

**♩ = 102**

Bass Oboe, Vocals

Soprano, Back

String Synthesizer, Strings

Brass, Brass

Acoustic Guitar, Guitar

Bass Synthesizer, Bass

Drumset, DRUMS

Drumset, Cymbals

Drumset, Perc

The musical score is written for a 4/4 time signature with a tempo of 102 BPM. It consists of nine staves. The first two measures are primarily rests for most instruments. In the third measure, the Bass Synthesizer, Drumset, and Percussion parts begin their rhythmic patterns. The Drumset part includes a pattern for the drums (DRUMS) and cymbals (Cymbals), while the Percussion part (Perc) has a distinct rhythmic line. The other instruments (Bass Oboe/Vocals, Soprano/Back, String Synthesizer/Strings, Brass, and Acoustic Guitar) remain on rests throughout the shown measures.

3

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

Rehearsal mark 3. The score includes staves for B. Ob., S., Synth. (two staves), Br., Guit., and three D. Set staves. The S. staff features a triplet of eighth notes followed by a half note. The Synth. staves have a half note and a quarter note. The Br. and Guit. staves have a half note. The Synth. staff in bass clef has a complex rhythmic pattern. The D. Set staves have a complex rhythmic pattern with many 'x' marks.

5

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

7

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 7 and 8 features the following instruments and parts:

- B. Ob. (Bassoon):** Two measures of whole rests.
- S. (Soprano):** Measure 7 contains a half note chord (G4, B4) and a half note chord (G4, B4) tied to the next measure. Measure 8 contains a whole rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord (G4, B4) in measure 7 and a whole rest in measure 8. The lower staff has a half note chord (G4, B4) in measure 7 and a half note chord (G4, B4) in measure 8.
- Br. (Baritone):** Two measures of whole rests.
- Guit. (Guitar):** Measure 7 contains a half note chord (G4, B4) and a half note chord (G4, B4). Measure 8 contains a half note chord (G4, B4) and a half note chord (G4, B4).
- Synth. (Synthesizer - Bass):** A single staff. Measure 7 contains a half note chord (G4, B4) and a half note chord (G4, B4). Measure 8 contains a half note chord (G4, B4) and a half note chord (G4, B4).
- D. Set (Drum Set):** Three staves. The top staff has a half note chord (G4, B4) in measure 7 and a half note chord (G4, B4) in measure 8. The middle staff has a half note chord (G4, B4) in measure 7 and a half note chord (G4, B4) in measure 8. The bottom staff has a half note chord (G4, B4) in measure 7 and a half note chord (G4, B4) in measure 8.

9

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

11

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 11 and 12 features the following parts:

- B. Ob. (Bassoon):** Measure 11 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest. Measure 12 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- S. (Soprano):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Synth. (Synthesizer):** The upper staff has a whole note G4 in measure 11 and a whole note G4 in measure 12. The lower staff has a whole note G3 in measure 11 and a whole note G3 in measure 12.
- Br. (Baritone):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Guit. (Guitar):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Synth. (Bass Synthesizer):** Measure 11 has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 12 has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.
- D. Set (Drum Set):** The first two staves have a pattern of eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The third staff has a pattern of eighth notes G2, A2, B2, C3, D3, E3, F#3, G3.

13

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 13 and 14 features the following parts:

- B. Ob. (Bassoon):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Measure 14 continues with a quarter note E5, followed by eighth notes F5, G5, and a dotted quarter note A5.
- S. (Soprano):** Rests in both measures.
- Synth. (Synthesizer):** Two staves. Measure 13: Treble clef has a whole note chord (G4, B4, D5); Bass clef has a whole note chord (G2, B1, D2). Measure 14: Treble clef has a whole note chord (A4, C5, E5); Bass clef has a whole note chord (A2, C3, E3).
- Br. (Brass):** Rests in both measures.
- Guit. (Guitar):** Rests in both measures.
- Synth. (Synthesizer - Bass):** Bass clef. Measure 13: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 14: Quarter notes A2, B2, C3, D3, E3, F3, G3, A3.
- D. Set (Drum Set):** Three staves. Measure 13: Snare drum (top staff) has quarter notes on beats 1, 2, 3, 4; Hi-hat (middle staff) has eighth notes on beats 1, 2, 3, 4; Kick drum (bottom staff) has quarter notes on beats 1, 2, 3, 4. Measure 14: Snare drum has quarter notes on beats 1, 2, 3, 4; Hi-hat has eighth notes on beats 1, 2, 3, 4; Kick drum has quarter notes on beats 1, 2, 3, 4.

