

♩ = 122

Piano, Paul Simon-Slip Sliding Away

The musical score is written for a 4/4 time signature with a tempo of 122 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into three measures. The first measure contains rests for most instruments. The second measure features a complex piano part with a rapid sixteenth-note scale, a brass synthesizer melody, and a string synthesizer accompaniment. The third measure continues the piano part with a triplet of eighth notes, a brass synthesizer melody, and a string synthesizer accompaniment. The drumset and tablas parts provide a rhythmic foundation throughout the piece.

Brass Synthesizer, Melody 1

Brass Synthesizer, Melody 2

Acoustic Guitar, Guitar

Fretless Electric Bass, Bass

String Synthesizer, String Section

Electric Piano, Rhodes Detuned

Electric Piano, Rhodes

Drumset, Kick Drum 1

Drumset, Snare Drum 1

Hi-hat, Closed High Hat

Hi-hat, Pedal High Hat

Drumset, Open High Conga

Tablas, Low Conga

4

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

Detailed description: This musical score page contains measures 4, 5, and 6 of a piece. The instrumentation includes Piano, two Synthesizers, Guitar, Fretless Electric Bass, two Electric Pianos, two Drum Sets, two Hi-hats, and Tubas. The key signature has three flats (B-flat, E-flat, A-flat). Measure 4 features a complex piano part with a long melodic line and a fretless electric bass line with triplets. Measure 5 continues the piano part and introduces a triplet in the fretless electric bass. Measure 6 concludes the piano part and features a triplet in the fretless electric bass. The drum parts include a complex pattern in the first drum set, a triplet in the second drum set, and a triplet in the tuba part.

7

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

This musical score page contains measures 7, 8, and 9 of a piece. The instrumentation includes Piano (Pno.), two Synthesizers (Synth.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), two Electric Pianos (El. Pno.), two Drum Sets (D. Set), two Hi-hats, and Tubas (Tbs.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 7 features sustained chords in the Pno., Synth., and Guit. parts, while the Frtl. El. B. and El. Pno. parts play eighth-note triplets. Measure 8 continues the triplet patterns in the Frtl. El. B. and El. Pno. parts, with the Synth. part playing sustained chords. Measure 9 shows the Frtl. El. B. and El. Pno. parts concluding their triplet figures, while the Synth. part remains sustained. The drum parts consist of a steady eighth-note pattern on the D. Set and Hi-hat, and a triplet pattern on the D. Set in measure 9. The Tbs. part plays a triplet figure in measure 9.

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12

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

14

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The musical score for page 14 is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both of which are silent throughout the piece.
- Synth. (Synthesizer):** Two staves. The top staff plays a melodic line starting in the second measure, featuring eighth notes and triplets. The bottom staff is silent.
- Guit. (Guitar):** One staff, which is silent throughout the piece.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a simple bass line with quarter notes.
- Synth. (Synthesizer):** One staff, playing a sustained chord in the first measure and a moving chord in the second measure.
- El. Pno. (Electric Piano):** Two staves, both playing a sustained chord in the first measure and a moving chord in the second measure.
- D. Set (Drum Set):** Two staves. The top staff plays a snare drum pattern with eighth notes and triplets. The bottom staff plays a bass drum pattern with quarter notes and triplets.
- Hi-hat:** Two staves. The top staff plays a hi-hat pattern with eighth notes and triplets. The bottom staff plays a hi-hat pattern with eighth notes and triplets.
- D. Set (Drum Set):** One staff, playing a snare drum pattern with eighth notes and triplets.
- Tbs. (Tuba):** One staff, playing a melodic line starting in the second measure, featuring eighth notes and triplets.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece ensemble, including Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), Electric Bass (Erl. El. B.), Electric Piano (Erl. Pno.), Drums (D. Set), Hi-hat, and Tuba (Tbs.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by its iconic "muffled" sound, achieved through the use of synthesizers and electric piano. The piano part features a prominent bass line with triplets, while the synthesizer provides a melodic counterpoint. The guitar and electric bass parts are also featured, with the guitar playing a rhythmic pattern. The drums and hi-hat provide a steady beat, and the tuba adds a low, muffled texture to the overall sound.

