

$\text{♩} = 85$

Piano, ..All my love and

Effect Synthesizer, dedication to the

Effect Synthesizer, most beautiful

Strings, singer that ever

Pad Synthesizer, lived...

Flute, S E L E N A

Pad Synthesizer

Pad Synthesizer, "Dreaming of You"

Acoustic Guitar, GMIDI arrangement

Harp, by Marcel Gonzalez

String Synthesizer

Drumset, Please contact me

2

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

This musical score is for page 2 of a piece. It features a variety of instruments and synthesizers. The piano (Pno.) part is the most active, with complex melodic and harmonic lines in both hands. The strings (St.) provide a rich, sustained harmonic background. The flute (Fl.) has a few melodic phrases. The synthesizers (Synth.) and digital set (D. Set) provide additional harmonic support and texture. The guitar (Guit.) and harp (Hrp.) are present but have no visible notation on this page. The score is written in a key with one sharp (F#) and a common time signature (C). The tempo or mood is indicated by a '2' at the top left, likely meaning half note.

6

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

8

10

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

10

11

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Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

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Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

8

17

The musical score for measures 17 and 18 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. In measure 17, both staves have whole rests. In measure 18, the right staff plays a quarter note F#4 and an eighth note G#4, while the left staff plays a quarter note F#3 and an eighth note G#3.
- Synth. (Synthesizer):** Three staves. The top staff has whole rests in both measures. The middle staff has whole rests in both measures. The bottom staff has whole rests in both measures.
- St. (Saxophone):** One staff. In measure 17, it plays a whole note chord of F#3 and G#3. In measure 18, it plays a quarter note F#3 and an eighth note G#3.
- Fl. (Flute):** One staff. In measure 17, it plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 18, it plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- Hrp. (Harp):** One staff. In measure 17, it plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 18, it plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.
- D. Set (Drum Set):** One staff. In measure 17, it plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. In measure 18, it plays a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

Additional staves for Synth. and Guit. are present but contain whole rests in both measures.

19

This musical score page contains measures 19 and 20 of a piece in 4/4 time with a key signature of one sharp (F#). The score is arranged for the following instruments:

- Pno. (Piano):** Two staves. Measure 19 features a half note F#4 in the right hand and a half note F#3 in the left hand. Measure 20 features a half note F#4 in the right hand and a half note F#3 in the left hand.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note F#4 in measure 19 and a whole note F#4 in measure 20. The lower staff has a whole note F#3 in measure 19 and a whole note F#3 in measure 20.
- St. (Strings):** One staff. Measure 19 features a half note F#4 in the right hand and a half note F#3 in the left hand. Measure 20 features a half note F#4 in the right hand and a half note F#3 in the left hand.
- Fl. (Flute):** One staff. Measure 19 features a half note F#4 in the right hand and a half note F#3 in the left hand. Measure 20 features a half note F#4 in the right hand and a half note F#3 in the left hand.
- Synth. (Synthesizer):** Two staves. Both staves are silent in both measures.
- Guit. (Guitar):** One staff. The staff is silent in both measures.
- Hrp. (Harp):** One staff. Measure 19 features a half note F#4 in the right hand and a half note F#3 in the left hand. Measure 20 features a half note F#4 in the right hand and a half note F#3 in the left hand.
- Synth. (Synthesizer):** One staff. Measure 19 features a half note F#4 in the right hand and a half note F#3 in the left hand. Measure 20 features a half note F#4 in the right hand and a half note F#3 in the left hand.
- D. Set (Drum Set):** One staff. Measure 19 features a half note F#4 in the right hand and a half note F#3 in the left hand. Measure 20 features a half note F#4 in the right hand and a half note F#3 in the left hand.

Measure 19 is marked with a '19' above the first staff. Measure 20 is marked with a '20' above the first staff. The score includes various musical notations such as notes, rests, and bar lines.

