

♩ = 85

Piano, ..All my love and

Effect Synthesizer, dedication to the

Effect Synthesizer, most beautiful

Strings, singer that ever

Pad Synthesizer, lived...

Flute, S E L E N A

Pad Synthesizer

Pad Synthesizer, "Dreaming of You"

Acoustic Guitar, GMIDI arrangement

Harp, by Marcel Gonzalez

String Synthesizer

Drumset, Please contact me

Musical notation for the piano part, consisting of two staves in 4/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the Effect Synthesizer part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the Effect Synthesizer part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the Strings part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the Pad Synthesizer part, consisting of two staves in 4/4 time with a key signature of one sharp (F#).

Musical notation for the Flute part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the Pad Synthesizer part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the Pad Synthesizer part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the Acoustic Guitar part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the Harp part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the String Synthesizer part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the Drumset part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

Musical notation for the Acoustic Guitar part, consisting of one staff in 4/4 time with a key signature of one sharp (F#).

2

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

This page of a musical score, labeled '2' at the top left, contains eleven staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), the fifth for Strings (St.), the sixth for Flute (Fl.), the seventh for another Synthesizer (Synth.), the eighth for another Synthesizer (Synth.), the ninth for Guitar (Guit.), the tenth for Harp (Hrp.), and the eleventh for Drums (D. Set). The score is in the key of D major (two sharps) and 4/4 time. The piano part features a complex melodic line with many beamed notes and rests. The strings play a sustained chord with some movement. The flute has a few notes with a slur. The guitar, harp, and second synthesizer parts are mostly silent, indicated by horizontal lines with bar lines. The drums have a few rests. A second '2' is written above the first piano staff.

6

A musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** One staff, containing whole rests.
- Synth. (Synthesizer):** One staff, containing whole rests.
- St. (Saxophone):** One staff, containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- Fl. (Flute):** One staff, containing whole rests.
- Synth. (Synthesizer):** One staff, containing a complex melodic line with many beamed notes and rests.
- Synth. (Synthesizer):** One staff, containing a bass line with eighth and quarter notes.
- Guit. (Guitar):** One staff, containing whole rests.
- Hrp. (Harp):** One staff, containing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** One staff, containing whole rests.
- D. Set (Drum Set):** One staff, containing whole rests.

10

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

13

The musical score consists of 14 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests throughout the piece.
- Synth. (Synthesizer):** Three staves. The middle staff has a melodic line starting in the second measure. The top and bottom staves have whole rests.
- St. (Strings):** One staff with a complex melodic line featuring many slurs and ties.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with slurs, and the bottom staff has whole rests.
- Fl. (Flute):** One staff with a melodic line starting in the second measure.
- Synth. (Synthesizer):** One staff with a melodic line starting in the second measure.
- Synth. (Synthesizer):** One staff with a melodic line starting in the second measure.
- Guit. (Guitar):** One staff with a melodic line starting in the second measure.
- Hrp. (Harp):** One staff with a melodic line starting in the second measure.
- Synth. (Synthesizer):** One staff with a melodic line starting in the second measure.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Unlabeled Staff:** A final staff at the bottom with whole rests.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Fl. (Flute), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Hrp. (Harp), Synth. (Synthesizer), and D. Set (Drum Set). The Pno. part consists of two staves with whole rests. The Synth. parts include various rhythmic patterns and melodic lines. The St. part features a string quartet with various articulations. The Fl. part has a melodic line with slurs. The Hrp. part has a complex melodic line with many notes. The D. Set part is a drum set pattern with 'x' marks for cymbals and vertical lines for other drums.

17

This musical score page features the following instruments and parts:

- Pno.:** Piano, consisting of two staves in treble clef with a key signature of one sharp (F#).
- Synth.:** Multiple instances of synthesizer parts, including a bass line in the second staff (bass clef) and other parts in treble and bass clefs.
- St.:** Saxophone part in treble clef, featuring a long melodic line with a slur.
- Fl.:** Flute part in treble clef, playing a melodic line with slurs and ties.
- Guit.:** Guitar part in treble clef, mostly silent with a few notes.
- Hrp.:** Harp part in treble clef, playing a complex, rhythmic accompaniment.
- D. Set:** Drum set part in bass clef, showing a complex rhythmic pattern with various drum sounds.