15

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 15 and 16 is as follows:

- B. Ob. (Bassoon):** Measure 15: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E5. Measure 16: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E5.
- S. (Soprano):** Measure 15: Whole rest. Measure 16: Whole rest.
- Synth. (Synthesizer):** Measure 15: Treble clef: Whole note G4. Bass clef: Whole note G2. Measure 16: Treble clef: Whole note A4. Bass clef: Whole note A2.
- Br. (Brass):** Measure 15: Whole rest. Measure 16: Whole rest.
- Guit. (Guitar):** Measure 15: Whole rest. Measure 16: Whole rest.
- Synth. (Synthesizer):** Measure 15: Bass clef: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E3. Measure 16: Bass clef: Quarter note A2, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E3, quarter note D3.
- D. Set (Drum Set):** Measure 15: Snare drum on 2, 4, 6, 8. Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 16: Snare drum on 2, 4, 6, 8. Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.



17

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 17 and 18 features the following parts:

- B. Ob. (Bassoon):** Measures 17 and 18. Melodic line with eighth and sixteenth notes.
- S. (Soprano):** Measures 17 and 18. Rests.
- Synth. (Piano):** Measures 17 and 18. Harmonic support with chords and single notes.
- Br. (Brass):** Measures 17 and 18. Rests.
- Guit. (Guitar):** Measures 17 and 18. Rhythmic accompaniment with chords and single notes.
- Synth. (Bass):** Measures 17 and 18. Rhythmic accompaniment with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 17 and 18. Rhythmic accompaniment with snare, hi-hat, and kick drum.

19

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 19 and 20 features the following parts:

- B. Ob. (Bassoon):** Measure 19 has a whole rest. Measure 20 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- S. (Soprano):** Measure 19 has quarter notes G4, A4, and B4. Measure 20 has a whole rest.
- Synth. (Piano):** Measure 19 has a whole rest in the treble and a half note chord (F3, C4) in the bass. Measure 20 has a whole note chord (F3, C4) in the treble and a half note chord (F3, C4) in the bass, with a treble clef and key signature change to one flat.
- Br. (Trumpet):** Both measures have whole rests.
- Guit. (Guitar):** Measure 19 has a quarter rest followed by eighth notes G4, A4, B4, and A4. Measure 20 has eighth notes G4, A4, B4, and A4.
- Synth. (Bass):** Both measures have a continuous eighth-note bass line starting on F3.
- D. Set (Drum Set):** The first two parts use a simplified notation with 'x' marks and stems. The third part uses a more detailed notation with stems and beams.

21

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

23

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 12, measures 23 and 24, features the following instruments and parts:

- B. Ob. (Bassoon):** Measure 23 has a whole rest. Measure 24 has a quarter rest followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- S. (Soprano):** Measure 23 has a half note G4. Measure 24 has a whole rest.
- Synth. (Synthesizer):** The top staff has a whole note G4. The bottom staff has a half note G4 in measure 23 and a whole note G4 in measure 24.
- Br. (Brass):** Both measures 23 and 24 have whole rests.
- Guit. (Guitar):** Measure 23 has a quarter rest followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 24 has a quarter rest followed by eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Synth. (Synthesizer - Bass):** Measure 23 has a half note G2. Measure 24 has a half note G2.
- D. Set (Drum Set):** The first two staves show a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The third staff shows a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

25

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 25 and 26 features the following parts:

- B. Ob. (Bassoon):** Measure 25 has a whole rest. Measure 26 has eighth notes: G4, A4, B4, A4, G4.
- S. (Soprano):** Measure 25 has a half note G4. Measure 26 has a whole rest.
- Synth. (Synthesizer):** Two staves. Measure 25: Treble clef has a half note G4; Bass clef has a half note G2. Measure 26: Treble clef has a whole rest; Bass clef has a whole note G2.
- Br. (Trumpet):** Measure 25 has a whole rest. Measure 26 has a whole rest.
- Guit. (Guitar):** Measure 25 has a half note G4 with a dot, followed by a half note G4. Measure 26 has a whole rest.
- Synth. (Synthesizer - Bass):** Measure 25 has a half note G2. Measure 26 has a half note G2.
- D. Set (Drum Set):** Three staves. Measure 25: Top staff has a half note G4; Middle staff has a half note G4; Bottom staff has a half note G4. Measure 26: Top staff has a half note G4; Middle staff has a half note G4; Bottom staff has a half note G4.

