

♩ = 126

String Synthesizer, Living on my own

Bass Synthesizer

Bass Synthesizer

Acoustic Guitar

Bass Synthesizer

Concert Snare Drum

Alto

Drumset

The musical score is for the song "Living on my own" and is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 126 beats per minute. The score consists of eight staves. The first staff, labeled "String Synthesizer, Living on my own", uses a bass clef and contains sustained chords in the first four measures, followed by a melodic line in the fifth and sixth measures. The second and third staves, both labeled "Bass Synthesizer", use a bass clef and contain sustained notes throughout the piece. The fourth staff, labeled "Acoustic Guitar", uses a treble clef and contains sustained notes in the first five measures, followed by a rhythmic pattern in the sixth measure. The fifth staff, labeled "Bass Synthesizer", uses a treble clef and contains sustained notes throughout the piece. The sixth staff, labeled "Concert Snare Drum", uses a drum clef and contains a steady rhythm of snare hits. The seventh staff, labeled "Alto", uses a treble clef and contains sustained notes throughout the piece. The eighth staff, labeled "Drumset", uses a drum clef and contains a steady rhythm of snare hits, with additional notation in the second measure.

7

Synth. 

Synth. 

Synth. 

Guit. 

Synth. 

Con. Sn. 

A. 

D. Set 

13

Musical score for measures 13-14, featuring the following instruments and parts:

- Synth. (Bass):** Measure 13 starts with a low octave chord (F#2, C#3, G#2) marked with an 8va. Measure 14 features a sustained, sweeping glissando across the staff.
- Synth. (Bass):** Measure 13 is a whole rest. Measure 14 contains a sequence of eighth notes: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5.
- Synth. (Bass):** Measure 13 is a whole rest. Measure 14 is a whole rest.
- Guit. (Treble):** Measure 13 starts with a whole rest, followed by an eighth-note triplet (F#4, G#4, A#4) and a quarter note (B#4). Measure 14 is a whole rest.
- Synth. (Treble):** Measure 13 is a whole rest. Measure 14 is a whole rest.
- Con. Sn. (Drum):** Measure 13 is a whole rest. Measure 14 is a whole rest.
- A. (Treble):** Measure 13 is a whole rest. Measure 14 is a whole rest.
- D. Set (Drum):** Measure 13 is a whole rest. Measure 14 features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with an 'x'.

15

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

16

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

17

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

18

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

19

Synth. (Treble): Synth. (Bass): Guit. (Treble): Synth. (Treble): Con. Sn. (Drum): A. (Treble): D. Set (Drum):

3

20

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

21

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

This musical score page contains measures 21 through 24. The score is written for five staves: Synth. (top), Synth., Synth., Guit., Synth., Con. Sn., A., and D. Set (bottom). The key signature is one sharp (F#). The first Synth. staff has a long, curved line spanning measures 21 and 22. The second Synth. staff has a rhythmic pattern of eighth notes. The third Synth. staff has a rhythmic pattern of eighth notes. The Guit. staff has a single note in measure 21. The Synth. staff has a melodic line with eighth notes. The Con. Sn. staff has a single note in measure 21. The A. staff has a single note in measure 21. The D. Set staff has a complex rhythmic pattern with many notes and rests, including a triplet marked '3' in measure 23.

22

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

The musical score for measures 22 and 23 is as follows:

- Measure 22:**
 - Synth. (Treble):** A triplet of eighth notes (G4, A4, B4) followed by a whole note (C5).
 - Synth. (Bass):** A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 - Synth. (Bass):** A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 - Guit. (Treble):** A whole note (G4).
 - Synth. (Treble):** A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
 - Con. Sn.:** A whole note (G4).
 - A. (Treble):** A whole note (G4).
 - D. Set:** A complex rhythmic pattern with triplets and eighth notes.
- Measure 23:**
 - Synth. (Treble):** A triplet of eighth notes (G4, A4, B4) followed by a whole note (C5).
 - Synth. (Bass):** A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 - Synth. (Bass):** A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
 - Guit. (Treble):** A whole note (G4).
 - Synth. (Treble):** A sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
 - Con. Sn.:** A whole note (G4).
 - A. (Treble):** A whole note (G4).
 - D. Set:** A complex rhythmic pattern with triplets and eighth notes.

23

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Bass)*

Guit. *(Treble)*

Synth. *(Treble)*

Con. Sn.

A.

