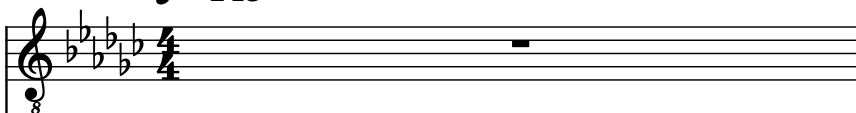
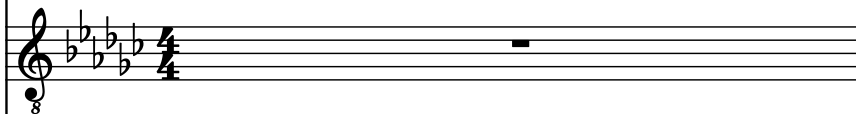


♩ = 145

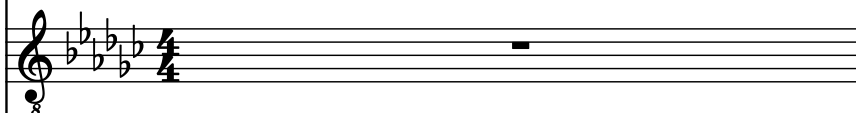
Electric Guitar, Guitar 1



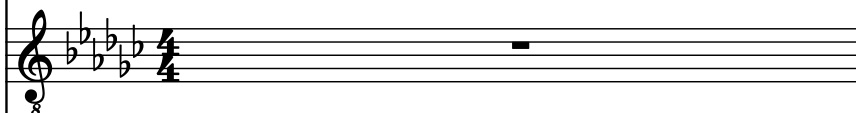
Electric Guitar



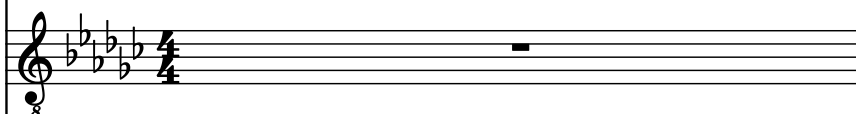
Electric Guitar, Guitar 1 support



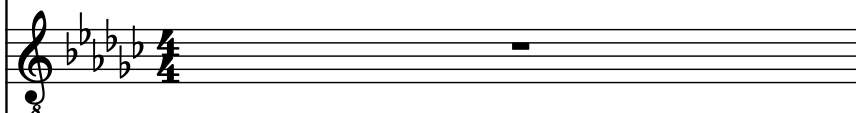
Electric Guitar



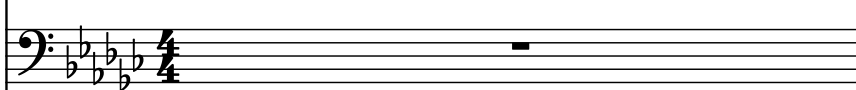
Electric Guitar, Guitar 1 Solo harmonic



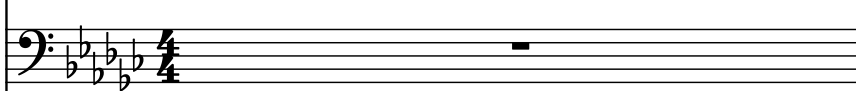
Electric Guitar, Guitar 2



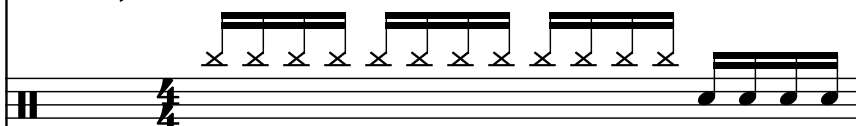
Bass Guitar, Bass



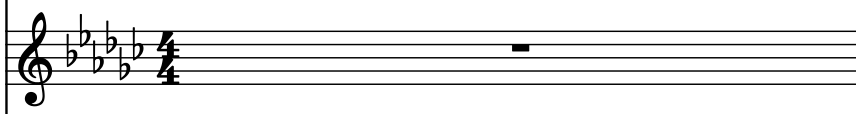
Bass Guitar



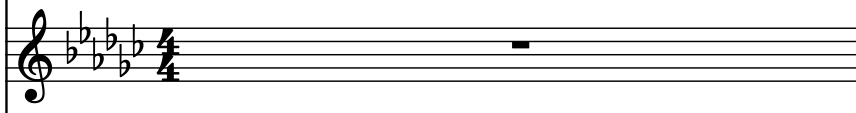
Drumset, Drum



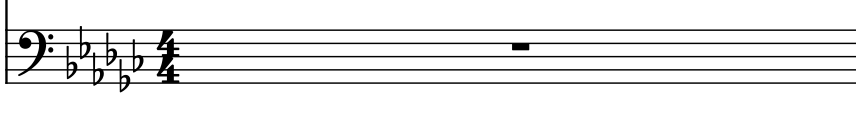
Oboe, Vocal lead



Oboe



Bassoon, Vocal background



2

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This musical score page, labeled '2' at the top left, contains eleven staves. The first six staves are for Electric Guitars (labeled 'El. Guit.'), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The seventh and eighth staves are for Bass Guitars (labeled 'B. Guit.'), each with a bass clef and the same key signature. The ninth staff is for Double Bass (labeled 'D. Set') with a double bar line and a key signature of three flats. The tenth and eleventh staves are for Oboes (labeled 'Ob.') with treble clefs and a key signature of three flats. The twelfth staff is for Bassoon (labeled 'Bsn.') with a bass clef and a key signature of three flats. The notation includes various musical symbols: eighth notes, quarter notes, and rests. The first staff has a '2' above it. The eighth staff has a '2' above it. The eleventh staff has a '2' above it. The twelfth staff has a '2' above it.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score for page 3 consists of 12 staves. The first six staves are for Electric Guitar (El. Guit.), the next two for Bass Guitar (B. Guit.), followed by Double Bass (D. Set), and the last four for Oboe (Ob.) and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic patterns. The first staff (El. Guit.) has a measure with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second staff (El. Guit.) has a whole rest. The third staff (El. Guit.) has a measure with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The fourth staff (El. Guit.) has a whole rest. The fifth staff (El. Guit.) has a measure with a quarter note (G4) followed by a quarter note (A4) and a half note (B4). The sixth staff (El. Guit.) has a measure with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The seventh staff (B. Guit.) has a measure with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The eighth staff (B. Guit.) has a whole rest. The ninth staff (D. Set) has a measure with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The tenth staff (Ob.) has a whole rest. The eleventh staff (Ob.) has a whole rest. The twelfth staff (Bsn.) has a whole rest.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

5

The musical score for page 5 consists of the following staves and parts:

- El. Guit. (1-6):** Six staves for electric guitars. The first, third, fifth, and sixth staves contain melodic lines with eighth-note patterns and slurs. The second and fourth staves are mostly empty, with a few notes at the beginning.
- B. Guit. (1-2):** Two staves for bass guitars. The first staff contains a continuous eighth-note bass line. The second staff is mostly empty.
- D. Set:** A double bass part with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols.
- Ob. (1-2):** Two staves for oboes, both of which are mostly empty.
- Bsn.:** A bassoon staff, also mostly empty.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as eighth notes, slurs, and rests.

6