The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

21

This musical score is for page 21 and is set in 4/4 time with a key signature of one sharp (F#). The score includes the following parts:

- Pno.:** Piano, consisting of two staves. The right hand has a whole note chord in the first measure, followed by rests. The left hand has a whole note chord in the first measure, followed by rests.
- Synth. (Bass):** A single bass staff with a melodic line starting in the second measure.
- Synth. (Treble):** A single treble staff with a melodic line starting in the second measure.
- St.:** Strings, consisting of two staves. The first staff has a whole note chord in the first measure, followed by rests. The second staff has a melodic line starting in the second measure.
- Synth. (Treble):** A pair of treble staves with a melodic line starting in the second measure.
- Fl.:** Flute, consisting of a single staff with a melodic line starting in the first measure.
- Synth. (Bass):** A single bass staff with a melodic line starting in the second measure.
- Synth. (Bass):** A single bass staff with a melodic line starting in the second measure.
- Guit.:** Guitar, consisting of a single staff with a melodic line starting in the second measure.
- Hrp.:** Harp, consisting of a single staff with a melodic line starting in the first measure.
- Synth. (Treble):** A single treble staff with a melodic line starting in the first measure.
- D. Set:** Drums, consisting of a single staff with a rhythmic pattern of eighth notes and rests.
- Synth. (Treble):** A single treble staff with a melodic line starting in the first measure.

24

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 10 and starting at measure 24, features a variety of instruments. The Piano (Pno.) part consists of two staves with rests. The first Synth. part is a bass line with a long note. The second Synth. part has a melodic line with a fermata. The Saxophone (St.) part features a complex melodic line with many notes and rests. The Flute (Fl.) part has a long note with a fermata. The Guitar (Guit.) and Harp (Hrp.) parts have rests. The third Synth. part has a melodic line with a fermata. The Drum Set (D. Set) part shows a rhythmic pattern with 'x' marks for cymbals and solid notes for other drums. A fourth Synth. part is at the bottom with a long note.

26

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

28

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

29

The musical score for page 13, starting at measure 29, features the following instruments and parts:

- Pno.:** Piano part with two staves in treble clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in bass clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in treble clef, key signature of one sharp (F#).
- St.:** Saxophone part in treble clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in treble clef, key signature of one sharp (F#).
- Fl.:** Flute part in treble clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in treble clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in bass clef, key signature of one sharp (F#).
- Guit.:** Guitar part in treble clef, key signature of one sharp (F#).
- Hrp.:** Harp part in treble clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in bass clef, key signature of one sharp (F#).
- D. Set:** Drum set part in bass clef, key signature of one sharp (F#).

30

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

32

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

This musical score is for a multi-instrumental piece, likely a film score, starting at measure 32. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Synth. (top):** Provides a low-frequency bass line with sustained notes.
- Synth. (middle):** Plays a melodic line in the treble clef.
- St. (Strings):** Provides harmonic support with chords and moving lines.
- Synth. (bottom):** Plays a melodic line in the bass clef.
- Fl. (Flute):** Remains mostly silent in this section.
- Synth. (7th staff):** Plays a melodic line in the treble clef.
- Synth. (8th staff):** Plays a melodic line in the bass clef.
- Guit. (Guitar):** Plays a melodic line in the treble clef.
- Hrp. (Harp):** Provides a melodic line in the bass clef.
- Synth. (9th staff):** Plays a melodic line in the bass clef.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.

34

The musical score for page 16, measures 34-37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The upper two staves of the piano part show a complex texture with various rhythmic patterns and melodic lines.
- Synth. (Synthesizer):** There are two synthesizer parts. The first Synth. part (bass clef) plays a simple melodic line. The second Synth. part (treble clef) plays a sustained, multi-note chord that evolves over time.
- St. (Strings):** The string part (treble clef) features a similar sustained, multi-note chord as the second synthesizer, with a slight upward movement.
- Synth. (Synthesizer):** A second synthesizer part (treble clef) is present but contains only rests, indicating it is silent during these measures.
- Fl. (Flute):** The flute part (treble clef) contains rests, indicating it is silent.
- Synth. (Synthesizer):** A third synthesizer part (bass clef) contains rests, indicating it is silent.
- Synth. (Synthesizer):** A fourth synthesizer part (bass clef) contains rests, indicating it is silent.
- Guit. (Guitar):** The guitar part (treble clef) contains rests, indicating it is silent.
- Hrp. (Harp):** The harp part (bass clef) plays a melodic line consisting of quarter notes and eighth notes.
- Synth. (Synthesizer):** A fifth synthesizer part (bass clef) plays a series of sustained chords, primarily octaves and dyads.
- D. Set (Drum Set):** The drum set part (bass clef) features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Synth. (Synthesizer):** A sixth synthesizer part (treble clef) contains rests, indicating it is silent.

