

J = 92

Electric Guitar, Stay With Me-----ROD STEWART

Piano

5-str. Electric Bass

Electric Guitar

Electric Guitar

Brass

Drumset

Electric Guitar

2

A musical score page showing six staves of music. The first staff (top) is for 'El. Guit.' (Electric Guitar), featuring a treble clef, a key signature of one sharp, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, some with grace marks. The second staff is for 'Pno.' (Piano), which is silent. The third staff is for 'El. B.' (Electric Bass), also silent. The fourth staff is for another 'El. Guit.', silent. The fifth staff is for another 'El. Guit.', silent. The sixth staff is for 'Br.' (Bassoon), silent. The page number '2' is at the top left, and the measure number '3' is above the first staff.

Musical score page 3 featuring eight staves for different instruments:

- El. Guit.**: Treble clef, 4/4 time. Playing eighth-note chords and sixteenth-note patterns. Measure 4 starts with a bass note. Measure 5 has a sixteenth-note cluster marked with a bracket and the number 3. Measures 6-7 show eighth-note chords. Measure 8 ends with a sixteenth-note cluster marked with a bracket and the number 3.
- Pno.**: Treble clef, 4/4 time. Playing sustained notes.
- El. B.**: Bass clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.
- Br.**: Treble clef, 4/4 time. Playing sustained notes.
- D. Set.**: Bass clef, 4/4 time. Playing sustained notes. Includes a dynamic marking 'x' above the staff and a fermata over the last note.
- El. Guit.**: Treble clef, 4/4 time. Playing sustained notes.

4

A musical score page featuring eight staves. The first staff (top) is for 'El. Guit.' in treble clef, with a tempo marking of 8. It contains six measures of music, ending with a measure 5. The second staff is for 'Pno.' in treble clef, which is silent throughout. The third staff is for 'El. B.' in bass clef, which is also silent throughout. The fourth staff is for 'El. Guit.' in treble clef, with a tempo marking of 8, containing one measure of silence. The fifth staff is for 'El. Guit.' in treble clef, with a tempo marking of 8, containing one measure of silence. The sixth staff is for 'Br.' in treble clef, containing one measure of silence. The seventh staff is for 'D. Set.' in bass clef, containing one measure of silence. The eighth staff is for 'El. Guit.' in treble clef, with a tempo marking of 8, containing one measure of silence.

6

A musical score page showing seven staves of music. The instruments listed from top to bottom are: El. Guit., Pno., El. B., El. Guit., El. Guit., Br., and D. Set. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. Measure 6 begins with the first electric guitar staff, which has a treble clef and an 8th note basso clef. The piano staff (Pno.) has a treble clef. The electric bass (El. B.) staff has a bass clef. The second electric guitar staff also has a treble clef. The third electric guitar staff has a treble clef. The brass instrument (Br.) staff has a treble clef. The percussion (D. Set) staff has a bass clef. Measure 6 ends with a repeat sign and a double bar line.

6

Musical score for orchestra and band, page 6, measures 7-8. The score includes parts for El. Guit., Pno., El. B., El. Guit., El. Guit., Br., D. Set., and El. Guit.

The score consists of two staves per system. The first system (measures 7-8) includes El. Guit., Pno., El. B., El. Guit., El. Guit., Br., and D. Set. The second system (measures 7-8) includes El. Guit. The key signature changes from C major (measures 7-8) to G major (measures 9-10). Measure 7 starts with a forte dynamic. Measure 8 ends with a fermata over the eighth note of the first staff. Measure 9 begins with a dynamic of $\frac{3}{4}$. Measure 10 concludes with a dynamic of $\frac{3}{4}$.

Musical score for orchestra and band, page 7, measures 8-11. The score includes parts for El. Guit., Pno., El. B., El. Guit., El. Guit., Br., D. Set., and El. Guit.

The score consists of eight staves. The first staff (El. Guit.) starts with a eighth-note rest followed by eighth-note pairs. The second staff (Pno.) has a single eighth-note rest. The third staff (El. B.) shows eighth-note pairs. The fourth staff (El. Guit.) has a single eighth-note rest. The fifth staff (El. Guit.) starts with a sixteenth-note rest followed by eighth-note pairs. The sixth staff (Br.) has a single eighth-note rest. The seventh staff (D. Set.) shows eighth-note pairs with 'x' marks above them. The eighth staff (El. Guit.) shows eighth-note pairs.

9

A musical score for orchestra and band, page 8, measure 9. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef) plays eighth-note chords. 2. Pno. (Treble clef) is silent. 3. El. B. (Bass clef) plays eighth notes with a sharp sign. 4. El. Guit. (Treble clef) is silent. 5. El. Guit. (Treble clef) is silent. 6. Br. (Treble clef) is silent. 7. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks on the snare and bass drums.

Musical score for orchestra and band, page 9, measures 10-17.

The score consists of seven staves:

- El. Guit.**: Treble clef, eighth note. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords. Measure 13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords. Measure 16: eighth-note chords. Measure 17: eighth-note chords.
- Pno.**: Treble clef, eighth note. Measures 10-17: rests.
- El. B.**: Bass clef, eighth note. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords. Measure 13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords. Measure 16: eighth-note chords. Measure 17: eighth-note chords.
- El. Guit.**: Treble clef, eighth note. Measures 10-11: rests. Measure 12: rest. Measure 13: rest. Measure 14: rest. Measure 15: rest. Measure 16: rest. Measure 17: rest.
- El. Guit.**: Treble clef, eighth note. Measures 10-11: rests. Measure 12: rest. Measure 13: rest. Measure 14: rest. Measure 15: rest. Measure 16: rest. Measure 17: rest.
- Br.**: Treble clef, eighth note. Measures 10-17: rests.
- D. Set**: Bass clef, eighth note. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords. Measure 13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords. Measure 16: eighth-note chords. Measure 17: eighth-note chords.
- El. Guit.**: Treble clef, eighth note. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords. Measure 13: eighth-note chords. Measure 14: eighth-note chords. Measure 15: eighth-note chords. Measure 16: eighth-note chords. Measure 17: eighth-note chords.