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page contains rehearsal mark 6, indicated by a '6' above the first staff. The score is arranged in a system of 12 staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first five guitar staves have a '8' below the staff, likely indicating an octave. The sixth guitar staff has a '4' below the staff. The next two staves are for Bass Guitars (B. Guit.), with the first having a bass clef and the second being empty. The eighth staff is for Double Bass (D. Set), featuring a double bar line and a key signature of three flats. The final four staves are for woodwinds: two Oboes (Ob.) and one Bassoon (Bsn.), all with treble clefs and a key signature of three flats. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some guitar parts featuring a '6' above the staff.

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This musical score page, marked with a rehearsal number '7' at the top left, contains eleven staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The seventh staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The eighth staff is for Double Bass (D. Set) with a double bar line and a key signature of three flats. The ninth, tenth, and eleventh staves are for Oboe (Ob.) and Bassoon (Bsn.), each with a treble clef and a key signature of three flats. The notation includes various musical symbols: eighth and sixteenth notes, rests, and dynamic markings like 'x' on the D. Set staff. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

D. Set 8

Ob. 8

Ob. 8

Bsn. 8

Detailed description: This musical score page, numbered 8, contains 12 staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The seventh and eighth staves are for Bass Guitars (B. Guit.), each with a bass clef and the same key signature. The ninth staff is for Double Bass (D. Set), featuring a double bar line at the beginning and a series of eighth notes with 'x' marks above them. The tenth, eleventh, and twelfth staves are for Oboe (Ob.) and Bassoon (Bsn.), each with a treble clef and the same key signature. The notation includes various note values, rests, and articulation marks.



9

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This musical score page, numbered 9, contains ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The seventh and eighth staves are for Bass Guitars (B. Guit.), each with a bass clef and the same key signature. The ninth staff is for Double Bass (D. Set), with a double bar line at the beginning and a key signature of three flats. The tenth staff is for Oboe (Ob.), with a treble clef and a key signature of three flats. The eleventh staff is for Bassoon (Bsn.), with a bass clef and a key signature of three flats. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some staves featuring a '8' in a circle, possibly indicating a specific technique or a page reference.

10

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This musical score page, marked with rehearsal number 10, contains ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first, third, fifth, and sixth staves contain a continuous eighth-note arpeggiated pattern. The second and fourth staves are mostly empty, with a single eighth rest in the second measure. The seventh and eighth staves are for Bass Guitars (B. Guit.), with bass clefs and the same three-flat key signature. The seventh staff contains a continuous eighth-note arpeggiated pattern, while the eighth staff has a single eighth rest in the second measure. The ninth staff is for Drums (D. Set), featuring a snare drum line with various rhythmic patterns and a bass drum line with a few notes. The tenth staff is for Oboe (Ob.), with a treble clef and three-flat key signature, containing a few notes. The eleventh staff is for Bassoon (Bsn.), with a bass clef and three-flat key signature, containing a single eighth rest in the second measure.