35

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

This musical score page, numbered 35, features 13 staves for various instruments. The instruments are: Piano (Pno.), two Synthesizer (Synth.) parts, Strings (St.), another Synth. part, Flute (Fl.), a third Synth. part, Guitar (Guit.), Harp (Hrp.), a fourth Synth. part, and Drums (D. Set). The score is written in a key signature of one sharp (F#) and a common time signature. The piano part shows chords and melodic lines. The strings part features a complex, multi-measure passage. The harp part has a rhythmic pattern. The drums part includes a complex rhythmic pattern with cross-sticks. The guitar part is mostly silent. The flute part is also mostly silent. The synthesizer parts provide harmonic support and texture. The page is numbered 17 in the top right corner.

36

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

38

The musical score for page 19, measures 38-39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Two staves in treble clef with a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and quarter notes, while the lower staff is mostly silent.
- Synth. (1):** Bass clef staff with a key signature of one sharp. It features a rhythmic pattern of eighth notes and quarter notes.
- Synth. (2):** Treble clef staff with a key signature of one sharp, mostly silent.
- St.:** Treble clef staff with a key signature of one sharp, playing a complex, multi-measure string texture.
- Synth. (3):** A grand staff (treble and bass clefs) with a key signature of one sharp, containing melodic and harmonic lines.
- Fl.:** Treble clef staff with a key signature of one sharp, mostly silent.
- Synth. (4):** Bass clef staff with a key signature of one sharp, playing a complex, multi-measure string texture.
- Synth. (5):** Bass clef staff with a key signature of one sharp, mostly silent.
- Guit.:** Treble clef staff with a key signature of one sharp, mostly silent.
- Hrp.:** Treble clef staff with a key signature of one sharp, playing a melodic line.
- Synth. (6):** Treble clef staff with a key signature of one sharp, playing a melodic line.
- D. Set:** Drum set part with a key signature of one sharp, featuring a complex rhythmic pattern with various drum sounds.

40

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Detailed description of the musical score: The score is for page 20, starting at measure 40. It features a piano accompaniment with a treble and bass staff. The piano part includes chords and melodic lines. The synthesizers provide harmonic support with sustained notes and moving lines. The saxophone and flute parts have melodic phrases. The guitar part has a rhythmic pattern with some melodic accents. The harp part has a melodic line. The drums provide a steady rhythm with various patterns. The key signature is one sharp (F#) and the time signature is 4/4.

41

The musical score for page 21, measures 41-42, features the following instruments and parts:

- Pno.:** Piano part with two staves in treble clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in bass clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in treble clef, key signature of one sharp (F#).
- St.:** String part in treble clef, key signature of one sharp (F#), featuring a complex rhythmic pattern.
- Synth.:** Synthesizer part in treble clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in bass clef, key signature of one sharp (F#).
- Fl.:** Flute part in treble clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in treble clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in bass clef, key signature of one sharp (F#).
- Guit.:** Guitar part in treble clef, key signature of one sharp (F#), featuring a complex rhythmic pattern.
- Hrp.:** Harp part in bass clef, key signature of one sharp (F#).
- Synth.:** Synthesizer part in bass clef, key signature of one sharp (F#).
- D. Set:** Drum set part in bass clef, key signature of one sharp (F#), featuring a complex rhythmic pattern.

