Snare drums provide a rhythmic foundation, with the congas playing a syncopated pattern.

77

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

78

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

79

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 79 and 80. Measure 79 begins with a piano introduction. The piano part features a melody in the right hand and a supporting bass line in the left hand. The electric bass plays a steady eighth-note pattern. The electric guitar provides a rhythmic accompaniment with chords and single notes. The rotarion organ plays a sustained chord. The double bass plays a walking bass line. The conga snare is active with various rhythms. Measure 80 continues the piano melody and the electric bass line. The electric guitar and rotarion organ continue their respective parts. The double bass and conga snare maintain their rhythmic patterns.

80

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This musical score page, numbered 67, contains measures 80 and 81. The instrumentation includes a Piano (Pno.) with two staves, an Electric Bass (El. B.), two Electric Guitars (El. Guit.), a Rotarion Organ (Rot. Org.) with two staves, two Brass instruments (Br.), a Tenor Saxophone (T. Sax.), a Harmonica (Harm.), a Double Bass (D. Set), and three Conga Snare drums (Con. Sn.). Measure 80 features a melodic line in the Pno. and El. B., a rhythmic accompaniment of chords in the El. Guit. and Rot. Org., and a bass line in the D. Set. Measure 81 continues these parts, with the El. Guit. and Rot. Org. playing sustained chords and the D. Set providing a steady bass line. The three Con. Sn. parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

81

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

82

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. B.**: Electric Bass, a single staff in bass clef, playing a steady eighth-note bass line.
- El. Guit.**: Electric Guitar, consisting of two staves. The top staff plays a series of chords, while the bottom staff plays a rhythmic pattern with eighth notes and rests.
- Rot. Org.**: Rotating Organ, consisting of two staves. Both staves are mostly empty, with a few notes indicating a sparse accompaniment.
- Br.**: Brass, consisting of two staves. The top staff (likely Trumpet) has a few notes, while the bottom staff (likely Trombone) plays a more active line with eighth notes.
- T. Sax.**: Tenor Saxophone, a single staff in treble clef, playing a melodic line with eighth notes.
- Harm.**: Harp, a single staff in treble clef, which is mostly empty.
- D. Set**: Drum Set, a single staff using a standard drum notation system with 'x' marks for cymbals and vertical lines for drums.
- Con. Sn.**: Conga Snare, consisting of three staves. The top staff has a few notes, while the middle and bottom staves play a rhythmic pattern with eighth notes and rests.

83 $\text{♩} = 250$

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

84

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

85

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

86

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

87

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

87 88 89 90

88

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

98

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 98 consists of 12 staves. The first staff is for Piano (Pno.) and is divided into two systems, each with a treble and bass clef. The second staff is for Electric Bass (El. B.) with a bass clef. The third staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The fourth staff is for Rotating Organ (Rot. Org.) and is divided into two systems, each with a treble and bass clef. The fifth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The sixth and seventh staves are for Brass (Br.) with treble clefs. The eighth staff is for Tenor Saxophone (T. Sax.) with a treble clef. The ninth staff is for Harmonica (Harm.) with a treble clef. The tenth staff is for Drums (D. Set) with a double bar line. The eleventh and twelfth staves are for Congas (Con. Sn.) with a double bar line. The score is mostly empty, with some initial notes on the first staff (Piano) and the last three staves (Congas).

113

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

128

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

143

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

158

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 80, measures 158-172, is presented below. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), another Electric Guitar (El. Guit.), two Brass (Br.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Drums (D. Set), and three Congas (Con. Sn.). Measures 158-172 are mostly empty staves with some rhythmic notation in the Conga parts.

173

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

188

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

203

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

218

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 84, measures 218-232, is presented below. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), another Electric Guitar (El. Guit.), two Brass instruments (Br.), Tenor Saxophone (T. Sax.), Harmonica (Harm.), Double Bass (D. Set), and three Conga Snare drums (Con. Sn.). Measures 218-232 are mostly empty staves with some rhythmic notation in the bottom three staves.

233

The musical score for rehearsal mark 233 consists of 12 staves, each representing a different instrument. The staves are arranged vertically and are all empty, indicating that the musical notation has been removed. The instruments are labeled on the left side of each staff: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Br. (Trumpet), Br. (Trumpet), T. Sax. (Tenor Saxophone), Harm. (Harp), D. Set (Drum Set), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The staves are grouped into pairs for the Piano, Rotary Organ, and Conga Snare instruments. The Electric Guitar and Trumpet staves have a '8' written below the first staff of each pair, indicating an octave shift. The Conga Snare staves have a '1' written below the first staff of each pair, indicating a specific drum part.

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.

248

Pno.

El. B.

El. Guit.

Rot. Org.

El. Guit.

Br.

Br.

T. Sax.

Harm.

D. Set

Con. Sn.

Con. Sn.

Con. Sn.