

♩ = 80

Piano, Guitar

Musical staff for Piano, Guitar in 4/4 time. It begins with a whole rest, followed by a quarter rest, a quarter note G4, and then a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

Concert Snare Drum, Applause

Musical staff for Concert Snare Drum, Applause in 4/4 time. It begins with a whole rest, followed by a quarter note G4, and then a half note G4.

Piano, Guitar

Musical staff for Piano, Guitar in 4/4 time. It begins with a whole rest, followed by a quarter rest, a quarter note G4, and then a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5.

Piano, Piano

Musical staff for Piano, Piano in 4/4 time. It consists of two staves, both containing whole rests.

Electric Bass, Bass

Musical staff for Electric Bass, Bass in 4/4 time. It contains a whole rest.

Oboe, Melody (Harmonica)

Musical staff for Oboe, Melody (Harmonica) in 4/4 time. It contains a whole rest.

Strings, Strings

Musical staff for Strings, Strings in 4/4 time. It contains a whole rest.

Brass, Brass

Musical staff for Brass, Brass in 4/4 time. It contains a whole rest.

Basset Horn, Woodwinds

Musical staff for Basset Horn, Woodwinds in 4/4 time. It contains a whole rest.

Drumset, Percussion

Musical staff for Drumset, Percussion in 4/4 time. It contains a whole rest.

Drumset, More percussion

Musical staff for Drumset, More percussion in 4/4 time. It contains a whole rest.

Trombone, Low Brass

Musical staff for Trombone, Low Brass in 4/4 time. It contains a whole rest.

B♭ Trumpet, Melody (Muted Trumpet)

Musical staff for B♭ Trumpet, Melody (Muted Trumpet) in 4/4 time. It contains a whole rest.

B♭ Trumpet, Melody (Trumpet)

Musical staff for B♭ Trumpet, Melody (Trumpet) in 4/4 time. It contains a whole rest.

3

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

5

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

8

Musical score for page 4, measures 8-10. The score includes parts for Piano (Pno.), Conga Snare (Con. Sn.), Electric Bass (El. B.), Oboe (Ob.), Saxophone (St.), Trombone (Br.), Baritone Horn (Ba. Hn.), Drum Set (D. Set), Trombone (Tbn.), and two parts of Baritone Horn (Bb Tpt.).

The Piano part features a complex accompaniment with chords and melodic lines in both hands. The Conga Snare part is mostly silent. The Electric Bass part provides a steady bass line. The Oboe part has a melodic line with some grace notes. The Saxophone part is silent. The Baritone Horn parts are silent. The Drum Set part is silent. The Trombone part is silent. The Baritone Horn parts are silent.

Measures 8-10 show the following musical events:

- Measure 8: Piano accompaniment with chords and eighth notes. Conga Snare is silent. Electric Bass has a steady bass line. Oboe has a melodic line. Saxophone is silent. Baritone Horn parts are silent. Drum Set is silent. Trombone is silent. Baritone Horn parts are silent.
- Measure 9: Similar to measure 8, but with a grace note on the Oboe part.
- Measure 10: Similar to measure 8, but with a grace note on the Oboe part.

11

Musical score for page 5, measures 11-14. The score includes parts for Piano (Pno.), Conga Snare (Con. Sn.), Electric Bass (El. B.), Oboe (Ob.), Snare Drum (St.), Brass (Br.), Baritone Horn (Ba. Hn.), Drum Set (D. Set), Trombone (Tbn.), Bb Trumpet (Bb Tpt.), and another Bb Trumpet (Bb Tpt.).

The Piano part features a complex rhythmic pattern of chords in the right hand and a steady eighth-note bass line in the left hand. The Conga Snare part is silent. The Electric Bass part plays a simple eighth-note line. The Oboe part has a melodic line with some grace notes. The Snare Drum, Brass, Baritone Horn, and the two Bb Trumpet parts are silent. The Drum Set part shows a consistent pattern of snare hits.