42

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

This musical score page contains 12 staves of music for measures 42, 43, and 44. The instruments are: Pno. (Piano), Synth. (Synthesizer), St. (Saxophone), Synth. (Synthesizer), Fl. (Flute), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Hrp. (Harp), Synth. (Synthesizer), D. Set (Drum Set), and Synth. (Synthesizer). The key signature is one sharp (F#) and the time signature is 4/4. The piano part has a melodic line in the right hand and rests in the left. The synthesizer parts provide harmonic support and texture. The saxophone part has a melodic line. The flute part is silent. The guitar part is silent. The harp part has a rhythmic accompaniment. The drum set part has a complex rhythmic pattern. The other synthesizer parts have various textures and sounds.

44

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 44 to 47. The score is written for a variety of instruments. The Piano (Pno.) part is in the upper left, with a treble clef and a key signature of one sharp (F#). The strings (St.) are in the middle, also with a treble clef and one sharp. The Flute (Fl.) is in the middle-right, with a treble clef and one sharp. The Guitar (Guit.) is in the lower middle, with a treble clef and one sharp. The Harp (Hrp.) is in the lower middle-right, with a treble clef and one sharp. The Synthesizer (Synth.) parts are distributed across several staves, with some in bass clef and some in treble clef, all with one sharp. The Drum Set (D. Set) is at the bottom, with a drum clef. The music features a mix of melodic lines, chords, and rhythmic patterns. A large bracket on the left side groups the Pno., Synth., St., and Synth. parts. The key signature is consistent throughout the page.

45

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

This musical score is for a 24-measure section, starting at measure 45. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, both with a treble clef and one sharp. They play a simple accompaniment, mostly consisting of quarter and eighth notes.
- Synth. (1):** Bass clef, one sharp. Plays a low, sustained note in the first measure, followed by a melodic line in the second measure.
- Synth. (2):** Treble clef, one sharp. Remains silent throughout the section.
- Strings (St.):** Treble clef, one sharp. Plays a melodic line with a long note in the first measure and a more active line in the second measure.
- Synth. (3):** Treble clef, one sharp. Plays a complex melodic line with many notes and rests.
- Flute (Fl.):** Treble clef, one sharp. Remains silent throughout the section.
- Synth. (4):** Treble clef, one sharp. Plays a melodic line with some rests.
- Synth. (5):** Treble clef, one sharp. Remains silent throughout the section.
- Guitar (Guit.):** Treble clef, one sharp. Remains silent throughout the section.
- Harp (Hrp.):** Treble clef, one sharp. Plays a melodic line with some rests.
- Synth. (6):** Treble clef, one sharp. Plays a melodic line with some rests.
- D. Set (Drum Set):** Bass clef, one sharp. Plays a rhythmic pattern with various note values and rests.

47

Musical score for measures 47-50, featuring the following instruments:

- Pno.:** Piano, two staves. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter), Bass (quarter, eighth, quarter).
- Synth.:** Synthesizer, two staves. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter), Bass (quarter, eighth, quarter).
- Synth.:** Synthesizer, one staff. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter).
- St.:** Strings, one staff. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter), Bass (quarter, eighth, quarter).
- Synth.:** Synthesizer, two staves. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter), Bass (quarter, eighth, quarter).
- Fl.:** Flute, one staff. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter).
- Synth.:** Synthesizer, one staff. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter).
- Synth.:** Synthesizer, one staff. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter).
- Guit.:** Guitar, one staff. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter).
- Hrp.:** Harp, one staff. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter).
- Synth.:** Synthesizer, one staff. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: Treble (quarter, eighth, quarter).
- D. Set:** Drum Set, one staff. Measure 47: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: Bass (quarter, eighth, quarter).

Measures 48-50 continue the musical progression with various instrumental parts and a drum set solo in measure 50.

49

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

Key signature: F# (one sharp)
Time signature: 4/4

52

A musical score for multiple instruments, including Pno., Synth., St., Fl., Guit., Hrp., and D. Set. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The Pno. part consists of two staves. The Synth. part includes a bass staff with a complex melodic line and several treble staves. The St. part features a single treble staff with a chord. The Fl. part has a single treble staff. The Guit. part has a single treble staff. The Hrp. part has a single treble staff. The D. Set part has a single staff with a complex rhythmic pattern. The score is marked with various musical notations such as rests, notes, and accidentals.

