

Effect Synthesizer  $\text{♩} = 151$

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Effect Synthesizer

Bass Guitar

Contrabass

Drumset, \_\_\_\_\_ Rob Horvath 08/15/97

Drumset

The musical score is written for a 4/4 time signature in the key of D major (two sharps). The tempo is indicated as quarter note = 151. The score consists of ten staves. The first staff, labeled 'Effect Synthesizer', contains a melodic line starting in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The second measure continues with eighth notes G5, F#5, E5, D5, C5, B4, and A4. The remaining staves (Electric Guitar, another Electric Guitar, another Electric Guitar, another Electric Guitar, another Effect Synthesizer, Bass Guitar, Contrabass, and two Drumsets) are mostly silent, indicated by rests. The Bass Guitar and Contrabass staves have a single note in the second measure: a half note G2 in the Bass Guitar and a half note G1 in the Contrabass. The Drumset parts are also silent.

3

The musical score is arranged in ten staves. The top staff is for Synth. The next three staves are for El. Guit., with the first two having an '8' below them. The fifth staff is Synth. The sixth staff is B. Guit. The seventh staff is Cb. The eighth and ninth staves are for D. Set. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

5

This musical score is for a multi-instrument ensemble. It consists of ten staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The Synth parts (top and sixth staves) are mostly silent, indicated by rests. The El. Guit. parts (second, third, and fourth staves) feature various melodic and harmonic lines, including some with eighth-note patterns. The B. Guit. part (seventh staff) plays a steady eighth-note bass line. The Cb. part (eighth staff) plays a rhythmic eighth-note pattern. The D. Set parts (ninth and tenth staves) provide a rhythmic accompaniment with various drum and cymbal notations.

7

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 7, 8, and 9. The key signature is three sharps (F#, C#, G#). The Synth. parts are mostly silent. The three El. Guit. parts feature various textures: the top two have melodic lines with some chords, and the middle one has a more complex, arpeggiated texture. The B. Guit. part has a steady eighth-note bass line. The Cb. part has a rhythmic eighth-note pattern. The D. Set parts include a drum set with a consistent pattern of snare and bass drum hits, and a second D. Set part with a melodic line.

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

13

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

Detailed description: This musical score page contains measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-stem format. The Synth part (top) has a melodic line in measure 13, followed by rests in 14 and 15. The first El. Guit. part has a complex melodic line with many beamed notes and rests. The second El. Guit. part has a similar melodic line. The third El. Guit. part is mostly silent with rests. The Synth part below the guitars is also silent with rests. The B. Guit. part has a steady eighth-note bass line. The Cb. part has a steady eighth-note bass line. The D. Set part consists of two staves: the top staff has rests, and the bottom staff has a rhythmic pattern of eighth notes and rests.

16

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

Detailed description of the musical score: The score is for a 7-piece band. It begins at measure 16. The key signature is three sharps (F#, C#, G#). The Synth. part (top staff) features a melodic line with eighth and sixteenth notes. The three El. Guit. parts (staves 2-4) have various textures, including sustained chords and moving lines. The B. Guit. part (staff 5) plays a steady eighth-note bass line. The Cb. part (staff 6) plays a rhythmic eighth-note pattern. The two D. Set parts (staves 7-8) provide a rhythmic foundation with snare and bass drum patterns.

19

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature is three sharps (F#, C#, G#). The Synth. part (top staff) plays a melodic line with eighth notes and rests. The first El. Guit. part (second staff) has a solo line with eighth notes and rests. The second El. Guit. part (third staff) has a solo line with eighth notes and rests. The third El. Guit. part (fourth staff) is silent. The fourth El. Guit. part (fifth staff) is silent. The Synth. part (sixth staff) is silent. The B. Guit. part (seventh staff) plays a steady eighth-note bass line. The Cb. part (eighth staff) plays a steady eighth-note bass line. The first D. Set part (ninth staff) is silent. The second D. Set part (tenth staff) plays a rhythmic pattern with eighth notes and rests.