D. Set

3

24

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

25

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

26

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

27

This musical score page contains measures 27 through 30. The score is arranged in five systems, each with a different instrument or sound source. The key signature is one sharp (F#), and the time signature is 4/4. Measure 27 begins with a synth part playing a sustained chord of F#4, C#5, and G#5. The second synth part plays a sequence of eighth notes: F#2, G#2, A#2, B2, C#3, D#3, E#3, F#3, G#3, A#3, B3, C#4, D#4, E#4, F#4, G#4, A#4, B4, C#5, D#5, E#5, F#5, G#5, A#5, B5, C#6, D#6, E#6, F#6, G#6, A#6, B6, C#7, D#7, E#7, F#7, G#7, A#7, B7, C#8, D#8, E#8, F#8, G#8, A#8, B8, C#9, D#9, E#9, F#9, G#9, A#9, B9, C#10, D#10, E#10, F#10, G#10, A#10, B10, C#11, D#11, E#11, F#11, G#11, A#11, B11, C#12, D#12, E#12, F#12, G#12, A#12, B12, C#13, D#13, E#13, F#13, G#13, A#13, B13, C#14, D#14, E#14, F#14, G#14, A#14, B14, C#15, D#15, E#15, F#15, G#15, A#15, B15, C#16, D#16, E#16, F#16, G#16, A#16, B16, C#17, D#17, E#17, F#17, G#17, A#17, B17, C#18, D#18, E#18, F#18, G#18, A#18, B18, C#19, D#19, E#19, F#19, G#19, A#19, B19, C#20, D#20, E#20, F#20, G#20, A#20, B20, C#21, D#21, E#21, F#21, G#21, A#21, B21, C#22, D#22, E#22, F#22, G#22, A#22, B22, C#23, D#23, E#23, F#23, G#23, A#23, B23, C#24, D#24, E#24, F#24, G#24, A#24, B24, C#25, D#25, E#25, F#25, G#25, A#25, B25, C#26, D#26, E#26, F#26, G#26, A#26, B26, C#27, D#27, E#27, F#27, G#27, A#27, B27, C#28, D#28, E#28, F#28, G#28, A#28, B28, C#29, D#29, E#29, F#29, G#29, A#29, B29, C#30, D#30, E#30, F#30, G#30, A#30, B30, C#31, D#31, E#31, F#31, G#31, A#31, B31, C#32, D#32, E#32, F#32, G#32, A#32, B32, C#33, D#33, E#33, F#33, G#33, A#33, B33, C#34, D#34, E#34, F#34, G#34, A#34, B34, C#35, D#35, E#35, F#35, G#35, A#35, B35, C#36, D#36, E#36, F#36, G#36, A#36, B36, C#37, D#37, E#37, F#37, G#37, A#37, B37, C#38, D#38, E#38, F#38, G#38, A#38, B38, C#39, D#39, E#39, F#39, G#39, A#39, B39, C#40, D#40, E#40, F#40, G#40, A#40, B40, C#41, D#41, E#41, F#41, G#41, A#41, B41, C#42, D#42, E#42, F#42, G#42, A#42, B42, C#43, D#43, E#43, F#43, G#43, A#43, B43, C#44, D#44, E#44, F#44, G#44, A#44, B44, C#45, D#45, E#45, F#45, G#45, A#45, B45, C#46, D#46, E#46, F#46, G#46, A#46, B46, C#47, D#47, E#47, F#47, G#47, A#47, B47, C#48, D#48, E#48, F#48, G#48, A#48, B48, C#49, D#49, E#49, F#49, G#49, A#49, B49, C#50, D#50, E#50, F#50, G#50, A#50, B50, C#51, D#51, E#51, F#51, G#51, A#51, B51, C#52, D#52, E#52, F#52, G#52, A#52, B52, C#53, D#53, E#53, F#53, G#53, A#53, B53, C#54, D#54, E#54, F#54, G#54, A#54, B54, C#55, D#55, E#55, F#55, G#55, A#55, B55, C#56, D#56, E#56, F#56, G#56, A#56, B56, C#57, D#57, E#57, F#57, G#57, A#57, B57, C#58, D#58, E#58, F#58, G#58, A#58, B58, C#59, D#59, E#59, F#59, G#59, A#59, B59, C#60, D#60, E#60, F#60, G#60, A#60, B60, C#61, D#61, E#61, F#61, G#61, A#61, B61, C#62, D#62, E#62, F#62, G#62, A#62, B62, C#63, D#63, E#63, F#63, G#63, A#63, B63, C#64, D#64, E#64, F#64, G#64, A#64, B64, C#65, D#65, E#65, F#65, G#65, A#65, B65, C#66, D#66, E#66, F#66, G#66, A#66, B66, C#67, D#67, E#67, F#67, G#67, A#67, B67, C#68, D#68, E#68, F#68, G#68, A#68, B68, C#69, D#69, E#69, F#69, G#69, A#69, B69, C#70, D#70, E#70, F#70, G#70, A#70, B70, C#71, D#71, E#71, F#71, G#71, A#71, B71, C#72, D#72, E#72, F#72, G#72, A#72, B72, C#73, D#73, E#73, F#73, G#73, A#73, B73, C#74, D#74, E#74, F#74, G#74, A#74, B74, C#75, D#75, E#75, F#75, G#75, A#75, B75, C#76, D#76, E#76, F#76, G#76, A#76, B76, C#77, D#77, E#77, F#77, G#77, A#77, B77, C#78, D#78, E#78, F#78, G#78, A#78, B78, C#79, D#79, E#79, F#79, G#79, A#79, B79, C#80, D#80, E#80, F#80, G#80, A#80, B80, C#81, D#81, E#81, F#81, G#81, A#81, B81, C#82, D#82, E#82, F#82, G#82, A#82, B82, C#83, D#83, E#83, F#83, G#83, A#83, B83, C#84, D#84, E#84, F#84, G#84, A#84, B84, C#85, D#85, E#85, F#85, G#85, A#85, B85, C#86, D#86, E#86, F#86, G#86, A#86, B86, C#87, D#87, E#87, F#87, G#87, A#87, B87, C#88, D#88, E#88, F#88, G#88, A#88, B88, C#89, D#89, E#89, F#89, G#89, A#89, B89, C#90, D#90, E#90, F#90, G#90, A#90, B90, C#91, D#91, E#91, F#91, G#91, A#91, B91, C#92, D#92, E#92, F#92, G#92, A#92, B92, C#93, D#93, E#93, F#93, G#93, A#93, B93, C#94, D#94, E#94, F#94, G#94, A#94, B94, C#95, D#95, E#95, F#95, G#95, A#95, B95, C#96, D#96, E#96, F#96, G#96, A#96, B96, C#97, D#97, E#97, F#97, G#97, A#97, B97, C#98, D#98, E#98, F#98, G#98, A#98, B98, C#99, D#99, E#99, F#99, G#99, 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G#120, A#120, B120, C#121, D#121, E#121, F#121, G#121, A#121, B121, C#122, D#122, E#122, F#122, G#122, A#122, B122, C#123, D#123, E#123, F#123, G#123, A#123, B123, C#124, D#124, E#124, F#124, G#124, A#124, B124, C#125, D#125, E#125, F#125, G#125, A#125, B125, C#126, D#126, E#126, F#126, G#126, A#126, B126, C#127, D#127, E#127, F#127, G#127, A#127, B127, C#128, D#128, E#128, F#128, G#128, A#128, B128, C#129, D#129, E#129, F#129, G#129, A#129, B129, C#130, D#130, E#130, F#130, G#130, A#130, B130, C#131, D#131, E#131, F#131, G#131, A#131, B131, C#132, D#132, E#132, F#132, G#132, A#132, B132, C#133, D#133, E#133, F#133, G#133, A#133, B133, C#134, D#134, E#134, F#134, G#134, A#134, B134, C#135, D#135, E#135, F#135, G#135, A#135, B135, C#136, D#136, E#136, F#136, G#136, A#136, B136, C#137, D#137, E#137, F#137, G#137, A#137, B137, C#138, D#138, E#138, F#138, G#138, A#138, B138, C#139, D#139, E#139, F#139, G#139, A#139, B139, C#140, D#140, E#140, F#140, G#140, A#140, B140, C#141, D#141, E#141, F#141, G#141, A#141, B141, C#142, D#142, E#142, F#142, G#142, A#142, B142, C#143, D#143, E#143, F#143, G#143, A#143, B143, C#144, D#144, E#144, F#144, G#144, A#144, B144, C#145, D#145, E#145, F#145, G#145, A#145, B145, C#146, D#146, E#146, F#146, G#146, A#146, B146, C#147, D#147, E#147, F#147, G#147, A#147, B147, C#148, D#148, E#148, F#148, G#148, A#148, B148, C#149, D#149, E#149, F#149, G#149, A#149, B149, C#150, D#150, E#150, F#150, G#150, A#150, B150, C#151, D#151, E#151, F#151, G#151, A#151, B151, C#152, D#152, E#152, F#152, G#152, A#152, B152, C#153, D#153, E#153, F#153, G#153, A#153, B153, C#154, D#154, E#154, F#154, G#154, A#154, B154, C#155, D#155, E#155, F#155, G#155, A#155, B155, C#156, D#156, E#156, F#156, G#156, A#156, B156, C#157, D#157, E#157, F#157, G#157, A#157, B157, C#158, D#158, E#158, F#158, G#158, A#158, B158, C#159, D#159, E#159, F#159, G#159, A#159, B159, C#160, D#160, E#160, F#160, G#160, A#160, B160, C#161, D#161, E#161, F#161, G#161, A#161, B161, C#162, D#162, E#162, F#162, G#162, A#162, B162, C#163, D#163, E#163, F#163, G#163, A#163, B163, C#164, D#164, E#164, F#164, G#164, A#164, B164, C#165, D#165, E#165, F#165, G#165, A#165, B165, C#166, D#166, E#166, F#166, G#166, A#166, B166, C#167, D#167, E#167, F#167, G#167, A#167, B167, C#168, D#168, E#168, F#168, G#168, A#168, B168, C#169, D#169, E#169, F#169, G#169, A#169, B169, C#170, D#170, E#170, F#170, G#170, A#170, B170, C#171, D#171, E#171, F#171, G#171, A#171, B171, C