Measure 17 includes a measure repeat sign and a "3" above the staff.

10

11

El. Guit.

Pno.

El. B.

El. Guit.

Br.

D. Set.

El. Guit.

13

The musical score for orchestra and band consists of eight staves. The first staff (El. Guit.) starts with a rest followed by eighth-note pairs. The second staff (Pno.) shows a continuous eighth-note pattern. The third staff (El. B.) has a single eighth note. The fourth staff (El. Guit.) has a single eighth note. The fifth staff (El. Guit.) has a single eighth note. The sixth staff (Br.) has a single eighth note. The seventh staff (D. Set.) features a bass drum (indicated by a double bar line) and a cymbal (indicated by a single bar line). The eighth staff (El. Guit.) has a single eighth note.

Musical score for page 12, measures 15-16. The score consists of seven staves:

- El. Guit.**: Treble clef, key signature of one sharp. Measures 15: eighth-note chords (G, B, D#), (A, C, E), (B, D#, F#). Measure 16: eighth-note chords (G, B, D#), (A, C, E), (B, D#, F#).
- Pno.**: Treble clef, key signature of one sharp. Measures 15-16: eighth-note chords (G, B, D#), (A, C, E), (B, D#, F#).
- El. B.**: Bass clef. Measures 15-16: eighth-note chords (G, B, D#), (A, C, E), (B, D#, F#).
- El. Guit.**: Treble clef. Measures 15-16: silent.
- El. Guit.**: Treble clef. Measures 15-16: silent.
- Br.**: Treble clef. Measures 15-16: silent.
- D. Set**: Bass clef. Measures 15-16: eighth-note chords (G, B, D#), (A, C, E), (B, D#, F#). The bass drum part is indicated by vertical strokes and 'x' marks under the notes.

17

A musical score for orchestra and band, page 13, measure 17. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, 8th note rests. 2. Pno.: Treble clef, quarter note rests. 3. El. B.: Bass clef, eighth note pattern. 4. El. Guit.: Treble clef, two measures of rests. 5. El. Guit.: Treble clef, two measures of rests. 6. Br.: Treble clef, two measures of rests. 7. D. Set.: Bass clef, eighth note patterns with 'x' marks. The page number 13 is at the top right, and the measure number 17 is at the top left.

19

A musical score for orchestra and band, page 14, measure 19. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, playing eighth-note chords. 2. Pno. (Piano) in treble clef, 8th note time signature, playing eighth-note chords. 3. El. B. (Electric Bass) in bass clef, 8th note time signature, playing eighth-note chords. 4. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, silent. 5. El. Guit. (Electric Guitar) in treble clef, 8th note time signature, silent. 6. Br. (Bassoon) in treble clef, 8th note time signature, silent. 7. D. Set (Drum Set) in common time, featuring a pattern of eighth-note strokes and sixteenth-note patterns on the snare and bass drums. The piano part includes dynamic markings like forte and piano.

21

A musical score for orchestra and band, page 15, measure 21. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note time signature) plays eighth-note chords. 2. Pno. (Treble clef) plays eighth-note chords. 3. El. B. (Bass clef) plays eighth-note chords. 4. El. Guit. (Treble clef, 8th note time signature) rests. 5. El. Guit. (Treble clef, 8th note time signature) rests. 6. Br. (Treble clef) rests. 7. D. Set (Drum Set) plays a pattern of eighth notes and sixteenth notes. 8. El. Guit. (Treble clef, 8th note time signature) rests.

23

A musical score page showing seven staves of music. The staves are: El. Guit. (Treble clef), Pno. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), and D. Set. (Bass clef). The score is in common time, key signature of one sharp. Measure 23 begins with a dynamic of 8. The El. Guit. (top) has eighth-note chords. The Pno. has quarter notes. The El. B. has eighth-note patterns. The first El. Guit. (middle) has eighth-note chords. The second El. Guit. (middle) has eighth-note chords. The Br. has eighth-note chords. The D. Set. has eighth-note chords with 'x' marks above them. The El. Guit. (bottom) has eighth-note chords.

25

A musical score for orchestra and band, page 17, measure 25. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, 8th note time signature, and is playing eighth-note chords. 2. Pno. (Piano) has a treble clef and is playing eighth-note chords. 3. El. B. (Electric Bass) has a bass clef and is playing eighth-note chords. 4. El. Guit. (Electric Guitar) has a treble clef and is silent. 5. El. Guit. (Electric Guitar) has a treble clef and is silent. 6. Br. (Bassoon) has a treble clef and is playing sixteenth-note patterns. 7. D. Set (Drum Set) has a bass clef and is playing with sticks, indicated by 'x' marks on the heads. Measure 25 concludes with a repeat sign and a 3 above it, indicating a repeat of the section.

26

A musical score page showing seven staves of music. The instruments are: El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Brass instrument), and D. Set (Drum Set). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The piano part features a sixteenth-note pattern with a grace note. The electric bass has a eighth-note bass line. The electric guitars play eighth-note chords. The brass instrument has a eighth-note pattern. The drum set includes a bass drum, snare drum, and hi-hat. Measure 26 starts with a forte dynamic.

