

$\text{♩} = 200$

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Bass Guitar, Bass

Drumset, Drums

Electric Guitar, Guitar III

Violoncellos, Key I

2

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

2

4

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

5

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of six staves:

- El. Guit.**: Treble clef, key signature of four flats, time signature 8/8. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats, time signature 8/8. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of four flats, time signature 8/8. Playing eighth-note patterns.
- D. Set.**: Percussion staff with two sets of triangles. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats, time signature 8/8. Playing eighth-note patterns.
- Vcs.**: Bass clef, key signature of four flats, time signature 8/8. Playing eighth-note patterns.

6

This musical score page contains five staves. The first four staves represent different guitars, each with a treble clef and four vertical stems. The fifth staff represents a double bass (Vcs.) with a bass clef. Measure 6 begins with eighth-note patterns on the guitars. Measure 7 continues with eighth-note patterns, with specific markings: 'x' over the second note of the first guitar's measure, and 'x' over the third note of the fourth guitar's measure.

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

7

This musical score page contains five staves, continuing from the previous page. The first four staves represent different guitars, and the fifth staff represents a double bass (Vcs.). Measure 7 continues the eighth-note patterns established in measure 6. Specific markings include 'x' over the second note of the first guitar's measure and 'x' over the third note of the fourth guitar's measure.

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

4

8

This musical score page contains five staves. The first four staves represent different guitar parts: El. Guit. (top), B. Guit. (second), D. Set. (third), and another El. Guit. (fourth). The fifth staff is for Vcs. (double bass). Measure 8 begins with the first El. Guit. playing eighth-note patterns. The B. Guit. and D. Set. provide harmonic support. Measure 9 continues with similar patterns, with the D. Set. adding more complex rhythmic patterns indicated by 'x' marks.

9

This musical score page contains five staves, continuing from measure 8. The parts remain the same: El. Guit., B. Guit., D. Set., and Vcs. Measure 9 features sustained eighth-note patterns from the guitars, with the D. Set. providing harmonic and rhythmic complexity through its eighth-note patterns marked with 'x' and 'z' symbols.

10

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

11

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

12

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

13

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

14

Musical score for measure 14:

- El. Guit.**: Treble clef, 8th note, eighth-note pattern.
- El. Guit.**: Treble clef, 8th note, eighth-note pattern.
- B. Guit.**: Bass clef, eighth-note pattern.
- D. Set.**: Bass clef, eighth-note pattern with specific note heads marked by 'x' and vertical bars.
- El. Guit.**: Treble clef, 8th note, eighth-note pattern.
- Vcs.**: Bass clef, eighth-note pattern.

15

Musical score for measure 15:

- El. Guit.**: Treble clef, 8th note, eighth-note pattern.
- El. Guit.**: Treble clef, 8th note, eighth-note pattern.
- B. Guit.**: Bass clef, eighth-note pattern.
- D. Set.**: Bass clef, eighth-note pattern with specific note heads marked by 'x' and vertical bars.
- El. Guit.**: Treble clef, 8th note, eighth-note pattern.
- Vcs.**: Bass clef, eighth-note pattern.

16

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

17

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

18

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

19

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

20

This musical score page contains six staves. The first three staves (El. Guit., El. Guit., B. Guit.) show eighth-note patterns. The fourth staff (D. Set) shows a pattern of eighth-note pairs with various performance markings like 'x', 'x-x', 'x-x-x', and 'x-x-x-x'. The fifth staff (El. Guit.) shows sixteenth-note patterns. The sixth staff (Vcs.) shows bass notes with slurs and grace note-like markings.

21

This musical score page continues the six staves from the previous page. The first three staves (El. Guit., El. Guit., B. Guit.) show eighth-note patterns. The fourth staff (D. Set) shows a pattern of eighth-note pairs with performance markings like 'x', '3', and '3'. The fifth staff (El. Guit.) shows sixteenth-note patterns. The sixth staff (Vcs.) shows bass notes with slurs and grace note-like markings.

23

This musical score section starts at measure 23. It features four staves: Electric Guitars (two staves), Bass Guitar, Drums, and Double Bass. The Electric Guitars play eighth-note chords. The Bass Guitar plays eighth notes. The Drums provide a rhythmic foundation with eighth-note patterns marked by asterisks (*). The Double Bass provides harmonic support with sustained notes. Measure 24 continues with similar patterns, maintaining the established instrumentation and rhythmic style.