22

The musical score for page 9, starting at measure 22, features the following parts:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with eighth and sixteenth notes.
- El. Guit. (1):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and some chords.
- El. Guit. (2):** Treble clef, key signature of three sharps. Features a melodic line with eighth notes and some chords.
- El. Guit. (3):** Treble clef, key signature of three sharps. This part is mostly silent, indicated by horizontal lines.
- Synth. (2):** Treble clef, key signature of three sharps. This part is also mostly silent, indicated by horizontal lines.
- B. Guit.:** Bass clef, key signature of three sharps. Features a melodic line with eighth notes.
- Cb.:** Bass clef, key signature of three sharps. Features a rhythmic line with eighth notes.
- D. Set (1):** Drum set part with a snare drum (H) and cymbals (X) on a single staff.
- D. Set (2):** Drum set part with a snare drum (H) and cymbals (X) on a single staff.

25

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 25. The key signature is three sharps (F#, C#, G#). The Synth. part (top staff) features a melodic line with some rests. The three El. Guit. parts (staves 2-4) have various textures, including chords and single notes. The B. Guit. part (staff 5) plays a steady eighth-note pattern. The Cb. part (staff 6) plays a rhythmic eighth-note pattern. The two D. Set parts (staves 7-8) provide a percussive accompaniment with various rhythmic patterns and rests.

28

The musical score for page 11, starting at measure 28, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** The top staff features a melodic line with chords and rests.
- El. Guit. (1-3):** Three electric guitar staves. The first two are active, with the first featuring a melodic line and the second providing harmonic support. The third staff is mostly silent.
- B. Guit.:** Bass guitar part in the bass clef, featuring a rhythmic pattern of eighth notes.
- Cb.:** Contrabass part in the bass clef, featuring a rhythmic pattern of eighth notes.
- D. Set (1-2):** Two drum set parts. The first staff shows a pattern of 'x' marks representing cymbal hits. The second staff shows a pattern of notes and rests representing the drum kit.

31

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

34

The musical score for page 13, starting at measure 34, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (top staff):** Features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a grace note.
- El. Guit. (second staff):** Contains a melodic line with eighth notes and rests, marked with an '8'.
- El. Guit. (third staff):** Features a melodic line with eighth notes and rests, marked with an '8'.
- El. Guit. (fourth staff):** Shows a melodic line with eighth notes and rests, marked with an '8'.
- El. Guit. (fifth staff):** Shows a melodic line with eighth notes and rests, marked with an '8'.
- Synth. (sixth staff):** Shows a melodic line with eighth notes and rests.
- B. Guit. (seventh staff):** Features a melodic line with eighth notes and rests.
- Cb. (eighth staff):** Features a melodic line with eighth notes and rests.
- D. Set (ninth staff):** Shows a drum set part with a snare drum (H) and a hi-hat (X) pattern.
- D. Set (tenth staff):** Shows a drum set part with a snare drum (H) and a hi-hat (X) pattern.

37

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#). The Synth. part (top) has a melodic line in measure 37, followed by rests in 38 and 39. The first El. Guit. part has a melodic line in 37, a complex chordal structure in 38, and a melodic line in 39. The second El. Guit. part has a melodic line in 37, rests in 38, and a melodic line in 39. The third El. Guit. part has rests in all three measures. The B. Guit. part has a steady eighth-note pattern in 37, a melodic line in 38, and a steady eighth-note pattern in 39. The Cb. part has a steady eighth-note pattern in 37, a melodic line in 38, and a steady eighth-note pattern in 39. The first D. Set part has rests in all three measures. The second D. Set part has a rhythmic pattern of eighth notes and rests in 37, 38, and 39.