28

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

29

A musical score for orchestra and band, page 20, measure 29. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 2. Pno. (Treble clef) playing eighth-note chords. 3. El. B. (Bass clef) playing eighth-note chords. 4. El. Guit. (Treble clef, 8th note) silent. 5. El. Guit. (Treble clef, 8th note) silent. 6. Br. (Treble clef) playing eighth-note chords. 7. D. Set (Drum Set) playing eighth-note patterns with 'x' marks. Measure 29 concludes with a repeat sign and a double bar line.

30

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

El. Guit.

31

A musical score for orchestra and band, page 22, measure 31. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth-note pairs. 2. Pno. (Piano) has sixteenth-note patterns with grace notes. 3. El. B. (Electric Bass) has eighth-note patterns. 4. El. Guit. (Electric Guitar) is silent. 5. El. Guit. (Electric Guitar) is silent. 6. Br. (Bassoon) has eighth-note patterns. 7. D. Set (Drum Set) has a pattern of eighth-note pairs and sixteenth-note patterns. Measure 31 concludes with a repeat sign and a three-measure repeat, starting with a bass drum on the first beat of each measure.

32

A musical score for orchestra and band, page 23, measure 32. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, 8th note, eighth-note pairs, eighth-note pair with a fermata, eighth-note pair with a fermata. 2. Pno.: Treble clef, sharp sign, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair. 3. El. B.: Bass clef, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. 4. El. Guit.: Treble clef, 8th note, dash. 5. El. Guit.: Treble clef, 8th note, dash. 6. Br.: Treble clef, sharp sign, eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs. 7. D. Set: Bass clef, two measures of eighth-note patterns (X, X, X, X, X, X) followed by eighth-note pairs (X, X, X, X).

33

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

El. Guit.

34

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

35

A musical score for orchestra and band, page 26, measure 35. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Pno.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Br.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set**: Bass clef, 8th note time signature. Playing eighth-note chords.

Measure 35 starts with a forte dynamic. The piano has a sixteenth-note pattern. The electric bass has eighth-note chords. The first electric guitar has eighth-note chords. The second electric guitar has eighth-note chords. The brass instrument has eighth-note chords. The drums play eighth-note chords. The score ends with a repeat sign and a section labeled "5".

36

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

37

A musical score for orchestra and band, page 28, measure 37. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Pno.**: Treble clef. Playing eighth-note chords.
- El. B.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef. Rest.
- El. Guit.**: Treble clef. Playing sixteenth-note patterns.
- Br.**: Treble clef. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef. Playing eighth-note chords.

The score includes various dynamics like forte, piano, and accents, and a measure repeat sign.

38

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

39

A musical score for orchestra and band, page 30, measure 39. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Pno.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Br.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- D. Set**: Percussion staff with two staves. The top staff has four horizontal bars with 'x' marks. The bottom staff has a bass drum (double bar) and a snare drum (single bar).
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.

Measure 39 starts with a forte dynamic. The piano and electric bass play eighth-note chords. The electric guitars play eighth-note chords. The brass instrument plays eighth-note chords. The percussion section plays a rhythmic pattern with the bass drum and snare drum. The electric guitars play eighth-note chords. The measure ends with a forte dynamic.

40

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

41

The musical score for orchestra and band, page 32, measure 41, consists of eight staves. The instruments are:

- El. Guit. (Treble clef, 8th note)
- Pno. (Treble clef)
- El. B. (Bass clef)
- El. Guit. (Treble clef, 8th note)
- El. Guit. (Treble clef, 8th note)
- Br. (Treble clef)
- D. Set. (Bass clef, with a double bar line and repeat sign)
- El. Guit. (Treble clef, 8th note)

Measure 41 starts with a forte dynamic. The El. Guit. (8th note) has eighth-note chords. The Pno. has sixteenth-note chords. The El. B. has eighth-note chords. The first El. Guit. (8th note) has eighth-note chords. The second El. Guit. (8th note) has eighth-note chords. The Br. has eighth-note chords. The D. Set. has eighth-note chords. The third El. Guit. (8th note) has eighth-note chords.

42

The musical score for orchestra and band consists of eight staves. The first staff (El. Guit.) shows a eighth-note pattern. The second staff (Pno.) features a sixteenth-note cluster followed by eighth-note pairs. The third staff (El. B.) has eighth-note pairs. The fourth staff (El. Guit.) is silent. The fifth staff (El. Guit.) is also silent. The sixth staff (Br.) shows eighth-note pairs. The seventh staff (D. Set.) includes a dynamic marking 'ff' and contains eighth-note patterns with 'x' marks above certain notes. The eighth staff (El. Guit.) is silent.

43

The musical score for orchestra and band, page 34, measure 43, consists of seven staves. The instruments are:

- El. Guit. (Treble clef, 8th note)
- Pno. (Treble clef, 8th note)
- El. B. (Bass clef)
- El. Guit. (Treble clef, 8th note)
- El. Guit. (Treble clef, 8th note)
- Br. (Treble clef)
- D. Set. (Drum set)

Measure 43 starts with a dynamic of $\frac{3}{8}$. The El. Guit. (top) has eighth-note chords. The Pno. has eighth-note chords. The El. B. has eighth-note chords. The first El. Guit. (middle) has eighth-note chords. The second El. Guit. (bottom) has eighth-note chords. The Br. has eighth-note chords. The D. Set. has eighth-note chords. The measure ends with a dynamic of $\frac{2}{8}$.

44

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

45

The musical score for orchestra and band, page 36, measure 45. The score includes parts for El. Guit., Pno., El. B., El. Guit., El. Guit., Br., D. Set., and El. Guit. The piano part features sixteenth-note patterns with grace notes and three-measure slurs. The bassoon part has eighth-note patterns. The first electric guitar part is mostly silent. The second electric guitar part has a single eighth note. The brass instrument has a single eighth note. The drum set part shows various strokes and rests. The final electric guitar part is mostly silent.