11

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This musical score page, marked with rehearsal number 11, contains ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first and third staves have a '8' below the staff, indicating an octave shift. The seventh and eighth staves are for Bass Guitars (B. Guit.), with bass clefs and the same five-flat key signature. The ninth staff is for Drums (D. Set), featuring a double bar line and various rhythmic symbols including eighth notes, quarter notes, and rests. The tenth staff is for Oboe (Ob.), with a treble clef and five-flat key signature. The eleventh staff is for Bassoon (Bsn.), with a bass clef and five-flat key signature. The notation includes various note values, rests, and articulation marks.

12

The musical score for page 12 is written for a large ensemble. It includes the following parts:

- El. Guit. (Electric Guitars):** Six staves. The first, third, fifth, and sixth staves have a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second and fourth staves have a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The first, third, fifth, and sixth staves contain melodic lines with eighth and sixteenth notes, while the second and fourth staves are mostly rests.
- B. Guit. (Bass Guitars):** Two staves. Both have a bass clef and a key signature of three flats. The first staff contains a continuous eighth-note bass line, while the second staff is mostly rests.
- D. Set (Double Bass):** One staff with a double bass clef and a key signature of three flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.
- Ob. (Oboes):** Two staves. Both have a treble clef and a key signature of three flats. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff is mostly rests.
- Bsn. (Bassoon):** One staff with a bass clef and a key signature of three flats. It is mostly rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is characterized by a strong rhythmic drive, particularly in the guitar and bass parts, and a melodic focus in the woodwinds.

14

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

15

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page contains measures 15 through 18 of a musical score. The score is written for a large ensemble. Measures 15 and 16 are marked with a rehearsal symbol (a double bar line with a Roman numeral 'I' and the number '15' above it). The instrumentation includes six staves for Electric Guitars (El. Guit.), two staves for Bass Guitars (B. Guit.), one staff for Double Bass (D. Set), two staves for Oboes (Ob.), and one staff for Bassoon (Bsn.). The key signature is B-flat major (two flats). The Electric Guitars play a rhythmic pattern of eighth notes in measures 15 and 16, while the Bass Guitars and Double Bass play a similar pattern. The Oboes and Bassoon have rests in measures 15 and 16. In measure 17, the Electric Guitars and Bass Guitars continue their pattern, while the Double Bass plays a more complex rhythm. The Oboes and Bassoon have rests. In measure 18, the Electric Guitars and Bass Guitars continue their pattern, while the Double Bass plays a more complex rhythm. The Oboes and Bassoon have rests.

16

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

18

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.



19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

23

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

D. Set II

Ob. 8

Ob. 8

Bsn. 8

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

26

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page of a musical score covers measures 26 through 29. It features ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The seventh staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The eighth staff is for Double Bass (D. Set) with a double bar line and a key signature of three flats. The ninth staff is for Oboe (Ob.) with a treble clef and a key signature of three flats. The tenth staff is for Bassoon (Bsn.) with a bass clef and a key signature of three flats. Measures 26-29 show various musical textures: measures 26 and 27 feature a complex guitar arrangement with eighth-note patterns and a double bass line with a descending eighth-note scale. Measures 28 and 29 show a more active bass guitar line with eighth-note patterns and a double bass line with a descending eighth-note scale. The Oboe and Bassoon parts are mostly silent, with some notes in measure 29.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page contains musical notation for measures 27 through 30. The score is arranged in 12 staves. The first six staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by a Double Bass (D. Set), and the final three for woodwinds: Oboe (Ob.) and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 27, the top four guitar staves have a treble clef and a key signature of two flats. The fifth and sixth guitar staves have a treble clef and a key signature of one flat. The first bass guitar staff has a bass clef and a key signature of one flat. The double bass staff has a bass clef and a key signature of one flat. The oboe and bassoon staves have a treble clef and a key signature of two flats. In measure 28, the top four guitar staves have a treble clef and a key signature of two flats. The fifth and sixth guitar staves have a treble clef and a key signature of one flat. The first bass guitar staff has a bass clef and a key signature of one flat. The double bass staff has a bass clef and a key signature of one flat. The oboe and bassoon staves have a treble clef and a key signature of two flats. In measure 29, the top four guitar staves have a treble clef and a key signature of two flats. The fifth and sixth guitar staves have a treble clef and a key signature of one flat. The first bass guitar staff has a bass clef and a key signature of one flat. The double bass staff has a bass clef and a key signature of one flat. The oboe and bassoon staves have a treble clef and a key signature of two flats. In measure 30, the top four guitar staves have a treble clef and a key signature of two flats. The fifth and sixth guitar staves have a treble clef and a key signature of one flat. The first bass guitar staff has a bass clef and a key signature of one flat. The double bass staff has a bass clef and a key signature of one flat. The oboe and bassoon staves have a treble clef and a key signature of two flats.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.