40

The musical score consists of ten staves. The top staff is labeled 'Synth.' and contains a melodic line with chords and rests. The second staff is labeled 'El. Guit.' and features a guitar solo with various techniques like bends and vibrato. The third staff is another 'El. Guit.' staff with a different melodic line. The fourth and fifth staves are also labeled 'El. Guit.' but contain only rests. The sixth staff is labeled 'Synth.' and contains rests. The seventh staff is labeled 'B. Guit.' and has a bass line with eighth notes. The eighth staff is labeled 'Cb.' and has a bass line with eighth notes. The ninth staff is labeled 'D. Set' and shows a drum set with a hi-hat and snare. The tenth staff is also labeled 'D. Set' and shows a drum set with a bass drum and snare. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

43

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

Detailed description of the musical score: The score is for measures 43, 44, and 45. The key signature is three sharps (F#, C#, G#). The Synth. part (top) features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The first El. Guit. part has a rhythmic pattern of eighth notes with accents and slurs. The second El. Guit. part has a similar rhythmic pattern. The third El. Guit. part is mostly silent with some chords. The B. Guit. part has a steady eighth-note bass line. The Cb. part has a steady eighth-note bass line. The D. Set parts show drum notation with 'x' marks for cymbals and stems for other drums.

46

Musical score for page 17, measures 46-47. The score includes parts for Synth., El. Guit., B. Guit., Cb., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth. part features a melodic line in the first measure of measure 47. The El. Guit. parts include a lead line with a double bar line in measure 46 and a second line with a double bar line in measure 47. The B. Guit. part provides a bass line with a double bar line in measure 46. The Cb. part features a bass line with a double bar line in measure 46. The D. Set parts include a drum set part with a double bar line in measure 46 and a second line with a double bar line in measure 47.

48

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 48, 49, and 50. The key signature is three sharps (F#, C#, G#). The score is arranged in a multi-stem format. The Synth. part (top) has a melodic line in measure 48, then rests in 49 and 50. The three El. Guit. parts have various textures: the first has chords and single notes; the second has a more active melodic line; the third is mostly rests. The B. Guit. part has a steady eighth-note bass line. The Cb. part has a melodic line with eighth notes. The two D. Set parts are drum parts, with the top one showing a consistent pattern of snare and hi-hat hits, and the bottom one showing a more complex pattern with bass drum and snare.

51

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

54

The musical score for page 20, starting at measure 54, is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The top staff is labeled 'Synth.' and features a melodic line with chords. The second and third staves are labeled 'El. Guit.' and contain complex chordal textures. The fourth and fifth staves are also labeled 'El. Guit.' and are mostly silent, indicated by horizontal lines. The sixth staff is labeled 'Synth.' and has a sparse melodic line. The seventh staff is labeled 'B. Guit.' and features a bass line with eighth and sixteenth notes. The eighth staff is labeled 'Cb.' and contains a bass line with eighth notes. The ninth and tenth staves are labeled 'D. Set' and show a drum set pattern with 'x' marks for cymbals and vertical lines for drums.

57

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

60

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

63

This musical score page contains measures 63 through 66. The score is arranged in ten staves. The top staff is for Synth, followed by three staves for El. Guit. (Electric Guitar), one for B. Guit. (Bass Guitar), one for Cb. (Contrabass), and two for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex arrangement of electric guitars, a synth line, a bass line, a contrabass line, and a drum set. The electric guitars play various textures, including chords and arpeggios. The bass guitar and contrabass play melodic lines. The drum set provides a rhythmic accompaniment with various patterns.

67

The musical score for measures 67-69 is arranged in a multi-staff format. The top staff is for Synth, followed by three staves for El. Guit., then Synth, B. Guit., Cb., and two staves for D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 features a synth lead with eighth notes and a guitar solo in the first El. Guit. staff. Measure 68 shows a continuation of the synth lead and guitar solo. Measure 69 concludes the section with a synth lead and guitar solo. The B. Guit. and Cb. parts provide a rhythmic and harmonic foundation, while the D. Set parts provide a percussive accompaniment.