46

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

47

The musical score for orchestra and band, page 38, measure 47. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Pno.**: Treble clef, 8th note time signature. Playing eighth-note chords with grace notes and triplets (indicated by a bracket under three notes).
- El. B.**: Bass clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Rest.
- El. Guit.**: Treble clef, 8th note time signature. Rest.
- Br.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- D. Set.**: Bass clef, 8th note time signature. Playing eighth-note chords with 'x' marks above the notes.
- El. Guit.**: Treble clef, 8th note time signature. Rest.

48

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

49

A musical score page featuring six staves of music. The top three staves represent an orchestra: Electric Guitar (El. Guit.), Piano (Pno.), and Electric Bass (El. B.). The bottom three staves represent a band: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bassoon (Br.), and Drum Set (D. Set.). Measure 49 begins with a dynamic of $\frac{8}{8}$. The Electric Guitars play eighth-note chords. The Piano has sixteenth-note patterns with grace notes. The Electric Bass plays eighth-note chords. The first Electric Guitar is silent. The second Electric Guitar plays eighth-note chords. The Bassoon plays eighth-note chords. The Drum Set has a complex pattern with various strokes and rests.

50

A musical score for orchestra and band, page 41, measure 50. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef) plays eighth-note chords. 2. Pno. (Treble clef) plays eighth-note chords. 3. El. B. (Bass clef) plays eighth-note chords. 4. El. Guit. (Treble clef) rests. 5. El. Guit. (Treble clef) rests. 6. Br. (Treble clef) plays eighth-note chords. 7. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks. Measure 50 concludes with a repeat sign and a double bar line.

51

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note time signature) playing eighth-note chords. 2) Pno. (Treble clef) playing sixteenth-note patterns. 3) El. B. (Bass clef) playing eighth-note chords. 4) El. Guit. (Treble clef) silent. 5) El. Guit. (Treble clef) silent. 6) Br. (Treble clef) playing eighth-note chords. 7) D. Set (Drum Set) playing a rhythmic pattern with 'x' marks on specific drum heads.

52

A musical score page showing seven staves of music. The staves are: El. Guit. (Treble clef), Pno. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), and D. Set. (Bass clef). Measure 52 begins with eighth-note chords from the electric guitars and piano. The electric bass has a sustained note. The brass instrument (Br.) plays eighth-note chords. The drum set (D. Set.) has a pattern of eighth-note strokes with 'x' marks above them. The electric guitars play sustained notes.

53

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

El. Guit.

54

El. Guit.

Pno.

El. B.

El. Guit.

Br.

D. Set.

El. Guit.

55

A musical score for orchestra and band, page 46, measure 55. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Pno.**: Treble clef, 8th note time signature. Playing sixteenth-note patterns with grace notes. Measure number 55 is written above the staff.
- El. B.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note chords.
- Br.**: Treble clef. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords. Includes a dynamic marking "ff".

The score uses a 2/4 time signature throughout. Measures 55-57 are indicated by a bracket below the staves.

56

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

57

A musical score for orchestra and band, page 48, measure 57. The score consists of eight staves:

- El. Guit.**: Treble clef, eighth note. Playing eighth-note chords.
- Pno.**: Treble clef, eighth note. Playing sixteenth-note patterns with grace notes.
- El. B.**: Bass clef, eighth note. Playing eighth-note chords.
- El. Guit.**: Treble clef, eighth note. Rest.
- El. Guit.**: Treble clef, eighth note. Playing eighth-note chords. A bracket below the staff indicates a duration of 7 measures.
- Br.**: Treble clef, eighth note. Rest.
- D. Set.**: Bass clef, eighth note. Playing eighth-note chords with 'X' marks above the notes.
- El. Guit.**: Treble clef, eighth note. Playing eighth-note chords. A '7' is written below the staff.

58

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

El. Guit.

59

A musical score for orchestra and band, page 50, measure 59. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef) playing eighth-note chords. 2. Pno. (Treble clef) playing eighth-note chords. 3. El. B. (Bass clef) playing eighth-note chords. 4. El. Guit. (Treble clef) silent. 5. El. Guit. (Treble clef) playing eighth-note chords. 6. Br. (Treble clef) silent. 7. D. Set (Drum Set) playing eighth-note patterns with 'x' marks. A bracket below the D. Set staff indicates a three-measure repeat.

60

El. Guit.

Pno.

El. B.

El. Guit.

Br.

D. Set.

El. Guit.

61

A musical score for orchestra and band, page 52, measure 61. The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- Pno.**: Treble clef. Playing sixteenth-note patterns.
- El. B.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- Br.**: Treble clef. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note chords with 'x' marks above some notes.

62

This musical score page contains six staves of music for various instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. B., El. Guit., Br., and D. Set. The score is numbered 62 at the top left. The first three staves (El. Guit., Pno., El. B.) show a complex rhythmic pattern with eighth-note chords and sixteenth-note patterns. The fourth staff (El. Guit.) features sustained notes with grace notes above them. The fifth staff (Br.) has a single sustained note. The sixth staff (D. Set.) includes a dynamic marking 'ff' and several 'x' marks indicating specific drum strokes.