#172, D#172, E#172, F#172, G#172, A#172, B172, C#173, D#173, E#173, F#173, G#173, A#173, B173, C#174, D#174, E#174, F#174, G#174, A#174, B174, C#175, D#175, E#175, F#175, G#175, A#175, B175, C#176, D#176, E#176, F#176, G#176, A#176, B176, C#177, D#177, E#177, F#177, G#177, A#177, B177, C#178, D#178, E#178, F#178, G#178, A#178, B178, C#179, D#179, E#179, F#179, G#179, A#179, B179, C#180, D#180, E#180, F#180, G#180, A#180, B180, C#181, D#181, E#181, F#181, G#181, A#181, B181, C#182, D#182, E#182, F#182, G#182, A#182, B182, C#183, D#183, E#183, F#183, G#183, A#183, B183, C#184, D#184, E#184, F#184, G#184, A#184, B184, C#185, D#185, E#185, F#185, G#185, A#185, B185, C#186, D#186, E#186, F#186, G#186, A#186, B186, C#187, D#187, E#187, F#187, G#187, A#187, B187, C#188, D#188, E#188, F#188, G#188, A#188, B188, C#189, D#189, E#189, F#189, G#189, A#189, B189, C#190, D#190, E#190, F#190, G#190, A#190, B190, C#191, D#191, E#191, F#191, G#191, A#191, B191, C#192, D#192, E#192, F#192, G#192, A#192, B192, C#193, D#193, E#193, F#193, G#193, A#193, B193, C#194, D#194, E#194, F#194, G#194, A#194, B194, C#195, D#195, E#195, F#195, G#195, A#195, B195, C#196, D#196, E#196, F#196, G#196, A#196, B196, C#197, D#197, E#197, F#197, G#197, A#197, B197, C#198, D#198, E#198, F#198, G#198, A#198, B198, C#199, D#199, E#199, F#199, G#199, A#199, B199, C#200, D#200, E#200, F#200, G#200, A#200, B200, C#201, D#201, E#201, F#201, G#201, A#201, B201, C#202, D#202, E#202, F#202, G#202, A#202, B202, C#203, D#203, E#203, F#203, G#203, A#203, B203, C#204, D#204, E#204, F#204, G#204, A#204, B204, C#205, D#205, E#205, F#205, G#205, A#205, B205, C#206, D#206, E#206, F#206, G#206, A#206, B206, C#207, D#207, E#207, F#207, G#207, A#207, B207, C#208, D#208, E#208, F#208, G#208, A#208, B208, C#209, D#209, E#209, F#209, G#209, A#209, B209, C#210, D#210, E#210, F#210, G#210, A#210, B210, C#211, D#211, E#211, F#211, G#211, A#211, B211, C#212, D#212, E#212, F#212, G#212, A#212, B212, C#213, D#213, E#213, F#213, G#213, A#213, B213, C#214, D#214, E#214, F#214, G#214, A#214, B214, C#215, D#215, E#215, F#215, G#215, A#215, B215, C#216, D#216, E#216, F#216, G#216, A#216, B216, C#217, D#217, E#217, F#217, G#217, A#217, B217, C#218, D#218, E#218, F#218, G#218, A#218, B218, C#219, D#219, E#219, F#219, G#219, A#219, B219, C#220, D#220, E#220, F#220, G#220, A#220, B220, C#221, D#221, E#221, F#221, G#221, A#221, B221, C#222, D#222, E#222, F#222, G#222, A#222, B222, C#223, D#223, E#223, F#223, G#223, A#223, B223, C#224, D#224, E#224, F#224, G#224, A#224, B224, C#225, D#225, E#225, F#225, G#225, A#225, B225, C#226, D#226, E#226, F#226, G#226, A#226, B226, C#227, D#227, E#227, F#227, G#227, A#227, B227, C#228, D#228, E#228, F#228, G#228, A#228, B228, C#229, D#229, E#229, F#229, G#229, A#229, B229, C#230, D#230, E#230, F#230, G#230, A#230, B230, C#231, D#231, E#231, F#231, G#231, A#231, B231, C#232, D#232, E#232, F#232, G#232, A#232, B232, C#233, D#233, E#233, F#233, G#233, A#233, B233, C#234, D#234, E#234, F#234, G#234, A#234, B234, C#235, D#235, E#235, F#235, G#235, A#235, B235, C#236, D#236, E#236, F#236, G#236, A#236, B236, C#237, D#237, E#237, F#237, G#237, A#237, B237, C#238, D#238, E#238, F#238, G#238, A#238, B238, C#239, D#239, E#239, F#239, G#239, A#239, B239, C#240, D#240, E#240, F#240, G#240, A#240, B240, C#241, D#241, E#241, F#241, G#241, A#241, B241, C#242, D#242, E#242, F#242, G#242, A#242, B242, C#243, D#243, E#243, F#243, G#243, A#243, B243, C#244, D#244, E#244, F#244, G#244, A#244, B244, C#245, D#245, E#245, F#245, G#245, A#245, B245, C#246, D#246, E#246, F#246, G#246, A#246, B246, C#247, D#247, E#247, F#247, G#247, A#247, B247, C#248, D#248, E#248, F#248, G#248, A#248, B248, C#249, D#249, E#249, F#249, G#249, A#249, B249, C#250, D#250, E#250, F#250, G#250, A#250, B250, C#251, D#251, E#251, F#251, G#251, A#251, B251, C#252, D#252, E#252, F#252, G#252, A#252, B252, C#253, D#253, E#253, F#253, G#253, A#253, B253, C#254, D#254, E#254, F#254, G#254, A#254, B254, C#255, D#255, E#255, F#255, G#255, A#255, B255, C#256, D#256, E#256, F#256, G#256, A#256, B256, C#257, D#257, E#257, F#257, G#257, A#257, B257, C#258, D#258, E#258, F#258, G#258, A#258, B258, C#259, D#259, E#259, F#259, G#259, A#259, B259, C#260, D#260, E#260, F#260, G#260, A#260, B260, C#261, D#261, E#261, F#261, G#261, A#261, B261, C#262, D#262, E#262, F#262, G#262, A#262, B262, C#263, D#263, E#263, F#263, G#263, A#263, B263, C#264, D#264, E#264, F#264, G#264, A#264, B264, C#265, D#265, E#265, F#265, G#265, A#265, B265, C#266, D#266, E#266, F#266, G#266, A#266, B266, C#267, D#267, E#267, F#267, G#267, A#267, B267, C#268, D#268, E#268, F#268, G#268, A#268, B268, C#269, D#269, E#269, F#269, G#269, A#269, B269, C#270, D#270, E#270, F#270, G#270, A#270, B270, C#271, D#271, E#271, F#271, G#271, A#271, B271, C#272, D#272, E#272, F#272, G#272, A#272, B272, C#273, D#273, E#273, F#273, G#273, A#273, B273, C#274, D#274, E#274, F#274, G#274, A#274, B274, C#275, D#275, E#275, F#275, G#275, A#275, B275, C#276, D#276, E#276, F#276, G#276, A#276, B276, C#277, D#277, E#277, F#277, G#277, A#277, B277, C#278, D#278, E#278, F#278, G#278, A#278, B278, C#279, D#279, E#279, F#279, G#279, A#279, B279, C#280, D#280, E#280, F#280, G#280, A#280, B280, C#281, D#281, E#281, F#281, G#281, A#281, B281, C#282, D#282, E#282, F#282, G#282, A#282, B282, C#283, D#283, E#283, F#283, G#283, A#283, B283, C#284, D#284, E#284, F#284, G#284, A#284, B284, C#285, D#285, E#285, F#285, G#285, A#285, B285, C#286, D#286, E#286, F#286, G#286, A#286, B286, C#287, D#287, E#287, F#287, G#287, A#287, B287, C#288, D#288, E#288, F#288, G#288, A#288, B288, C#289, D#289, E#289, F#289, G#289, A#289, B289, C#290, D#290, E#290, F#290, G#290, A#290, B290, C#291, D#291, E#291, F#291, G#291, A#291, B291, C#292, D#292, E#292, F#292, G#292, A#292, B292, C#293, D#293, E#293, F#293, G#293, A#293, B293, C#294, D#294, E#294, F#294, G#294, A#294, B294, C#295, D#295, E#295, F#295, G#295, A#295, B295, C#296, D#296, E#296, F#296, G#296, A#296, B296, C#297, D#297, E#297, F#297, G#297, A#297, B297, C#298, D#298, E#298, F#298, G#298, A#298, B298, C#299, D#299, E#299, F#299, G#299, A#299, B299, C#300, D#300, E#300, F#300, G#300, A#300, B300, C#301, D#301, E#301, F#301, G#301, A#301, B301, C#302, D#302, E#302, F#302, G#302, A#302, B302, C#303, D#303, E#303, F#303, G#303, A#303, B303, C#304, D#304, E#304, F#304, G#304, A#304, B304, C#305, D#305, E#305, F#305, G#305, A#305, B305, C#306, D#306, E#306, F#306, G#306, A#306, B306, C#307, D#307, E#307, F#307, G#307, A#307, B307, C#308, D#308, E#308, F#308, G#308, A#308, B308, C#309, D#309, E#309, F#309, G#309, A#309, B309, C#310, D#310, E#310, F#310, G#310, A#310, B310, C#311, D#311, E#311, F#311, G#311, A#311, B311, C#312, D#312, E#312, F#312, G#312, A#312, B312, C#313, D#313, E#313, F#313, G#313, A#313, B313, C#314, D#314, E#314, F#314, G#314, A#314, B314, C#315, D#315, E#315, F#315, G#315, A#315, B315, C#316, D#316, E#316, F#316, G#316, A#316, B316, C#317, D#317, E#317, F#317, G#317, A#317, B3