69

The musical score consists of ten staves. The top staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are labeled 'El. Guit.' and contain electric guitar parts in treble clef, with the second staff featuring a guitar effect symbol (an '8' in a circle). The fourth and fifth staves are also labeled 'El. Guit.' and are mostly empty. The sixth staff is labeled 'Synth.' and contains a short melodic phrase. The seventh staff is labeled 'B. Guit.' and contains a bass guitar line in bass clef. The eighth staff is labeled 'Cb.' and contains a double bass line in bass clef. The ninth and tenth staves are both labeled 'D. Set' and contain drum set notation, including a snare drum line and a bass drum line.

72

The musical score for page 26, measures 72-74, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- El. Guit. (Staff 2):** Includes a bass line with eighth notes and some chords, marked with an '8' at the beginning.
- El. Guit. (Staff 3):** Features a bass line with eighth notes and some chords, marked with an '8' at the beginning.
- El. Guit. (Staff 4):** A staff with a treble clef, mostly containing rests.
- El. Guit. (Staff 5):** A staff with a treble clef, mostly containing rests.
- Synth. (Staff 6):** A staff with a treble clef, mostly containing rests.
- B. Guit. (Staff 7):** Features a bass line with eighth notes.
- Cb. (Staff 8):** Features a bass line with eighth notes.
- D. Set (Staff 9):** A drum set part with a snare drum (H) and a hi-hat (X) pattern.
- D. Set (Staff 10):** A second drum set part with a snare drum (H) and a bass drum (D) pattern.

75

The musical score for page 27, starting at measure 75, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (top staff):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a sixteenth-note triplet in the third measure.
- El. Guit. (staves 2-4):** The first staff has a melodic line with eighth notes and a triplet. The second and third staves provide harmonic accompaniment with chords and single notes.
- El. Guit. (staves 5-6):** Both staves are currently silent, indicated by a whole rest in each measure.
- Synth. (staff 7):** This staff is also silent, indicated by a whole rest in each measure.
- B. Guit. (staff 8):** Plays a rhythmic pattern of eighth notes, starting with a triplet in the first measure.
- Cb. (staff 9):** Plays a rhythmic pattern of eighth notes, starting with a triplet in the first measure.
- D. Set (staves 10-11):** The top staff shows a drum set part with a snare drum in the first measure and a cymbal in the second. The bottom staff shows a bass drum part with a consistent eighth-note pattern.

78

The musical score for page 28, measures 78-80, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 78: G#4, A4, B4. Measure 79: G#4, A4, B4, C5. Measure 80: G#4, A4, B4, C5.
- El. Guit. (Staff 2):** Treble clef. Measure 78: G#4, A4, B4, C5. Measure 79: G#4, A4, B4, C5. Measure 80: G#4, A4, B4, C5.
- El. Guit. (Staff 3):** Treble clef. Measure 78: G#4, A4, B4, C5. Measure 79: G#4, A4, B4, C5. Measure 80: G#4, A4, B4, C5.
- El. Guit. (Staff 4):** Treble clef. Measure 78: G#4, A4, B4, C5. Measure 79: G#4, A4, B4, C5. Measure 80: G#4, A4, B4, C5.
- El. Guit. (Staff 5):** Treble clef. Measure 78: G#4, A4, B4, C5. Measure 79: G#4, A4, B4, C5. Measure 80: G#4, A4, B4, C5.
- Synth. (Staff 6):** Treble clef. Measure 78: G#4, A4, B4, C5. Measure 79: G#4, A4, B4, C5. Measure 80: G#4, A4, B4, C5.
- B. Guit. (Staff 7):** Bass clef. Measure 78: G#2, A2, B2, C3. Measure 79: G#2, A2, B2, C3. Measure 80: G#2, A2, B2, C3.
- Cb. (Staff 8):** Bass clef. Measure 78: G#2, A2, B2, C3. Measure 79: G#2, A2, B2, C3. Measure 80: G#2, A2, B2, C3.
- D. Set (Staff 9):** Drum set notation. Measure 78: G#4, A4, B4, C5. Measure 79: G#4, A4, B4, C5. Measure 80: G#4, A4, B4, C5.
- D. Set (Staff 10):** Drum set notation. Measure 78: G#4, A4, B4, C5. Measure 79: G#4, A4, B4, C5. Measure 80: G#4, A4, B4, C5.

