

♩ = 140

Piano, Cosmic Gate

Bass Guitar, This is The

Saw Synthesizer, DJ Trance

Violoncello, Storm

Marimba (Grand Staff), For

Pad Synthesizer, Nonstop

Drumset, 2k.com

The musical score is written for a 4/4 track at 140 BPM. The key signature has three sharps (F#, C#, G#). The Piano part (Cosmic Gate) plays a repeating eighth-note pattern in the treble clef. The Marimba part (Grand Staff) plays a similar eighth-note pattern in the treble clef. The Bass Guitar, Saw Synthesizer, Violoncello, and Pad Synthesizer parts are mostly silent, indicated by whole rests. The Drumset part (2k.com) plays a simple four-on-the-floor pattern in the bass clef.

3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 3-part setting, indicated by the number "3" at the top left. The instruments listed on the left are Pno. (Piano), B. Guit. (Bass Guitar), Synth. (Synthesizer), Vc. (Violoncello), Mrm. (Mandolin), Synth. (Synthesizer), and D. Set (Drum Set). The Pno. part features a treble clef and a key signature of two sharps (F# and C#). The B. Guit., Synth., and Vc. parts use bass clefs and the same key signature. The Mrm. part uses a treble clef and the same key signature. The Synth. part is shown with both treble and bass clefs and the same key signature. The D. Set part uses a drum clef. The score is divided into three measures, each containing a single bar line. The Pno. part plays a continuous eighth-note pattern. The B. Guit., Synth., and Vc. parts are silent. The Mrm. part plays a continuous eighth-note pattern. The Synth. part is silent. The D. Set part plays a continuous eighth-note pattern.

6

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

9

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 9 and 10 is written for a band. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef. Measures 9 and 10 contain a repeating eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5.
- B. Guit. (Bass Guitar):** Bass clef. Measures 9 and 10 contain a repeating eighth-note pattern: D3, E3, F#3, G3, A3, B3, C#4, D4.
- Synth. (Synthesizer):** Bass clef. Measures 9 and 10 contain whole rests.
- Vc. (Violoncello):** Bass clef. Measures 9 and 10 contain whole rests.
- Mrm. (Maracas):** Treble clef. Measures 9 and 10 contain a steady eighth-note pattern: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs). Measures 9 and 10 contain whole rests in both staves.
- D. Set (Drums):** Drum staff. Measures 9 and 10 show a pattern of eighth notes with 'x' marks indicating specific drum sounds. The pattern is: D (bass drum), S (snare), H (hi-hat), and C (cymbal).

11

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 11 and 12 is as follows:

- Pno.:** Treble clef, D major. Measure 11: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 12: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- B. Guit.:** Bass clef, D major. Measure 11: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 12: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Synth.:** Bass clef, D major. Measure 11: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 12: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Vc.:** Bass clef, D major. Measure 11: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 12: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Mrm.:** Treble clef, D major. Measure 11: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 12: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Synth.:** Treble and Bass clefs, D major. Measure 11: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 12: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- D. Set:** Bass clef, D major. Measure 11: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 12: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

13

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

15

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 15 and 16 is as follows:

- Piano (Pno.):** Treble clef, D major key signature. Measure 15: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 16: A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- Bass Guitar (B. Guit.):** Bass clef, D major key signature. Measure 15: D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 16: A3 quarter, B3 quarter, C4 quarter, D4 quarter.
- Synthesizer (Synth.):** Bass clef, D major key signature. Measure 15: D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 16: A3 quarter, B3 quarter, C4 quarter, D4 quarter.
- Violoncello (Vc.):** Bass clef, D major key signature. Measure 15: D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 16: A3 quarter, B3 quarter, C4 quarter, D4 quarter.
- Maracas (Mrm.):** Treble clef, D major key signature. Measure 15: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 16: A4 quarter, B4 quarter, C5 quarter, D5 quarter.
- Synthesizer (Synth.):** Grand staff, D major key signature. Measure 15: D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 16: A3 quarter, B3 quarter, C4 quarter, D4 quarter.
- Drums (D. Set):** Drum clef, D major key signature. Measure 15: D3 quarter, E3 quarter, F#3 quarter, G3 quarter. Measure 16: A3 quarter, B3 quarter, C4 quarter, D4 quarter.