25

This musical score section begins at measure 25. The instrumentation remains the same: Electric Guitars, Bass Guitar, Drums, and Double Bass. The Electric Guitars introduce sixteenth-note patterns with grace notes. The Bass Guitar maintains its eighth-note pulse. The Drums continue their rhythmic pattern with asterisks. The Double Bass provides harmonic depth with sustained notes. Measure 26 follows, continuing the established musical dialogue between the instruments.

27

This musical score section starts at measure 27. It features five staves: Electric Guitars (two staves), Bass Guitar, Drums, and Double Bass. The Electric Guitars play eighth-note chords. The Bass Guitar plays eighth notes. The Drums provide a rhythmic foundation with eighth-note patterns. The Double Bass provides harmonic support with sustained notes.

29

This musical score section starts at measure 29. It features the same five instruments as the previous section. The Electric Guitars play eighth-note chords. The Bass Guitar plays eighth notes. The Drums continue their rhythmic pattern. The Double Bass provides harmonic support with sustained notes.

30

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

31

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

32

This musical score page contains five staves of music. The first four staves are for 'El. Guit.' in treble clef, 'B. Guit.' in bass clef, 'D. Set' (drum set) in common time, and 'El. Guit.' in treble clef again. The fifth staff is for 'Vcs.' (double bass) in bass clef. The key signature is four flats. Measure 32 starts with eighth-note patterns on the guitars and bass, followed by a drum roll on the drums. Measure 33 continues with eighth-note patterns and includes vertical stems on the double bass staff.

33

This musical score page contains five staves of music, continuing from measure 32. The parts are the same: 'El. Guit.', 'B. Guit.', 'D. Set', 'El. Guit.', and 'Vcs.'. The key signature remains four flats. Measure 33 continues the eighth-note patterns established in measure 32, with the double bass providing harmonic support.

34

This musical score page contains six staves of music for various instruments. The instruments are: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Bassoon (Vcs.). The music is in common time and consists of two systems. The first system (measures 1-8) features eighth-note patterns on the electric guitars and bass guitar, while the drums provide a steady eighth-note bass line. The second system (measures 9-16) introduces sixteenth-note patterns on the electric guitars and bass guitar, with the bassoon providing harmonic support. Measure 8 ends with a fermata over the electric guitars.

35

This musical score page contains six staves of music for various instruments. The instruments are: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Bassoon (Vcs.). The music is in common time and consists of two systems. The first system (measures 1-8) features eighth-note patterns on the electric guitars and bass guitar, with the drums providing a steady eighth-note bass line. The second system (measures 9-16) introduces sixteenth-note patterns on the electric guitars and bass guitar, with the bassoon providing harmonic support. Measure 8 ends with a fermata over the electric guitars.

36

This musical score page contains five staves of music. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, the fourth is for 'D. Set' (drum set) with a 'H' symbol, and the fifth is for 'Vcs.' (bass) in bass clef. Measure 36 starts with eighth-note patterns on the guitars and bass, followed by a sixteenth-note pattern on the drums. Measure 37 begins with eighth-note patterns on all instruments, followed by a sustained note on the bass and a sixteenth-note pattern on the drums.

37

This musical score page continues from measure 36. The guitars play eighth-note patterns, the bass plays eighth notes, and the drums play sixteenth-note patterns. Measures 36 and 37 are identical in structure, featuring sustained notes on the bass and complex sixteenth-note patterns on the drums.

38

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

39

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

40

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

41

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

42

Musical score for measure 42. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Bass Guitar (B. Guit.), the fourth is for Drums (D. Set), the fifth is for another Electric Guitar (El. Guit.), and the sixth is for Double Bass (Vcs.). The key signature is four flats. Measure 42 starts with eighth-note patterns on the guitars and bass. The drums provide a steady eighth-note pattern. The electric guitars play sixteenth-note patterns. The double bass provides harmonic support with sustained notes.

43

Musical score for measure 43. The structure is identical to measure 42. The guitars continue their eighth-note patterns. The bass guitar maintains its steady eighth-note pulse. The drums provide the rhythmic backbone with their eighth-note pattern. The electric guitars and double bass maintain their harmonic and rhythmic roles respectively.

44

El. Guit.

B. Guit.

D. Set.

Vcs.

45

El. Guit.

B. Guit.

D. Set.

Vcs.

46

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

47

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

48

This musical score page contains two staves of music, labeled 48 and 49. The instruments listed are El. Guit., B. Guit., D. Set., El. Guit., and Vcs. The first staff (measures 48) shows El. Guit. and B. Guit. playing eighth-note patterns. D. Set. has a sixteenth-note pattern with 'x' marks above some notes. El. Guit. has 'o' and 'x' marks above notes. Vcs. has vertical bar markings. The second staff (measures 49) shows El. Guit. and B. Guit. playing eighth-note patterns. D. Set. has a sixteenth-note pattern with 'x' marks above some notes. El. Guit. has 'o' and 'x' marks above notes. Vcs. has vertical bar markings.