15

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

18

This musical score page, numbered 18, features a variety of instruments. The top two staves are for Piano (Pno.), both in treble clef, playing a rhythmic accompaniment of eighth notes. The third staff is for Conga Snare (Con. Sn.) with a double bar line. The fourth and fifth staves are for Piano (Pno.), with the upper part in bass clef and the lower part in bass clef, featuring a melodic line with triplets and a fifth finger grace note. The sixth staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The seventh staff is for Oboe (Ob.) in treble clef, playing a melodic line with slurs. The eighth staff is for Saxophone (St.) in bass clef, which is silent. The ninth staff is for Baritone (Br.) in bass clef, which is silent. The tenth staff is for Baritone Horn (Ba. Hn.) in treble clef, which is silent. The eleventh staff is for Drums (D. Set) in bass clef, showing a snare drum pattern with a triplet. The twelfth staff is for Drums (D. Set) in bass clef, showing a cymbal pattern with 'x' marks. The thirteenth staff is for Trombone (Tbn.) in bass clef, which is silent. The fourteenth staff is for B-flat Trumpet (Bb Tpt.) in treble clef, which is silent. The fifteenth staff is for B-flat Trumpet (Bb Tpt.) in bass clef, which is silent.

21

Musical score for page 8, measures 21-24. The score includes parts for Piano (Pno.), Concert Snare (Con. Sn.), Electric Bass (El. B.), Oboe (Ob.), Strings (St., Br.), Bass Horn (Ba. Hn.), Drum Set (D. Set), Trombone (Tbn.), Bb Trumpet (Bb Tpt.), and Bb Trumpet (Bb Tpt.).

The score features a piano accompaniment with chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. The drum set part includes a snare drum pattern with triplets and a cymbal pattern. The electric bass part has a simple eighth-note line. The oboe part has a melodic line with triplets. The strings and brass parts are mostly silent, indicated by rests.



23

This musical score page, numbered 23, features a variety of instruments. The piano part is split into two systems, with the right hand in treble clef and the left hand in bass clef. The percussion section includes a Conga Snare drum. The woodwind section consists of an E-flat Bassoon, an Oboe, and a Bassoon. The brass section includes a Trombone, a B-flat Trumpet, and another B-flat Trumpet. The drum set part is divided into two staves, with the top staff showing melodic lines and the bottom staff showing rhythmic patterns marked with 'x'. The score includes various musical notations such as triplets, slurs, and rests.

25

The musical score for page 10, starting at measure 25, features the following parts:

- Pno. (Piano):** Two staves. The upper staff contains a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with chords and eighth notes.
- Con. Sn. (Concert Snare):** A single staff with a drum symbol, showing a pattern of rests and short strokes.
- El. B. (Electric Bass):** A single staff with a bass clef, playing a steady eighth-note bass line.
- Ob. (Oboe):** A single staff with a treble clef, playing a melodic line with eighth notes and a long note.
- St. (Saxophone):** A single staff with a bass clef, currently silent.
- Br. (Trombone):** A single staff with a bass clef, currently silent.
- Ba. Hn. (Baritone Horn):** A single staff with a treble clef, currently silent.
- D. Set (Drum Set):** Two staves. The upper staff shows a pattern of snare and bass drum hits, and the lower staff shows a continuous pattern of cymbal crashes.
- Bb Tpt. (B-flat Trumpet):** Two staves, both currently silent.

28

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

30

Musical score for page 12, measures 30-31. The score includes parts for Piano (Pno.), Concert Snare (Con. Sn.), Electric Bass (El. B.), Oboe (Ob.), Saxophone (St.), Baritone (Br.), Bass Horn (Ba. Hn.), Drum Set (D. Set), Trombone (Tbn.), Bb Trumpet (Bb Tpt.), and Bb Trumpet (Bb Tpt.).

The score features a piano accompaniment with chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. The electric bass and oboe have melodic lines. The drum set part includes a snare line with triplets and a cymbal line with 'x' marks. The brass instruments (St., Br., Ba. Hn., Bb Tpt., Bb Tpt.) are mostly silent, indicated by rests.