29

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page of a musical score covers measures 29 through 32. It features ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The seventh staff is for Bass Guitars (B. Guit.), with a bass clef and the same key signature. The eighth staff is for Double Bass (D. Set), with a double bar line at the beginning and a key signature of three flats. The ninth and tenth staves are for Oboes (Ob.) and Bassoon (Bsn.), both with treble clefs and a key signature of three flats. Measures 29 and 30 show active music for the guitars and double bass, while measures 31 and 32 show rests for most instruments except for the guitars and double bass, which continue their patterns. The guitars play a series of eighth and sixteenth notes, while the double bass plays a steady eighth-note pattern.

30

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

33

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page contains musical notation for measures 36 through 39. The score is arranged in 12 staves. The first six staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by a Double Bass (D. Set), and the final three for Oboes (Ob.) and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 36, the first El. Guit. staff has a whole note chord (F4, A4, C5) and a whole note bass line (F2, A2, C3). The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole note chord (F4, A4, C5) and a whole note bass line (F2, A2, C3). The fourth El. Guit. staff has a whole rest. The fifth El. Guit. staff has a whole note chord (F4, A4, C5) and a whole note bass line (F2, A2, C3). The sixth El. Guit. staff has a whole note chord (F4, A4, C5) and a whole note bass line (F2, A2, C3). The first B. Guit. staff has a whole note chord (F2, A2, C3) and a whole note bass line (F2, A2, C3). The second B. Guit. staff has a whole rest. The D. Set staff has a whole note chord (F2, A2, C3) and a whole note bass line (F2, A2, C3). The first Ob. staff has a whole rest. The second Ob. staff has a whole rest. The Bsn. staff has a whole rest.

37

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.



39

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page of a musical score is marked with rehearsal number 39. It contains ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of five flats (B-flat major/D-flat minor). The first, third, fifth, and sixth staves contain a continuous eighth-note arpeggiated pattern. The second and fourth staves are mostly empty, with a single eighth rest in the second staff. The seventh and eighth staves are for Bass Guitars (B. Guit.), with a bass clef and the same five-flat key signature. The seventh staff contains a continuous eighth-note arpeggiated pattern, while the eighth staff has a single eighth rest. The ninth staff is for Drums (D. Set), showing a pattern of eighth notes and rests with 'x' marks above some notes. The tenth staff is for Oboe (Ob.), with a treble clef and five-flat key signature, containing a melodic line with a slur and a final eighth rest. The eleventh staff is for Bassoon (Bsn.), with a bass clef and five-flat key signature, and contains a single eighth rest.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

42

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This musical score page contains measures 42 and 43. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in a system of 12 staves. The first six staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The next two staves are for Bass Guitars (B. Guit.). The eighth staff is for Double Bass (D. Set), which includes a melodic line with slurs and rests, and a lower line with chords and rests. The ninth and tenth staves are for Oboes (Ob.). The eleventh and twelfth staves are for Bassoon (Bsn.). In measures 42 and 43, the Electric Guitars and Bass Guitars play a rhythmic pattern of eighth notes. The Double Bass plays a melodic line with slurs and rests. The Oboes and Bassoon play a melodic line with slurs and rests. The Double Bass also has a lower line with chords and rests.

43

43

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This musical score page, marked with rehearsal number 43, contains ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first, third, fifth, and sixth staves contain a continuous eighth-note arpeggiated pattern. The second and fourth staves are mostly empty, with a single eighth rest in the second measure. The seventh and eighth staves are for Bass Guitars (B. Guit.), with the seventh staff containing a continuous eighth-note arpeggiated pattern and the eighth staff being empty with a single eighth rest in the second measure. The ninth staff is for Drums (D. Set), showing a pattern of eighth notes and rests. The tenth staff is for Oboe (Ob.), with a melodic line in the first measure followed by a whole rest. The eleventh staff is for Oboe (Ob.), which is empty with a whole rest. The twelfth staff is for Bassoon (Bsn.), which is empty with a whole rest.

44

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score is written for a large ensemble. It begins at measure 44. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score includes staves for Electric Guitars (8 parts), Bass Guitars (2 parts), Double Bass (1 part), Oboes (2 parts), and Bassoon (1 part). The notation includes various musical symbols such as notes, rests, and accidentals. The Electric Guitars and Bass Guitars parts are primarily in the treble and bass clefs, respectively. The Double Bass part is in the bass clef. The Oboes and Bassoon parts are in the treble and bass clefs, respectively. The Double Bass part features a complex rhythmic pattern in the first measure, followed by a series of eighth notes. The Oboes and Bassoon parts have more melodic lines. The Electric Guitars and Bass Guitars parts have a mix of melodic and rhythmic elements. The score is written in a standard musical notation style, with a clear key signature and measure numbers.