24

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band. The score is written in the key of D minor (three flats) and 4/4 time. The instruments and their parts are as follows:

- Pno. (Piano):** Provides a steady, rhythmic accompaniment in the bass register.
- Synth. (Synthesizer):** Two synthesizers are used. One plays a melodic line with triplets in the upper register, while the other provides harmonic support in the lower register.
- Guit. (Guitar):** Plays a steady, rhythmic accompaniment in the bass register.
- Frtl. El. B. (Frontal Electric Bass):** Provides a steady, rhythmic accompaniment in the bass register.
- Synth. (Synthesizer):** A second synthesizer part, likely for the upper register.
- El. Pno. (Electric Piano):** Two electric piano parts are shown, both playing a steady, rhythmic accompaniment in the bass register.
- D. Set (Drum Set):** The drum set part is divided into two staves. The top staff shows the snare drum and the bottom staff shows the bass drum. The snare drum plays a steady, rhythmic accompaniment, while the bass drum plays a steady, rhythmic accompaniment.
- Hi-hat:** Two hi-hat parts are shown, both playing a steady, rhythmic accompaniment.
- Tbs. (Tubas):** The tuba part is divided into two staves. The top staff shows the tuba and the bottom staff shows the euphonium. Both play a steady, rhythmic accompaniment.

29

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

This musical score is for 13 instruments: Piano (Pno.), two Synthesizers (Synth.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), two Electric Pianos (El. Pno.), two Drum Sets (D. Set), two Hi-hats, and Tubas (Tbs.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of three measures. The Piano, both Synthesizers, and Guitar parts are mostly silent, indicated by whole rests. The Fretless Electric Bass plays a simple bass line of quarter notes. The two Electric Pianos play sustained chords. The two Drum Sets and Hi-hats play a complex, syncopated rhythmic pattern. The Tubas play a melodic line featuring triplets and sixteenth notes.

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

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37

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The musical score for page 16, measure 37, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), two Synthesizers (Synth.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), two Electric Pianos (El. Pno.), two Drum Sets (D. Set), two Hi-hats, and Trombones (Tbs.). The Pno. part consists of rests. The Synth. parts feature melodic lines with triplets and eighth notes. The Guit. part has a single eighth note. The Frtl. El. B. part has a simple melody. The El. Pno. parts have sustained chords. The D. Set parts have a complex rhythmic pattern with triplets. The Hi-hat parts have a steady eighth-note pattern. The Tbs. part has a melodic line with triplets and eighth notes.



39

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Pno. (Piano):** Provides the harmonic foundation with chords and single notes.
- Synth. (Synthesizer):** Adds texture with arpeggiated figures and sustained chords.
- Guit. (Guitar):** Features a prominent arpeggiated pattern in the right hand and a bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line with triplets and sustained notes.
- El. Pno. (Electric Piano):** Provides a steady, rhythmic accompaniment with sustained chords.
- D. Set (Drum Set):** Includes a snare drum, hi-hat, and kick drum, providing the main rhythmic drive.
- Hi-hat:** Played in a steady, rhythmic pattern.
- Tbs. (Tubular Bells):** Adds a unique, bell-like texture to the arrangement.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

43

43

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

43

45

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

Measures 45 and 46 of a musical score. The score is for a 12-piece band. The instruments are: Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), El. Pno. (Electric Piano), El. Pno. (Electric Piano), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, Hi-hat, D. Set (Drum Set), and Tbs. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 45 and 46. Measure 45 features a complex arrangement of notes and rests across the instruments. Measure 46 continues the arrangement with various rhythmic patterns and rests. The notation includes eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings.