63

The musical score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of two sharps) playing eighth-note chords. 2) Pno. (Treble clef, key signature of two sharps) playing quarter notes. 3) El. B. (Bass clef) playing eighth-note chords. 4) El. Guit. (Treble clef) playing eighth-note chords. 5) El. Guit. (Treble clef) playing sixteenth-note patterns. 6) Br. (Treble clef) playing eighth-note chords. 7) D. Set. (Bass clef) playing eighth-note chords with 'x' marks above them. 8) El. Guit. (Bass clef) playing sixteenth-note patterns. Measure numbers 3 and 2 are indicated below the fifth and sixth staves respectively.

64

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

65

A musical score for orchestra and band, page 56, measure 65. The score consists of six staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a rhythmic pattern of eighth and sixteenth notes. 2. Pno. (Piano) shows bass notes and treble notes with sixteenth-note patterns. 3. El. B. (Bassoon) has eighth-note patterns. 4. El. Guit. (Electric Guitar) has eighth-note patterns. 5. Br. (Brass) has eighth-note patterns. 6. D. Set (Drum Set) has various rhythms indicated by 'x' marks and rests. Measure 65 concludes with a repeat sign and a three-measure repeat bracket.

66

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

67

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

68

The musical score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note stem), playing eighth-note pairs. 2) Pno. (Treble clef, sharp key signature), playing eighth-note pairs. 3) El. B. (Bass clef), playing eighth-note pairs. 4) El. Guit. (Treble clef, 8th note stem), silent. 5) El. Guit. (Treble clef, 8th note stem), silent. 6) Br. (Treble clef), playing eighth-note pairs. 7) D. Set. (Bass clef, two vertical bars), playing eighth-note pairs with 'x' marks above them. 8) El. Guit. (Treble clef, 8th note stem), silent.

69

A musical score page featuring seven staves of music. The staves are labeled from top to bottom: El. Guit., Pno., El. B., El. Guit., El. Guit., Br., and D. Set. The score is in common time, with a key signature of one sharp. Measure 69 begins with a dynamic of $\frac{3}{8}$. The El. Guit. (top staff) has eighth-note chords. The Pno. staff features sixteenth-note patterns with grace notes. The El. B. staff has eighth-note chords. The first El. Guit. staff is silent. The second El. Guit. staff has a single eighth note. The Br. staff shows eighth-note pairs followed by sixteenth-note patterns. The D. Set. staff uses 'X' marks on specific grid intersections to indicate performance techniques.

70

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

71

A musical score for orchestra and band, page 62, measure 71. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- Pno.**: Treble clef. Playing eighth-note chords.
- El. B.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- Br.**: Treble clef. Playing eighth-note chords. A bracket below the staff indicates a three-measure repeat sign.
- D. Set.**: Bass clef. Playing eighth-note chords. X marks are placed under specific notes in the first two measures of the bass drum part.
- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.

72

The musical score for orchestra and band, page 63, measure 72. The score includes parts for El. Guit., Pno., El. B., El. Guit., El. Guit., Br., D. Set., and El. Guit. The instruments play the following notes:

- El. Guit. (Top):** Notes on the 5th and 6th strings.
- Pno.:** Notes on the 5th and 6th strings.
- El. B.:** Notes on the 5th string.
- El. Guit. (4th):** Rest.
- El. Guit. (3rd):** Rest.
- Br.:** Notes on the 5th and 6th strings.
- D. Set.:** Notes on the 5th and 6th strings.
- El. Guit. (Bottom):** Rest.

73

The musical score for orchestra and band, page 64, measure 73, consists of eight staves. The instruments are: El. Guit. (Treble clef), Pno. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), D. Set. (Bass clef), and El. Guit. (Treble clef). The score shows various musical notes, rests, and dynamic markings. The piano part features sixteenth-note patterns with grace notes. The electric bass part has eighth-note chords. The electric guitars and drums provide harmonic support. Measure 73 concludes with a repeat sign and a section labeled '3'.

74

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

76

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

77

A musical score for orchestra and band, page 67, measure 77. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 2. Pno. (Treble clef) playing eighth-note chords. 3. El. B. (Bass clef) playing eighth-note chords. 4. El. Guit. (Treble clef, 8th note) silent. 5. El. Guit. (Treble clef, 8th note) silent. 6. Br. (Treble clef) playing eighth-note chords. 7. D. Set (Drum Set) playing a rhythmic pattern with 'x' marks. 8. El. Guit. (Treble clef, 8th note) silent.

78

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

79

A musical score for orchestra and band, page 69, measure 79. The score consists of eight staves:

- El. Guit.**: Treble clef, 8th note. Playing eighth-note chords.
- Pno.**: Treble clef, 8th note. Playing eighth-note chords.
- El. B.**: Bass clef, 8th note. Playing eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Rest.
- El. Guit.**: Treble clef, 8th note. Rest.
- Br.**: Treble clef, 8th note. Playing eighth-note chords. A '3' is written above the staff.
- D. Set**: Bass clef, 8th note. Playing eighth-note chords. 'X' marks are placed over some notes.
- El. Guit.**: Treble clef, 8th note. Rest.

80

The musical score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note stem), playing eighth-note chords. 2) Pno. (Treble clef), playing eighth-note chords. 3) El. B. (Bass clef), playing eighth-note chords. 4) El. Guit. (Treble clef, 8th note stem), silent. 5) El. Guit. (Treble clef, 8th note stem), silent. 6) Br. (Treble clef), playing eighth-note chords. 7) D. Set. (Drum set clef), playing eighth-note chords. 8) El. Guit. (Treble clef, 8th note stem), silent.