46

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page of a musical score contains measures 46 through 49. It features ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The seventh staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The eighth staff is for Double Bass (D. Set) with a double bar line at the beginning. The ninth staff is for Oboe (Ob.) with a treble clef and three flats. The tenth staff is for Bassoon (Bsn.) with a bass clef and three flats. Measures 46 and 47 show a complex guitar texture with eighth-note patterns in the lower strings and sustained notes in the upper strings. Measure 48 continues this texture. Measure 49 shows a change in the guitar parts, with some notes sustained and others moving. The Double Bass part in measure 49 features a series of eighth notes. The Oboe part in measure 49 has a melodic line starting with a quarter rest. The Bassoon part is silent in measure 49.

47

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page contains measures 47 through 50 of a musical score. The score is written for a large ensemble. Measures 47 and 49 are marked with a '47' at the beginning. The Electric Guitars (El. Guit.) are arranged in six staves, with the first four staves having an '8' below the staff. The Bass Guitars (B. Guit.) are arranged in two staves. The Double Bass (D. Set) is on a single staff. The Oboes (Ob.) are arranged in two staves, and the Bassoon (Bsn.) is on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The Electric Guitars play a complex, multi-layered melody. The Bass Guitars play a steady, rhythmic pattern. The Double Bass plays a similar rhythmic pattern. The Oboes and Bassoon play a melodic line. The score is written in a standard musical notation style.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.



49

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page of a musical score, numbered 41, contains measures 49 through 52. The score is written for a large ensemble. Measures 49 and 51 feature active parts for six Electric Guitars (labeled 'El. Guit.'), two Bass Guitars (labeled 'B. Guit.'), Drums (labeled 'D. Set'), and three woodwinds (Oboe 1 and 2, and Bassoon, labeled 'Ob.' and 'Bsn.'). The woodwinds have whole rests in measures 49 and 51. In measure 50, the guitars play a rhythmic pattern of eighth notes, while the bass guitars play a steady eighth-note line. The drums provide a consistent pattern of snare and bass drum hits. Measures 52 and 53 show the guitars continuing their pattern, with some staccato markings. The bass guitars continue their eighth-note line. The drums have a final pattern in measure 52. The woodwinds remain at rest in measure 52. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4.

50

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score for page 50 is written for a large ensemble. It includes staves for six Electric Guitars (labeled 'El. Guit.'), two Bass Guitars (labeled 'B. Guit.'), a Drum Set (labeled 'D. Set'), two Oboes (labeled 'Ob.'), and a Bassoon (labeled 'Bsn.'). The key signature is B-flat major (two flats). The Electric Guitars and Bass Guitars play a rhythmic pattern of eighth notes. The Drum Set plays a complex pattern of eighth and sixteenth notes. The Oboes and Bassoon play a melodic line. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining staves.

51

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score is for page 43, rehearsal mark 51. It features six electric guitar parts, two bass guitar parts, a drum set, and three woodwind parts (Oboe, Oboe, Bassoon). The key signature is B-flat major (two flats). The electric guitar parts are in treble clef, and the bass guitar parts are in bass clef. The drum set part is in common time. The woodwind parts are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The electric guitar parts have a '8' in a circle, indicating a specific technique or effect. The bass guitar parts have a 'B' in a circle, indicating a specific technique or effect. The drum set part has 'x' marks above the notes, indicating a specific technique or effect. The woodwind parts have various musical notations including eighth notes, quarter notes, and rests.

53

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score is for page 44, rehearsal mark 53. It features a key signature of two flats (B-flat major). The instrumentation includes six Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), a Drum Set (D. Set), two Oboes (Ob.), and a Bassoon (Bsn.). The score is written in 4/4 time. The first five guitar parts (El. Guit. 1-5) play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a chord in the third measure. The sixth guitar part (El. Guit. 6) plays a similar pattern. The two bass guitar parts (B. Guit.) play a simple eighth-note pattern. The drum set (D. Set) plays a complex pattern of eighth notes and rests. The two oboe parts (Ob.) play a simple eighth-note pattern. The bassoon (Bsn.) plays a simple eighth-note pattern.

56

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score for page 56 is written for a large ensemble. It includes six staves for Electric Guitars (El. Guit.), two for Bass Guitars (B. Guit.), one for Double Bass (D. Set), two for Oboes (Ob.), and one for Bassoon (Bsn.). The key signature is B-flat major (two flats). The Electric Guitars play a series of chords in the first three measures, while the Bass Guitars and Double Bass provide a rhythmic foundation. The Oboes and Bassoon have melodic lines, with the Bassoon playing a more active role in the later measures. The score is divided into three measures, with the first measure containing the most complex musical activity.