47

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

Pno.  
 Synth.  
 Synth.  
 Guit.  
 Frtl. El. B.  
 Synth.  
 El. Pno.  
 El. Pno.  
 D. Set  
 D. Set  
 Hi-hat  
 Hi-hat  
 D. Set  
 Tbs.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band that includes a piano (Pno.), synthesizer (Synth.), guitar (Guit.), electric bass (E. B.), electric piano (El. Pno.), drums (D. Set), and tuba (Tbs.). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The piano part is in the bass clef, while the synthesizer, guitar, and tuba parts are in the treble clef. The electric bass and electric piano parts are in the bass clef. The drums are represented by standard drum notation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The synthesizer part features a prominent melody with triplets and a descending line. The guitar part is a simple accompaniment. The electric bass and electric piano parts provide a steady harmonic foundation. The drums include a mix of snare, hi-hat, and cymbal patterns. The tuba part is a simple accompaniment. The score is divided into three measures, each lasting 4/4 of a minute.



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Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The musical score for page 58 is arranged in 13 staves. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests.
- Synth. (Staff 2):** Treble clef, key of B-flat major. Features eighth notes and triplets.
- Synth. (Staff 3):** Treble clef, key of B-flat major. Features eighth notes and triplets.
- Guit.:** Treble clef, key of B-flat major. Contains whole rests.
- Frtl. El. B.:** Bass clef, key of B-flat major. Features eighth notes and triplets.
- Synth. (Staff 6):** Treble clef, key of B-flat major. Contains whole rests.
- El. Pno. (Staff 7):** Treble clef, key of B-flat major. Features chords and eighth notes.
- El. Pno. (Staff 8):** Treble clef, key of B-flat major. Features chords and eighth notes.
- D. Set (Staff 9):** Drum set notation with eighth notes and triplets.
- D. Set (Staff 10):** Drum set notation with eighth notes and triplets.
- Hi-hat (Staff 11):** Drum set notation with eighth notes and triplets.
- Hi-hat (Staff 12):** Drum set notation with eighth notes and triplets.
- D. Set (Staff 13):** Drum set notation with eighth notes and triplets.
- Tbs.:** Bass clef, key of B-flat major. Features eighth notes and triplets.

60

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

Detailed description of the musical score for page 27, measure 60. The score is written for a band and includes ten staves. The key signature is B-flat major (two flats). The Pno. staff has whole rests. The first Synth. staff has eighth notes with triplets. The second Synth. staff has whole rests. The Guit. staff has whole rests. The Frtl. El. B. staff has a half note, a quarter note, and a half note. The Synth. staff has chords. The El. Pno. staff has chords. The D. Set staffs show drum notation with triplets. The Hi-hat staffs show hi-hat notation. The Tbs. staff has eighth notes with triplets.

62

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is arranged for a variety of instruments, including piano, synthesizer, guitar, and percussion.

The instruments and their parts are as follows:

- Pno. (Piano):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- Synth. (Synthesizer):** Plays a melodic line in the right hand, starting with a triplet of eighth notes (G4, A4, B4) and continuing with a series of eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- Guit. (Guitar):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- Synth. (Synthesizer):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- El. Pno. (Electric Piano):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- El. Pno. (Electric Piano):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- D. Set (Drum Set):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- D. Set (Drum Set):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- Hi-hat (Hi-hat):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- Hi-hat (Hi-hat):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- D. Set (Drum Set):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.
- Tbs. (Tubular Bells):** Plays a simple, repetitive bass line in the left hand, consisting of a half note G2, a half note F2, and a half note E2.

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66

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The musical score for page 66 is written for a 4/4 time signature. It features a variety of instruments and complex rhythmic patterns. The Pno. part is in the bass clef, mostly silent. The Synth. parts are in the treble clef, with one Synth. part featuring a triplet of eighth notes. The Guit. part is in the treble clef, featuring a complex rhythmic pattern with triplets. The Frtl. El. B. part is in the bass clef, featuring a simple rhythmic pattern. The Synth. part is in the treble clef, featuring a complex rhythmic pattern with triplets. The El. Pno. parts are in the bass clef, featuring a simple rhythmic pattern. The D. Set parts are in the bass clef, featuring a complex rhythmic pattern with triplets. The Hi-hat parts are in the bass clef, featuring a simple rhythmic pattern. The Tbs. part is in the bass clef, mostly silent.

68

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.