81

The musical score for orchestra and band, page 71, measure 81, consists of eight staves. The instruments are:

- El. Guit. (Treble clef): Playing eighth-note chords.
- Pno. (Treble clef): Playing sixteenth-note patterns with grace notes and triplets indicated by a bracket under three groups of four notes.
- El. B. (Bass clef): Playing eighth-note chords.
- El. Guit. (Treble clef): Playing eighth-note chords.
- El. Guit. (Treble clef): Playing eighth-note chords.
- Br. (Treble clef): Playing eighth-note chords.
- D. Set. (Drum Set): Playing eighth-note patterns with 'x' marks indicating specific drum strokes.
- El. Guit. (Treble clef): Playing eighth-note chords.

Measure 81 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A.

82

A musical score for orchestra and band, page 72, measure 82. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef) playing eighth-note chords. 2. Pno. (Treble clef) playing sixteenth-note patterns. 3. El. B. (Bass clef) playing eighth-note chords. 4. El. Guit. (Treble clef) silent. 5. El. Guit. (Treble clef) with a key signature of one sharp, playing eighth-note chords. 6. Br. (Treble clef) silent. 7. D. Set. (Bass clef) playing eighth-note chords with 'x' marks above them. 8. El. Guit. (Treble clef) silent.

83

The musical score for orchestra and band, page 73, measure 83. The score includes parts for El. Guit., Pno., El. B., El. Guit., El. Guit., Br., D. Set., and El. Guit. The El. Guit. part (treble clef) has a key signature of one sharp. The Pno. part features sixteenth-note patterns with grace notes. The El. B. part has eighth-note patterns. The El. Guit. part (middle staff) rests. The El. Guit. part (bottom staff) has a key signature of one flat. The Br. part rests. The D. Set. part (two staves) shows bass drum strokes (x) and cymbal strikes (c). The El. Guit. part (bottom staff) rests.

84

A musical score for orchestra and band, page 74, measure 84. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef) playing eighth-note chords. 2. Pno. (Treble clef) playing eighth-note chords with dynamic markings. 3. El. B. (Bass clef) playing eighth-note chords. 4. El. Guit. (Treble clef) silent. 5. El. Guit. (Treble clef) playing a single eighth note. 6. Br. (Treble clef) silent. 7. D. Set (Drum Set) playing a rhythmic pattern with 'x' marks on the snare and bass drums.

85

A musical score page showing seven staves of music. The instruments are: El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Bassoon), and D. Set (Drum Set). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' and '2'. The piano part features a prominent bass line. The electric guitars play eighth-note chords. The electric bass provides a steady rhythmic foundation. The drums provide the time signature and some rhythmic patterns.

86

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

87

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

88

The musical score for orchestra and band, page 78, measure 88. The score consists of eight staves:

- El. Guit.**: Treble clef, eighth note. Playing eighth-note chords.
- Pno.**: Treble clef, B-flat key signature. Playing eighth-note chords.
- El. B.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef. Playing eighth-note chords.
- El. Guit.**: Treble clef. Playing eighth-note chords.
- Br.**: Treble clef. Playing eighth-note chords.
- D. Set.**: Bass clef. Playing eighth-note chords.
- El. Guit.**: Treble clef. Playing eighth-note chords.

Measure 88 features eighth-note chords from most instruments, except for the brass instrument which remains silent. Measure 89 begins with eighth-note chords from the electric guitars and piano, followed by eighth-note chords from the brass instrument.

89

A musical score for orchestra and band, page 79, measure 89. The score consists of seven staves. From top to bottom: 1. El. Guit.: Treble clef, 8th note, eighth-note pairs. 2. Pno.: Treble clef, eighth-note pairs. A bracket labeled '3' is above the piano's eighth-note pairs. 3. El. B.: Bass clef, eighth-note pairs. 4. El. Guit.: Treble clef, rests. 5. El. Guit.: Treble clef, open circle. 6. Br.: Treble clef, rest. 7. D. Set.: Bass clef, eighth-note pairs. A small asterisk (*) is above the first eighth note of the bass drum.

90

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

El. Guit.

91

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

Musical score for orchestra and band, page 82, measures 92-95.

The score consists of seven staves:

- El. Guit.**: Treble clef, 8th note stems. Measures 92-94 show eighth-note patterns. Measure 95 is silent.
- Pno.**: Treble clef. Measure 92 has a dynamic bracket labeled "3". Measure 95 has a dynamic bracket labeled "3".
- El. B.**: Bass clef. Measures 92-94 show eighth-note patterns. Measure 95 is silent.
- El. Guit.**: Treble clef, 8th note stems. Measures 92-94 are silent. Measure 95 is silent.
- El. Guit.**: Treble clef. Measures 92-94 are silent. Measure 95 is silent.
- Br.**: Treble clef. Measures 92-94 are silent. Measure 95 is silent.
- D. Set**: Bass clef. Measures 92-94 show eighth-note patterns. Measure 95 is silent.

Measure numbers 92, 93, 94, and 95 are indicated above the staves. Measure 95 is preceded by a large number "5".

93

A musical score page featuring seven staves of music. The instruments listed from top to bottom are: El. Guit., Pno., El. B., El. Guit., El. Guit., Br., and D. Set. The score includes various musical markings such as dynamic levels (e.g., 3), rests, and specific note heads. Measure 93 begins with a forte dynamic for the electric guitars and piano, followed by a series of eighth-note patterns and rests.

Musical score for orchestra and band, page 84, measure 94. The score includes parts for El. Guit., Pno., El. B., El. Guit., El. Guit., Br., D. Set., and El. Guit.

The score consists of eight staves. The first three staves (El. Guit., Pno., El. B.) are grouped together with measure numbers 3 and 5 indicated below them. The fourth staff (El. Guit.) has a single measure number 8 above it. The fifth staff (El. Guit.) has measure numbers 3, 4, and 5 above it. The sixth staff (Br.) has a single measure number 8 above it. The seventh staff (D. Set.) has measure numbers 3, 4, and 5 above it. The eighth staff (El. Guit.) has a single measure number 8 above it.