27

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

29

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 15, starting at measure 29, consists of nine staves. The first staff is for B. Ob. (Bassoon) in treble clef with a key signature of one flat. The second staff is for S. (Soprano) in treble clef with a key signature of one flat. The third and fourth staves are for Synth. (Synthesizer) in treble clef. The fifth staff is for Br. (Brass) in treble clef. The sixth staff is for Guit. (Guitar) in treble clef. The seventh staff is for Synth. (Synthesizer) in bass clef. The eighth and ninth staves are for D. Set (Drum Set) in common time. The music includes various notes, rests, and articulation marks.

31

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 16, measures 31 and 32, features the following parts:

- B. Ob. (Bassoon):** Treble clef, 8 flats. Measure 31: eighth notes, quarter notes, and a half note. Measure 32: eighth notes and quarter notes.
- S. (Soprano):** Treble clef. Measure 31: whole rest. Measure 32: whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 31: whole note, quarter note. Measure 32: whole note.
- Br. (Brass):** Treble clef. Measure 31: eighth notes, quarter notes, and a half note. Measure 32: whole rest.
- Guit. (Guitar):** Treble clef, 8 flats. Measure 31: whole rest. Measure 32: whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 31: eighth notes, quarter notes, and a half note. Measure 32: eighth notes, quarter notes, and a half note.
- D. Set (Drum Set):** Three parts. Measure 31: eighth notes, quarter notes, and a half note. Measure 32: eighth notes, quarter notes, and a half note.



33

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

33

35

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 18, measures 35 and 36, features the following parts:

- B. Ob. (Bassoon):** Measure 35 has a whole rest. Measure 36 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest.
- S. (Soprano):** Measure 35 has a half note G4. Measure 36 has a whole rest.
- Synth. (Piano):** Measure 35 has a whole note chord of G4 and B4 in the right hand, and a whole note chord of G3 and B3 in the left hand. Measure 36 has a whole note chord of G4 and B4 in the right hand, and a whole note chord of G3 and B3 in the left hand, with a key signature change to two flats (Bb and Gb) indicated by a key signature symbol.
- Br. (Brass):** Measure 35 has a whole rest. Measure 36 has a whole rest.
- Guit. (Guitar):** Measure 35 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest. Measure 36 has a quarter rest followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest.
- Synth. (Bass):** Measure 35 has a half note G3. Measure 36 has a half note G3.
- D. Set (Drum Set):** Measure 35 has a half note G4. Measure 36 has a half note G4.
- D. Set (Drum Set):** Measure 35 has a half note G4. Measure 36 has a half note G4.
- D. Set (Drum Set):** Measure 35 has a half note G4. Measure 36 has a half note G4.

37

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 37 and 38 features the following instruments and parts:

- B. Ob. (Bassoon):** Measure 37 has a whole rest. Measure 38 begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4.
- S. (Soprano):** Measure 37 has a half note G4. Measure 38 has a whole rest.
- Synth. (Synthesizer):** The upper staff has a half note G4. The lower staff has a half note G4. Measure 38 has a whole rest in both.
- Br. (Bass):** Measure 37 has a whole rest. Measure 38 has a whole rest.
- Guit. (Guitar):** Measure 37 has a quarter rest followed by a chord of G4, A4, B4. Measure 38 has a quarter rest followed by a chord of G4, A4, B4.
- Synth. (Bass Synth):** Measure 37 has a half note G4. Measure 38 has a half note G4.
- D. Set (Drum Set):** The first two staves show a pattern of eighth notes and quarter notes. The third staff shows a pattern of eighth notes and quarter notes.

39

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

8 7

41

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 41 and 42. The B. Ob. part has whole rests in both measures. The S. part has a half note chord in measure 41 and a whole rest in measure 42. The Synth. (upper) part has a half note chord in measure 41 and a quarter note chord in measure 42. The Br. part has a whole rest in measure 41 and a quarter note chord in measure 42. The Guit. part has a half note chord in measure 41 and a quarter note chord in measure 42. The Synth. (bass) part has a half note chord in measure 41 and a quarter note chord in measure 42. The D. Set parts have a half note chord in measure 41 and a quarter note chord in measure 42.