53

Musical score for measures 53-54. The score includes parts for Piano (Pno.), Synthesizer (Synth.), Saxophone (St.), Flute (Fl.), Guitar (Guit.), Harp (Hrp.), and Drums (D. Set). The key signature is two sharps (F# and C#). The piano part features a complex rhythmic pattern with a 7-measure rest and a 3-measure triplet. The synthesizer parts provide harmonic support with sustained notes and chords. The guitar and harp parts are mostly silent, indicated by rests. The drum set part features a complex rhythmic pattern with various note values and rests.

54

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Pno. (Piano), Synth. (Synthesizer), St. (Saxophone), Fl. (Flute), Guit. (Guitar), Hrp. (Harp), and D. Set (Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piano part is the most active, featuring a complex melodic line with a triplet in the right hand and a bass line in the left hand. The synthesizer parts are mostly static, with some low-frequency notes. The drum set part is at the bottom, showing a pattern of hits and rests.

55

The musical score for page 30, starting at measure 55, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The main melodic and rhythmic part, featuring a complex pattern of eighth and sixteenth notes with triplet markings (indicated by a '3' above the notes). The part is written in a bass clef with a key signature of one sharp (F#).
- Synth. (Synthesizer):** Multiple staves, some with rests and some with simple accompaniment notes.
- St. (Strings):** Staves with rests, indicating a sustained or held position.
- Fl. (Flute):** Staves with rests.
- Guit. (Guitar):** Staves with rests.
- Hrp. (Harp):** Staves with rests.
- D. Set (Drum Set):** The rhythmic backbone, showing a pattern of snare and bass drum hits with rests.
- Other Synth. (Synthesizer):** Additional staves at the bottom with rests.

56

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

57

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

58

The musical score for page 33, starting at measure 58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with grace notes and a final flourish, and a bass line in the left hand.
- Synth. (Synthesizer):** The first synth staff has a few notes in the bass clef. The other synth staves are mostly empty.
- St. (Saxophone):** Empty staff.
- Fl. (Flute):** Empty staff.
- Synth. (Synthesizer):** Two empty staves.
- Fl. (Flute):** Empty staff.
- Synth. (Synthesizer):** Empty staff.
- Synth. (Synthesizer):** Empty staff.
- Guit. (Guitar):** Empty staff.
- Hrp. (Harp):** Empty staff.
- Synth. (Synthesizer):** Features a bass line with some notes and a flourish.
- D. Set (Drums):** Plays a steady pattern of eighth notes with some rests.

59

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

60

Pno. (Piano) score with treble and bass staves. The treble staff contains a melodic line with a fermata and a sequence of notes. The bass staff contains a bass line with a fermata.

Synth. (Synthesizer) score with two staves. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata.

St. (Saxophone) score with one staff, containing a fermata.

Fl. (Flute) score with one staff, containing a fermata.

Synth. (Synthesizer) score with two staves, both containing fermatas.

Fl. (Flute) score with one staff, containing a fermata.

Synth. (Synthesizer) score with one staff, containing a fermata.

Synth. (Synthesizer) score with one staff, containing a fermata.

Guit. (Guitar) score with one staff, containing a fermata.

Hrp. (Harp) score with one staff, containing a fermata.

Synth. (Synthesizer) score with one staff, containing a complex chordal texture with a fermata.

D. Set (Drum Set) score with one staff, containing a rhythmic pattern with 'x' marks for cymbals and a fermata.

62

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

65

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

67

Musical score for page 38, measures 67-68. The score includes staves for Pno., Synth., St., Fl., Guit., Hrp., D. Set, and another Synth. instrument. The key signature is one sharp (F#).

The score is arranged as follows:

- Pno.:** Two staves, both with rests in measures 67 and 68.
- Synth.:** One staff with rests in measures 67 and 68.
- Synth.:** One staff with rests in measure 67 and a chord in measure 68.
- St.:** One staff with a whole note in measure 67 and a rest in measure 68.
- Synth.:** A pair of staves. The upper staff has a melodic line with a slur in measure 67 and a chord in measure 68. The lower staff has rests in both measures.
- Fl.:** One staff with a melodic line with a slur in measure 67 and a chord in measure 68.
- Synth.:** One staff with chords in measure 67 and a chord in measure 68.
- Synth.:** One staff with a melodic line in measure 67 and a rest in measure 68.
- Guit.:** One staff with rests in measures 67 and 68.
- Hrp.:** One staff with rests in measures 67 and 68.
- Synth.:** One staff with chords in measure 67 and a rest in measure 68.
- D. Set:** One staff with rests in measures 67 and 68.
- Synth.:** One staff with rests in measures 67 and 68.

