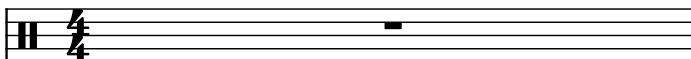
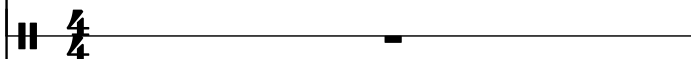


♩ = 120

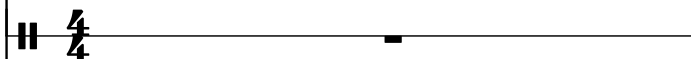
Drumset, COSMIC GIRL



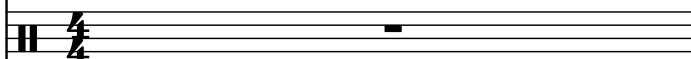
Hi-hat, BY Jamiroquai



Concert Snare Drum, " Travelling without moving "



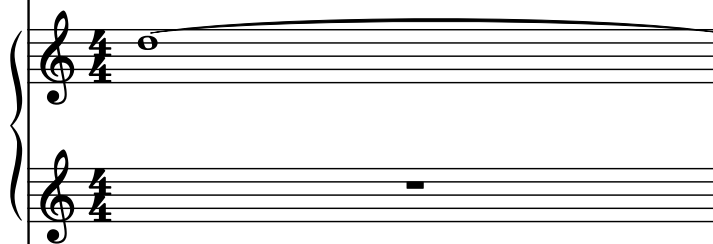
Drumset, Sequenced by RoNaN



Rotary Organ, 1/orgue



Pad Synthesizer, 2/synthe



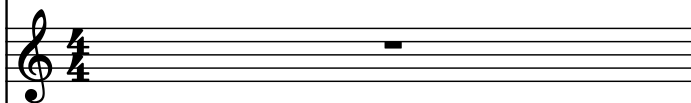
Strings, 3/violons



Strings



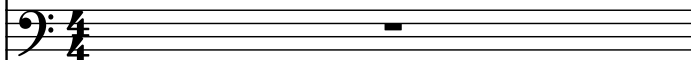
Strings



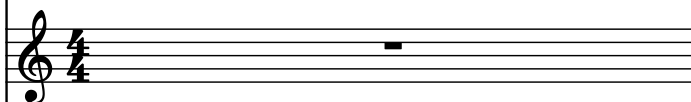
Strings



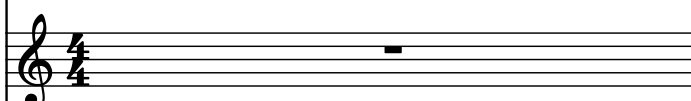
5-str. Electric Bass, 4/bass



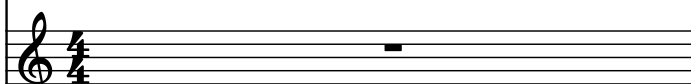
Bass Synthesizer, 5/guitar



Banjo, 6/guitar



Bass Synthesizer



2

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: D. Set, Hi-hat, Con. Sn., and D. Set. Each has a single measure of a drum hit in the first measure, followed by rests. The fifth staff is for Rot. Org., consisting of two staves with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The sixth staff is for Synth., consisting of two staves with a sustained chord in the upper staff and a bass line in the lower staff. The next four staves are for strings, each labeled 'St.' and containing a single measure of a sustained chord. The eighth staff is for El. B. (Electric Bass), containing a single measure of a sustained chord. The ninth staff is for Synth., containing a single measure of a sustained chord. The tenth staff is for Bj. (Bjorn), containing a single measure of a sustained chord. The eleventh staff is for Synth., containing a single measure of a sustained chord.

This musical score page, labeled '5' and '3', contains 13 staves for various instruments. The first four staves (D. Set, Hi-hat, Con. Sn., D. Set) show a simple rhythmic pattern with a double bar line at the end of the first measure. The fifth staff, 'Rot. Org.', is a grand staff with two staves, showing a complex melodic and harmonic progression. The sixth staff, 'Synth.', is a grand staff with two staves, showing a sustained chord. The seventh staff, 'St.', shows a sustained chord. The eighth staff, 'St.', shows a sustained chord. The ninth staff, 'St.', shows a sustained chord. The tenth staff, 'St.', shows a sustained chord. The eleventh staff, 'El. B.', shows a sustained chord. The twelfth staff, 'Synth.', shows a sustained chord. The thirteenth staff, 'Bj.', shows a sustained chord. The fourteenth staff, 'Synth.', shows a sustained chord.

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

8

$\text{♩} = 200$ $\text{♩} = 120$

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

8

10

10

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

This musical score is for a percussion and melodic ensemble. It consists of 12 staves. The first four staves are for percussion: two 'D. Set' (Drum Set) parts, a 'Hi-hat', and a 'Con. Sn.' (Conga Snare). The next four staves are for melodic instruments: a 'Rot. Org.' (Rotary Organ) with two staves, and three 'St.' (String) staves. The final four staves are for other instruments: an 'El. B.' (Electric Bass), a 'Synth.' (Synthesizer), a 'Bj.' (Björns), and another 'Synth.' (Synthesizer). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts are primarily composed of eighth and sixteenth notes, while the melodic parts feature a mix of eighth, quarter, and half notes. The 'El. B.' part starts with a bass line in the key of D major, and the 'Synth.' parts provide harmonic support with various chordal and melodic patterns.