32

The musical score for page 13, measures 32-34, features the following parts:

- Pno. (Piano):** Two staves. The upper staff contains chords with eighth-note patterns. The lower staff contains a bass line with eighth notes and chords.
- Con. Sn. (Conga Snare):** A single staff with rests in measures 32 and 33, and a snare drum hit in measure 34.
- El. B. (Electric Bass):** A single staff with a bass line consisting of eighth notes and a triplet in measure 34.
- Ob. (Oboe):** A single staff with a melodic line, including a triplet in measure 34.
- St. (Saxophone):** A single staff with a bass line consisting of eighth notes and a triplet in measure 34.
- Br. (Baritone):** A single staff with rests in measures 32, 33, and 34.
- Ba. Hn. (Bass Horn):** A single staff with rests in measures 32, 33, and 34.
- D. Set (Drum Set):** Two staves. The upper staff shows a snare drum pattern with asterisks and a triplet in measure 34. The lower staff shows a cymbal pattern with 'x' marks.
- Tbn. (Trombone):** A single staff with rests in measures 32, 33, and 34.
- Bb Tpt. (Bb Trumpet):** A single staff with rests in measures 32, 33, and 34.
- Bb Tpt. (Bb Trumpet):** A single staff with rests in measures 32, 33, and 34.

35

Musical score for page 14, measures 35-36. The score includes parts for Pno., Con. Sn., El. B., Ob., St., Br., Ba. Hn., D. Set, Tbn., Bb Tpt., and Bb Tpt. The time signature is 6/4. The Ob. part features triplet markings.

36

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

37

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.



38

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

B $\flat$  Tpt.

39

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

3 7

7

3 7

7

40

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

B $\flat$  Tpt.

7

3

7

7

41

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

42

This musical score page, numbered 42, features the following instruments and parts:

- Pno.:** Three piano staves, each with a whole rest.
- Con. Sn.:** Two snare drum staves, each with a whole rest.
- El. B.:** Euphonium part with a melodic line of quarter notes.
- Ob.:** Oboe part with a whole rest.
- St.:** Saxophone part with complex rhythmic patterns and slurs.
- Br.:** Trombone part with complex rhythmic patterns and slurs.
- Ba. Hn.:** Baritone horn part with complex rhythmic patterns and slurs.
- D. Set:** Two drum set staves with 'x' marks indicating cymbal hits.
- Tbn.:** Trombone part with a whole rest.
- B. Pt.:** Bassoon part with a whole rest.

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

This musical score page, numbered 43, features a variety of instruments. The top section includes two piano (Pno.) staves, a concert snare drum (Con. Sn.), and an electric bass (El. B.) staff. The middle section contains woodwinds: oboe (Ob.), saxophone (St.), and brass (Br.). The bottom section includes a baritone horn (Ba. Hn.), two drum sets (D. Set), a tuba (Tbn.), and a B-flat trumpet (Bb Tpt.). The saxophone and brass parts are particularly active, with the saxophone playing a melodic line and the brass providing harmonic support, including a triplet and a quintuplet. The drum sets provide a steady rhythmic accompaniment.

44

Pno. 2/4  
 Con. Sn. 2/4  
 Pno. 2/4  
 Pno. 2/4  
 El. B. 2/4  
 Ob. 2/4  
 St. 2/4  
 Br. 2/4  
 Ba. Hn. 2/4  
 D. Set 2/4  
 D. Set 2/4  
 Tbn. 2/4  
 B $\flat$  Tpt. 2/4

45

Musical score for page 45, featuring the following instruments and parts:

- Pno. (Piano):** Two staves, both showing rests in the first two measures and then playing a rhythmic pattern in the third measure.
- Con. Sn. (Contra Snare):** Shows rests in the first two measures and then a rhythmic pattern in the third measure.
- El. B. (Euphonium):** Plays a melodic line in the first two measures and then a rhythmic pattern in the third measure.
- Ob. (Oboe):** Shows rests in the first two measures and then a rhythmic pattern in the third measure.
- St. (Saxophone):** Plays a complex melodic line in the first two measures and then rests in the third measure.
- Br. (Trumpet):** Plays a melodic line in the first two measures and then rests in the third measure.
- Ba. Hn. (Baritone Horn):** Plays a melodic line in the first two measures and then rests in the third measure.
- D. Set (Drum Set):** Shows rests in the first two measures and then a rhythmic pattern in the third measure.
- Tbn. (Tuba):** Shows rests in the first two measures and then a rhythmic pattern in the third measure.
- Bb Tpt. (B-flat Trumpet):** Shows rests in the first two measures and then a rhythmic pattern in the third measure.