28

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 28 and 29 is as follows:

- Measure 28:**
 - Synth. (Top):** Treble clef, key of D major. A long, sustained chord (D major triad) is played across the measure.
 - Synth. (Second):** Bass clef, key of D major. A sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3.
 - Synth. (Third):** Bass clef, key of D major. A single eighth note D2 is played.
 - Guit.:** Treble clef, key of D major. A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
 - Synth. (Fifth):** Treble clef, key of D major. A single eighth note D4 is played.
 - Con. Sn.:** A single eighth note D4 is played.
 - A.:** Treble clef, key of D major. A single eighth note D4 is played.
 - D. Set:** A drum set pattern consisting of a triplet of eighth notes (D, E, F#) followed by a quarter note (G).
- Measure 29:**
 - Synth. (Top):** Treble clef, key of D major. A long, sustained chord (D major triad) is played across the measure.
 - Synth. (Second):** Bass clef, key of D major. A sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3.
 - Synth. (Third):** Bass clef, key of D major. A single eighth note D2 is played.
 - Guit.:** Treble clef, key of D major. A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
 - Synth. (Fifth):** Treble clef, key of D major. A single eighth note D4 is played.
 - Con. Sn.:** A single eighth note D4 is played.
 - A.:** Treble clef, key of D major. A single eighth note D4 is played.
 - D. Set:** A drum set pattern consisting of a triplet of eighth notes (D, E, F#) followed by a quarter note (G).

29

The musical score for measures 29-32 is arranged in five staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', features a sustained octave chord of F# and C# in the bass clef. The second staff, also labeled 'Synth.', plays a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, and F#3. The third staff, labeled 'Synth.', plays a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, and F#3. The fourth staff, labeled 'Guit.', plays a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, and F#3. The fifth staff, labeled 'Con. Sn.', has a single eighth rest in measure 29 and a single eighth note in measure 30. The sixth staff, labeled 'A.', has a single eighth rest in measure 29 and a single eighth note in measure 30. The seventh staff, labeled 'D. Set', features a complex rhythmic pattern of eighth notes and rests, with triplets indicated by a '3' over the notes in measures 29 and 30.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

30

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - Synth. (Bass):** A triplet of eighth notes (G2, F2, E2) followed by a half note (D2).
 - Guit. (Treble):** A quarter note (G4), a quarter note (F4), and a quarter note (E4).
 - Con. Sn. (Drum):** A quarter note (G4), a quarter note (F4), and a quarter note (E4).
 - A. (Treble):** A quarter note (G4), a quarter note (F4), and a quarter note (E4).
 - D. Set (Drum):** A triplet of eighth notes (G4, F4, E4) followed by a half note (D4).
- Measure 31:**
 - Synth. (Bass):** A triplet of eighth notes (G2, F2, E2) followed by a half note (D2).
 - Guit. (Treble):** A quarter note (G4), a quarter note (F4), and a quarter note (E4).
 - Con. Sn. (Drum):** A quarter note (G4), a quarter note (F4), and a quarter note (E4).
 - A. (Treble):** A quarter note (G4), a quarter note (F4), and a quarter note (E4).
 - D. Set (Drum):** A triplet of eighth notes (G4, F4, E4) followed by a half note (D4).

31

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

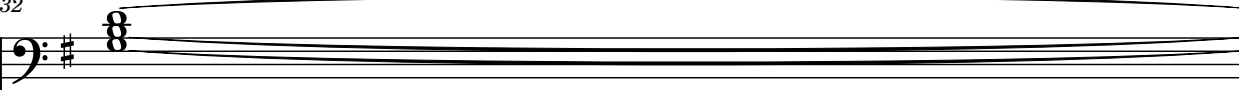
A.