49

This continuation of the musical score from measure 48 shows the progression through measure 50. The instruments remain the same: El. Guit., B. Guit., D. Set., El. Guit., and Vcs. The patterns for each instrument are identical to those in measure 48, maintaining the eighth-note and sixteenth-note figures with specific performance markings like 'x', 'o', and vertical bars.

50

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

51

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

52

This musical score page contains five staves of music for various instruments. The first two staves are for Electric Guitars (El. Guit.), both in treble clef and common time, showing eighth-note patterns. The third staff is for Bass Guitar (B. Guit.) in bass clef, also in common time, with quarter-note patterns. The fourth staff is for a Drum Set (D. Set) in common time, featuring a variety of rhythmic patterns including sixteenth-note strokes and rests marked with 'x'. The fifth staff is for another Electric Guitar (El. Guit.), with a unique pattern of eighth-note pairs and rests marked with open circles. The sixth staff is for Double Bass (Vcs.) in bass clef, showing sustained notes with fermatas.

53

This continuation of the musical score begins at measure 53. The first two staves for Electric Guitars remain identical to the previous measure. The Bass Guitar part continues its eighth-note pattern. The Drum Set part maintains its sixteenth-note stroke patterns. The fifth staff for the Electric Guitar changes to a new pattern of eighth-note pairs and rests marked with open circles. The Double Bass part continues with sustained notes and fermatas.

54

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

55

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

56

This musical score page contains five staves, each with a different instrument's name and its corresponding musical staff. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set. (Drum Set), El. Guit. (Electric Guitar), and Vcs. (Double Bass/Violoncello). The music is in 8th note time, indicated by the '8' below the staff. The first two staves show continuous eighth-note patterns. The third staff (B. Guit.) shows a steady eighth-note pattern. The fourth staff (D. Set.) shows a pattern of eighth notes with 'x' marks above them. The fifth staff (Vcs.) shows sustained notes with 'o' symbols above them.

57

This musical score page contains five staves, each with a different instrument's name and its corresponding musical staff. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set. (Drum Set), El. Guit. (Electric Guitar), and Vcs. (Double Bass/Violoncello). The music is in 8th note time, indicated by the '8' below the staff. The first two staves show continuous eighth-note patterns. The third staff (B. Guit.) shows a steady eighth-note pattern. The fourth staff (D. Set.) shows a pattern of eighth notes with 'x' marks above them. The fifth staff (Vcs.) shows sustained notes with 'o' symbols above them.

58

Musical score for measures 58-59. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- D. Set**: Playing eighth-note patterns with grace notes indicated by asterisks (*).
- Vcs.**: Bass clef, 8th note time signature. Playing eighth-note patterns.

59

Continuation of the musical score for measures 59-60. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- D. Set**: Playing eighth-note patterns with grace notes indicated by asterisks (*).
- Vcs.**: Bass clef, 8th note time signature. Playing eighth-note patterns.

60

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both marked with a '8' below the staff. The third staff is for 'B. Guit.' in bass clef. The fourth staff is for 'D. Set' (Drum Set) with a 'H' symbol above the staff. The fifth staff is for 'Vcs.' (Double Bass) in bass clef.

The music consists of two measures. In measure 60, the 'El. Guit.' parts play eighth-note patterns, the 'B. Guit.' part plays eighth-note patterns, the 'D. Set' part has a pattern with 'x' marks, and the 'Vcs.' part rests. Measure 61 begins with the 'El. Guit.' parts playing eighth-note chords. The 'B. Guit.' part plays eighth notes. The 'D. Set' part has a pattern with 'x' marks and '3' underbrackets. The 'El. Guit.' parts play eighth-note chords again in measure 61.

61

This section continues the musical score from measure 61. It includes the same five staves: 'El. Guit.', 'B. Guit.', 'D. Set', 'El. Guit.', and 'Vcs.'.

The music consists of two measures. In measure 61 (continued), the 'El. Guit.' parts play eighth-note chords. The 'B. Guit.' part plays eighth notes. The 'D. Set' part has a pattern with 'x' marks and '3' underbrackets. The 'El. Guit.' parts play eighth-note chords again in measure 61 (continued).