69

This musical score page contains measures 69 and 70. The instruments and their parts are as follows:

- Pno.:** Two staves in treble clef with a key signature of one sharp (F#). Measure 69 has a whole rest. Measure 70 has a quarter rest followed by a quarter note G#4.
- Synth. (Bass):** One staff in bass clef with a key signature of one sharp. Measure 69 has a quarter note G#2. Measure 70 has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.
- Synth. (Treble):** One staff in treble clef with a key signature of one sharp. Measure 69 has a whole rest. Measure 70 has a whole rest.
- St.:** One staff in treble clef with a key signature of one sharp. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Synth. (Bass):** Two staves in treble clef with a key signature of one sharp. Measure 69 has a quarter note G#4. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur with a '5' indicates a five-fingered scale run from G#4 to C5.
- Fl.:** One staff in treble clef with a key signature of one sharp. Measure 69 has a quarter note G#4. Measure 70 has a quarter note A4 and a quarter note B4.
- Synth. (Bass):** One staff in bass clef with a key signature of one sharp. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Synth. (Bass):** One staff in bass clef with a key signature of one sharp. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Guit.:** One staff in treble clef with a key signature of one sharp. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Hrp.:** One staff in treble clef with a key signature of one sharp. Measure 69 has a quarter note G#4. Measure 70 has a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Bass):** One staff in bass clef with a key signature of one sharp. Measure 69 has a whole rest. Measure 70 has a whole rest.
- D. Set:** One staff in bass clef with a key signature of one sharp. Measure 69 has a whole rest. Measure 70 has a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3.

70

Musical score for page 40, measures 70-71. The score includes parts for Pno., Synth., St., Fl., Guit., Hrp., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The Pno. part has a treble clef and a key signature of one sharp. The Synth. parts have various clefs (bass and treble) and key signatures. The St. part has a treble clef and a key signature of one sharp. The Fl. part has a treble clef and a key signature of one sharp. The Guit. part has a treble clef and a key signature of one sharp. The Hrp. part has a treble clef and a key signature of one sharp. The D. Set part has a drum set notation with a key signature of one sharp. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

72

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

73

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

3

75

The musical score for page 43, starting at measure 75, features the following instruments and parts:

- Pno.:** Piano part with two staves, showing chords and melodic lines.
- Synth.:** Synthesizer part in the bass clef, featuring a prominent melodic line with a long sustain.
- Synth.:** Synthesizer part in the treble clef, mostly silent with some chordal accompaniment.
- St.:** Saxophone part in the treble clef, playing a melodic line with a long sustain.
- Synth.:** Synthesizer part in the treble clef, mostly silent with some chordal accompaniment.
- Fl.:** Flute part in the treble clef, mostly silent with some chordal accompaniment.
- Synth.:** Synthesizer part in the treble clef, playing a melodic line with a long sustain.
- Synth.:** Synthesizer part in the treble clef, mostly silent with some chordal accompaniment.
- Guit.:** Guitar part in the treble clef, mostly silent with some chordal accompaniment.
- Hrp.:** Harp part in the treble clef, playing a melodic line.
- Synth.:** Synthesizer part in the treble clef, mostly silent with some chordal accompaniment.
- D. Set:** Drum set part in the bass clef, featuring a complex rhythmic pattern with a triplet of eighth notes.

This musical score page, numbered 44 and marked with rehearsal sign 77, features a multi-instrumental arrangement in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The left hand plays a bass line with a half note G2, a quarter rest, and a half note G2.
- Synth. (Synthesizer):** Two staves. The bottom staff (bass clef) plays a bass line with a half note G2, a quarter rest, and a half note G2. The top staff (treble clef) is mostly silent.
- St. (Strings):** One staff. Plays a sustained chord of G2, B2, and D3 in the first measure, followed by a quarter rest, and then a sustained chord of G2, B2, and D3 in the second measure.
- Synth. (Synthesizer):** Two staves. The top staff (treble clef) has a long melodic line starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff (treble clef) is mostly silent.
- Fl. (Flute):** One staff. Remains silent throughout the page.
- Synth. (Synthesizer):** One staff. Plays a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer):** One staff. Remains silent throughout the page.
- Guit. (Guitar):** One staff. Remains silent throughout the page.
- Hrp. (Harp):** One staff. Plays a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Synth. (Synthesizer):** One staff. Plays a melodic line starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** One staff. Shows a drum pattern with snare and bass drum hits.
- Synth. (Synthesizer):** One staff. Remains silent throughout the page.