The score includes various musical notations such as rests, notes, stems, and beams. Time signatures change from 2/4 to 3/4 and back to 2/4. There are also dynamic markings and articulation symbols.



47

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

48

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

49

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

50

Musical score for page 50, measures 50-51. The score includes parts for Pno., Con. Sn., El. B., Ob., St., Br., Ba. Hn., D. Set, Tbn., Bb Tpt., and Bb Tpt. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and a 6/4 time signature change.

51

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

52

Musical score for page 52, featuring the following parts:

- Pno. (Piano): Treble clef, 4/4 time signature. Rests for the first two measures.
- Con. Sn. (Contra Snare): Percussion clef, 4/4 time signature. Rests for the first two measures.
- Pno. (Piano): Treble clef, 4/4 time signature. Rests for the first two measures.
- Pno. (Piano): Grand staff (treble and bass clefs), 4/4 time signature. Features triplet eighth notes in both hands for the first two measures.
- El. B. (Euphonium): Bass clef, 4/4 time signature. Melodic line with a sharp sign in the second measure.
- Ob. (Oboe): Treble clef, 4/4 time signature. Rests for the first two measures.
- St. (Soprano Saxophone): Treble clef, 4/4 time signature. Rests for the first two measures.
- Br. (Baritone): Treble clef, 4/4 time signature. Rests for the first two measures.
- Ba. Hn. (Bass Horn): Treble clef, 4/4 time signature. Rests for the first two measures.
- D. Set (Drum Set): Percussion clef, 4/4 time signature. Features a rhythmic pattern of eighth notes with triplet markings for the first two measures.
- D. Set (Drum Set): Percussion clef, 4/4 time signature. Rests for the first two measures.
- Tbn. (Tuba): Bass clef, 4/4 time signature. Rests for the first two measures.
- Bb Tpt. (Bass Trumpet): Treble clef, 4/4 time signature. Melodic line with a sharp sign in the first measure and triplet markings in the first and second measures.
- Bb Tpt. (Bass Trumpet): Treble clef, 4/4 time signature. Rests for the first two measures.

53

This musical score page, numbered 53, features a 6/4 time signature and a 4/4 common time signature. The instruments and their parts are as follows:

- Pno. (Piano):** Three staves. The top two staves are mostly silent. The third staff, which is part of a grand staff with a bass clef, contains a melodic line with a triplet of eighth notes and a four-measure rest.
- Con. Sn. (Contra Snare):** One staff, mostly silent.
- El. B. (Euphonium):** One staff with a bass clef, playing a melodic line with a triplet of eighth notes.
- Ob. (Oboe):** One staff, mostly silent.
- St. (Soprano Saxophone):** One staff, mostly silent.
- Br. (Baritone):** One staff, mostly silent.
- Ba. Hn. (Bass Horn):** One staff, mostly silent.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with multiple triplets of eighth notes. The bottom staff is mostly silent.
- Tbn. (Tuba):** One staff, mostly silent.
- Bb Tpt. (B-flat Trumpet):** Two staves. The top staff has a melodic line with a triplet of eighth notes and a four-measure rest. The bottom staff is mostly silent.

Musical score for page 54, featuring various instruments in 4/4 time. The score includes:

- Pno. (Piano): Two staves, both showing rests.
- Con. Sn. (Contra Snare): One staff, showing a rest.
- Pno. (Piano): One staff, showing rests.
- Pno. (Piano): Grand staff (treble and bass clefs) with triplet markings (3) and slurs.
- El. B. (Euphonium): One staff, showing a melodic line.
- Ob. (Oboe): One staff, showing a rest.
- St. (Soprano Saxophone): One staff, showing a rest.
- Br. (Bassoon): One staff, showing a rest.
- Ba. Hn. (Baritone Horn): One staff, showing a rest.
- D. Set (Drum Set): One staff, showing a rhythmic pattern with triplet markings (3).
- D. Set (Drum Set): One staff, showing a rest.
- Tbn. (Tuba): One staff, showing a rest.
- Bb Tpt. (Bass Trumpet): One staff, showing a melodic line with triplet markings (3).
- Bb Tpt. (Bass Trumpet): One staff, showing a rest.