17

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 17-19 is as follows:

- Pno.:** Rests in all three measures.
- B. Guit.:** Eighth-note pattern with accents: \dot{D}_4 (acc), \dot{E}_4 (acc), \dot{F}_4 (acc), \dot{G}_4 (acc), \dot{A}_4 (acc), \dot{B}_4 (acc), \dot{C}_5 (acc), \dot{D}_5 (acc). This pattern repeats in measures 18 and 19.
- Synth. (first):** Rests in all three measures.
- Vc.:** Rests in all three measures.
- Mrm.:** Continuous eighth-note pattern: \dot{D}_4 , \dot{E}_4 , \dot{F}_4 , \dot{G}_4 , \dot{A}_4 , \dot{B}_4 , \dot{C}_5 , \dot{D}_5 . This pattern repeats in measures 18 and 19.
- Synth. (second):** Rests in all three measures.
- D. Set:** Measure 17: Snare hit (marked with an asterisk *). Measure 18: Cymbal crash (marked with a star symbol ✱). Measure 19: Rest.

20

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

23

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

26

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 26-29 is as follows:

- Pno.:** Four measures of whole rests.
- B. Guit.:** Four measures of eighth notes with accents: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth.:** Four measures of whole rests.
- Vc.:** Four measures of whole rests.
- Mrm.:** Four measures of whole rests.
- Synth. (Grand Staff):**
 - Right Hand:** Measure 26: D5 half note. Measure 27: D5 half note tied to E5. Measure 28: E5 half note tied to F#5. Measure 29: F#5 half note.
 - Left Hand:** Measure 26: D4 half note. Measure 27: D4 half note tied to E4. Measure 28: E4 half note tied to F#4. Measure 29: F#4 half note.
- D. Set:** Four measures of whole rests.

30

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 30-33 is as follows:

- Pno.:** Four measures of whole rests.
- B. Guit.:** Four measures of eighth-note patterns. Measure 30: F#4, A4, B4, A4, G#4. Measure 31: F#4, A4, B4, A4, G#4. Measure 32: F#4, A4, B4, A4, G#4. Measure 33: F#4, A4, B4, A4, G#4.
- Synth. (top):** Four measures of whole rests.
- Vc.:** Four measures of whole rests.
- Mrm.:** Four measures of whole rests.
- Synth. (Grand Staff):**
 - Treble:** Measure 30: F#5. Measure 31: F#5. Measure 32: F#5. Measure 33: F#5 (crescendo).
 - Bass:** Measure 30: F#3. Measure 31: F#3. Measure 32: F#3. Measure 33: F#3 (crescendo).
- D. Set:** Four measures of whole rests.

34

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 34-37 is as follows:

- Pno.:** Four measures of whole rests.
- B. Guit.:** Four measures of eighth and sixteenth notes with accents, in a descending pattern.
- Synth. (single staff):** Four measures of whole rests.
- Vc.:** Four measures of whole rests.
- Mrm.:** Four measures of whole rests.
- Synth. (Grand Staff):** Four measures of sustained chords. The right hand plays a chord of D4, F#4, and A4. The left hand plays a chord of D3, F#3, and A3.
- D. Set:** Four measures of eighth notes, alternating between D4 and F#4.

38

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 38-40 is as follows:

- Pno.:** Treble clef, D major key signature. Measures 38-40 contain whole rests.
- B. Guit.:** Bass clef, D major key signature. Measures 38-40 contain a rhythmic pattern of eighth notes with accents: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G3

41

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

43

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

45

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

47

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 47 and 48 is as follows:

- Pno.:** Rests in both measures.
- B. Guit.:** Measure 47: Four groups of eighth notes (F#, C#, G#, D) with a downward bow stroke. Measure 48: Four groups of eighth notes (F#, C#, G#, D) with a downward bow stroke.
- Synth.:** Rests in both measures.
- Vc.:** Rests in both measures.
- Mrm.:** Measure 47: Four groups of eighth notes (F#, C#, G#, D). Measure 48: Four groups of eighth notes (F#, C#, G#, D).
- Synth.:** Measure 47: Sustained notes (F#, C#, G#, D). Measure 48: Sustained notes (F#, C#, G#, D).
- D. Set:** Measure 47: Four groups of eighth notes (F#, C#, G#, D). Measure 48: Four groups of eighth notes (F#, C#, G#, D).

49

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 49 and 50 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Violoncello (Vc.), Maracas (Mrm.), Synthesizer (Synth.), and Drums (D. Set). The Piano part has rests in measures 49 and 50. The Bass Guitar part plays a rhythmic pattern of eighth notes in measure 49 and rests in measure 50. The Synthesizer part has rests in measures 49 and 50. The Violoncello part has rests in measures 49 and 50. The Maracas part plays a rhythmic pattern of eighth notes in measures 49 and 50. The Synthesizer part has long sustained notes in measures 49 and 50. The Drums part plays a rhythmic pattern of eighth notes in measures 49 and 50.