72

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

76

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

78

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The musical score for page 78 features a variety of instruments and complex rhythmic patterns. The Pno. part is mostly silent. The Synth. parts include melodic lines with triplets and rests. The Guit. part is also mostly silent. The Frtl. El. B. part has a melodic line with triplets. The El. Pno. parts have sustained chords and melodic lines. The D. Set parts have complex rhythmic patterns with triplets. The Hi-hat parts have rhythmic patterns with rests. The Tbs. part has a melodic line with triplets.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of B-flat major (two flats) and 4/4 time. The score is arranged for a full band, including piano, synthesizer, guitar, and drums.

The instruments and their parts are as follows:

- Pno. (Piano):** Plays a simple, steady accompaniment in the bass clef, consisting of a series of eighth notes.
- Synth. (Synthesizer):** Two parts. The first part plays a melodic line in the treble clef, featuring triplets and a descending scale. The second part plays a similar melodic line in the treble clef, also featuring triplets and a descending scale.
- Guit. (Guitar):** Plays a simple, steady accompaniment in the treble clef, consisting of a series of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple, steady accompaniment in the bass clef, consisting of a series of eighth notes.
- Synth. (Synthesizer):** A second part playing a steady accompaniment in the bass clef, consisting of a series of eighth notes.
- El. Pno. (Electric Piano):** Two parts. The first part plays a steady accompaniment in the bass clef, consisting of a series of eighth notes. The second part plays a steady accompaniment in the bass clef, consisting of a series of eighth notes.
- D. Set (Drum Set):** Two parts. The first part plays a steady accompaniment in the bass clef, consisting of a series of eighth notes. The second part plays a steady accompaniment in the bass clef, consisting of a series of eighth notes.
- Hi-hat:** Two parts. The first part plays a steady accompaniment in the bass clef, consisting of a series of eighth notes. The second part plays a steady accompaniment in the bass clef, consisting of a series of eighth notes.
- Tbs. (Tuba):** Plays a simple, steady accompaniment in the bass clef, consisting of a series of eighth notes.

The score is written in a standard musical notation style, with a key signature of two flats and a 4/4 time signature. The music is arranged in a way that allows for a full, rich sound, with each instrument contributing to the overall texture of the piece.

84

84

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

84

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band. The score is written in the key of D minor (three flats) and 4/4 time. The instruments and their parts are as follows:

- Pno. (Piano):** Provides a steady, rhythmic accompaniment in the bass register, primarily using eighth and sixteenth notes.
- Synth. (Synthesizer):** Features a melodic line in the treble register, characterized by triplets and a descending scale in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Guit. (Guitar):** Remains silent throughout the piece.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line, mostly consisting of half notes and quarter notes.
- Synth. (Synthesizer):** Provides a harmonic accompaniment in the treble register, using chords and a descending scale in the second measure.
- El. Pno. (Electric Piano):** Provides a harmonic accompaniment in the bass register, using chords and a descending scale in the second measure.
- El. Pno. (Electric Piano):** Provides a harmonic accompaniment in the bass register, using chords and a descending scale in the second measure.
- D. Set (Drum Set):** Features a complex drum pattern, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Hi-hat (Hi-hat):** Provides a steady, rhythmic accompaniment in the bass register, primarily using eighth and sixteenth notes.
- Hi-hat (Hi-hat):** Provides a steady, rhythmic accompaniment in the bass register, primarily using eighth and sixteenth notes.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment in the bass register, primarily using eighth and sixteenth notes.
- Tbs. (Tuba):** Provides a steady, rhythmic accompaniment in the bass register, primarily using eighth and sixteenth notes.



88

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

90

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The musical score for page 90 features the following instruments and parts:

- Pno.:** Two staves, both containing whole rests.
- Synth.:** Two staves, both containing whole rests.
- Guit.:** One staff with a complex melodic line featuring triplets and slurs.
- Frtl. El. B.:** One staff with a melodic line featuring triplets and slurs.
- Synth.:** One staff with a sustained chord or texture, indicated by a long horizontal line.
- El. Pno.:** Two staves, both containing whole rests.
- D. Set:** Two staves. The top staff contains a complex rhythmic pattern with triplets. The bottom staff contains a simpler rhythmic pattern with slurs.
- Hi-hat:** Two staves. The top staff contains whole rests. The bottom staff contains a series of eighth notes with slurs.
- D. Set:** One staff containing whole rests.
- Tbs.:** One staff containing whole rests.