12

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for page 12 features a variety of instruments. The percussion section includes two D. Set parts, a Hi-hat with a continuous eighth-note pattern, and a Con. Sn. (Conga Snare) with a single hit. The Rot. Org. (Rotary Organ) is played in two staves, featuring a melodic line with eighth notes and a bass line with chords. The Synth. (Synthesizer) is represented by two staves, both of which are empty. The St. (Strings) section consists of four staves, all of which are empty. The El. B. (Electric Bass) is played in a single staff, featuring a melodic line with eighth notes and a bass line with chords. The Bj. (Bjorn) is represented by a single staff, which is empty. The Synth. (Synthesizer) is represented by a single staff, which is empty.

14

14

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

This musical score is for a percussion and melodic ensemble. It consists of 14 staves. The first four staves are for percussion: two 'D. Set' (Drum Set) parts, a 'Hi-hat', and a 'Con. Sn.' (Conga Snare). The next four staves are for melodic instruments: a 'Rot. Org.' (Rotary Organ) with two staves, a 'Synth.' (Synthesizer) with two staves, and four individual 'St.' (String) staves. The final four staves are for other instruments: an 'El. B.' (Electric Bass), a 'Synth.' (Synthesizer), a 'Bj.' (Björns), and another 'Synth.' (Synthesizer). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

16

Score for measures 16 and 17. The score includes the following parts:

- D. Set**: Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes.
- Hi-hat**: A staff with a series of eighth notes marked with 'x'.
- Con. Sn.**: A staff with a single eighth note in measure 16 and a single eighth note in measure 17.
- D. Set**: A staff with a single eighth note in measure 16 and a single eighth note in measure 17.
- Rot. Org.**: A grand staff (treble and bass clef). The treble clef has a series of eighth notes with accents. The bass clef has a series of eighth notes with accents.
- Synth.**: A grand staff (treble and bass clef). The treble clef has a series of eighth notes with accents. The bass clef has a series of eighth notes with accents.
- St.**: Four staves. The first staff has a series of eighth notes with accents. The second staff has a series of eighth notes with accents. The third staff has a series of eighth notes with accents. The fourth staff has a series of eighth notes with accents.
- El. B.**: A staff with a series of eighth notes with accents.
- Synth.**: A staff with a series of eighth notes with accents.
- Bj.**: A staff with a series of eighth notes with accents.
- Synth.**: A staff with a series of eighth notes with accents.

18

18

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

This musical score for page 18 features a variety of instruments. The percussion section includes two D. Set parts, a Hi-hat with a continuous rhythmic pattern, and a Con. Sn. (Conga Snare) with occasional hits. The melodic and harmonic sections consist of a Rot. Org. (Rotary Organ) with two staves, a Synth. (Synthesizer) with two staves, four St. (String) staves, an El. B. (Electric Bass) in the lower register, and a Bj. (Bassoon) in the upper register. The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

20

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

22

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

24

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth

24

25

26

26

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

Detailed description: This musical score page contains measures 26 through 29. The percussion section includes two D. Set (drum set) parts, a Hi-hat, and a Conga Snare. The melodic section includes a Rot. Org. (rotary organ), a Synth. (synthesizer) with two staves, four St. (string) staves, an El. B. (electric bass), another Synth. staff, and a Bj. (bells) staff. Measure 26 features a Hi-hat pattern of eighth notes and a Conga Snare hit. Measure 27 has a Hi-hat pattern of eighth notes and a Conga Snare hit. Measure 28 has a Hi-hat pattern of eighth notes and a Conga Snare hit. Measure 29 has a Hi-hat pattern of eighth notes and a Conga Snare hit. The melodic instruments have various patterns, including triplets and eighth notes.

27

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for page 14, starting at measure 27, features the following parts:

- D. Set:** Two staves. The top staff has a series of eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (G4, A4, B4) in the first measure. The bottom staff has a series of eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (G4, A4, B4) in the first measure.
- Hi-hat:** A staff with a series of eighth notes (G4, A4, B4, C5) with a triplet of eighth notes (G4, A4, B4) in the first measure.
- Con. Sn.:** A staff with a single eighth note (G4) in the first measure.
- Rot. Org.:** Two staves, both with a single eighth note (G4) in the first measure.
- Synth.:** Two staves. The top staff has a triplet of eighth notes (G4, A4, B4) in the first measure. The bottom staff has a single eighth note (G4) in the first measure.
- St.:** Four staves. The top staff has a complex melodic line with a triplet of eighth notes (G4, A4, B4) in the first measure. The other three staves have a single eighth note (G4) in the first measure.
- El. B.:** A staff with a single eighth note (G4) in the first measure.
- Synth.:** A staff with a single eighth note (G4) in the first measure.
- Bj.:** A staff with a single eighth note (G4) in the first measure.
- Synth.:** A staff with a single eighth note (G4) in the first measure.