81

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

83

The musical score for page 30, starting at measure 83, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top staff):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- El. Guit. (second staff):** Plays a complex, fast-moving melodic line with many slurs and ties.
- El. Guit. (third staff):** Provides a harmonic accompaniment with sustained chords and some melodic fragments.
- El. Guit. (fourth staff):** Remains mostly silent, indicated by a whole rest.
- El. Guit. (fifth staff):** Also remains mostly silent, indicated by a whole rest.
- Synth. (sixth staff):** Remains mostly silent, indicated by a whole rest.
- B. Guit. (seventh staff):** Plays a steady bass line with eighth notes.
- Cb. (eighth staff):** Plays a bass line with eighth notes, mirroring the B. Guit. part.
- D. Set (ninth and tenth staves):** The top staff shows a drum set part with various rhythmic patterns, including a snare drum and cymbals. The bottom staff shows a second drum set part with a different rhythmic pattern.

85

The musical score for page 85 consists of ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with some rests. The second and third staves are for El. Guit. (Electric Guitar) in treble clef, with the second staff featuring a complex, multi-measure rest. The fourth and fifth staves are also for El. Guit. in treble clef, with the fifth staff being a multi-measure rest. The sixth staff is for Synth. in treble clef, with a few notes and rests. The seventh staff is for B. Guit. (Bass Guitar) in bass clef, playing a rhythmic pattern of eighth notes. The eighth staff is for Cb. (Contrabass) in bass clef, playing a similar rhythmic pattern. The ninth and tenth staves are for D. Set (Drum Set) in bass clef, with the ninth staff showing a pattern of 'x' marks for cymbals and the tenth staff showing a pattern of notes for the drum kit.

88

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

91

The musical score consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line with eighth and sixteenth notes. The second and third staves are labeled 'El. Guit.' and feature complex chordal textures with many beamed notes and some tremolos. The fourth and fifth staves are also labeled 'El. Guit.' but contain mostly rests. The sixth staff is labeled 'Synth.' and has a few rhythmic patterns. The seventh staff is labeled 'B. Guit.' and contains a bass line with eighth notes. The eighth staff is labeled 'Cb.' and contains a bass line with eighth notes and some rests. The ninth and tenth staves are labeled 'D. Set' and contain drum notation, including snare and bass drum patterns.

94

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

97

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

Detailed description: This page of a musical score, numbered 35, begins at measure 97. It features ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing chords and melodic lines. The second and third staves are for El. Guit. (Electric Guitar) in treble clef, with the second staff including a palm mute symbol (8). The fourth and fifth staves are also for El. Guit. in treble clef, with the fifth staff including a palm mute symbol (8). The sixth staff is for Synth. in treble clef. The seventh staff is for B. Guit. (Bass Guitar) in bass clef. The eighth staff is for Cb. (Contrabass) in bass clef. The ninth and tenth staves are for D. Set (Drum Set), with the ninth staff showing a drum kit icon and the tenth staff showing a drum kit icon and rhythmic notation.

100

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

103

The musical score for page 37, starting at measure 103, features the following instruments and parts:

- Synth. (top):** Melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.
- El. Guit. (1):** Rhythmic accompaniment with eighth notes and chords, including a triplet of eighth notes.
- El. Guit. (2):** Chordal accompaniment with eighth notes and chords.
- El. Guit. (3):** Rests throughout the measures.
- Synth. (4):** Rests throughout the measures.
- B. Guit.:** Bass line with quarter notes and rests.
- Cb.:** Bass line with quarter notes and rests.
- D. Set (top):** Drum set part with a snare drum and cymbal, showing a pattern of eighth notes and rests.
- D. Set (bottom):** Drum set part with a snare drum and cymbal, showing a pattern of quarter notes and rests.