59

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This musical score page, numbered 59, contains ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first, third, fifth, and sixth staves begin with a measure containing a whole note chord of B-flat, E-flat, and A-flat, with an '8' below the staff. The second, fourth, and seventh staves have a whole rest in the first measure. The seventh and eighth staves are for Bass Guitars (B. Guit.), with the first in bass clef and the second in treble clef, both with a key signature of three flats. The eighth staff has a whole rest in the first measure. The ninth staff is for Double Bass (D. Set), with a double bar line and a key signature of three flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'. The tenth staff is for Oboe (Ob.), with a treble clef and a key signature of three flats. The eleventh staff is for Bassoon (Bsn.), with a bass clef and a key signature of three flats. It begins with a whole rest and then plays a series of chords and single notes.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

63

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score for measures 63 and 64 is arranged in a system of 12 staves. The first six staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The next two staves are for Bass Guitars (B. Guit.). The eighth staff is for Double Bass (D. Set), showing a complex rhythmic pattern with multiple beams and accents. The ninth and tenth staves are for Oboes (Ob.). The eleventh staff is for Bassoon (Bsn.). The key signature is B-flat major (two flats). Measure 63 shows various chordal textures in the guitars and a rhythmic pattern in the bass. Measure 64 continues these textures, with some instruments having rests.



65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

67

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page contains musical notation for measures 67 and 68. The score is arranged in a system with 11 staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The seventh staff is for Bass Guitar (B. Guit.) with a bass clef and the same key signature. The eighth staff is for Double Bass (D. Set) with a double bar line and a key signature of three flats. The ninth staff is for Oboe (Ob.) with a treble clef and a key signature of three flats. The tenth staff is for another Oboe (Ob.) with a treble clef and a key signature of three flats. The eleventh staff is for Bassoon (Bsn.) with a bass clef and a key signature of three flats. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic and melodic structure.

69

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

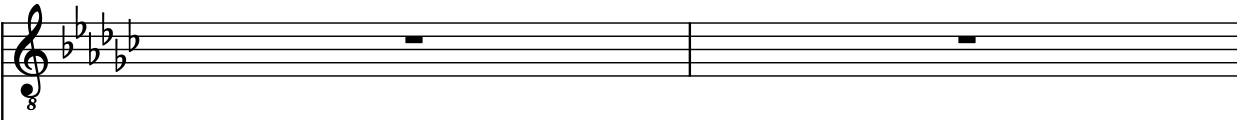
Ob.

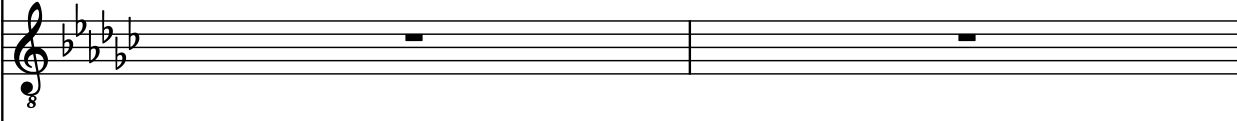
Ob.

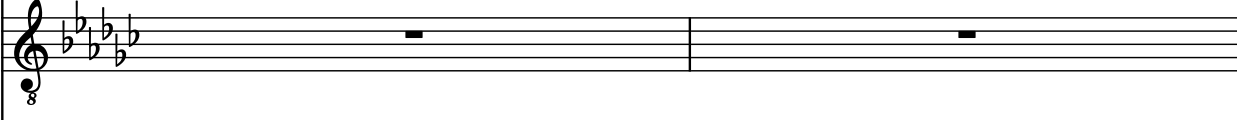
Bsn.

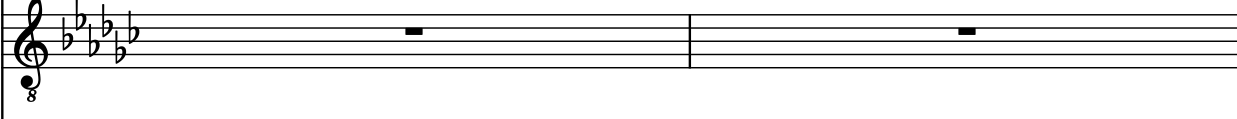
Detailed description: This page of a musical score contains measures 69 and 70. It features ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The seventh staff is for a Bass Guitar (B. Guit.) in the bass clef. The eighth staff is for a Double Bass (D. Set) with a snare drum. The ninth and tenth staves are for Oboes (Ob.) and Bassoon (Bsn.) in the bass clef. Measures 69 and 70 are indicated by a double bar line. In measure 69, the guitars play a series of eighth notes, while the bass guitar, double bass, oboes, and bassoon play a single note. In measure 70, the guitars play a series of eighth notes, while the bass guitar, double bass, oboes, and bassoon play a single note.

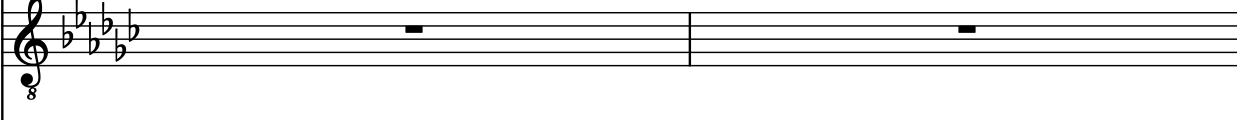
71

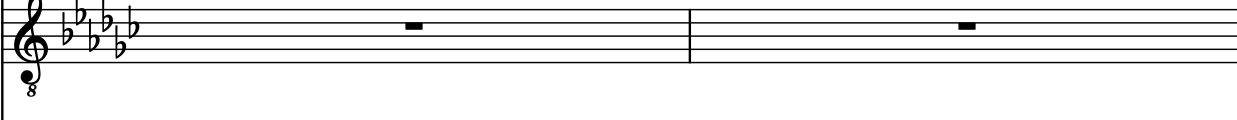
El. Guit. 