In measure 62, the 'El. Guit.' parts play eighth-note chords. The 'B. Guit.' part rests. The 'D. Set' part has a pattern with 'x' marks and '3' underbrackets. The 'El. Guit.' parts play eighth-note chords again in measure 62.

63

This musical score section starts at measure 63. It features five staves: Electric Guitars (two staves), Bass Guitar, Drums, and Double Bass. The Electric Guitars play eighth-note patterns with grace notes. The Bass Guitar provides harmonic support. The Drums play a steady eighth-note pattern. The Double Bass plays sustained notes. Measure 64 begins with a dynamic change, indicated by a crescendo symbol.

66

This musical score section starts at measure 66. It features the same five instruments as the previous section. The Electric Guitars play a fast eighth-note pattern. The Bass Guitar and Drums provide rhythmic support. The Double Bass has a prominent eighth-note bass line. The Double Bass part in measure 67 includes several grace notes marked with asterisks (*).

67

This musical score page contains five staves of music. The first four staves represent different guitars (El. Guit., B. Guit., D. Set) and a double bass (Vcs.) in a bass clef. The fifth staff is blank. Measure 67 starts with eighth-note patterns on the guitars and bass. The D. Set staff includes vertical markings like 'x' and 'x.' above the notes. Measures 68-69 continue with similar patterns, with measure 68 featuring more complex eighth-note chords on the guitars.

68

This page continues the musical score from the previous page. It consists of five staves. The first four staves correspond to the instruments from the previous page: El. Guit., B. Guit., D. Set, and Vcs. The fifth staff is blank. The music continues the eighth-note patterns and chords established in measure 67, with the D. Set staff maintaining its characteristic vertical markings.

69

This musical score page contains two staves of five-line music. The top staff consists of four lines of music for 'El. Guit.' (Electric Guitar), 'B. Guit.' (Bass Guitar), 'D. Set' (Drum Set), and another 'El. Guit.'. The bottom staff consists of two lines of music for 'Vcs.' (Double Bass/Violoncello). Measure 69 begins with eighth-note patterns on the electric guitars and bass guitar. The drum set has a steady eighth-note pattern. Measure 70 continues with similar patterns, with the electric guitars playing sixteenth-note patterns in the later part of the measure.

70

This musical score page contains two staves of five-line music, continuing from measure 69. The top staff includes 'El. Guit.', 'B. Guit.', 'D. Set', and two lines for 'El. Guit.'. The bottom staff includes two lines for 'Vcs.'. The patterns for electric guitars and bass continue with eighth and sixteenth notes. The drum set maintains its eighth-note pattern throughout both measures.

71

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

72

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

73

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

74

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

76

Musical score for measures 76-77. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note time signature. Notes: quarter note, eighth note.
- El. Guit.**: Treble clef, 8th note time signature. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, 8th note time signature. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note time signature. Notes: eighth note, eighth note.
- Vcs.**: Bass clef, 8th note time signature. Notes: eighth note, eighth note.

78

Musical score for measures 78-79. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note time signature. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note time signature. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, 8th note time signature. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note time signature. Notes: eighth note, eighth note.
- Vcs.**: Bass clef, 8th note time signature. Notes: eighth note, eighth note.

79

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

80

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

81

This musical score page contains two staves of music, labeled 81 and 82. The instruments listed are El. Guit., B. Guit., D. Set., El. Guit., and Vcs. The El. Guit. parts consist of eighth-note patterns. The B. Guit. part has a sustained note followed by eighth-note patterns. The D. Set. part features a bass drum on the first beat of each measure and eighth-note patterns thereafter. The El. Guit. part on the second staff has a sustained note followed by eighth-note patterns. The Vcs. part consists of sustained notes.

82

This continuation of the musical score from measure 81 shows the progression through measure 82. The instruments remain the same: El. Guit., B. Guit., D. Set., El. Guit., and Vcs. The patterns for the guitars and bass guitar are identical to those in measure 81. The D. Set. part continues its eighth-note pattern. The El. Guit. part on the second staff has a sustained note followed by eighth-note patterns. The Vcs. part consists of sustained notes.

83

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

84

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

85

Musical score for measures 85-86. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- D. Set.**: Percussion staff with two sets of hi-hats. Playing eighth-note patterns. Includes markings: a double bar line with repeat dots, 'x' marks above the first two sets of notes, and a bracket under the last two sets.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- Vcs.**: Bass clef, 8th note time signature. Playing eighth-note chords.