Musical score page 85 featuring seven staves of music. The staves are labeled from top to bottom: El. Guit., Pno., El. B., El. Guit., El. Guit., Br., and D. Set. The score begins at measure 95. The El. Guit. (treble clef) has a sixteenth-note pattern with a bracket labeled '3' over measures 95-96. The Pno. (treble clef) has eighth-note chords. The El. B. (bass clef) has eighth-note patterns. The second El. Guit. (treble clef) has eighth-note patterns. The third El. Guit. (treble clef) has eighth-note patterns. The Br. (treble clef) has rests. The D. Set (percussion) has a pattern of eighth-note pairs and sixteenth-note pairs. Measure 96 starts with a sixteenth-note pattern on the El. Guit. (treble clef), followed by eighth-note chords on the Pno. (treble clef) and El. B. (bass clef). The second El. Guit. (treble clef) has eighth-note patterns. The third El. Guit. (treble clef) has eighth-note patterns. The Br. (treble clef) has rests. The D. Set (percussion) has a pattern of eighth-note pairs and sixteenth-note pairs.

96 5

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

97

A musical score page featuring seven staves of music. The instruments listed from top to bottom are: El. Guit., Pno., El. B., El. Guit., El. Guit., Br., and D. Set. The score includes various musical notation elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). Measure 97 begins with a complex rhythmic pattern involving sixteenth-note chords and sustained notes. The piano part features a sustained note with a fermata. The electric bass and electric guitars provide harmonic support. The brass instrument (Br.) and drum set (D. Set) provide rhythmic drive, with the drum set including a three-measure repeat sign.

98

A musical score page featuring seven staves of music. The instruments are: El. Guit. (Electric Guitar), Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Br. (Bassoon), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score includes various musical markings such as eighth and sixteenth note patterns, dynamic changes (e.g., piano, forte), and rests. Measure 98 begins with a forte dynamic. The piano part has a sixteenth-note pattern. The electric bass and electric guitars provide harmonic support. The drums play a rhythmic pattern with eighth and sixteenth notes. The final measure ends with a fermata over the electric guitar part.

99

A musical score for orchestra and band, page 89, measure 99. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef) plays eighth-note chords. 2. Pno. (Treble clef) plays eighth-note chords. 3. El. B. (Bass clef) plays eighth-note chords. 4. El. Guit. (Treble clef) rests. 5. El. Guit. (Treble clef) plays eighth-note chords. 6. Br. (Treble clef) rests. 7. D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests. 8. El. Guit. (Treble clef) rests.

100

A musical score for orchestra and band, page 90, measure 100. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef) playing eighth-note chords. 2. Pno. (Treble clef) playing eighth-note chords. 3. El. B. (Bass clef) playing eighth-note chords. 4. El. Guit. (Treble clef) playing eighth-note chords. 5. El. Guit. (Treble clef) playing eighth-note chords. 6. Br. (Treble clef) playing eighth-note chords. 7. D. Set (Drum Set) with a bass drum part indicated by a box and two 'X' marks. 8. El. Guit. (Treble clef) playing eighth-note chords.

101

A musical score for orchestra and band, page 91, measure 101. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef) playing eighth-note patterns. 2. Pno. (Treble clef) with a single eighth note. 3. El. B. (Bass clef) playing eighth-note patterns. 4. El. Guit. (Treble clef) playing eighth-note patterns. 5. El. Guit. (Treble clef) playing eighth-note patterns. 6. Br. (Treble clef) with a single eighth note. 7. D. Set (Clefless) with two eighth notes. 8. El. Guit. (Treble clef) with a single eighth note.

Musical score page 92, measure 102. The score includes parts for El. Guit., Pno., El. B., El. Guit., El. Guit., Br., and D. Set.

El. Guit. 1: Treble clef, 8th note. Playing eighth-note chords.

Pno.: Treble clef. Playing eighth-note chords.

El. B.: Bass clef. Playing eighth-note chords. Measure number 7 is above the staff, and measure number 3 is below it.

El. Guit. 2: Treble clef, 8th note. Playing eighth-note chords.

El. Guit. 3: Treble clef, 8th note. Playing eighth-note chords.

Br.: Treble clef. Playing eighth-note chords.

D. Set: Bass clef. Playing eighth-note chords.

103

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

104

The musical score consists of eight staves. From top to bottom: 1. El. Guit.: Treble clef, 8th note, eighth-note pairs. 2. Pno.: Treble clef, eighth note, rest, rest. 3. El. B.: Bass clef, rest. 4. El. Guit.: Treble clef, 8th note, eighth-note pairs. 5. El. Guit.: Treble clef, 8th note, eighth-note pairs. 6. Br.: Treble clef, rest. 7. D. Set.: Treble clef, two eighth notes, two rests. 8. El. Guit.: Treble clef, rest, eighth note, sharp sign, curve.

105

The musical score consists of six staves. From top to bottom: 1. El. Guit.: Treble clef, 8th note time signature, eighth-note patterns. 2. Pno.: Treble clef, rests. 3. El. B.: Bass clef, rests. 4. El. Guit.: Treble clef, 8th note time signature, eighth-note patterns. 5. El. Guit.: Treble clef, 8th note time signature, eighth-note patterns. 6. Br.: Treble clef, rests. 7. D. Set.: Bass clef, eighth-note patterns. 8. El. Guit.: Treble clef, 8th note time signature, eighth-note patterns. A bracket below the 8th note time signature staff indicates a measure length of 3.