28

28

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

This musical score is for a percussion and melodic ensemble. It features a variety of instruments including a drum set (D. Set), hi-hat, conga snare (Con. Sn.), rotary organ (Rot. Org.), synthesizer (Synth.), strings (St.), electric bass (El. B.), and a banjo (Bj.). The score is written in a multi-staff format, with some instruments grouped together. The notation includes various musical symbols such as notes, rests, and accidentals. A specific measure in the string section is marked with a '3' and a bracket, indicating a triplet. The page number '28' is located at the top left of the score area.

30

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

3

3

8

31

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. The top system contains the D. Set (drum set) and Hi-hat parts. The D. Set part has a pattern of eighth notes and rests. The Hi-hat part has a pattern of eighth notes and rests. The Con. Sn. (conga snare) part has a single note. The D. Set part has a single note. The middle system contains the Rot. Org. (rotary organ) and Synth. (synthesizer) parts. The Rot. Org. part has a single note. The Synth. part has a triplet of eighth notes. The bottom system contains the St. (strings) parts, El. B. (electric bass), and Bj. (bass). The St. parts have various notes and rests. The El. B. part has a single note. The Bj. part has a single note. The Synth. part has a single note.

32

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

El. B.

Synth.

Bj.

33

The musical score for page 18, measures 32-33, is presented below. The score includes staves for D. Set, Hi-hat, Con. Sn., D. Set, Rot. Org., Synth., St., St., St., El. B., Synth., and Bj. Measure 32 shows a D. Set pattern, Hi-hat pattern, and a St. part. Measure 33 shows a D. Set pattern, Hi-hat pattern, and a St. part. The St. part in measure 33 is marked with a 33.

33

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for page 19 begins at measure 33. The instrumentation includes two D. Set parts, Hi-hat, Con. Sn., Rot. Org. (two staves), Synth. (two staves), four St. parts, El. B., Synth., Bj., and another Synth. part. The Hi-hat part features a continuous pattern of eighth notes. The D. Set parts have rests. The Rot. Org. and Synth. parts have rests. The St. parts have complex melodic and harmonic lines. The El. B. part has a melodic line. The Bj. part has a melodic line. The Synth. parts have rests.

35

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for page 20, starting at measure 35, features the following instruments and parts:

- D. Set:** Two staves, each with a single note in measure 35 and a rest in measure 36.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes and rests.
- Con. Sn.:** A single staff with a single note in measure 35 and a rest in measure 36.
- D. Set:** A single staff with a single note in measure 35 and a rest in measure 36.
- Rot. Org.:** Two staves, each with a single note in measure 35 and a rest in measure 36.
- Synth.:** Two staves, each with a single note in measure 35 and a rest in measure 36.
- St.:** Four staves. The first staff has a complex melodic line with a triplet and a long sustain. The other three staves have single notes in measure 35 and rests in measure 36.
- El. B.:** A single staff with a single note in measure 35 and a rest in measure 36.
- Synth.:** A single staff with a single note in measure 35 and a rest in measure 36.
- Bj.:** A single staff with a rhythmic pattern of eighth notes and rests.
- Synth.:** A single staff with a single note in measure 35 and a rest in measure 36.

36

36

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

38

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

38

39

40

41

39

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

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41

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

Measures 41-44. The D. Set part has a rest in measure 41, followed by notes in measures 42-44. The Hi-hat part has a continuous pattern of eighth notes. The Con. Sn. part has a single note in measure 42. The Rot. Org. part has a melodic line in measure 41, followed by notes in measures 42-44. The Synth. part has a rest in measure 41, followed by notes in measures 42-44. The St. part has a long note in measure 41, followed by notes in measures 42-44. The El. B. part has a melodic line in measure 41, followed by notes in measures 42-44. The Synth. part has a melodic line in measure 41, followed by notes in measures 42-44. The Bj. part has a melodic line in measure 41, followed by notes in measures 42-44.

42

42

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

This musical score covers measures 42 to 45. The percussion section includes two D. Set tracks, a Hi-hat track with a continuous eighth-note pattern, and a Conga Snare track with a single hit in measure 43. The melodic section features a Rot. Org. track with a descending eighth-note line, a Synth. track with sustained chords, and four St. (Strings) tracks. The first two St. tracks have melodic lines with ties, while the other two are silent. The El. B. (Electric Bass) track has a descending eighth-note line, and the Synth. track has a descending eighth-note line. The Bj. (Bells) track has a single hit in measure 44. The final Synth. track has a descending eighth-note line.