D. Set

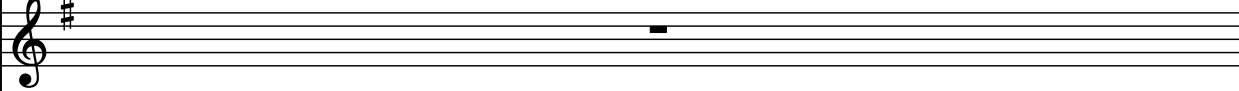
3

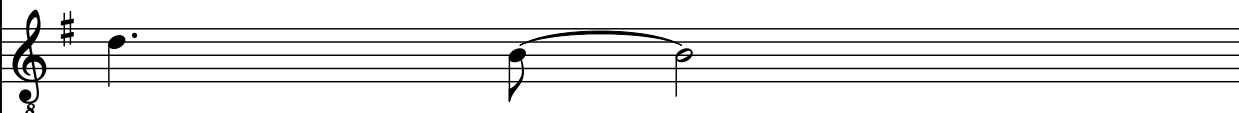
3

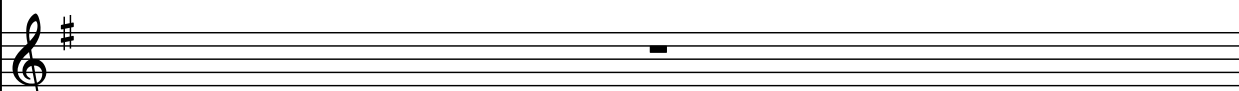
32

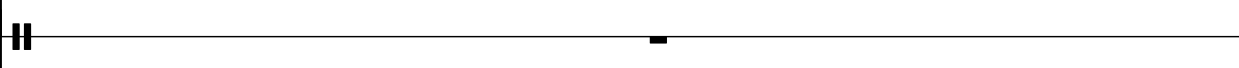
Synth. 

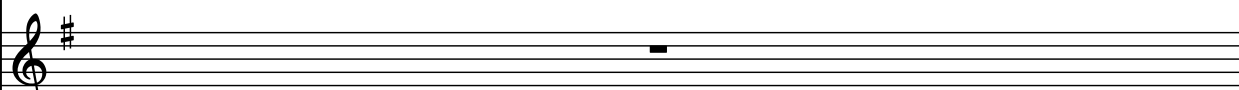
Synth. 

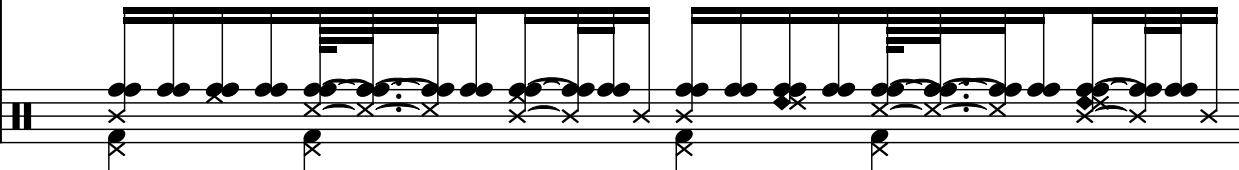
Synth. 

Guit. 

Synth. 

Con. Sn. 

A. 

D. Set 

33

Synth. **B** \sharp $\hat{8}$

Synth. **B** \sharp

Synth. **T** \sharp

Guit. **T** \sharp

Synth. **T** \sharp

Con. Sn. **H**

A. **T** \sharp

D. Set **H**

3 3

34

Synth. (Bass) 34

Synth. (Bass)

Synth. (Bass)

Guit. (Treble)

Synth. (Treble)

Con. Sn. (Percussion)

A. (Treble)

D. Set (Percussion)

3

3

35

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

3

36

Synth. Bass

Synth. Bass

Synth. Bass

Guit. Treble

Synth. Treble

Con. Sn. Drum

A. Treble

D. Set Drum

3

3

37

The musical score for measures 37-40 is arranged in seven staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', features a long, sustained, and slightly wavy line in the bass clef. The second staff, also labeled 'Synth.', contains a sequence of eighth notes in the bass clef. The third staff, labeled 'Synth.', contains a sequence of eighth notes in the bass clef. The fourth staff, labeled 'Guit.', contains a sequence of eighth notes in the treble clef. The fifth staff, labeled 'Synth.', contains a single eighth note in the treble clef. The sixth staff, labeled 'Con. Sn.', contains a single eighth note in the treble clef. The seventh staff, labeled 'D. Set', contains a complex rhythmic pattern in the bass clef, featuring many eighth notes and rests, with some notes marked with 'x'.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

38

Synth. 

Synth. 

Synth. 

Guit. 

Synth. 

Con. Sn. 

A. 

D. Set 

39

Synth. Bass

Synth. Bass

Synth. Treble

Guit.

Synth. Treble

Con. Sn.

A.

D. Set

3 3

40

Synth. **B** \sharp 8

Synth. **B** \sharp

Synth. **T** \sharp

Guit. **T** \sharp

Synth. **T** \sharp

Con. Sn. **H**

A. **T** \sharp

D. Set **H**

3 3

41

The musical score consists of five staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a single chord at the beginning of measure 41. The second staff, also labeled 'Synth.', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes across measures 41-44. The third staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes across measures 41-44. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one sharp and contains a single chord at the beginning of measure 41. The fifth staff, labeled 'Con. Sn.', is in treble clef with a key signature of one sharp and contains a single chord at the beginning of measure 41. The sixth staff, labeled 'A.', is in treble clef with a key signature of one sharp and contains a single chord at the beginning of measure 41. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes across measures 41-44, with triplets indicated by a '3' above the notes in measures 41 and 42.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

42

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

3

43

The musical score for measures 43-46 is arranged in five staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', begins with a bass clef and a key signature of one sharp, showing a sustained chord of F#2, C#3, and G#3. The second staff, also labeled 'Synth.', continues with a bass clef and one sharp, featuring a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The third staff, labeled 'Synth.', continues with a bass clef and one sharp, showing a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The fourth staff, labeled 'Guit.', uses a treble clef and one sharp, showing a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The fifth staff, labeled 'Con. Sn.', uses a percussion clef and one sharp, showing a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The sixth staff, labeled 'A.', uses a treble clef and one sharp, showing a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The seventh staff, labeled 'D. Set', uses a percussion clef and one sharp, showing a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The score includes various musical notations such as clefs, key signatures, and note values.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

44

Musical score for measures 44-45, featuring Synth, Guit., Con. Sn., A., and D. Set.

The score is written for five staves, all in the key of D major (indicated by two sharps: F# and C#).