92

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The musical score for 'The Sound of Silence' is presented in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment, primarily consisting of sustained chords in the left hand.
- Synth.:** Two synth parts. The top synth part features melodic lines with triplets and eighth notes. The bottom synth part provides harmonic support with sustained chords.
- Guit.:** Guitar part, featuring a single sustained chord in the first measure.
- Frtl. El. B.:** Fretless electric bass part, featuring a melodic line with triplets and eighth notes.
- Synth.:** A second synth part, providing harmonic support with sustained chords.
- El. Pno.:** Two electric piano parts, featuring sustained chords and melodic lines with triplets.
- D. Set:** Two drum set parts. The top part features a complex rhythmic pattern with triplets and eighth notes. The bottom part features a simpler rhythmic pattern with eighth notes.
- Hi-hat:** Two hi-hat parts. The top part features a simple rhythmic pattern with eighth notes. The bottom part features a complex rhythmic pattern with triplets and eighth notes.
- D. Set:** A second drum set part, featuring a simple rhythmic pattern with eighth notes.
- Tbs.:** Trombone part, featuring a melodic line with triplets and eighth notes.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band that includes a piano (Pno.), synthesizer (Synth.), guitar (Guit.), electric bass (Frtl. El. B.), electric piano (El. Pno.), drums (D. Set), and tuba (Tbs.). The score is written in the key of B-flat major (three flats) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand, while the left hand plays a steady, rhythmic pattern. The synthesizer and electric piano provide harmonic support with sustained chords. The guitar plays a simple, rhythmic pattern. The electric bass line is a steady, eighth-note pattern. The drums consist of a steady beat on the snare and hi-hat, with the tuba providing a low, rhythmic accompaniment. The score is divided into two systems, each containing five staves. The first system includes the piano, synthesizer, guitar, electric bass, and electric piano. The second system includes the drums and tuba. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated. The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance instructions like "Pno.", "Synth.", "Guit.", "Frtl. El. B.", "El. Pno.", "D. Set", and "Tbs.". The score is a high-quality, professional-grade musical arrangement, suitable for a live performance or recording session.

101

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Pno. (Piano):** The piano part is in the bass clef, featuring a simple harmonic accompaniment with a steady eighth-note bass line and a melody in the right hand.
- Synth. (Synthesizer):** The synthesizer part is in the treble clef, featuring a melody with triplets and a steady eighth-note bass line.
- Guit. (Guitar):** The guitar part is in the treble clef, featuring a melody with triplets and a steady eighth-note bass line.
- Frtl. El. B. (Fretless Electric Bass):** The fretless electric bass part is in the bass clef, featuring a melody with triplets and a steady eighth-note bass line.
- El. Pno. (Electric Piano):** The electric piano part is in the treble clef, featuring a melody with triplets and a steady eighth-note bass line.
- D. Set (Drum Set):** The drum set part is in the bass clef, featuring a steady eighth-note bass line and a melody in the right hand.
- Hi-hat:** The hi-hat part is in the bass clef, featuring a steady eighth-note bass line and a melody in the right hand.
- Tbs. (Tubas):** The tubas part is in the bass clef, featuring a melody with triplets and a steady eighth-note bass line.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, each containing five staves. The first system includes the Pno., Synth., Guit., Frtl. El. B., and El. Pno. parts. The second system includes the D. Set, Hi-hat, D. Set, and Tbs. parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.