43

This musical score page contains measures 43 and 44. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a melody of quarter notes with eighth rests. The bottom staff has a steady eighth-note accompaniment.
- Hi-hat:** A single staff with a continuous eighth-note pattern.
- Con. Sn.:** A single staff with a steady eighth-note pattern.
- D. Set:** A single staff with a steady eighth-note accompaniment.
- Rot. Org.:** Two staves. The top staff has a melody of quarter notes with eighth rests. The bottom staff has a steady eighth-note accompaniment.
- Synth.:** Two staves. Both staves have a steady eighth-note accompaniment.
- St.:** Two staves. The top staff has a melody of quarter notes with eighth rests. The bottom staff has a steady eighth-note accompaniment.
- St.:** A single staff with a steady eighth-note accompaniment.
- St.:** A single staff with a steady eighth-note accompaniment.
- St.:** A single staff with a steady eighth-note accompaniment.
- El. B.:** A single staff with a melody of quarter notes with eighth rests.
- Synth.:** A single staff with a melody of quarter notes with eighth rests.
- Bj.:** A single staff with a melody of quarter notes with eighth rests.
- Synth.:** A single staff with a melody of quarter notes with eighth rests.

45

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

46

46

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

St.

This musical score covers measures 46 to 49. The percussion section includes two D. Set tracks, a Hi-hat track with a continuous eighth-note pattern, and a Con. Sn. track with a single hit in measure 47. The melodic section features a Rot. Org. track with a descending eighth-note line, a Synth. track with sustained chords, three St. (Strings) tracks with various melodic and harmonic parts, an El. B. (Electric Bass) track with a walking line, a Synth. track with a melodic sequence, and a Bj. (Bells) track with a single hit in measure 48. The score is written in a key with one sharp (F#) and a 4/4 time signature.

47

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

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51

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

53

53

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

55

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

57

57

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

Detailed description: This musical score page contains measures 57 and 58. The percussion section includes a top D. Set (snare) with a pattern of eighth notes and rests, a Hi-hat with a continuous eighth-note pattern, and a Con. Sn. (conga snare) with two isolated hits. A second D. Set is shown below with rests. The melodic section features a Rot. Org. (rotary organ) with two staves playing eighth-note patterns. A Synth. (synthesizer) has two staves, with the bottom staff playing a sequence of chords. Four St. (string) staves are present, with the first staff containing a melodic line and the others being silent. An El. B. (electric bass) staff in the lower section plays a bass line with eighth and sixteenth notes. Another Synth. staff plays a melodic line with eighth-note runs. A Bj. (bongos) staff plays a rhythmic pattern of eighth notes. A final Synth. staff at the bottom is silent.

59

59

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

This musical score for page 59 features a variety of instruments. The percussion section includes two D. Set staves, a Hi-hat with a continuous rhythmic pattern, and a Con. Sn. (Conga Snare) with occasional hits. The keyboard section consists of a Rot. Org. (Rotary Organ) with two staves, a Synth. (Synthesizer) with two staves, and four individual St. (String) staves. The bass section includes an El. B. (Electric Bass) and a Bj. (Bassoon). The score is written in a key with one sharp (F#) and a 4/4 time signature. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments are arranged in a vertical stack, with the D. Set and Hi-hat at the top, followed by the Rot. Org., Synth., St., El. B., and Bj. at the bottom.

61

This musical score page contains measures 61 through 64. The instrumentation includes:

- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and quarter notes. The bottom staff has a single quarter rest in measure 62.
- Hi-hat:** A staff with a continuous eighth-note pattern marked with 'x' symbols.
- Con. Sn. (Conga Snare):** A staff with a single quarter rest in measure 62.
- Rot. Org. (Rotary Organ):** Two staves. The top staff features a melodic line with eighth and quarter notes. The bottom staff provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained chord. The bottom staff plays a sequence of eighth notes.
- St. (Strings):** Four staves. The top staff has a long, sustained note with a tremolo effect. The other three staves have single quarter rests in measure 62.
- El. B. (Electric Bass):** A staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Synthesizer):** A staff with a sequence of eighth notes.
- Bj. (Björns):** A staff with a sequence of eighth notes.
- Synth. (Synthesizer):** A staff with a sustained chord.

62

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

64

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth

3

66

66

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

8

67

67

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

Detailed description: This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a pattern of eighth notes with accents. The bottom staff has a single eighth note in measure 67 and a half note in measure 68.
- Hi-hat:** A single staff with a continuous eighth-note pattern marked with 'x' symbols.
- Con. Sn.:** A single staff with a single eighth note in measure 68.
- Rot. Org.:** Two staves, both with a single half note in measure 68.
- Synth. (first):** Two staves. The top staff has a triplet of eighth notes in measure 67 and a half note in measure 68. The bottom staff has a single half note in measure 68.
- St. (first):** A single staff with a complex melodic line in measure 67, including a triplet, and a long, sustained note in measure 68.
- St. (second):** A single staff with a single half note in measure 68.
- St. (third):** A single staff with a single half note in measure 68.
- St. (fourth):** A single staff with a single half note in measure 68.
- El. B.:** A single staff with a melodic line in measure 67 and a half note in measure 68.
- Synth. (second):** A single staff with a single half note in measure 68.
- Bj.:** A single staff with a continuous eighth-note pattern.
- Synth. (third):** A single staff with a single half note in measure 68.