55

This musical score page, numbered 55, features a variety of instruments. The Pno. part is split into three staves, with the bottom two staves containing a complex triplet-based melody. The Con. Sn. part has a rhythmic pattern of eighth notes. The El. B. part plays a melodic line with a key signature change. The D. Set part features a complex rhythmic pattern with triplets and a series of 'x' marks. The Bb Tpt. part has a melodic line with triplets and a key signature change. The other instruments (Ob., St., Br., Ba. Hn., Tbn.) are mostly silent, with some chords in the St. and Br. parts.

57

Musical score for page 34, measures 57-60. The score includes parts for Pno., Con. Sn., El. B., Ob., St., Br., Ba. Hn., D. Set, Tbn., Bb Tpt., and Bb Tpt. The music is in 2/4 time with a key signature of one sharp (F#). The Pno. parts are mostly rests. The Con. Sn. part has rests. The El. B. part has a melodic line. The Ob. part has rests. The St. part has chords. The Br. part has chords. The Ba. Hn. part has rests. The D. Set part has a rhythmic pattern. The Tbn. part has rests. The Bb Tpt. part has rests. The Bb Tpt. part has chords.

60

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

64

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

67

The musical score for page 37, starting at measure 67, features the following parts:

- Pno. (Piano):** Two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with quarter notes and rests.
- Con. Sn. (Concert Snare):** A single staff with a double bar line and a dash, indicating a rest.
- El. B. (Electric Bass):** A single staff with a bass clef, containing a melodic line of quarter notes.
- Ob. (Oboe):** A single staff with a treble clef, containing a melodic line with eighth notes and rests.
- St. (Saxophone):** A single staff with a bass clef, containing a rest.
- Br. (Baritone):** A single staff with a bass clef, containing a rest.
- Ba. Hn. (Bass Horn):** A single staff with a treble clef, containing a rest.
- D. Set (Drum Set):** Two staves. The upper staff contains a melodic line with eighth notes and rests, including a triplet of eighth notes. The lower staff contains a rhythmic pattern of eighth notes marked with 'x'.
- Tbn. (Trombone):** A single staff with a bass clef, containing a rest.
- Bb Tpt. (Bb Trumpet):** A single staff with a treble clef, containing a rest.
- Bb Tpt. (Bb Trombone):** A single staff with a treble clef, containing a rest.

69

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

B Tpt.

71

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

73

The musical score for page 40, starting at measure 73, features the following parts:

- Pno. (Piano):** Two staves. The upper staff contains chords and eighth notes. The lower staff contains bass lines and chords.
- Con. Sn. (Concert Snare):** A single staff with rests.
- El. B. (Electric Bass):** A single staff with a bass line.
- Ob. (Oboe):** A single staff with a melodic line featuring triplets.
- St. (Saxophone):** A single staff with rests.
- Br. (Baritone):** A single staff with rests.
- Ba. Hn. (Bass Horn):** A single staff with rests.
- D. Set (Drum Set):** Two staves. The upper staff shows a drum line with triplets and a snare hit. The lower staff shows a pattern of cymbal hits (marked with 'x').
- Tbn. (Trombone):** A single staff with rests.
- Bb Tpt. (Bb Trumpet):** A single staff with rests.
- Bb Tpt. (Bb Trumpet):** A single staff with rests.



75

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

77

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

78

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

79

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

Bb Tpt.

Detailed description of the musical score for page 79: The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Con. Sn. (Contra Snare), Pno. (Piano), Pno. (Piano), El. B. (Euphonium), Ob. (Oboe), St. (Soprano Saxophone), Br. (Baritone), Ba. Hn. (Bass Horn), D. Set (Drum Set), D. Set (Drum Set), Tbn. (Tuba), Bb Tpt. (B-flat Trumpet), and Bb Tpt. (B-flat Trumpet). The Pno. parts are mostly rests. The El. B. part has a melodic line. The Ob. part has a melodic line. The St. part has a rhythmic pattern. The Br. part has a melodic line. The Ba. Hn. part has a melodic line with triplets. The D. Set parts have a rhythmic pattern with triplets. The Tbn. part has a melodic line. The Bb Tpt. parts have a melodic line.

80

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

B $\flat$  Tpt.

81

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.