105

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The musical score for page 108 is arranged in 14 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- Synth. (Staff 2):** Treble clef, contains a triplet of eighth notes in the second measure.
- Synth. (Staff 3):** Treble clef, contains a triplet of eighth notes in the second measure.
- Guit.:** Treble clef, mostly rests.
- Frtl. El. B.:** Bass clef, contains a triplet of eighth notes in the second measure.
- Synth. (Staff 6):** Treble clef, contains a whole note chord in the first measure.
- El. Pno. (Staff 7):** Bass clef, contains a whole note chord in the first measure.
- El. Pno. (Staff 8):** Bass clef, contains a whole note chord in the first measure.
- D. Set (Staff 9):** Drum set notation, includes a triplet of eighth notes in the second measure.
- D. Set (Staff 10):** Drum set notation, includes a triplet of eighth notes in the second measure.
- Hi-hat (Staff 11):** Drum set notation, includes a triplet of eighth notes in the second measure.
- Hi-hat (Staff 12):** Drum set notation, includes a triplet of eighth notes in the second measure.
- D. Set (Staff 13):** Drum set notation, includes a triplet of eighth notes in the second measure.
- Tbs.:** Bass clef, contains a triplet of eighth notes in the second measure.

110

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

112

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following instruments and parts:

- Pno. (Piano):** The piano part is written in the bass clef, featuring a simple harmonic accompaniment.
- Synth. (Synthesizer):** Two synthesizer parts are shown in the treble clef. The first part plays a melodic line with triplets and slurs, while the second part provides a rhythmic accompaniment.
- Guit. (Guitar):** The guitar part is written in the treble clef and includes a bass line (indicated by an '8' on the staff) and a melodic line.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is written in the bass clef, featuring a simple harmonic accompaniment.
- El. Pno. (Electric Piano):** Two electric piano parts are shown in the bass clef, featuring a simple harmonic accompaniment.
- D. Set (Drum Set):** The drum set part is written in the treble clef and includes a bass line (indicated by an '8' on the staff) and a melodic line.
- Hi-hat:** Two hi-hat parts are shown in the treble clef, featuring a simple harmonic accompaniment.
- Tbs. (Tuba):** The tuba part is written in the bass clef, featuring a simple harmonic accompaniment.

The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, time signatures, and specific instrument parts. The key signature is one flat (B-flat).

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The musical score is for a 13-piece ensemble. The instruments are: Pno., Synth., Synth., Guit., Frtl. El. B., Synth., El. Pno., El. Pno., D. Set, D. Set, Hi-hat, Hi-hat, D. Set, and Tbs. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Pno. part is mostly rests. The Synth. parts feature eighth and sixteenth note patterns with triplets. The Guit. part has a single eighth note. The Frtl. El. B. part has a half note and eighth notes. The Synth. part has a sustained chord. The El. Pno. parts have a sustained chord with a triplet. The D. Set parts have a triplet of eighth notes. The Hi-hat parts have a pattern of eighth notes and rests. The D. Set part has a pattern of eighth notes and rests. The Tbs. part has a triplet of eighth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement. The score includes parts for the following instruments:

- Pno.** (Piano): Provides the harmonic foundation with chords and single notes.
- Synth.** (Synthesizer): Adds texture with melodic lines and sustained chords.
- Guit.** (Guitar): Plays a melodic line with a capo on the 8th fret.
- Frtl. El. B.** (Fretless Electric Bass): Provides a melodic bass line.
- El. Pno.** (Electric Piano): Plays sustained chords.
- D. Set** (Drum Set): Includes parts for the Snare Drum, Hi-hat, and Kick Drum.
- Tbs.** (Tuba): Provides a melodic line in the lower register.

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as treble and bass clefs, time signatures, key signatures, and specific instrument labels. The notation includes notes, rests, and dynamic markings.



122

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

124

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.

The musical score is for page 129 of a piece. It features ten staves for different instruments. The key signature has two flats (B-flat major or D-flat minor) and the time signature is 3/4. The Piano (Pno.) and two Synthesizer (Synth.) parts are mostly silent, with some Synthesizer activity in the first measure. The Guitar (Guit.) plays a single note. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The Electric Pianos (El. Pno.) play sustained chords. The Drums (D. Set, Hi-hat) feature a complex pattern with triplets and sixteenth notes. The Tuba (Tbs.) plays a melodic line with triplets and sixteenth notes.

131

Pno.

Synth.

Synth.

Guit.

Frtl. El. B.

Synth.

El. Pno.

El. Pno.

D. Set

D. Set

Hi-hat

Hi-hat

D. Set

Tbs.