106

The musical score for page 106 consists of the following parts:

- Synth. (top):** Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with some rests and a final two-note phrase.
- El. Guit. (2nd):** Treble clef, key signature of three sharps. It contains a complex melodic line with many accidentals and slurs.
- El. Guit. (3rd):** Treble clef, key signature of three sharps. It contains a complex melodic line with many accidentals and slurs.
- El. Guit. (4th):** Treble clef, key signature of three sharps. It contains a complex melodic line with many accidentals and slurs.
- El. Guit. (5th):** Treble clef, key signature of three sharps. It contains a complex melodic line with many accidentals and slurs.
- Synth. (6th):** Treble clef, key signature of three sharps. It contains a complex melodic line with many accidentals and slurs.
- B. Guit. (7th):** Bass clef, key signature of three sharps. It contains a simple melodic line with few notes.
- Cb. (8th):** Bass clef, key signature of three sharps. It contains a simple melodic line with few notes.
- D. Set (9th):** Two staves. The top staff has a drum set pattern with 'x' marks. The bottom staff has a drum set pattern with note heads.

110

The musical score for page 39, starting at measure 110, features the following parts:

- Synth. (top):** Treble clef, key signature of four sharps (F#, C#, G#, D#). Measures 110-112 show a melodic line with eighth notes and rests.
- El. Guit. (1):** Treble clef, key signature of four sharps. Measures 110-112 show a complex, rhythmic pattern with many beamed notes and slurs.
- El. Guit. (2):** Treble clef, key signature of four sharps. Measures 110-112 show a complex, rhythmic pattern with many beamed notes and slurs.
- El. Guit. (3):** Treble clef, key signature of four sharps. Measures 110-112 show a complex, rhythmic pattern with many beamed notes and slurs.
- El. Guit. (4):** Treble clef, key signature of four sharps. Measures 110-112 show a complex, rhythmic pattern with many beamed notes and slurs.
- Synth. (middle):** Treble clef, key signature of four sharps. Measures 110-112 show a melodic line with eighth notes and rests.
- B. Guit.:** Bass clef, key signature of four sharps. Measures 110-112 show a melodic line with eighth notes and rests.
- Cb.:** Bass clef, key signature of four sharps. Measures 110-112 show a melodic line with eighth notes and rests.
- D. Set (top):** Drum set notation with a double bar line and a snare drum symbol. Measures 110-112 show a rhythmic pattern with 'x' marks indicating hits.
- D. Set (bottom):** Drum set notation with a double bar line and a snare drum symbol. Measures 110-112 show a rhythmic pattern with 'x' marks indicating hits.

113

Musical score for page 40, measures 113-114. The score includes parts for Synth., El. Guit., B. Guit., Cb., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth. part is silent. The El. Guit. parts feature a melodic line with eighth notes and a rhythmic accompaniment of eighth-note chords. The B. Guit. part plays a steady eighth-note bass line. The Cb. part plays a melodic line with eighth notes. The D. Set parts show a drum pattern with snare and bass drum hits.



117

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

Cb.

D. Set

D. Set

Detailed description: This page of a musical score contains measures 117 through 120. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a multi-stem format. The Synth. parts are silent throughout. The three El. Guit. parts feature various textures: the top one has chords and single notes, the middle one has a melodic line with a tremolo effect, and the bottom one is silent. The B. Guit. part provides a bass line with eighth notes. The Cb. part plays a melodic line with eighth notes. The two D. Set parts provide a rhythmic accompaniment with eighth notes and rests.