43

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 43 and 44 features the following parts:

- B. Ob. (Bassoon):** Treble clef, 8va. Measure 43: Rest, eighth rest, eighth note G4, eighth note F4, quarter note E4. Measure 44: Quarter note D4, eighth rest, eighth note C4.
- S. (Soprano):** Treble clef. Measure 43: Rest. Measure 44: Quarter note G4, quarter note F4, quarter note E4.
- Synth. (Synthesizer):** Two staves. Measure 43: Treble staff has a dotted quarter note G4 and an eighth note F4. Bass staff has a whole note chord of G2, B2, D3. Measure 44: Treble staff has a whole note chord of G4, B4, D5. Bass staff has a whole note chord of G2, B2, D3.
- Br. (Brass):** Treble clef. Measure 43: Rest. Measure 44: Rest.
- Guit. (Guitar):** Treble clef, 8va. Measure 43: Chord of G2, B2, D3. Measure 44: Chord of G2, B2, D3.
- Synth. (Synthesizer):** Bass clef. Measure 43: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 44: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Three staves. Measure 43: Snare drum on G4, Hi-hat on F4, Kick drum on E4. Measure 44: Snare drum on G4, Hi-hat on F4, Kick drum on E4.

45

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 45 and 46. The instruments are arranged vertically as follows: B. Ob. (Bassoon), S. (Soprano), Synth. (Synthesizer, two staves), Br. (Brass), Guit. (Guitar), Synth. (Synthesizer, bass clef), and three D. Set (Drum Set) staves. Measure 45 shows the B. Ob. playing a melodic line, the Synth. providing harmonic support, the Br. playing a rhythmic pattern, and the Guit. playing a chordal accompaniment. Measure 46 continues the melodic and harmonic development, with the Synth. (bass) playing a prominent bass line and the D. Set providing a complex rhythmic foundation.

47

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 47 and 48 features the following parts:

- B. Ob. (Bassoon):** Treble clef, 8va. Measure 47 has a whole rest, followed by an eighth rest, an eighth note G4, an eighth note F4, and a dotted half note E4. Measure 48 has a whole rest, followed by an eighth rest, an eighth note D4, and a dotted half note C4.
- S. (Soprano):** Treble clef. Measure 47 has a whole rest. Measure 48 has a quarter rest, followed by a quarter note D4, a half note C4, and a whole note B3.
- Synth. (Synthesizer):** Two staves. The top staff has a dotted half note G4, followed by an eighth note F4, an eighth note E4, and a whole note D4. The bottom staff has a whole note G3, followed by a whole note F3, a whole note E3, and a whole note D3.
- Br. (Brass):** Treble clef. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Guit. (Guitar):** Treble clef, 8va. Measure 47 has a whole note G4, followed by an eighth note F4, an eighth note E4, and a whole note D4. Measure 48 has a whole note G4, followed by an eighth note F4, an eighth note E4, and a whole note D4.
- Synth. (Synthesizer):** Bass clef. Measure 47 has a dotted half note G3, followed by an eighth note F3, an eighth note E3, and a whole note D3. Measure 48 has a dotted half note G3, followed by an eighth note F3, an eighth note E3, and a whole note D3.
- D. Set (Drum Set):** Three parts. The top part has a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The middle part has a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The bottom part has a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.



49

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 49 and 50 features the following instruments and parts:

- B. Ob. (Bassoon):** Treble clef, 8va. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter note D5, eighth notes C5, B4, quarter rest.
- S. (Soprano):** Treble clef. Measure 49: whole rest. Measure 50: whole rest.
- Synth. (Synthesizer):** Two staves, treble clef, 8va. Measure 49: whole note G4. Measure 50: whole rest.
- Br. (Brass):** Treble clef. Measure 49: whole rest. Measure 50: whole rest.
- Guit. (Guitar):** Treble clef, 8va. Measure 49: whole chord G4-B4-D5. Measure 50: quarter rest, eighth notes G4, A4, B4, eighth notes G4, A4, B4, quarter rest.
- Synth. (Synthesizer):** Bass clef. Measure 49: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 50: eighth notes A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Three staves. Measure 49: eighth notes G2, A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 50: eighth notes A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3, eighth notes A2, B2, C3, D3, E3, F3, G3.