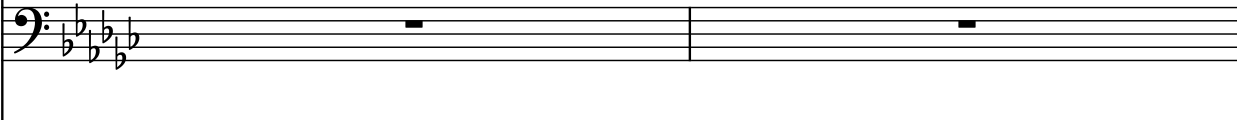
El. Guit. 


El. Guit. 


El. Guit. 

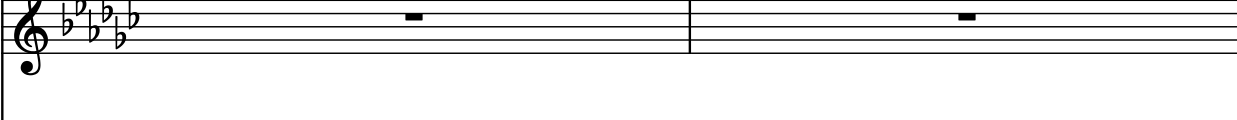
El. Guit. 

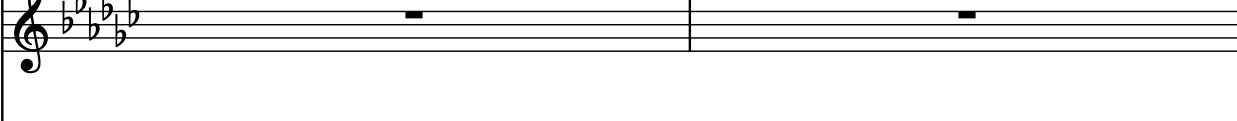
El. Guit. 

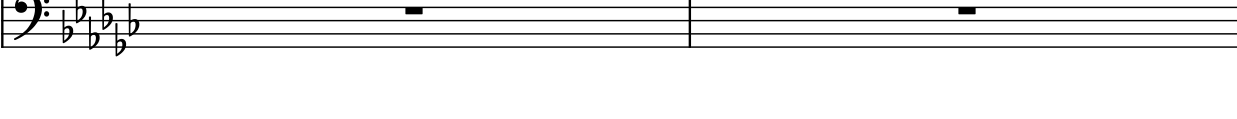
B. Guit. 

B. Guit. 

D. Set 

Ob. 

Ob. 

Bsn. 

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76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

82



83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score for page 58, measures 84-87, is arranged in 12 staves. The key signature is B-flat major (two flats). The staves are labeled as follows: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Double Bass), Ob. (Oboe), and Bsn. (Bassoon). Measures 84-87 show various musical notations including eighth notes, sixteenth notes, and rests. The staves for El. Guit. and B. Guit. contain eighth notes, while the D. Set staff contains a series of eighth notes with a cross symbol above the first note. The Ob. and Bsn. staves contain rests.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score for page 59, measures 85-88, is written for a large ensemble. The staves are arranged vertically. The Electric Guitars (El. Guit.) and Bass Guitars (B. Guit.) parts are written in treble and bass clefs, respectively. The Drums (D. Set) part is written in a simplified notation. The Oboes (Ob.) and Bassoon (Bsn.) parts are written in treble and bass clefs, respectively. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The measures are numbered 85, 86, 87, and 88.

86

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit. 8

B. Guit. 8

D. Set

Ob. 8

Ob. 8

Bsn. 8

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

89

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

91

El. Guit. 8 (pp)

El. Guit. 8

El. Guit. 8 (pp)

El. Guit. 8

El. Guit. 8

El. Guit. 8 (pp)

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.



94

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page of a musical score contains measures 94, 95, and 96. The score is written for a large ensemble. The top section consists of six staves for Electric Guitars (labeled 'El. Guit.'). The first, third, and fifth staves have a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second, fourth, and sixth staves have a treble clef and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The first, third, and fifth staves contain complex musical notation with many beamed sixteenth notes and some sustained notes. The second, fourth, and sixth staves are mostly empty, with some rests. Below the guitar staves are two staves for Bass Guitars (labeled 'B. Guit.'). Both have a bass clef and a key signature of three flats. The first staff contains a continuous eighth-note pattern. The second staff is mostly empty. Below the bass guitar staves is a staff for Drums (labeled 'D. Set') with a double bar line and a key signature of three flats. It contains a complex rhythmic pattern with many 'x' marks indicating specific drum hits. Below the drum staff are three staves for woodwinds: Oboe (labeled 'Ob.'), Oboe (labeled 'Ob.'), and Bassoon (labeled 'Bsn.'). The first Oboe staff has a treble clef and a key signature of three flats, containing a melodic line. The second Oboe and Bassoon staves are mostly empty.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