79

This musical score page contains measures 79 and 80. The instruments and their parts are as follows:

- Pno.:** Piano part with two staves. Measure 79 has whole rests. Measure 80 features a melodic line in the right hand and a bass line in the left hand.
- Synth. (Bass):** Bass line starting in measure 79 with a dotted quarter note, followed by an eighth note, and a half note in measure 80.
- Synth. (Treble):** Treble line with whole rests in both measures.
- St.:** Saxophone part with complex rhythmic patterns and slurs in both measures.
- Synth. (Grand Staff):** A grand staff with two treble clefs. The upper staff has a complex melodic line with slurs and accents, while the lower staff has a bass line.
- Fl.:** Flute part with whole rests in both measures.
- Synth. (Treble):** Treble line with complex rhythmic patterns and slurs in both measures.
- Synth. (Treble):** Treble line with whole rests in both measures.
- Guit.:** Guitar part with whole rests in both measures.
- Hrp.:** Harp part with a rhythmic pattern of eighth notes in measure 79 and a half note in measure 80.
- Synth. (Treble):** Treble line with a melodic line in measure 79 and a more complex line in measure 80.
- D. Set:** Drum set part with a consistent rhythmic pattern of eighth notes and accents in both measures.

81

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Detailed description: This page of a musical score, page 46, contains measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piano (Pno.), two Synth. (Synth.) staves, a Saxophone (St.), another Synth. (Synth.) staff, a Flute (Fl.), a third Synth. (Synth.) staff, a Guitar (Guit.), a Harp (Hrp.), a fourth Synth. (Synth.) staff, and a Drum Set (D. Set). The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The saxophone part has a long, sustained note with a tremolo effect. The guitar part is mostly silent, indicated by a bar line. The drum set part shows a complex rhythmic pattern with various drum sounds. The harp part has a few notes. The other synth and flute parts are mostly silent or have minimal activity.

82

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

83

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

3

85

This musical score page, numbered 85, features a 4/4 time signature and a key signature of one sharp (F#). The score is arranged in a multi-staff format with the following parts:

- Pno. (Piano):** Two staves. The upper staff contains chords and single notes, while the lower staff features a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Three staves. The middle staff has a long, sustained note with a tremolo effect. The lower two staves are mostly silent, indicated by bar lines.
- St. (Strings):** One staff with a long, sustained note and some rhythmic patterns.
- Synth. (Synthesizer):** Two staves, both silent.
- Fl. (Flute):** One staff, silent.
- Synth. (Synthesizer):** One staff with a melodic line and some chords.
- Synth. (Synthesizer):** One staff, silent.
- Guit. (Guitar):** One staff, silent.
- Hrp. (Harp):** One staff, silent.
- Synth. (Synthesizer):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including a triplet of eighth notes marked with a '3' above it.

87

This musical score page, numbered 50 and starting at measure 87, features a 4/4 time signature and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a sequence of notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The left hand plays a sequence of notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Synth. (Synthesizer):** Two staves. The top staff has a whole note G2. The bottom staff has a whole note G2.
- St. (Saxophone):** One staff. The part consists of a whole note G2.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note G2. The bottom staff has a whole note G2.
- Fl. (Flute):** One staff. The part consists of a whole note G2.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note G2. The bottom staff has a whole note G2.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note G2. The bottom staff has a whole note G2.
- Guit. (Guitar):** One staff. The part consists of a whole note G2.
- Hrp. (Harp):** One staff. The part consists of a whole note G2.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note G2. The bottom staff has a whole note G2.
- D. Set (Drum Set):** One staff. The part consists of a whole note G2.