The musical score for page 46, starting at measure 81, features the following parts: Piano (Pno.), Concert Snare (Con. Sn.), Electric Bass (El. B.), Oboe (Ob.), Saxophone (St.), Baritone (Br.), Bass Horn (Ba. Hn.), Drum Set (D. Set), Trombone (Tbn.), and B-flat Trumpet (Bb Tpt.). The score includes various musical notations such as notes, rests, and dynamic markings.

82

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

B♭ Pt.

The musical score for page 82 features the following instruments and parts:

- Piano (Pno.):** Three staves, each with a whole rest.
- Con. Sn. (Con. Sn.):** One staff with a whole rest.
- El. B. (El. B.):** One staff with a melodic line of eighth notes.
- Ob. (Ob.):** One staff with a whole rest.
- St. (St.):** One staff with a complex melodic line.
- Br. (Br.):** One staff with a melodic line, including a triplet of eighth notes.
- Ba. Hn. (Ba. Hn.):** One staff with a complex melodic line, including a quintuplet of eighth notes.
- D. Set (D. Set):** Two staves with rhythmic patterns.
- Tbn. (Tbn.):** One staff with a whole rest.
- B♭ Pt. (B♭ Pt.):** One staff with a whole rest.

83

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

B♭ Pt.



84

Musical score for page 84, featuring various instruments including Pno., Con. Sn., El. B., Ob., St., Br., Ba. Hn., D. Set, and Tbn. The score includes complex notation with accidentals, dynamics, and articulation marks.

The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pno. (Piano), Con. Sn. (Contra Snare), Pno. (Piano), Pno. (Piano), El. B. (Euphonium), Ob. (Oboe), St. (Soprano Saxophone), Br. (Baritone), Ba. Hn. (Baritone Horn), D. Set (Drum Set), D. Set (Drum Set), Tbn. (Tuba), and Bb 1pt. (B-flat Trumpet 1st Part). The Pno. parts are mostly silent, indicated by a horizontal bar. The El. B. part consists of a series of quarter notes. The Ob. part is silent. The St. part features a complex melodic line with many accidentals and slurs. The Br. part has a melodic line with slurs and dynamics. The Ba. Hn. part has a melodic line with slurs, dynamics, and articulation marks (5, 5, 3). The D. Set parts have a simple rhythmic pattern. The Tbn. part is silent. The Bb 1pt. part is silent.

Musical score for page 85, featuring various instruments including Pno., Con. Sn., El. B., Ob., St., Br., Ba. Hn., D. Set, and Tbn. The score includes a variety of musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

The score is arranged in the following order from top to bottom:

- Pno. (Piano)
- Con. Sn. (Contra Snare)
- Pno. (Piano)
- Pno. (Piano) - indicated by a brace on the left
- El. B. (Electric Bass)
- Ob. (Oboe)
- St. (Saxophone)
- Br. (Trumpet)
- Ba. Hn. (Baritone Horn)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Tbn. (Tuba)
- Bb Tpt (B-flat Trumpet)

The score includes a variety of musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A specific notation '5' is visible above the Ba. Hn. staff.

86

Musical score for page 86, featuring the following instruments and parts:

- Pno.** (Piano): Three staves, all containing rests.
- Con. Sn.** (Contra Snare): One staff containing rests.
- El. B.** (Euphonium): One staff with a melodic line of eighth notes.
- Ob.** (Oboe): One staff with rests.
- St.** (Soprano Saxophone): One staff with a complex melodic line, including slurs and accents.
- Br.** (Baritone): One staff with a melodic line, including slurs and accents.
- Ba. Hn.** (Bass Horn): One staff with a melodic line, including slurs and accents.
- D. Set** (Drum Set): Two staves, the top one with a few notes and the bottom one with rests.
- Tbn.** (Tuba): One staff with rests.

Key features of the score include:

- A large slur spanning from the beginning of the Br. staff to the end of the Ba. Hn. staff, with a '5' below it.
- A '9' below the Ba. Hn. staff, indicating a nine-measure phrase.
- A '3' below the Ba. Hn. staff, indicating a three-measure phrase.
- Various musical notations such as slurs, accents, and dynamic markings.

87

Pno.

Con. Sn.

Pno.

Pno.

El. B.

Ob.

St.

Br.

Ba. Hn.

D. Set

D. Set

Tbn.

Bb Tpt.