- Synth. (Staff 1):** Bass clef. Measure 44 contains a whole note chord of D2, F#2, and A2. A long, thin, upward-sloping line is drawn above the staff, starting from the first measure and extending across the entire page.
- Synth. (Staff 2):** Bass clef. Measure 44 contains a whole note chord of D2, F#2, and A2. Measure 45 contains a whole note chord of D2, F#2, and A2.
- Synth. (Staff 3):** Bass clef. Measure 44 contains a whole note chord of D2, F#2, and A2. Measure 45 contains a whole note chord of D2, F#2, and A2.
- Guit. (Staff 4):** Treble clef. Measure 44 contains a whole note chord of D2, F#2, and A2. Measure 45 contains a whole note chord of D2, F#2, and A2.
- Con. Sn. (Staff 5):** Treble clef. Measure 44 contains a whole note chord of D2, F#2, and A2. Measure 45 contains a whole note chord of D2, F#2, and A2.
- A. (Staff 6):** Treble clef. Measure 44 contains a whole note chord of D2, F#2, and A2. Measure 45 contains a whole note chord of D2, F#2, and A2.
- D. Set (Staff 7):** Treble clef. Measure 44 contains a whole note chord of D2, F#2, and A2. Measure 45 contains a whole note chord of D2, F#2, and A2.

The score is written for measures 44 and 45. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown, but the notation suggests a 4/4 or similar common time.

45

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

46

The musical score for measures 46 and 47 consists of five staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a sustained chord of G4, A4, and B4. The second staff, also labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The third staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The fifth staff, labeled 'Con. Sn.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The sixth staff, labeled 'A.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The eighth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6. The score includes various musical notations such as treble and bass clefs, key signatures, and note values.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

47

The musical score for measures 47-50 is arranged in five staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', features a long, sustained, and slightly rising melodic line in the treble clef. The second staff, also labeled 'Synth.', is in the bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The third staff, labeled 'Synth.', is in the bass clef and continues the rhythmic pattern. The fourth staff, labeled 'Guit.', is in the treble clef and shows a melodic line with a long note in measure 48, a double bar line with a repeat sign in measure 49, and another melodic phrase in measure 50. The fifth staff, labeled 'Con. Sn.', shows a single snare drum hit in measure 48. The sixth staff, labeled 'A.', is in the treble clef and contains a single note in measure 48. The seventh staff, labeled 'D. Set', is in the bass clef and features a complex, fast-paced rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. A triplet of eighth notes is indicated in measure 49.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

48

This musical score page contains measures 48 through 51. The score is arranged in five staves, each with a specific instrument or sound source label to its left. The key signature is one sharp (F#), and the time signature is 4/4. Measure 48 begins with a synth part playing a sustained chord of F#4 and C#5. The second synth part plays a rhythmic pattern of eighth notes. The third synth part plays a similar eighth-note pattern. The guitar part plays a single note, F#4, which is sustained across measures 48 and 49. The fifth synth part plays a melodic line with eighth notes and a triplet. The conga and snare parts have a single hit in measure 49. The A. part is silent. The D. Set part plays a complex rhythmic pattern with many sixteenth notes and rests, including a triplet in measure 50.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

49

Synth. (Treble): Sustained chord in measure 49.

Synth. (Bass): Rhythmic eighth-note pattern in measure 49.

Synth. (Bass): Continues rhythmic pattern in measure 50.

Guit. (Treble): Chords in measure 49.

Synth. (Treble): Melodic line in measure 49.

Con. Sn.: Single hit in measure 49.

A. (Treble): Single hit in measure 49.

D. Set: Complex drum pattern with triplets in measure 50.

50

Synth. (Treble): Measure 50 has a whole note chord (F#4, A4, C5) with a fermata. Measure 51 has a descending eighth-note arpeggiated line.

Synth. (Bass): Measure 50 has a half-note line (F#2, A2, C3). Measure 51 has a half-note line (F#2, A2, C3).

Guit. (Treble): Measure 50 has a whole note chord (F#4, A4, C5). Measure 51 has a whole rest.

Con. Sn.: Measure 50 has a whole rest. Measure 51 has a half rest.

A. (Treble): Measure 50 has a whole rest. Measure 51 has a whole rest.

D. Set: Measure 50 has a whole note drum pattern (F#2, A2, C3, E3, G3, B3, D4, F#4, A4, C5). Measure 51 has a whole note drum pattern (F#2, A2, C3, E3, G3, B3, D4, F#4, A4, C5).

51

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Bass)*

Guit. *(Treble)*

Synth. *(Treble)*

Con. Sn.

A.

D. Set

3

52

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Bass)*

Guit. *(Treble)*

Synth. *(Treble)*

Con. Sn.

A.

D. Set

3

53

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

54

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

Detailed description of the musical score: The score is for measures 54 and 55. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Synth. (Treble and Bass), Guit. (Treble), Con. Sn. (Drum), A. (Trumpet), and D. Set (Drum). Measure 54: Synth. (Treble) has a tremolo effect on a whole note. Synth. (Bass) has a quarter note F#2, a quarter note F#3, a quarter note F#4, and a quarter note F#5. Synth. (Bass) has a quarter note F#2, a quarter note F#3, a quarter note F#4, and a quarter note F#5. Guit. (Treble) has a quarter note F#2, a quarter note F#3, a quarter note F#4, and a quarter note F#5. Synth. (Treble) has a quarter note F#2, a quarter note F#3, a quarter note F#4, and a quarter note F#5. Con. Sn. has a single note in measure 55. A. has a single note in measure 55. D. Set has a single note in measure 55. Measure 55: Synth. (Treble) has a tremolo effect on a whole note. Synth. (Bass) has a quarter note F#2, a quarter note F#3, a quarter note F#4, and a quarter note F#5. Synth. (Bass) has a quarter note F#2, a quarter note F#3, a quarter note F#4, and a quarter note F#5. Guit. (Treble) has a quarter note F#2, a quarter note F#3, a quarter note F#4, and a quarter note F#5. Synth. (Treble) has a quarter note F#2, a quarter note F#3, a quarter note F#4, and a quarter note F#5. Con. Sn. has a single note in measure 55. A. has a single note in measure 55. D. Set has a single note in measure 55.

55

This musical score page contains five staves for measures 55 through 58. The staves are labeled on the left as Synth., Guit., Con. Sn., A., and D. Set. The key signature is one sharp (F#). The Synth. staff (top) begins with a treble clef and a key signature of one sharp, playing a sustained chord of F#4, A4, and C5. The second Synth. staff (bass clef) plays a rhythmic pattern of eighth notes: F#2, A2, C3, F#2, A2, C3, F#2, A2, C3, F#2, A2, C3. The third Synth. staff (bass clef) plays a rhythmic pattern of eighth notes: F#2, A2, C3, F#2, A2, C3, F#2, A2, C3, F#2, A2, C3. The Guit. staff (treble clef) plays a single eighth note F#4 in measure 55, followed by a quarter rest in measure 56, and a quarter note F#4 in measure 57. The fourth Synth. staff (treble clef) plays a single quarter note F#4 in measure 57. The Con. Sn. staff (percussion) plays a single quarter note F#4 in measure 57. The A. staff (treble clef) plays a single quarter note F#4 in measure 57. The D. Set staff (percussion) plays a single quarter note F#4 in measure 55, followed by a quarter rest in measure 56, and a quarter note F#4 in measure 57.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

56

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

3

57

Synth. Bass clef, key signature of one sharp (F#). Measure 57: Synth. part starts with a triplet of eighth notes (F#, A, C) on a whole note. Measure 58: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 59: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 60: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note.