101

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

69

This musical score page features ten staves. The first six staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), followed by a Drum Set (D. Set), and the final three for Oboes (Ob.) and Bassoon (Bsn.). The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The first staff (El. Guit.) has a measure number '102' at the beginning and a measure number '69' at the end, with a long slur spanning from the beginning to the end of the staff. The second staff (El. Guit.) has a measure number '8' at the beginning. The third staff (El. Guit.) has a measure number '8' at the beginning. The fourth staff (El. Guit.) has a measure number '8' at the beginning. The fifth staff (El. Guit.) has a measure number '8' at the beginning. The sixth staff (El. Guit.) has a measure number '8' at the beginning. The seventh staff (B. Guit.) has a measure number '8' at the beginning. The eighth staff (B. Guit.) has a measure number '8' at the beginning. The ninth staff (D. Set) has a measure number '8' at the beginning. The tenth staff (Ob.) has a measure number '8' at the beginning. The eleventh staff (Ob.) has a measure number '8' at the beginning. The twelfth staff (Bsn.) has a measure number '8' at the beginning.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

106

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

Ob. 

Ob. 

Bsn. 



108

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score consists of 11 staves. The first six staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The seventh staff is for Bass Guitar (B. Guit.). The eighth staff is for Double Bass (D. Set). The ninth and tenth staves are for Oboes (Ob.). The eleventh staff is for Bassoon (Bsn.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first three measures show a complex arrangement of chords and melodic lines across the instruments.

111

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This page contains musical notation for measures 111 and 112. The score is arranged in ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. Measures 111 and 112 show various chordal textures, with some staves having whole rests. The seventh staff is for Bass Guitar (B. Guit.), showing a rhythmic pattern of eighth notes and sixteenth notes. The eighth staff is for Double Bass (D. Set), featuring a complex rhythmic pattern with many rests. The ninth staff is for Oboe (Ob.), showing a melodic line with a half note and a quarter note. The tenth staff is for Bassoon (Bsn.), showing a melodic line with a half note and a quarter note. The key signature is B-flat major (two flats), and the time signature is 4/4.

113

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

115

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

116

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score for page 78, measures 117-120, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes ten staves: six for Electric Guitars (El. Guit.), two for Bass Guitars (B. Guit.), one for Drums (D. Set), and one each for Oboe (Ob.) and Bassoon (Bsn.). Measures 117-120 show a complex arrangement with multiple guitar parts, a bass line, and a drum pattern. The Oboe and Bassoon parts are mostly rests, with some notes in measure 119. The Bassoon part has a sustained note in measure 119.

118

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.



120

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

121

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

123

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

131

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

134

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.



135

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

136

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

Ob. 

Ob. 

Bsn. 

138

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

140

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

141

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.



145

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

148

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

The musical score for measures 148-150 is written for a large ensemble. It includes six staves for Electric Guitars (El. Guit.), two for Bass Guitars (B. Guit.), one for Double Bass (D. Set), two for Oboes (Ob.), and one for Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a variety of musical textures, including sustained chords in the guitars, rhythmic patterns in the basses, and melodic lines in the woodwinds. The double bass part features a complex rhythmic pattern with many beamed notes and rests. The oboes and bassoon have more melodic and harmonic parts, with the bassoon often playing lower, sustained notes.

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

153

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.



159

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

Detailed description: This musical score page contains measures 159 through 163. It features ten staves. The first six staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three flats. The seventh staff is for Bass Guitar (B. Guit.) with a bass clef. The eighth staff is for Double Bass (D. Set) with a double bar line. The ninth staff is for Oboe (Ob.) with a treble clef. The tenth staff is for Bassoon (Bsn.) with a bass clef. The key signature for all staves is three flats. Measure 159 shows various chords and single notes. Measure 160 has rests for most instruments. Measure 161 features a complex guitar texture with sixteenth-note patterns. Measure 162 continues the guitar patterns. Measure 163 shows a final chord for the guitars and a melodic line for the bassoon.

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

161

This musical score page contains measures 161 and 162. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in ten staves. The first six staves are for Electric Guitars (El. Guit.), the next two for Bass Guitars (B. Guit.), the eighth for a Drum Set (D. Set), and the last two for Oboes (Ob.) and Bassoon (Bsn.).

**El. Guit. 1:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat, followed by a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**El. Guit. 2:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**El. Guit. 3:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat, followed by a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**El. Guit. 4:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**El. Guit. 5:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat, followed by a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**El. Guit. 6:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat, followed by a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**B. Guit. 1:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat, followed by a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**B. Guit. 2:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**D. Set:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat, followed by a quarter note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**Ob. 1:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**Ob. 2:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

**Bsn.:** Measure 161 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat. Measure 162 has a whole note chord of B-flat, E-flat, A-flat, D-flat, G-flat.

163

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.

166

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

B. Guit.

D. Set

Ob.

Ob.

Bsn.