106

This musical score page contains seven staves of music for various instruments. The instruments listed from top to bottom are: El. Guit., Pno., El. B., El. Guit., El. Guit., Br., and D. Set. The score is numbered 106 at the top left. Measure 106 begins with the El. Guit. playing eighth-note chords. The Pno. has a sustained note followed by eighth-note chords. The El. B. plays eighth-note chords. The first El. Guit. is silent. The second El. Guit. has a single eighth note. The Br. has a sustained note. The D. Set (drums) has a complex rhythmic pattern with various strokes and rests. Measure 106 ends with a repeat sign and the number '3' below it, indicating a repeat of the previous measure.

Musical score page 97 featuring eight staves:

- El. Guit.**: Treble clef, 8th note stems. Measures 1-4 show eighth-note chords. Measure 5 starts with a sixteenth-note pattern.
- Pno.**: Treble clef. Measures 1-4 show eighth-note chords. Measure 5 starts with a sixteenth-note pattern.
- El. B.**: Bass clef. Measures 1-4 show eighth-note chords. Measure 5 starts with a sixteenth-note pattern.
- El. Guit.**: Treble clef. Measures 1-4 show eighth-note chords. Measure 5 starts with a sixteenth-note pattern.
- El. Guit.**: Treble clef. Measures 1-4 show eighth-note chords. Measure 5 starts with a sixteenth-note pattern.
- Br.**: Treble clef. Measures 1-4 show eighth-note chords. Measure 5 starts with a sixteenth-note pattern.
- D. Set**: Bass clef. Measures 1-4 show eighth-note chords. Measure 5 starts with a sixteenth-note pattern.
- El. Guit.**: Treble clef. Measures 1-4 show eighth-note chords. Measure 5 starts with a sixteenth-note pattern.

Measure numbers 5 and 7 are indicated above the staves.

108

A musical score for orchestra and band, page 98, measure 108. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef) - rests. 2. Pno. (Treble clef) - eighth-note chords in G major. 3. El. B. (Bass clef) - rests. 4. El. Guit. (Treble clef) - rests. 5. El. Guit. (Treble clef) - rests. 6. Br. (Treble clef) - rests. 7. D. Set (Bass clef) - bass drum (marked with an asterisk), snare drum, and two hi-hats. The tempo is 108.

109

A musical score for orchestra and band, page 99, measure 109. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef) has a short eighth note followed by a rest. 2. Pno. (Treble clef) has a sixteenth-note pattern starting with a sharp. 3. El. B. (Bass clef) has a sixteenth-note pattern starting with a sharp. 4. El. Guit. (Treble clef) has a sixteenth-note pattern starting with a sharp. 5. El. Guit. (Treble clef) has a sixteenth-note pattern starting with a sharp. 6. Br. (Treble clef) has a rest. 7. D. Set (Bass clef) has a bass drum (double bar) followed by eighth notes. 8. El. Guit. (Treble clef) has a rest.

100

Musical score for orchestra and band, page 100, measure 110. The score includes parts for El. Guit., Pno., El. B., El. Guit., El. Guit., Br., and D. Set. The tempo is marked 110. The score shows various rhythmic patterns and dynamics, including a dynamic marking '3' over a piano part and a dynamic marking '3' over a bassoon part.

110

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

El. Guit.

Musical score page 101 featuring eight staves of music:

- El. Guit.**: Treble clef, 8th note stems. Measures 1-4 show chords and eighth-note patterns. Measure 5 is blank.
- Pno.**: Treble clef. Measures 1-4 show chords. Measure 5 shows a sixteenth-note pattern with a bracket labeled "3".
- El. B.**: Bass clef. Measures 1-4 show eighth-note patterns. Measure 5 is blank.
- El. Guit.**: Treble clef, 8th note stems. Measures 1-4 show chords. Measure 5 is blank.
- El. Guit.**: Treble clef, 8th note stems. Measures 1-4 show chords. Measure 5 is blank.
- Br.**: Treble clef. Measures 1-4 show eighth-note patterns. Measure 5 is blank.
- D. Set**: Bass clef. Measures 1-4 show sixteenth-note patterns with X and F markings. Measure 5 is blank.
- El. Guit.**: Treble clef, 8th note stems. Measures 1-4 show chords. Measure 5 is blank.

112

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

114

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

El. Guit.

115

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

116

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

117

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set.

El. Guit.

118

El. Guit.

Pno.

El. B.

El. Guit.

El. Guit.

Br.

D. Set

El. Guit.

119

A musical score for orchestra and band, page 108, measure 119. The score consists of seven staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, 8th note time signature, and a eighth-note pattern. 2. Pno. (Piano) has a treble clef, 8th note time signature, and a sixteenth-note pattern with a dynamic instruction '3' below the staff. 3. El. B. (Bassoon) has a bass clef and a eighth-note pattern. 4. El. Guit. (Electric Guitar) has a treble clef and rests. 5. El. Guit. (Electric Guitar) has a treble clef and rests. 6. Br. (Bassoon) has a bass clef and rests. 7. D. Set (Drum Set) has a common time signature and a complex rhythmic pattern with various strokes and rests.

120

A musical score for orchestra and band, page 109, measure 120. The score consists of eight staves. The instruments are: El. Guit. (Treble clef), Pno. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Br. (Treble clef), D. Set (Drum Set), and El. Guit. (Treble clef). The tempo is 120. The El. Guit. and El. B. staves play eighth-note patterns. The Pno., El. Guit. (middle), and Br. staves are silent. The D. Set staff shows various drum strokes and cymbal marks. The El. Guit. (bottom) staff is also silent. Measure 120 concludes with a repeat sign and a three-measure repeat. The first two measures of the repeat are identical to measure 120.