Synth. Bass clef, key signature of one sharp (F#). Measure 57: Synth. part starts with a triplet of eighth notes (F#, A, C) on a whole note. Measure 58: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 59: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 60: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note.

Synth. Bass clef, key signature of one sharp (F#). Measure 57: Synth. part starts with a triplet of eighth notes (F#, A, C) on a whole note. Measure 58: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 59: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 60: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note.

Guit. Treble clef, key signature of one sharp (F#). Measure 57: Guit. part starts with a triplet of eighth notes (F#, A, C) on a whole note. Measure 58: Guit. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 59: Guit. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 60: Guit. part continues with a triplet of eighth notes (F#, A, C) on a whole note.

Synth. Treble clef, key signature of one sharp (F#). Measure 57: Synth. part starts with a triplet of eighth notes (F#, A, C) on a whole note. Measure 58: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 59: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 60: Synth. part continues with a triplet of eighth notes (F#, A, C) on a whole note.

Con. Sn. Measure 57: Con. Sn. part starts with a triplet of eighth notes (F#, A, C) on a whole note. Measure 58: Con. Sn. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 59: Con. Sn. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 60: Con. Sn. part continues with a triplet of eighth notes (F#, A, C) on a whole note.

A. Treble clef, key signature of one sharp (F#). Measure 57: A. part starts with a triplet of eighth notes (F#, A, C) on a whole note. Measure 58: A. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 59: A. part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 60: A. part continues with a triplet of eighth notes (F#, A, C) on a whole note.

D. Set Measure 57: D. Set part starts with a triplet of eighth notes (F#, A, C) on a whole note. Measure 58: D. Set part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 59: D. Set part continues with a triplet of eighth notes (F#, A, C) on a whole note. Measure 60: D. Set part continues with a triplet of eighth notes (F#, A, C) on a whole note.

58

Synth. **Bass** $\#$

Synth. **Bass** $\#$

Synth. **Bass** $\#$

Guit. **Treble** $\#$

Synth. **Treble** $\#$

Con. Sn. **Drum**

A. **Treble** $\#$

D. Set **Drum**

3 3

59

Synth. (Bass): Measure 59 has a whole note chord (F#2, C#3, G#3). Measure 60 has a half note chord (F#2, C#3, G#3).

Synth. (Bass): Measure 59 has a half note chord (F#2, C#3, G#3). Measure 60 has a half note chord (F#2, C#3, G#3).

Synth. (Treble): Measure 59 has a half note chord (F#2, C#3, G#3). Measure 60 has a half note chord (F#2, C#3, G#3).

Guit. (Treble): Measure 59 has a half note chord (F#2, C#3, G#3). Measure 60 has a half note chord (F#2, C#3, G#3).

Con. Sn. (Drum): Measure 59 has a half note chord (F#2, C#3, G#3). Measure 60 has a half note chord (F#2, C#3, G#3).

A. (Trumpet): Measure 59 has a half note chord (F#2, C#3, G#3). Measure 60 has a half note chord (F#2, C#3, G#3).

D. Set (Drum Set): Measure 59 has a half note chord (F#2, C#3, G#3). Measure 60 has a half note chord (F#2, C#3, G#3).

60

Synth. **B** \sharp 8

Synth. **B** \sharp

Synth. **T** \sharp

Guit. **T** \sharp

Synth. **T** \sharp

Con. Sn. **H**

A. **T** \sharp

D. Set **H**

3 3

61

The musical score consists of five staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of one sharp (F#) and contains a single chord at the beginning of measure 61. The second staff, also labeled 'Synth.', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes across measures 61-64. The third staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes across measures 61-64. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one sharp and contains a single chord at the beginning of measure 61. The fifth staff, labeled 'Con. Sn.', is in treble clef with a key signature of one sharp and contains a single chord at the beginning of measure 61. The sixth staff, labeled 'A.', is in treble clef with a key signature of one sharp and contains a single chord at the beginning of measure 61. The seventh staff, labeled 'D. Set', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes across measures 61-64, with triplets indicated by a '3' above the notes.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

62

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3 3

63

Synth. **B** \sharp trio

Synth. **B** \sharp

Synth. **B** \sharp

Guit. **T** \sharp

Synth. **T** \sharp

Con. Sn. **D**

A. **T** \sharp

D. Set **D**

3 3

64

64

Synth. *(Bass clef, key of D major)*

Synth. *(Bass clef, key of D major)*

Synth. *(Bass clef, key of D major)*

Guit. *(Treble clef, key of D major)*

Synth. *(Treble clef, key of D major)*

Con. Sn. *(Drum clef)*

A. *(Treble clef, key of D major)*

D. Set *(Drum clef)*

The musical score consists of seven staves. The first staff (Synth.) features a long, sustained chord in the bass clef, spanning measures 64 and 65. The second staff (Synth.) contains a complex, rhythmic pattern in the bass clef, with notes beamed together in groups of four. The third staff (Synth.) shows a series of eighth notes in the bass clef, starting in measure 65. The fourth staff (Guit.) features a melodic line in the treble clef, with notes beamed together in groups of four. The fifth staff (Synth.) contains a series of eighth notes in the treble clef, starting in measure 65. The sixth staff (Con. Sn.) shows a drum pattern with a snare drum in measure 64 and a cymbal in measure 65. The seventh staff (A.) contains a series of eighth notes in the treble clef, starting in measure 65. The eighth staff (D. Set) shows a drum pattern with a snare drum in measure 64 and a cymbal in measure 65.

66

Synth. (Treble): Synth. (Bass): Guit. (Treble): Synth. (Treble): Con. Sn. (Drum): A. (Treble): D. Set (Drum):

3

67

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

68

This musical score page contains measures 68 through 71. The score is arranged in five systems, each with a different instrument or part. The key signature is one sharp (F#).
- **System 1 (Synth.):** The first staff (treble clef) has a whole rest. The second staff (bass clef) plays a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E

69

The musical score for measures 69-72 is arranged in five staves. The key signature is one sharp (F#).
- **Synth. (Staff 1):** Treble clef. Measure 69 features a long, sustained chord. Measures 70-72 contain a melodic line with eighth and sixteenth notes.
- **Synth. (Staff 2):** Bass clef. Measures 69-72 contain a rhythmic pattern of eighth and sixteenth notes.
- **Synth. (Staff 3):** Bass clef. Measures 69-72 contain a rhythmic pattern of eighth and sixteenth notes.
- **Guit. (Staff 4):** Treble clef. Measures 69-72 contain a melodic line with eighth and sixteenth notes.
- **Con. Sn. (Staff 5):** Drum notation. Measures 69-72 show a pattern of hits and rests.
- **A. (Staff 6):** Treble clef. Measures 69-72 contain a melodic line with eighth and sixteenth notes.
- **D. Set (Staff 7):** Drum notation. Measures 69-72 show a complex pattern of hits and rests, including a triplet marked with a '3'.