51

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 26, starting at measure 51, is arranged for a nine-part ensemble. The staves are labeled as follows from top to bottom: B. Ob. (Bassoon), S. (Soprano), Synth. (Synthesizer, two staves), Br. (Brass), Guit. (Guitar), Synth. (Synthesizer, one staff), and three D. Set (Drum Set) staves. Measures 51 and 52 show the woodwinds and brass parts with rests, while the guitar, synth, and drums are active. Measures 53 and 54 show the woodwinds and brass parts with sustained notes, while the guitar and drums continue their patterns.

53

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 27, starting at measure 53, consists of nine staves. The staves are labeled as follows: B. Ob., S., Synth. (two staves), Br., Guit., Synth. (bass), D. Set, D. Set, and D. Set. The B. Ob. staff has a treble clef and a key signature of one flat, with a measure rest followed by eighth notes. The S. staff has a treble clef and a measure rest. The Synth. staves have treble clefs and a measure rest, with a chord in the second measure. The Br. staff has a treble clef and a measure rest. The Guit. staff has a treble clef and a key signature of one flat, with a measure rest followed by eighth notes. The Synth. (bass) staff has a bass clef and a key signature of one flat, with a continuous eighth-note melody. The D. Set staves have a treble clef and a key signature of one flat, with a continuous eighth-note melody. The D. Set (bass) staff has a bass clef and a key signature of one flat, with a continuous eighth-note melody.

55

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 28, starting at measure 55, is arranged for a multi-instrument ensemble. The staves are as follows:

- B. Ob. (Bassoon):** Treble clef, one flat key signature. Measures 55-56 show eighth-note patterns with slurs and ties.
- S. (Soprano):** Treble clef. Measures 55-56 show whole rests.
- Synth. (Synthesizer):** Two staves, treble and bass clefs. Measures 55-56 show whole notes and rests.
- Br. (Brass):** Treble clef. Measures 55-56 show eighth-note patterns with slurs and ties.
- Guit. (Guitar):** Treble clef. Measures 55-56 show whole rests.
- Synth. (Synthesizer):** Bass clef. Measures 55-56 show eighth-note patterns with slurs and ties.
- D. Set (Drum Set):** Two staves, double bar line. Measures 55-56 show eighth-note patterns with slurs and ties.
- D. Set (Drum Set):** Bass clef. Measures 55-56 show eighth-note patterns with slurs and ties.

57

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 57 and 58 features the following parts:

- B. Ob. (Bassoon):** Measures 57 and 58. Melodic line with eighth notes and rests.
- S. (Soprano):** Measures 57 and 58. Rests in both measures.
- Synth. (Piano):** Measures 57 and 58. Chords in both measures.
- Br. (Bass):** Measures 57 and 58. Melodic line with eighth notes and rests.
- Guit. (Guitar):** Measures 57 and 58. Chords in both measures.
- Synth. (Bass):** Measures 57 and 58. Complex rhythmic pattern with eighth notes and rests.
- D. Set (Drum Set):** Measures 57 and 58. Complex rhythmic pattern with eighth notes and rests.

59

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

61

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

61

63

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set



65

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

67

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 67 and 68 features the following parts:

- B. Ob. (Bassoon):** Treble clef, 8va. Measure 67 has a whole rest, followed by an eighth rest, an eighth note G4, an eighth note F4, and a dotted half note E4. Measure 68 has a whole rest, followed by an eighth rest, an eighth note D4, and a dotted half note C4.
- S. (Soprano):** Treble clef. Measure 67 has a whole rest. Measure 68 has a quarter rest, followed by a quarter note D4, a half note C4, and a whole note B3.
- Synth. (Synthesizer):** Two staves. The top staff has a dotted half note G4, followed by an eighth note F4, an eighth note E4, and a whole note D4. The bottom staff has a whole note chord of G3 and B2, followed by a whole note chord of F3 and D2, and a whole note chord of E3 and C2.
- Br. (Brass):** Treble clef. Measure 67 has a whole rest. Measure 68 has a whole rest.
- Guit. (Guitar):** Treble clef, 8va. Measure 67 has a whole note chord of G3 and B2, followed by an eighth note F4, an eighth note E4, and a whole note D4. Measure 68 has a whole note chord of F3 and D2, followed by a whole note chord of E3 and C2, and a whole note chord of D3 and B1.
- Synth. (Synthesizer):** Bass clef. Measure 67 has a dotted half note G3, followed by an eighth note F3, an eighth note E3, and a whole note D3. Measure 68 has a dotted half note G3, followed by an eighth note F3, an eighth note E3, and a whole note D3.
- D. Set (Drum Set):** Three parts. The top part has a quarter rest, followed by a quarter note D4, a half note C4, and a whole note B3. The middle part has a whole note chord of G3 and B2, followed by a whole note chord of F3 and D2, and a whole note chord of E3 and C2. The bottom part has a whole note chord of G3 and B2, followed by a whole note chord of F3 and D2, and a whole note chord of E3 and C2.