119

The musical score for page 43, measures 119-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the duration of the measures.
- El. Guit. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). It features a sequence of eighth-note chords: F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes), F#m (two notes).
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps. It contains a series of vertical lines representing a sustained chord or texture.
- El. Guit. (Staff 3):** Treble clef, key signature of three sharps. It contains a series of vertical lines representing a sustained chord or texture.
- El. Guit. (Staff 4):** Treble clef, key signature of three sharps. It contains a series of vertical lines representing a sustained chord or texture.
- Synth. (Staff 5):** Treble clef, key signature of three sharps. It contains whole rests.
- B. Guit.:** Bass clef, key signature of three sharps. It features a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#.
- Cb.:** Bass clef, key signature of three sharps. It features a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#.
- D. Set (Staff 6):** Drum set notation with a snare drum (H) and a kick drum (X). The snare drum is played on the first and third beats of each measure, while the kick drum is played on the second and fourth beats.
- D. Set (Staff 7):** Drum set notation with a snare drum (H) and a kick drum (X). The snare drum is played on the first and third beats of each measure, while the kick drum is played on the second and fourth beats.

121

The musical score for page 44, measures 121-122, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Staff 1):** Remains silent throughout the measures.
- El. Guit. (Staff 2):** Features a melodic line with eighth notes and rests, including a grace note in measure 121.
- El. Guit. (Staff 3):** Features a melodic line with eighth notes and rests, including a grace note in measure 121.
- El. Guit. (Staff 4):** Features a melodic line with eighth notes and rests, including a grace note in measure 121.
- El. Guit. (Staff 5):** Features a melodic line with eighth notes and rests, including a grace note in measure 121.
- Synth. (Staff 6):** Remains silent throughout the measures.
- B. Guit. (Staff 7):** Features a bass line with eighth notes and rests.
- Cb. (Staff 8):** Features a bass line with eighth notes and rests.
- D. Set (Staff 9):** Features a drum set part with a snare drum and a kick drum.
- D. Set (Staff 10):** Features a drum set part with a snare drum and a kick drum.

123

Musical score for page 45, measures 123-125. The score includes parts for Synth., El. Guit., B. Guit., Cb., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth. part has rests in measures 123 and 125. The El. Guit. parts include chords and a tremolo effect in measure 124. The B. Guit. part has a steady eighth-note bass line. The Cb. part has a steady eighth-note bass line. The D. Set part includes a drum set with a snare drum and a kick drum.

125

The musical score for page 46, starting at measure 125, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top two staves):** The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains rests for the first three measures. The second staff is a treble clef with the same key signature and time signature, containing a complex chordal structure with eighth notes and a slur over the first two measures, followed by rests.
- El. Guit. (middle three staves):** The first staff is a treble clef with the same key signature and time signature, containing rests. The second staff is a treble clef with the same key signature and time signature, containing a melodic line with eighth notes and a slur over the first two measures, followed by rests. The third staff is a treble clef with the same key signature and time signature, containing rests.
- B. Guit. (seventh staff):** A bass clef with the same key signature and time signature, containing a melodic line with eighth notes and a slur over the first two measures, followed by rests.
- Cb. (eighth staff):** A bass clef with the same key signature and time signature, containing a melodic line with eighth notes and a slur over the first two measures, followed by rests.
- D. Set (bottom two staves):** The top staff is a double bar line. The bottom staff is a double bar line with a treble clef, containing a rhythmic pattern of eighth notes and rests.

128

The musical score for page 47, measures 128-130, is arranged as follows:

- Synth. (top two staves):** Both staves contain whole rests throughout the three measures.
- El. Guit. (middle four staves):** Each of the four staves contains whole rests throughout the three measures.
- B. Guit. (7th staff):** Starts with a whole rest in measure 128, followed by a quarter rest, then a series of eighth notes in measures 129 and 130.
- Cb. (8th staff):** Starts with a whole rest in measure 128, followed by a quarter rest, then a series of eighth notes in measures 129 and 130.
- D. Set (bottom two staves):** The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a drum set with a snare drum and a bass drum. The notation includes various rhythmic patterns and rests.

131

The musical score for page 48, starting at measure 131, features the following parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Four staves, each containing a whole rest.
- B. Guit.:** One staff with a melodic line in bass clef, starting with a half rest, followed by eighth notes and quarter notes.
- Cb.:** One staff with a melodic line in bass clef, starting with a half rest, followed by quarter notes.
- D. Set:** Two staves. The top staff contains whole rests. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.