68

68

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

This musical score page contains measures 68 and 69. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 68 and 69 feature a consistent pattern of eighth notes on the snare and tom-toms, with a hi-hat playing a steady eighth-note rhythm.
- Hi-hat:** Plays a continuous eighth-note pattern throughout both measures.
- Con. Sn. (Conga Snare):** Features a single snare hit in measure 68 and measure 69.
- D. Set (Drum Set):** Features a single snare hit in measure 68 and measure 69.
- Rot. Org. (Rotary Organ):** Features a single organ hit in measure 68 and measure 69.
- Synth. (Synthesizer):** Features a single synthesizer hit in measure 68 and measure 69.
- St. (Strings):** Features a complex string arrangement in measure 68, including a triplet of eighth notes and a triplet of sixteenth notes. The strings continue in measure 69.
- El. B. (Electric Bass):** Features a bass line in measure 68, including a triplet of eighth notes and a triplet of sixteenth notes. The bass continues in measure 69.
- Synth. (Synthesizer):** Features a single synthesizer hit in measure 68 and measure 69.
- Bj. (Bjorn):** Features a single Bjorn hit in measure 68 and measure 69.
- Synth. (Synthesizer):** Features a single synthesizer hit in measure 68 and measure 69.

70

70

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

Detailed description: This musical score page contains measures 70 through 73. The percussion section includes two D. Set (drum set) staves, a Hi-hat staff with a continuous eighth-note pattern, and a Con. Sn. (conga snare) staff with a single hit in measure 71. The melodic section features a Rot. Org. (rotary organ) with two staves, a Synth. (synthesizer) with two staves, and four St. (string) staves. The first string staff has a triplet of eighth notes in measure 70, followed by a half note in measure 71, and a triplet of eighth notes in measure 72. The second string staff has a half note in measure 70, followed by a half note in measure 71, and a half note in measure 72. The third and fourth string staves are silent. The El. B. (electric bass) staff has a half note in measure 70, followed by a half note in measure 71, and a half note in measure 72. The Synth. (synthesizer) staff has a half note in measure 70, followed by a half note in measure 71, and a half note in measure 72. The Bj. (bells) staff has a half note in measure 70, followed by a half note in measure 71, and a half note in measure 72. The Synth. (synthesizer) staff at the bottom has a half note in measure 70, followed by a half note in measure 71, and a half note in measure 72.

71

71

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

Detailed description: This musical score page contains measures 71 through 74. The percussion section includes two D. Set staves, a Hi-hat staff with a continuous eighth-note pattern, and a Con. Sn. staff with a single hit in measure 72. The melodic section features a Rot. Org. (two staves), Synth. (two staves), and four St. (string) staves. The Synth. part has a triplet in measure 71. The El. B. (Electric Bass) staff has a melodic line with a slur. The Bj. (Bassoon) staff has a melodic line. The final Synth. staff has a single note in measure 72.

72

72

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

El. B.

Synth.

Bj.

33

The musical score for page 44, measures 72-75, is presented below. The score is written for a variety of instruments, including drums, keyboard, and strings. The notation is in 4/4 time. The key signature is one sharp (F#). The score is divided into measures 72, 73, 74, and 75. The instruments are listed on the left: D. Set, Hi-hat, Con. Sn., D. Set, Rot. Org., Synth., St., St., St., El. B., Synth., and Bj. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a standard musical notation style.

73

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

3

3

3

75

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for page 46, starting at measure 75, features the following parts:

- D. Set:** Two staves, each with a single note in the first measure and a rest for the remainder of the measure.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for hits.
- Con. Sn.:** A single staff with a single note in the first measure and a rest for the remainder of the measure.
- D. Set:** A single staff with a single note in the first measure and a rest for the remainder of the measure.
- Rot. Org.:** Two staves, each with a single note in the first measure and a rest for the remainder of the measure.
- Synth.:** Two staves. The top staff has a triplet of eighth notes in the first measure, followed by a rest. The bottom staff has a single note in the first measure and a rest for the remainder of the measure.
- St.:** Two staves. The top staff has a complex melodic line with many notes and accidentals. The bottom staff has a single note in the first measure and a rest for the remainder of the measure.
- St.:** A single staff with a single note in the first measure and a rest for the remainder of the measure.
- St.:** A single staff with a single note in the first measure and a rest for the remainder of the measure.
- St.:** A single staff with a single note in the first measure and a rest for the remainder of the measure.
- El. B.:** A single staff with a bass line consisting of several notes and rests.
- Synth.:** A single staff with a single note in the first measure and a rest for the remainder of the measure.
- Bj.:** A single staff with a bass line consisting of several notes and rests.
- Synth.:** A single staff with a single note in the first measure and a rest for the remainder of the measure.