21

21

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

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24

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

25

26

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

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28

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

12

29

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

30

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

32

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

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34

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

35

35

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

36

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Score for measures 36-39. The key signature is one sharp (F#). The instruments and their parts are:

- Pno.:** Complex texture with many beamed notes, primarily in the right hand.
- Synth. (Bass):** Simple, low-register accompaniment.
- Synth. (Treble):** Sustained chords and simple melodic lines.
- St.:** Long, sustained notes, likely representing a string section.
- Synth. (Lower):** Sustained chords and simple melodic lines.
- Fl.:** Silent.
- Synth. (Lower):** Silent.
- Synth. (Lower):** Silent.
- Guit.:** Silent.
- Hrp.:** Simple, low-register accompaniment.
- Synth. (Lower):** Simple, low-register accompaniment.
- D. Set:** Rhythmic accompaniment using a drum set.

38

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

19

40

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

41

42

43

41

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Measures 41 and 42 of a musical score. The score is written for a variety of instruments, including Piano (Pno.), Synthesizer (Synth.), Strings (St.), Flute (Fl.), Guitar (Guit.), Harp (Hrp.), and Drum Set (D. Set). The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a sustained chord in the left. The strings play a rhythmic pattern. The guitar has a melodic line. The drum set has a complex rhythmic pattern. The synthesizer and flute parts are mostly silent or have sustained notes.

42

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

43

44

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

45

45

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

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47

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

This musical score page contains measures 47 and 48 of a piece in 4/4 time with a key signature of one sharp (F#). The score is arranged for a multi-instrument ensemble. The Piano (Pno.) part is in the top two staves, featuring a melodic line in the right hand and a supporting bass line in the left hand. The first Synth. part is in the third staff, playing a sustained bass note. The second Synth. part is in the fourth staff, playing a sustained chord. The Saxophone (St.) part is in the fifth staff, playing a melodic line with a slur. The third Synth. part is in the sixth staff, playing a sustained chord. The Flute (Fl.) part is in the seventh staff, playing a sustained chord. The fourth Synth. part is in the eighth staff, playing a sustained chord. The Guitar (Guit.) part is in the ninth staff, playing a sustained chord. The Harp (Hrp.) part is in the tenth staff, playing a melodic line. The fifth Synth. part is in the eleventh staff, playing a melodic line. The Drums (D. Set) part is in the twelfth staff, featuring a complex rhythmic pattern with a triplet of eighth notes in measure 48. The bottom staff is empty.

49

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

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52

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of D major (indicated by two sharps, F# and C#). The score is arranged for a variety of instruments, including Piano (Pno.), Synthesizer (Synth.), Strings (St.), Flute (Fl.), Guitar (Guit.), Harp (Hrp.), and Drums (D. Set). The piano part is silent throughout. The synthesizer parts provide the main melodic and harmonic support, with one synth line playing the iconic opening melody and another providing a sustained harmonic background. The strings play a simple harmonic accompaniment. The flute part is also silent. The guitar and harp provide additional harmonic texture. The drums play a simple, steady rhythm. The score is written for a 12-measure piece, with the key signature of D major and a common time signature.

53

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

53 54 55 56

54

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

The musical score for measures 54 and 55 is presented for various instruments. The Piano (Pno.) part is the most active, featuring a melodic line in measure 54 that continues into measure 55, where it includes a triplet of eighth notes. The Synthesizer (Synth.) parts provide harmonic support, with some parts playing sustained notes or chords. The Strings (St.) part also plays a sustained note. The Flute (Fl.) part is silent in these measures. The Guitar (Guit.) and Harp (Hrp.) parts are also silent. The Drums (D. Set) part shows a rhythmic pattern with snare and bass drum hits.

55

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

55

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56

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

31

32

58

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

33

[illegible]

60

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

60

61

62

4/4

2/4

4/4

62

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

63

64

65

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

3

67

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

68

69

69

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

70

5

This musical score page contains measures 69 and 70. The instruments are arranged in the following order from top to bottom: Piano (Pno.), two Synth. tracks, Saxophone (St.), a double Synth. track, Flute (Fl.), Synth., another Synth. track, Guitar (Guit.), Harp (Hrp.), Synth., and Drums (D. Set). Measure 69 features sparse piano and synth activity. Measure 70 is more active, with a synth track playing a descending line, a saxophone track with a melodic phrase, a flute track with a short phrase, and a double synth track with a complex, fast-moving passage. The drums play a simple pattern. The page number 39 is in the top right, and the measure number 69 is at the top left. A red watermark 'Pdf downloaded from www.midcities.com' is at the bottom left.

