

7-string Guitar, Guitar

Electric Guitar, Heavy Guitar

Electric Guitar

Electric Guitar, Heavy Guitar R

Electric Guitar

Bass Guitar, Bass Guitar

Bass Guitar

Drumset, Drums

Electric Guitar, Lead Guitar

Electric Guitar

Violoncellos, Strings

♩ = 94

The musical score is written for a 7-string guitar ensemble. The tempo is marked as 94 BPM (♩ = 94). The time signature is 4/4. The key signature has one flat (B-flat). The 7-string guitar part is the most active, featuring a complex, fast-paced melody in the first measure. The other instruments, including the electric guitars, bass guitar, drumset, and strings, provide a steady, rhythmic accompaniment. The bass guitar and strings play a simple, low-register line. The electric guitars are mostly silent, with a few notes in the second measure.

3

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

5

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

The musical score for page 3, measure 5, is arranged in a multi-staff format. The top staff is for the Guitar, which plays a complex chordal texture with many notes. Below it are five staves for Electric Guitars (El. Guit.), each with a rest. The next two staves are for Bass Guitars (B. Guit.), with the first staff having a bass note (B) and the second staff having a rest. The Drum Set (D. Set) staff has a rest. The next two staves are for Electric Guitars (El. Guit.), each with a rest. The bottom staff is for the Vocalist (Vcs.), which has a bass note (B) and a chordal texture.

7

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

8

9

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

The musical score for page 5, measures 9 and 10, is as follows:

- Measure 9:**
 - Guit.:** Treble clef, key signature of one flat. The staff contains a complex solo with many beamed sixteenth notes, starting on a sharp sign and moving through various intervals.
 - El. Guit. (5 staves):** All five staves contain a whole rest.
 - B. Guit. (2 staves):** Both staves contain a whole rest.
 - D. Set:** The staff contains a whole rest.
 - El. Guit. (2 staves):** Both staves contain a whole rest.
 - Vcs.:** Bass clef, key signature of one flat. The staff contains a half note chord consisting of a sharp sign, a flat sign, and a natural sign.
- Measure 10:**
 - Guit.:** Treble clef, key signature of one flat. The staff continues the complex solo from measure 9.
 - El. Guit. (5 staves):** All five staves contain a whole rest.
 - B. Guit. (2 staves):** Both staves contain a whole rest.
 - D. Set:** The staff contains a whole rest.
 - El. Guit. (2 staves):** Both staves contain a whole rest.
 - Vcs.:** Bass clef, key signature of one flat. The staff contains a half note chord consisting of a flat sign, a sharp sign, and a natural sign.

11

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

The musical score for page 6, measures 11 and 12, is as follows:

- Guit. (Measure 11):** Treble clef, key of B-flat major. Measure 11 contains a complex guitar solo with many beamed eighth notes. Measure 12 continues the solo with similar patterns.
- El. Guit. (Measures 11-12):** Five staves, all in treble clef, key of B-flat major. Measures 11 and 12 contain rests.
- B. Guit. (Measures 11-12):** Two staves, both in bass clef, key of B-flat major. Measure 11 contains a whole note chord. Measure 12 contains a whole note chord.
- D. Set (Measures 11-12):** One staff in treble clef, key of B-flat major. Measures 11 and 12 contain rests.
- El. Guit. (Measures 11-12):** Two staves, both in treble clef, key of B-flat major. Measures 11 and 12 contain rests.
- Vcs. (Measures 11-12):** One staff in bass clef, key of B-flat major. Measure 11 contains a whole note chord. Measure 12 contains a whole note chord.

13

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

16

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

18

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

20

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

22

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

25

The musical score for measures 25-27 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band. The instruments and their parts are as follows:

- Guit.**: Acoustic guitar, treble clef, key of B-flat major. Measures 25-27 are rests.
- El. Guit.**: Electric guitar, treble clef, key of B-flat major. Measures 25-27 are rests.
- El. Guit.**: Electric guitar, treble clef, key of B-flat major. Measures 25-27 are rests.
- El. Guit.**: Electric guitar, treble clef, key of B-flat major. Measures 25-27 are rests.
- El. Guit.**: Electric guitar, treble clef, key of B-flat major. Measures 25-27 are rests.
- B. Guit.**: Bass guitar, bass clef, key of B-flat major. Measures 25-27 are rests.
- B. Guit.**: Bass guitar, bass clef, key of B-flat major. Measures 25-27 are rests.
- D. Set**: Double bass, bass clef, key of B-flat major. Measures 25-27 are rests.
- El. Guit.**: Electric guitar, treble clef, key of B-flat major. Measures 25-27 are rests.
- El. Guit.**: Electric guitar, treble clef, key of B-flat major. Measures 25-27 are rests.
- Vcs.**: Vocals, bass clef, key of B-flat major. Measures 25-27 are rests.

The score is written in 4/4 time. The key signature is B-flat major. The tempo is marked 'Moderato'. The score is for measures 25-27. The instruments are: Guitar, El. Guit., B. Guit., D. Set, El. Guit., El. Guit., Vcs.