76

76

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

3

3

3

78

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

8

79

79

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

This musical score for page 79 features a variety of instruments. The percussion section includes two D. Set parts, a Hi-hat with a continuous rhythmic pattern, and a Con. Sn. (Conga Snare) with a single hit. The keyboard section consists of a Rot. Org. (Rotary Organ) and two Synth. (Synthesizer) parts. The string section includes four St. (String) parts. The bass section features an El. B. (Electric Bass) and a Bj. (Bassoon). The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

80

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth

81

82

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

8

84

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

8

86

The musical score for measures 86 and 87 features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and contains eighth notes and rests. The bottom staff has a bass clef and contains eighth notes and rests.
- Hi-hat:** A single staff with a treble clef, featuring a continuous pattern of eighth notes marked with 'x'.
- Con. Sn.:** A single staff with a treble clef, showing a single eighth note in measure 86 and a single eighth note in measure 87.
- Rot. Org.:** Two staves with treble clefs, both containing whole rests.
- Synth.:** Two staves with treble clefs, both containing whole rests.
- St.:** Four staves with treble clefs, each containing a whole rest.
- El. B.:** A single staff with a bass clef, containing eighth notes and rests.
- Synth.:** A single staff with a treble clef, containing a whole rest.
- Bj.:** A single staff with a treble clef, containing a whole rest.
- Synth.:** A single staff with a treble clef, containing a whole rest.

88

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

89

90

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

8

92

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

94

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth

The musical score for page 57, measures 94-95, is as follows:

- Measure 94:**
 - D. Set:** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a half note G3, a quarter note A3, and a quarter note B3.
 - Hi-hat:** A continuous eighth-note pattern.
 - Con. Sn.:** A single eighth note G3.
 - D. Set:** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a half note G3, a quarter note A3, and a quarter note B3.
 - Rot. Org.:** Two staves, both with a half note G3.
 - Synth.:** Two staves, both with a half note G3.
 - St.:** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a half note G3, a quarter note A3, and a quarter note B3.
 - St.:** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a half note G3, a quarter note A3, and a quarter note B3.
 - St.:** Two staves, both with a half note G3.
 - St.:** Two staves, both with a half note G3.
 - El. B.:** A single eighth note G3.
 - Synth.:** Two staves, both with a half note G3.
 - Bj.:** Two staves, both with a half note G3.
 - Synth:** Two staves, both with a half note G3.
- Measure 95:**
 - D. Set:** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a half note G3, a quarter note A3, and a quarter note B3.
 - Hi-hat:** A continuous eighth-note pattern.
 - Con. Sn.:** A single eighth note G3.
 - D. Set:** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a half note G3, a quarter note A3, and a quarter note B3.
 - Rot. Org.:** Two staves, both with a half note G3.
 - Synth.:** Two staves, both with a half note G3.
 - St.:** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a half note G3, a quarter note A3, and a quarter note B3.
 - St.:** Two staves. The top staff has a half note G4, a quarter note A4, and a quarter note B4. The bottom staff has a half note G3, a quarter note A3, and a quarter note B3.
 - St.:** Two staves, both with a half note G3.
 - St.:** Two staves, both with a half note G3.
 - El. B.:** A single eighth note G3.
 - Synth.:** Two staves, both with a half note G3.
 - Bj.:** Two staves, both with a half note G3.
 - Synth:** Two staves, both with a half note G3.

96

Score for page 96, featuring percussion and keyboard instruments. The score is divided into two systems. The first system includes D. Set, Hi-hat, and Con. Sn. The second system includes D. Set, Rot. Org., Synth., and four St. (Strings) parts. The El. B. (Electric Bass) part is also present. The score includes various musical notations such as rests, notes, and accidentals.

System 1:

- D. Set:** Two measures of rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Hi-hat:** Two measures of rests, followed by a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370,

98

98

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

This musical score page contains measures 98 through 101. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 98-101. Part 1 (top) has a snare drum on measures 98 and 100, and a tom on measures 99 and 101. Part 2 (bottom) has a snare drum on measures 98 and 100, and a tom on measures 99 and 101.
- Hi-hat:** Measures 98-101. A continuous eighth-note pattern.
- Con. Sn. (Conga Snare):** Measures 98-101. A single snare drum hit on measure 100.
- Rot. Org. (Rotary Organ):** Measures 98-101. Two staves, both with a single note on measure 100.
- Synth. (Synthesizer):** Measures 98-101. Two staves, both with a single note on measure 100.
- St. (Strings):** Measures 98-101. Four staves. The first staff has a triplet of eighth notes on measure 98, a quarter note on measure 99, and a triplet of eighth notes on measure 100. The second staff has a quarter note on measure 98, a quarter note on measure 99, and a quarter note on measure 100. The third and fourth staves have a single note on measure 100.
- El. B. (Electric Bass):** Measures 98-101. A single staff with a quarter note on measure 98, a quarter note on measure 99, and a quarter note on measure 100.
- Synth. (Synthesizer):** Measures 98-101. A single staff with a single note on measure 100.
- Bj. (Bjorn):** Measures 98-101. A single staff with a single note on measure 100.

99

99

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

Detailed description: This musical score page, numbered 99, features a variety of instruments. The percussion section includes two D. Set parts, a Hi-hat with a continuous rhythmic pattern of eighth notes, and a Con. Sn. (Conga Snare) with a single hit. The keyboard section consists of a Rot. Org. (Rotary Organ) with two staves, a Synth. (Synthesizer) with two staves, and four St. (Strings) staves. The string section includes an El. B. (Electric Bass) and another Synth. (Synthesizer) staff. The Bj. (Bjorn) staff shows a melodic line. The score is written in a key with one sharp (F#) and a common time signature (C). The D. Set parts feature a mix of eighth and sixteenth notes, while the Hi-hat and El. B. parts provide a steady rhythmic foundation. The Synth. and St. parts add harmonic texture and melodic interest.