70

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

71

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Bass)*

Guit. *(Treble)*

Synth. *(Treble)*

Con. Sn. *(Drum)*

A. *(Trumpet)*

D. Set *(Drum)*

3

72

The musical score for measures 72-75 is arranged in five staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', features a long, sustained, wavy line in the treble clef. The second staff, also labeled 'Synth.', is in the bass clef and contains a sequence of eighth notes. The third staff, labeled 'Synth.', is in the bass clef and contains a sequence of eighth notes. The fourth staff, labeled 'Guit.', is in the treble clef and contains a sequence of eighth notes. The fifth staff, labeled 'Synth.', is in the treble clef and contains a sequence of eighth notes. The sixth staff, labeled 'Con. Sn.', is in the treble clef and contains a single eighth note. The seventh staff, labeled 'A.', is in the treble clef and contains a single eighth note. The eighth staff, labeled 'D. Set', is in the treble clef and contains a sequence of eighth notes, with a triplet of eighth notes marked with a '3' above it.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

73

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

74

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

The musical score for measures 74 and 75 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Synth., Guit., Con. Sn., A., and D. Set. Measure 74 features a synth lead with a long note, a synth bass line, a guitar line, and a synth melody. Measure 75 continues the synth bass line, guitar line, and synth melody, with a triplet of eighth notes in the synth melody. The drum part (D. Set) includes a snare drum and a kick drum pattern.

75

The musical score for measures 75-78 is arranged in five staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', is in treble clef and contains a sustained chord of F#4, A4, and C5. The second staff, also labeled 'Synth.', is in bass clef and plays a sequence of eighth notes: F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4. The third staff, labeled 'Synth.', is in bass clef and plays a sequence of eighth notes: F#3, A3, C4, F#3, A3, C4, F#3, A3, C4, F#3, A3, C4. The fourth staff, labeled 'Guit.', is in treble clef and contains a single eighth note F#4, followed by a quarter rest. The fifth staff, labeled 'Synth.', is in treble clef and contains a single quarter rest. The sixth staff, labeled 'Con. Sn.', is a percussion staff with a single quarter rest. The seventh staff, labeled 'A.', is in treble clef and contains a single quarter rest. The eighth staff, labeled 'D. Set', is a percussion staff with a complex rhythmic pattern of eighth notes and rests, including triplets marked with a '3' and a '3'.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

76

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

77

The musical score for measures 77-80 is arranged in five staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', is in treble clef and contains a single whole rest. The second staff, also labeled 'Synth.', is in bass clef and plays a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, 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B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352

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Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

79

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

80

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

81

81

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

8

3

This musical score for measures 81-84 features five staves. The Synth. parts include a high synth line with a single note in measure 81, a bass synth line with a rhythmic pattern of eighth and sixteenth notes, and a middle synth line with a similar rhythmic pattern. The Guit. part features a series of chords and a melodic line. The Con. Sn. part has a single note in measure 81. The A. part has a single note in measure 81. The D. Set part features a complex rhythmic pattern with many notes and rests, including a triplet in measure 83.

82

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

83

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 83 and 84 features the following elements:

- Synth. (Treble):** A single note in measure 83 and a whole note in measure 84.
- Synth. (Bass):** A melody consisting of eighth and quarter notes in measure 83, followed by a whole note in measure 84.
- Synth. (Bass):** A melody consisting of eighth and quarter notes in measure 83, followed by a whole note in measure 84.
- Guit. (Treble):** Chords in measure 83 and a whole note in measure 84.
- Synth. (Treble):** A melody consisting of eighth and quarter notes in measure 83, followed by a whole note in measure 84.
- Con. Sn.:** A single note in measure 83 and a whole note in measure 84.
- A.:** A melody consisting of eighth and quarter notes in measure 83, followed by a whole note in measure 84.
- D. Set:** A complex drum pattern in measure 83, followed by a whole note in measure 84.

84

The musical score consists of eight staves. The first three staves are labeled 'Synth.' and the last three are labeled 'A.', 'Con. Sn.', and 'D. Set'. The 'Guit.' staff is the fourth from the top. The key signature is one sharp (F#). The 'Guit.' staff features a complex melodic line with many beamed eighth notes and a final chord. The other staves contain rests or simple rhythmic patterns. The 'Con. Sn.' staff has a single note in the second measure. The 'D. Set' staff has a single note in the first measure.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

86

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

87

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

88

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

89

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

90

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

The musical score for measures 90 and 91 is as follows:

- Synth. (Top):** Treble clef, F# key signature. Measure 90: whole rest. Measure 91: whole rest.
- Synth. (Second):** Bass clef, F# key signature. Measure 90: quarter notes G2, F#2, E2, D2. Measure 91: quarter notes C2, B1, A1, G1.
- Synth. (Third):** Bass clef, F# key signature. Measure 90: whole rest. Measure 91: whole rest.
- Guit.:** Treble clef, F# key signature. Measure 90: eighth notes G4, A4, B4, C5. Measure 91: eighth notes D5, E5, F#5, G5.
- Synth. (Fifth):** Treble clef, F# key signature. Measure 90: whole rest. Measure 91: whole rest.
- Con. Sn.:** Measure 90: whole rest. Measure 91: whole rest.
- A.:** Treble clef, F# key signature. Measure 90: whole rest. Measure 91: whole rest.
- D. Set:** Measure 90: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 91: eighth notes A5, B5, C6, D6, E6, F#6, G6, A6.

91

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3 3

92

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

93

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

3

94

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

95

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

96

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

97

Synth. Treble

Synth. Bass

Guit. Treble

Synth. Treble

Con. Sn.

A. Treble

D. Set

98

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

99

Synth. (Treble): Measure 99 has a whole rest. Measure 100 has a whole rest.

Synth. (Bass): Measure 99 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Synth. (Bass): Measure 99 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Guit. (Treble): Measure 99 has a whole rest. Measure 100 has a whole rest.

Synth. (Treble): Measure 99 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Con. Sn. (Drum): Measure 99 has a whole rest. Measure 100 has a whole rest.

A. (Vocal): Measure 99 has a whole rest. Measure 100 has a whole rest.

D. Set (Drum): Measure 99 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 100 has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

100

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

101

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

102

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

103

This musical score page contains measures 103 through 106. The score is arranged in five systems, each with a different instrument or sound source. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are Synth. (top), Synth. (second), Synth. (third), Guit. (fourth), and Con. Sn. (fifth). The sixth system is for A. (seventh), and the seventh system is for D. Set (eighth). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Guit. part has a single measure of rest in measure 103, followed by a single note in measure 104, and then a single measure of rest in measure 105. The Con. Sn. part has a single measure of rest in measure 103, followed by a single note in measure 104, and then a single measure of rest in measure 105. The A. part has a single measure of rest in measure 103, followed by a single note in measure 104, and then a single measure of rest in measure 105. The Synth. parts have various rhythmic patterns, including eighth notes, quarter notes, and half notes.

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

104

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

105

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

106

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

107

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

108

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

109

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

110

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

111

Synth.

Synth.

Synth.

Guit.

Synth.

Con. Sn.

A.

D. Set

3

112

Synth. *(Treble)*

Synth. *(Bass)*

Synth. *(Bass)*

Guit. *(Treble)*

Synth. *(Treble)*

Con. Sn.

A. *(Treble)*

D. Set