28

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

30

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

32

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

34

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

36

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

38

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

41

The musical score for page 41 consists of the following staves and parts:

- Guit.**: A single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains two measures of whole rests.
- El. Guit.**: A single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains two measures of music, primarily consisting of eighth-note chords.
- El. Guit.**: A single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains two measures of whole rests.
- El. Guit.**: A single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains two measures of music, primarily consisting of eighth-note chords.
- El. Guit.**: A single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains two measures of whole rests.
- B. Guit.**: A single staff with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It contains two measures of music, primarily consisting of eighth-note chords.
- B. Guit.**: A single staff with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It contains two measures of music, primarily consisting of eighth-note chords.
- D. Set**: A single staff with a double bar line at the beginning, indicating a drum set part. It contains two measures of music, primarily consisting of eighth-note chords.
- El. Guit.**: A single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains two measures of whole rests.
- El. Guit.**: A single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains two measures of whole rests.
- Vcs.**: A single staff with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It contains two measures of whole rests.

43

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

45

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

47

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

8

8

8

8

8

8

8

8

8

8

49

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

51

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

53

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

56

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Vcs. 

58

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

The musical score for page 27, starting at measure 58, is arranged for a large ensemble. The staves are as follows:

- Guit.**: A single staff with a treble clef, key signature of one flat, and a common time signature. It contains a complex, fast-paced melodic line with many beamed sixteenth notes.
- El. Guit.**: Five staves, each with a treble clef, key signature of one flat, and a common time signature. They are mostly silent, indicated by rests.
- B. Guit.**: Two staves, each with a bass clef, key signature of one flat, and a common time signature. They play a rhythmic pattern of eighth and sixteenth notes.
- D. Set**: A staff with a double bar line and a common time signature. It shows a series of 'x' marks indicating hits.
- El. Guit.**: Two more staves, each with a treble clef, key signature of one flat, and a common time signature. They are mostly silent, indicated by rests.
- Vcs.**: A staff with a bass clef, key signature of one flat, and a common time signature. It has a few notes in the first measure, followed by rests in the subsequent measures.

61

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

64

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

66

The musical score for page 66 consists of the following staves from top to bottom:

- Guit.**: A standard guitar staff in treble clef with a key signature of one flat (Bb). It contains two whole rests.
- El. Guit.**: An electric guitar staff in treble clef with a key signature of one flat. It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit.**: A second electric guitar staff in treble clef with a key signature of one flat, containing two whole rests.
- El. Guit.**: A third electric guitar staff in treble clef with a key signature of one flat, featuring a melodic line similar to the first electric guitar part.
- El. Guit.**: A fourth electric guitar staff in treble clef with a key signature of one flat, containing two whole rests.
- B. Guit.**: A bass guitar staff in bass clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- B. Guit.**: A second bass guitar staff in bass clef with a key signature of one flat, containing two whole rests.
- D. Set**: A drum set staff using a treble clef and a key signature of one flat. It includes a snare line with 'x' marks for cymbals and a bass drum line with vertical strokes.
- El. Guit.**: A fifth electric guitar staff in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- El. Guit.**: A sixth electric guitar staff in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- Vcs.**: A double bass staff in bass clef with a key signature of one flat, containing two whole rests.

68

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

70

The musical score for page 32, starting at measure 70, is arranged for a multi-instrument ensemble. The staves are as follows:

- Guit.**: A single staff with a treble clef, one flat key signature, and a common time signature. It contains two whole rests, one in each measure.
- El. Guit.**: A single staff with a treble clef, one flat key signature, and a common time signature. It contains a complex melodic line with eighth and sixteenth notes, including some triplets and accidentals.
- El. Guit.**: A single staff with a treble clef, one flat key signature, and a common time signature. It contains two whole rests, one in each measure.
- El. Guit.**: A single staff with a treble clef, one flat key signature, and a common time signature. It contains a complex melodic line, similar to the first Electric Guitar part.
- El. Guit.**: A single staff with a treble clef, one flat key signature, and a common time signature. It contains two whole rests, one in each measure.
- B. Guit.**: A single staff with a bass clef, one flat key signature, and a common time signature. It contains a melodic line with eighth and sixteenth notes.
- B. Guit.**: A single staff with a bass clef, one flat key signature, and a common time signature. It contains two whole rests, one in each measure.
- D. Set**: A single staff with a double bar line and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and accidentals.
- El. Guit.**: A single staff with a treble clef, one flat key signature, and a common time signature. It contains two whole rests, one in each measure.
- El. Guit.**: A single staff with a treble clef, one flat key signature, and a common time signature. It contains two whole rests, one in each measure.
- Vcs.**: A single staff with a bass clef, one flat key signature, and a common time signature. It contains two whole rests, one in each measure.

72

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

74

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

The musical score for page 34, measures 74-75, is written for a band. The key signature is B-flat major. The score includes staves for Guit., El. Guit., B. Guit., D. Set, and Vcs. The guitar and electric guitar parts are mostly silent, while the bass guitar and double set parts have active notation. The electric guitar parts have some notes in measures 74 and 75.

76

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

78

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

80

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

82

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

El. Guit. 

El. Guit. 

Vcs. 

85

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

89

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

Vcs.

The musical score for page 40, starting at measure 89, consists of ten staves. The first staff, labeled 'Guit.', features a complex chordal figure with multiple beamed notes and a slur. The subsequent four staves, labeled 'El. Guit.', each contain a single note with a slur. The next two staves, labeled 'B. Guit.', each contain a single note with a slur. The 'D. Set' staff contains a single note with a slur. The following two staves, labeled 'El. Guit.', each contain a single note with a slur. The final staff, labeled 'Vcs.', contains a single note with a slur. The key signature has one flat (Bb).