100

100

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for page 61, measures 100-101, features the following parts:

- D. Set:** Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents and some rests.
- Hi-hat:** A staff with a series of eighth notes marked with 'x'.
- Con. Sn.:** A staff with a single eighth note in measure 100 and a single eighth note in measure 101.
- Rot. Org.:** Two staves, both with rests in measures 100 and 101.
- Synth.:** Two staves. The top staff has a triplet of eighth notes in measure 101. The bottom staff has a single eighth note in measure 101.
- St.:** Four staves. The top staff has a series of eighth notes with accents. The second staff has a series of eighth notes with accents. The third staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents.
- El. B.:** A staff with a series of eighth notes with accents.
- Synth.:** A staff with a single eighth note in measure 101.
- Bj.:** A staff with a series of eighth notes with accents.
- Synth.:** A staff with a single eighth note in measure 101.

102

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

103

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

104

This musical score is for a percussion and melodic ensemble. It features the following instruments and parts:

- D. Set (Drum Set):** Two staves. The top staff shows a mix of eighth and sixteenth notes with rests. The bottom staff features a more complex rhythmic pattern with eighth notes and rests.
- Hi-hat:** A staff with a continuous eighth-note pattern marked with 'x'.
- Con. Sn. (Conga Snare):** A staff with a single eighth-note hit.
- Rot. Org. (Rotary Organ):** Two staves, both of which are empty.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- St. (Saxophone):** Three staves. The first staff has a melodic line with eighth notes and rests. The second staff continues this line. The third staff is empty.
- El. B. (Electric Bass):** A staff with a melodic line in the bass clef, featuring eighth notes and rests.
- Synth. (Synthesizer):** A staff with a melodic line in the treble clef, featuring eighth notes and rests.
- Bj. (Bjorn):** A staff with a melodic line in the treble clef, featuring eighth notes and rests.

The score includes various musical notations such as eighth notes, sixteenth notes, rests, and accidentals (sharps and flats). A measure number '33' is visible at the end of the first saxophone staff.

105

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

106

106

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for page 106 features a variety of instruments. The percussion section includes two D. Set parts, a Hi-hat, and a Con. Sn. The keyboard section consists of Rot. Org. and Synth. parts. The string section includes four St. parts. The bass section includes an El. B. and a Bj. part. The score is written in a single system with multiple staves. The D. Set parts feature a mix of eighth and sixteenth notes, while the Hi-hat part is a continuous eighth-note pattern. The Con. Sn. part has a single eighth-note hit. The Rot. Org. and Synth. parts are mostly rests. The St. parts feature a mix of eighth and sixteenth notes, with some triplets. The El. B. part features a mix of eighth and sixteenth notes. The Bj. part features a single eighth-note hit. The Synth. part at the bottom is mostly rests.

107

107

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for page 107 features a variety of instruments. The percussion section includes two D. Set parts, a Hi-hat, and a Con. Sn. The keyboard section consists of a Rot. Org. and two Synth. parts. The string section includes four St. parts. The bass section features an El. B. and a Bj. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 107. The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a vertical stack, with the D. Set parts at the top and the Synth. parts at the bottom. The notation includes various symbols such as notes, rests, and accidentals, as well as dynamic markings and articulation marks. The overall style is that of a professional musical score, with clear and legible notation and a well-organized layout.

108

This musical score page contains measures 108 through 111. The instrumentation includes two Drum Sets (D. Set), Hi-hat, Conga Snare (Con. Sn.), Rotating Organ (Rot. Org.), Synthesizer (Synth.), three String parts (St.), Electric Bass (El. B.), and a Baritone Saxophone (Bj.).

Measure 108: The first Drum Set plays a steady quarter-note pulse. The Hi-hat plays a continuous eighth-note pattern. The second Drum Set plays a sequence of eighth notes. The Rotating Organ and Synthesizer are silent. The first String part plays a half-note chord, while the other two string parts and the Electric Bass are silent.

Measure 109: The first Drum Set continues its pulse. The Hi-hat pattern continues. The second Drum Set plays eighth notes. The Rotating Organ and Synthesizer remain silent. The first String part plays a half-note chord, while the other two string parts and the Electric Bass are silent.

Measure 110: The first Drum Set continues its pulse. The Hi-hat pattern continues. The second Drum Set plays eighth notes. The Rotating Organ and Synthesizer remain silent. The first String part plays a half-note chord, while the other two string parts and the Electric Bass are silent.

Measure 111: The first Drum Set continues its pulse. The Hi-hat pattern continues. The second Drum Set plays eighth notes. The Rotating Organ and Synthesizer remain silent. The first String part plays a half-note chord, while the other two string parts and the Electric Bass are silent.