89

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

90

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

This musical score page, numbered 52, contains measures 90 through 93. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **Piano (Pno.):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including rests and slurs. The lower staff has a treble clef and a key signature of one sharp, with mostly whole and half notes.
 - **Synthesizer (Synth.):** Three staves. The first staff has a bass clef and a key signature of one sharp, playing a bass line with eighth and sixteenth notes. The second and third staves have treble clefs and a key signature of one sharp, with mostly whole and half notes.
 - **Saxophone (St.):** One staff with a treble clef and a key signature of one sharp, featuring a complex melodic line with many beamed notes and slurs.
 - **Flute (Fl.):** One staff with a treble clef and a key signature of one sharp, which is mostly empty with rests.
 - **Drums (D. Set):** One staff with a drum clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
 - **Other Instruments:** Staves for Guitar (Guit.), Harp (Hrp.), and another Synth. part (bottom) are present but mostly contain rests.
 The page number '90' is located at the top left of the first staff. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left of the page.

92

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 92 to 95. The score is arranged in a vertical stack of staves. The instruments are: Piano (Pno.), two Synthesizers (Synth.), Strings (St.), Flute (Fl.), and Drums (D. Set). The key signature is one sharp (F#). The piano part (measures 92-95) features a melodic line in the right hand and a supporting bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The flute has a few notes in measure 92. The drums play a complex pattern of eighth and sixteenth notes. The synthesizers provide atmospheric textures, with one synth playing a long, sustained note in measure 92 and another playing a melodic line in measure 95.

93

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

3

95

This musical score page, numbered 95, contains the following parts:

- Pno.:** Piano part with two staves, featuring chords and melodic lines.
- Synth.:** Synthesizer part in bass clef, featuring a sustained chord and melodic movement.
- Synth.:** Synthesizer part in treble clef, mostly silent.
- St.:** Saxophone part in treble clef, featuring a long note and some movement.
- Synth.:** Synthesizer part in treble clef, featuring a long note.
- Fl.:** Flute part in treble clef, mostly silent.
- Synth.:** Synthesizer part in treble clef, featuring a complex melodic line.
- Synth.:** Synthesizer part in treble clef, mostly silent.
- Guit.:** Guitar part in treble clef, mostly silent.
- Hrp.:** Harp part in treble clef, mostly silent.
- Synth.:** Synthesizer part in treble clef, featuring a simple melodic line.
- D. Set:** Drum set part in bass clef, featuring a complex rhythmic pattern with a triplet of eighth notes.

97

This musical score page contains measures 97 and 98. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Piano part with two staves. Measure 97 features a melody in the right hand and a bass line in the left hand. Measure 98 contains whole notes in both hands.
- Synth. (Bass):** Bass line in the first staff, featuring a half note in measure 97 and a whole note in measure 98.
- Synth. (Treble):** Treble line in the second staff, mostly silent with a whole note in measure 98.
- St.:** Snare drum part in the third staff, showing a pattern of eighth notes in measure 97 and a pattern of eighth notes in measure 98.
- Synth. (Treble):** Treble line in the fourth staff, mostly silent with a whole note in measure 98.
- Fl.:** Flute part in the fifth staff, mostly silent with a whole note in measure 98.
- Synth. (Treble):** Treble line in the sixth staff, featuring a melodic line in measure 97 and a whole note in measure 98.
- Synth. (Treble):** Treble line in the seventh staff, mostly silent with a whole note in measure 98.
- Guit.:** Guitar part in the eighth staff, mostly silent with a whole note in measure 98.
- Hrp.:** Harp part in the ninth staff, mostly silent with a whole note in measure 98.
- Synth. (Treble):** Treble line in the tenth staff, featuring a melodic line in measure 97 and a whole note in measure 98.
- D. Set:** Drum set part in the eleventh staff, showing a complex rhythmic pattern with snare, hi-hat, and kick drum in both measures.
- Synth. (Treble):** Treble line in the twelfth staff, mostly silent with a whole note in measure 98.

99

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

102

Musical score for page 58, measures 102-103. The score includes staves for Pno., Synth., St., Fl., Guit., Hrp., D. Set, and another Synth. instrument. The key signature is one sharp (F#). The notation shows rests for most instruments, with some specific notes and articulations in the Synth. and St. parts.