70

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

72

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.

72

73

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

74

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for Piano (Pno.), Synthesizer (Synth.), Strings (St.), Flute (Fl.), Guitar (Guit.), Harp (Hrp.), and Drums (D. Set). The piano part features a prominent arpeggiated figure in the right hand and a more active bass line. The synthesizer and strings provide harmonic support, while the flute and harp add texture. The guitar plays a steady eighth-note pattern. The drums are simple, focusing on the kick and snare. The score is presented in a standard musical notation format with a common time signature and key signature.

77

77

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

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79

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Pno. (Piano):** The piano part is in the key of D major (indicated by two sharps). It features a simple harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line.
- Synth. (Synthesizer):** There are two synthesizer parts. The first is in the bass clef, playing a melodic line that starts with a half note and then moves to a quarter note. The second is in the treble clef, playing a similar melodic line.
- St. (Strings):** The string part is in the treble clef, playing a melodic line that starts with a half note and then moves to a quarter note.
- Synth. (Synthesizer):** This part is in the treble clef, playing a melodic line that starts with a half note and then moves to a quarter note.
- Fl. (Flute):** The flute part is in the treble clef, playing a melodic line that starts with a half note and then moves to a quarter note.
- Synth. (Synthesizer):** This part is in the treble clef, playing a melodic line that starts with a half note and then moves to a quarter note.
- Synth. (Synthesizer):** This part is in the treble clef, playing a melodic line that starts with a half note and then moves to a quarter note.
- Guit. (Guitar):** The guitar part is in the treble clef, playing a melodic line that starts with a half note and then moves to a quarter note.
- Hrp. (Harp):** The harp part is in the treble clef, playing a melodic line that starts with a half note and then moves to a quarter note.
- Synth. (Synthesizer):** This part is in the treble clef, playing a melodic line that starts with a half note and then moves to a quarter note.
- D. Set (Drum Set):** The drum set part is in the bass clef, playing a simple rhythmic pattern.

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- Hrp. (Harp):** The harp part is in the treble clef, playing a melodic line that starts with a half note and then moves to a quarter note.
- Synth. (Synthesizer):** This part is in the treble clef, playing a melodic line that starts with a half note and then moves to a quarter note.
- D. Set (Drum Set):** The drum set part is in the bass clef, playing a simple rhythmic pattern.

81

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

82

82

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

82

83

83

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

84

85

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87

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

88

89

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

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90

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

90

91

92

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

93

94

95

54

93

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

8

3

This musical score page contains measures 93 and 94. Measure 93 is in 4/4 time, and measure 94 is in 2/4 time. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. In measure 93, the right hand plays a half note G#4 and a half note A#4. In measure 94, the right hand plays a half note G#4. The left hand plays a half note G#3 in measure 93 and a half note G#3 in measure 94.
- Synth. (first):** Bass staff. In measure 93, it plays a half note G#3. In measure 94, it plays a half note G#3.
- Synth. (second):** Treble staff. It is silent in both measures.
- St.:** Treble staff. In measure 93, it plays a half note G#4. In measure 94, it plays a half note G#4.
- Synth. (third):** Treble and bass staves. In measure 93, the right hand plays a half note G#4 and a half note A#4. In measure 94, the right hand plays a half note G#4. The left hand plays a half note G#3 in measure 93 and a half note G#3 in measure 94.
- Fl.:** Treble staff. It is silent in both measures.
- Synth. (fourth):** Treble staff. In measure 93, it plays a half note G#4. In measure 94, it plays a half note G#4.
- Synth. (fifth):** Treble staff. It is silent in both measures.
- Guit.:** Treble staff. It is silent in both measures.
- Hrp.:** Treble staff. It is silent in both measures.
- Synth. (sixth):** Treble staff. In measure 93, it plays a half note G#4. In measure 94, it plays a half note G#4.
- D. Set:** Percussion staff. In measure 93, it plays a half note G#4. In measure 94, it plays a half note G#4.

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97

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

97

98

99

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

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102

Pno.

Synth.

Synth.

St.

Synth.

Fl.

Synth.

Synth.

Guit.

Hrp.

Synth.

D. Set

Synth.