109

109

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for page 109 features a variety of instruments. The percussion section includes two D. Set parts, a Hi-hat with a rhythmic pattern of eighth notes, and a Con. Sn. (Conga Snare) with a single hit. The keyboard section consists of a Rot. Org. (Rotary Organ) with two staves, a Synth. (Synthesizer) with two staves, and a St. (String) section with four staves. The string section includes a St. (String) part with a complex, multi-measure rest, and a St. (String) part with a complex, multi-measure rest. The El. B. (Electric Bass) part features a rhythmic pattern of eighth notes. The Synth. (Synthesizer) part features a complex, multi-measure rest. The Bj. (Bjorn) part features a complex, multi-measure rest. The Synth. (Synthesizer) part features a complex, multi-measure rest.

110

110

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for measures 110-113 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top two staves show a consistent pattern of eighth notes and rests, with the bottom staff featuring a more complex rhythmic pattern including triplets and sixteenth notes.
- Hi-hat:** The third staff shows a steady eighth-note pattern with 'x' marks indicating specific hits.
- Con. Sn. (Conga Snare):** The fourth staff shows a single eighth-note hit in measure 110, followed by rests.
- Rot. Org. (Rotary Organ):** The fifth and sixth staves show a steady eighth-note pattern with 'x' marks indicating specific hits.
- Synth. (Synthesizer):** The seventh and eighth staves show a steady eighth-note pattern with 'x' marks indicating specific hits.
- St. (Strings):** The ninth, tenth, and eleventh staves show a steady eighth-note pattern with 'x' marks indicating specific hits.
- El. B. (Electric Bass):** The twelfth staff shows a steady eighth-note pattern with 'x' marks indicating specific hits.
- Synth. (Synthesizer):** The thirteenth staff shows a steady eighth-note pattern with 'x' marks indicating specific hits.
- Bj. (Bjorn):** The fourteenth staff shows a steady eighth-note pattern with 'x' marks indicating specific hits.
- Synth. (Synthesizer):** The fifteenth staff shows a steady eighth-note pattern with 'x' marks indicating specific hits.

111

111

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

This musical score page, numbered 71, contains measures 111 through 114. The instrumentation includes two D. Set parts, Hi-hat, Con. Sn., Rot. Org. (two staves), Synth. (two staves), St. (four staves), El. B., and Bj. The first D. Set part features a rhythmic pattern of eighth notes with accents. The Hi-hat part consists of a continuous eighth-note pattern marked with 'x'. The Con. Sn. part has a single eighth-note accent in measure 112. The second D. Set part plays a descending eighth-note scale. The Rot. Org. part is silent. The Synth. part features a triplet of eighth notes in measure 111, followed by a sustained chord in measure 112. The St. part has a complex melodic line in measure 111, followed by sustained chords. The El. B. part plays a descending eighth-note scale. The Bj. part plays a descending eighth-note scale. The Synth. part at the bottom is silent.

112

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Pi

113

113

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

The musical score for page 73, starting at measure 113, features the following instruments and parts:

- D. Set:** Two staves. The top staff has a single note with an 'x' above it. The bottom staff has a series of eighth notes with 'x' marks above them.
- Hi-hat:** A staff with a continuous pattern of eighth notes marked with 'x'.
- Con. Sn.:** A staff with a single note marked with an 'x'.
- D. Set:** A staff with a series of eighth notes marked with 'x'.
- Rot. Org.:** Two staves, both empty.
- Synth.:** Two staves. The top staff has a triplet of eighth notes. The bottom staff is empty.
- St.:** Two staves. The top staff has a complex melodic line with many notes and rests. The bottom staff has a complex melodic line with many notes and rests.
- St.:** A staff with a complex melodic line with many notes and rests.
- St.:** A staff with a complex melodic line with many notes and rests.
- St.:** A staff with a complex melodic line with many notes and rests.
- El. B.:** A staff with a complex melodic line with many notes and rests.
- Synth.:** A staff with a complex melodic line with many notes and rests.
- Bj.:** A staff with a complex melodic line with many notes and rests.
- Synth.:** A staff with a complex melodic line with many notes and rests.

115

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

116

This musical score page, numbered 116, features a variety of instruments. The percussion section includes two Drum Sets (D. Set), a Hi-hat, and a Conga Snare (Con. Sn.). The melodic and harmonic sections consist of a Rotating Organ (Rot. Org.), a Synthesizer (Synth.), three Stacks (St.), an Electric Bass (El. B.), and a Bass Guitar (Bj.). The score is divided into two measures. The first measure shows the Hi-hat playing a continuous eighth-note pattern, while the other instruments are mostly silent. The second measure introduces more activity: the top Drum Set plays a series of eighth notes, the Conga Snare plays a single note, the Synthesizer plays a triplet of eighth notes, the first two Stacks play complex chords with triplets, the Electric Bass plays a melodic line, and the Bass Guitar plays a rhythmic pattern. The Rotating Organ remains silent throughout.

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

118

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

119

D. Set

Hi-hat

Con. Sn.

D. Set

Rot. Org.

Synth.

St.

St.

St.

St.

El. B.

Synth.

Bj.

Synth.

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