51

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 51 and 52 is as follows:

- Pno.:** Rests in both measures.
- B. Guit.:** Measures 51 and 52 contain a rhythmic pattern of eighth notes and quarter notes.
- Synth.:** Rests in both measures.
- Vc.:** Rests in both measures.
- Mrm.:** Measures 51 and 52 contain a rhythmic pattern of eighth notes.
- Synth.:** Measures 51 and 52 contain long sustained notes.
- D. Set:** Measures 51 and 52 contain a rhythmic pattern of eighth notes.

53

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 53 and 54 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a complex, multi-layered texture with many beamed notes, creating a dense, rhythmic pattern. The Bass Guitar (B. Guit.) part has a simple, rhythmic pattern, primarily consisting of quarter and eighth notes. The Synthesizer (Synth.) part has a sustained, low-frequency tone, represented by a long note with a slur. The Violoncello (Vc.) part has a simple, rhythmic pattern, primarily consisting of quarter and eighth notes. The Maracas (Mrm.) part has a simple, rhythmic pattern, primarily consisting of quarter and eighth notes. The Synthesizer (Synth.) part has a sustained, low-frequency tone, represented by a long note with a slur. The Drums (D. Set) part has a simple, rhythmic pattern, primarily consisting of quarter and eighth notes.

55

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for page 55 consists of seven staves. The Pno. staff has a treble clef and a key signature of two sharps (F# and C#), with a whole rest in the first measure and a whole note in the second. The B. Guit. staff has a bass clef and a key signature of two sharps, with a complex rhythmic pattern of eighth and sixteenth notes. The Synth. staff has a bass clef and a key signature of two sharps, with a whole rest in the first measure and a whole note in the second. The Vc. staff has a bass clef and a key signature of two sharps, with a whole rest in the first measure and a whole note in the second. The Mrm. staff has a treble clef and a key signature of two sharps, with a rhythmic pattern of eighth and sixteenth notes. The Synth. staff has a grand staff (treble and bass clefs) and a key signature of two sharps, with a whole note in the first measure and a whole note in the second. The D. Set staff has a percussion clef and a key signature of two sharps, with a rhythmic pattern of eighth and sixteenth notes.

57

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 57 and 58 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes staves for Piano (Pno.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Violoncello (Vc.), Maracas (Mrm.), Synthesizer (Synth.), and Drums (D. Set). The Piano part features a complex, fast-moving melody in the right hand, consisting of eighth and sixteenth notes, and a simpler bass line in the left hand. The Bass Guitar part has a simple bass line. The Synthesizer part has a sustained chord in the left hand. The Violoncello part has a sustained chord. The Maracas part has a steady rhythm. The Synthesizer part has a sustained chord. The Drums part has a simple drum pattern.

59

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 59 and 60 is as follows:

- Pno.:** Rests in both measures.
- B. Guit.:** Measure 59: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter). Measure 60: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Synth.:** Rests in both measures.
- Vc.:** Rests in both measures.
- Mrm.:** Measure 59: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 60: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Synth.:** Measure 59: D4 (half), E4 (half). Measure 60: D4 (half), E4 (half).
- D. Set:** Rests in both measures.

61

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 61-63 is written for a seven-piece ensemble. The key signature is D major (two sharps). The Piano (Pno.), Marimba (Mrm.), and Drums (D. Set) parts are silent throughout the measures. The Bass Guitar (B. Guit.) and Violoncello (Vc.) parts have melodic lines. The Synthesizer (Synth.) parts have sustained chords and melodic fragments. The Violoncello part has a long note in measure 62 and 63.

64

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

The musical score for measures 64-66 is as follows:

- Pno.:** Rests in all three measures.
- B. Guit.:** Active bass line with eighth and sixteenth notes, including slurs and ties.
- Synth. (1):** Active melody in the treble clef, moving upwards, with sustained notes in the bass clef.
- Vc.:** Sustained notes in the bass clef, some with slurs.
- Mrm.:** Rests in all three measures.
- Synth. (2):** Long melodic line in the treble clef, starting with a slur and ending with a final note.
- D. Set:** Rests in all three measures.

67

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set

70

Pno.

B. Guit.

Synth.

Vc.

Mrm.

Synth.

D. Set