69

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 69 and 70 is as follows:

- B. Ob.:** Measure 69: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4. Measure 70: Whole rest.
- S.:** Measure 69: Whole rest. Measure 70: Whole rest.
- Synth. (Treble):** Measure 69: Half note G4. Measure 70: Quarter note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4.
- Br.:** Measure 69: Whole rest. Measure 70: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4.
- Guit.:** Measure 69: Chord G4, A4. Measure 70: Chord G4, A4, B4, C5.
- Synth. (Bass):** Measure 69: Quarter note G3, quarter note A3, eighth note G3, eighth note F#3, quarter note E3, quarter note D3. Measure 70: Quarter note C3, quarter note B2, eighth note A2, eighth note G2, quarter note F2, quarter note E2.
- D. Set 1:** Measure 69: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 70: Quarter note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F3, quarter note E3.
- D. Set 2:** Measure 69: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 70: Quarter note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F3, quarter note E3.
- D. Set 3:** Measure 69: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4. Measure 70: Quarter note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F3, quarter note E3.

71

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 36, measures 71 and 72, features the following parts:

- B. Ob. (Bassoon):** Treble clef, 8va. Measure 71: Rest, eighth rest, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Measure 72: Eighth rest, eighth note D4, quarter note C4, half note B3.
- S. (Soprano):** Treble clef. Measure 71: Rest. Measure 72: Eighth rest, eighth note G4, quarter note F4, half note E4.
- Synth. (Synthesizer):** Two staves. Measure 71: Treble: Quarter note G4, eighth note F4, eighth note E4. Bass: Chord (G2, B1, D2). Measure 72: Treble: Quarter note F4, half note E4. Bass: Chord (G2, B1, D2).
- Br. (Brass):** Treble clef. Measure 71: Rest. Measure 72: Rest.
- Guit. (Guitar):** Treble clef, 8va. Measure 71: Chord (G4, B4, D5). Measure 72: Chord (G4, B4, D5).
- Synth. (Synthesizer):** Bass clef. Measure 71: Eighth note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, quarter note G1. Measure 72: Eighth note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, eighth note A1, quarter note G1.
- D. Set (Drum Set):** Three staves. Measure 71: Top: Eighth rest, eighth note G4, quarter note F4, quarter note E4. Middle: Eighth rest, eighth note G4, quarter note F4, quarter note E4. Bottom: Eighth rest, eighth note G4, quarter note F4, quarter note E4. Measure 72: Top: Eighth rest, eighth note G4, quarter note F4, quarter note E4. Middle: Eighth rest, eighth note G4, quarter note F4, quarter note E4. Bottom: Eighth rest, eighth note G4, quarter note F4, quarter note E4.

73

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 37, starting at measure 73, consists of eight staves. The first staff, B. Ob., is in treble clef with a key signature of one flat. The second staff, S., is in treble clef. The third and fourth staves, Synth., are in treble clef. The fifth staff, Br., is in treble clef. The sixth staff, Guit., is in treble clef with a key signature of one flat. The seventh staff, Synth., is in bass clef. The eighth and ninth staves, D. Set, are in bass clef. The music includes various notes, rests, and articulation marks.

75

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 38, measures 75-76, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Ob. (Bassoon):** Measures 75 and 76, featuring a melodic line with eighth and sixteenth notes.
- S. (Soprano):** Measures 75 and 76, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 75 and 76, featuring a melodic line with eighth and sixteenth notes.
- Br. (Brass):** Measures 75 and 76, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Measures 75 and 76, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** Measures 75 and 76, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 75 and 76, featuring a rhythmic pattern with eighth notes and rests.