86

Continuation of the musical score for measures 86-87. The score remains the same with five staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- B. Guit.**: Bass clef, 8th note time signature. Playing eighth-note patterns.
- D. Set.**: Percussion staff with two sets of hi-hats. Playing eighth-note patterns. Includes markings: a double bar line with repeat dots, 'x' marks above the first two sets of notes, and a bracket under the last two sets.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns.
- Vcs.**: Bass clef, 8th note time signature. Playing eighth-note chords.

87

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

88

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

89

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

90

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

91

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

92

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

93

El. Guit.

B. Guit.

D. Set

Vcs.

94

El. Guit.

B. Guit.

D. Set

Vcs.

95

Musical score for measures 95-96. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of four flats. Playing eighth-note patterns.
- D. Set**: Playing eighth-note patterns with specific note heads marked by asterisks (*).
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- Vcs.**: Bass clef, key signature of four flats. Playing eighth-note patterns.

96

Musical score for measures 95-96. The score consists of five staves:

- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of four flats. Playing eighth-note patterns.
- D. Set**: Playing eighth-note patterns with specific note heads marked by asterisks (*).
- El. Guit.**: Treble clef, key signature of four flats. Playing eighth-note patterns.
- Vcs.**: Bass clef, key signature of four flats. Playing eighth-note patterns.

97

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

98

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

99

This musical score page contains five staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns. The third staff is for 'B. Guit.' in bass clef, showing quarter-note patterns. The fourth staff is for 'D. Set' (drums) in common time, featuring a mix of eighth-note patterns with 'x' marks and sixteenth-note patterns with vertical stems. The fifth staff is for 'Vcs.' (double bass) in bass clef, showing sustained notes and some slurs.

100

This musical score page continues from measure 99. The 'El. Guit.' parts remain similar. The 'B. Guit.' part changes to a eighth-note pattern. The 'D. Set' part continues its rhythmic pattern with 'x' marks and sixteenth-note patterns. The 'El. Guit.' and 'Vcs.' parts remain consistent with their previous patterns.

101

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

102

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

103

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

104

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

105

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

106

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

107

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

108

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

109

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

110

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

112

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

114

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

116

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

This musical score page contains two staves of music. The top staff consists of five lines of music for 'El. Guit.', 'El. Guit.', 'B. Guit.', 'D. Set', and 'El. Guit.'. The bottom staff consists of two lines of music for 'Vcs.'.

The time signature is common time (indicated by 'C'). The key signature is three flats (indicated by three 'b' symbols). Measure 116 starts with eighth-note patterns on the first and second lines of each staff. Measure 117 begins with eighth-note patterns on the third line of each staff, followed by sixteenth-note patterns on the fourth line of each staff.

118

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Vcs.

This musical score page contains two staves of music. The top staff consists of five lines of music for 'El. Guit.', 'El. Guit.', 'B. Guit.', 'D. Set', and 'El. Guit.'. The bottom staff consists of two lines of music for 'Vcs.'.

The time signature is common time (indicated by 'C'). The key signature is three flats (indicated by three 'b' symbols). Measure 118 starts with eighth-note patterns on the first and second lines of each staff. Measure 119 begins with eighth-note patterns on the third line of each staff, followed by sixteenth-note patterns on the fourth line of each staff.

120

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

122

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

124

This musical score page contains two staves of five-line staff notation. The key signature is four flats. Measure 124 starts with two eighth notes followed by a sixteenth-note pattern. Measure 125 begins with a single eighth note, followed by a sixteenth-note pattern, and concludes with a sixteenth-note pattern. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Double Bass (Vcs.). The Electric Guitars play eighth-note patterns, the Bass Guitar plays eighth-note patterns, the Drum Set includes various strokes like 'x' and 'o', and the Double Bass provides harmonic support with sustained notes.

126

This musical score page contains two staves of five-line staff notation. The key signature is four flats. Measure 126 starts with two eighth notes followed by a sixteenth-note pattern. Measure 127 begins with a single eighth note, followed by a sixteenth-note pattern, and concludes with a sixteenth-note pattern. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Double Bass (Vcs.). The Electric Guitars play eighth-note patterns, the Bass Guitar plays eighth-note patterns, the Drum Set includes various strokes like 'x' and 'o', and the Double Bass provides harmonic support with sustained notes.

128

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

130

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

132

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

134

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

136

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

138

El. Guit.

El. Guit.

B. Guit.

D. Set.

El. Guit.

Vcs.

140

The musical score consists of six staves, each with a different instrument. The instruments are: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set.), Electric Guitar (El. Guit.), and Double Bass (Vcs.). The tempo is marked as 140. The score shows various rhythmic patterns and dynamics for each instrument.