77

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

### D. Set



81

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 41, starting at measure 81, consists of nine staves. The staves are labeled as follows: B. Ob., S., Synth. (two staves), Br., Guit., Synth. (bass), D. Set (two staves), and D. Set (bass). The B. Ob. staff has a treble clef and a key signature of one flat. The S. staff has a treble clef. The Synth. staves have treble clefs. The Br. staff has a treble clef. The Guit. staff has a treble clef and a key signature of one flat. The Synth. (bass) staff has a bass clef. The D. Set staves have a bass clef and a key signature of one flat. The D. Set (bass) staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

83

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

84

85

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

87

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

88

89

90

89

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

91

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 46, measures 91-92, is arranged in a multi-staff format. The instruments and parts are as follows:

- B. Ob. (Bassoon):** Measures 91-92. Measure 91 starts with a 7-measure rest, followed by a melodic line. Measure 92 continues the melodic line.
- S. (Soprano):** Measures 91-92. Measure 91 has a whole note chord. Measure 92 has a whole rest.
- Synth. (Synthesizer):** Measures 91-92. Measure 91 has a whole note chord. Measure 92 has a whole rest.
- Br. (Brass):** Measures 91-92. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Guit. (Guitar):** Measures 91-92. Measure 91 has a rhythmic pattern of eighth notes. Measure 92 continues the rhythmic pattern.
- Synth. (Synthesizer):** Measures 91-92. Measure 91 has a rhythmic pattern of eighth notes. Measure 92 continues the rhythmic pattern.
- D. Set (Drum Set):** Measures 91-92. Measure 91 has a rhythmic pattern of eighth notes. Measure 92 continues the rhythmic pattern.

93

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 47, starting at measure 93, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Ob. (Bassoon):** Treble clef, one flat key signature. The part consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.
- S. (Soprano):** Treble clef. The part consists of whole notes and rests.
- Synth. (Synthesizer):** Two staves, one with a treble clef and one with a bass clef. The part consists of various notes and rests.
- Br. (Brass):** Treble clef. The part consists of whole notes and rests.
- Guit. (Guitar):** Treble clef. The part consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.
- Synth. (Synthesizer):** Bass clef. The part consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.
- D. Set (Drum Set):** Three staves, each with a double bar line. The part consists of various notes and rests.

95

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for page 48, measures 95 and 96, is presented below. The score includes parts for B. Ob., S., Synth. (two staves), Br., Guit., Synth. (bass), and three D. Set parts. Measure 95 features a complex melodic line in B. Ob. with a 7-measure rest, and a rhythmic pattern in Guit. and Synth. (bass). Measure 96 continues the melodic and rhythmic patterns.



97

B. Ob.

S.

Synth.

Br.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 97-100 is as follows:

- Measure 97:** B. Ob. plays a half note G4. S. plays a half note G3. Synth. (top) plays a half note G4. Synth. (bottom) plays a half note G3. Br. is silent. Guit. plays a half note G3. Synth. (bass) plays a half note G2. D. Set (top) plays a half note G3. D. Set (middle) plays a half note G3. D. Set (bottom) plays a half note G3.
- Measure 98:** B. Ob. plays a half note A4. S. plays a half note A3. Synth. (top) plays a half note A4. Synth. (bottom) plays a half note A3. Br. is silent. Guit. plays a half note A3. Synth. (bass) plays a half note A2. D. Set (top) plays a half note A3. D. Set (middle) plays a half note A3. D. Set (bottom) plays a half note A3.
- Measure 99:** B. Ob. plays a half note B4. S. plays a half note B3. Synth. (top) plays a half note B4. Synth. (bottom) plays a half note B3. Br. is silent. Guit. plays a half note B3. Synth. (bass) plays a half note B2. D. Set (top) plays a half note B3. D. Set (middle) plays a half note B3. D. Set (bottom) plays a half note B3.
- Measure 100:** B. Ob. plays a half note C5. S. plays a half note C4. Synth. (top) plays a half note C5. Synth. (bottom) plays a half note C4. Br. is silent. Guit. plays a half note C4. Synth. (bass) plays a half note C3. D. Set (top) plays a half note C4. D. Set (middle) plays a half note C4. D. Set (bottom) plays a half note C4.