

Drumset, Percussion

Electric Guitar, Distortion Guitar

Pad Synthesizer, Pad 6 (metallic)

Tuned Klaxon Horns, Vocals

Pad Synthesizer, Pad 5 (bowed)

Pad Synthesizer, Pad 2 (warm)

Saw Synthesizer, Lead 2 (sawtooth)

Fretless Electric Bass, Fretless Bass

Square Synthesizer, Lead 1 (square)

Tempo: ♩ = 88

Key Signature: Four sharps (F#, C#, G#, D#)

Time Signature: 4/4

3

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

4

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

5

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

7

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

9

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

11

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

13

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

15

15

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for page 15 features the following instruments and parts:

- D. Set:** A single staff with a double bar line at the beginning, indicating a drum set part.
- El. Guit.:** A single staff with a treble clef and a key signature of four sharps (F#, C#, G#, D#). It contains a whole rest in the first measure and a whole note in the second measure.
- Synth.:** A single staff with a treble clef and a key signature of four sharps. It contains a whole rest in the first measure and a whole note in the second measure.
- Tn. Klx. Hns.:** A grand staff consisting of two staves with treble and bass clefs and a key signature of four sharps. The first staff contains a half note, a quarter note, and a half note in the first measure, followed by a whole rest in the second measure. The second staff contains a half note, a quarter note, and a half note in the first measure, followed by a whole rest in the second measure.
- Synth.:** A single staff with a treble clef and a key signature of four sharps. It contains a whole note in the first measure and a half note in the second measure.
- Synth.:** A single staff with a treble clef and a key signature of four sharps. It contains a whole note in the first measure and a half note in the second measure.
- Synth.:** A single staff with a treble clef and a key signature of four sharps. It contains a half note, a quarter note, and a half note in the first measure, followed by a whole note in the second measure.
- Frtl. El. B.:** A single staff with a bass clef and a key signature of four sharps. It contains a whole note in the first measure and a whole note in the second measure.
- Synth.:** A grand staff consisting of two staves with treble and bass clefs and a key signature of four sharps. Both staves contain whole rests in both measures.

17

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

19

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

21

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for page 21 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of ten staves. The first staff, labeled 'D. Set', uses a double bar line and contains a sequence of eighth and sixteenth notes with rests. The second staff, 'El. Guit.', features a treble clef and a key signature of three sharps, with a '8' indicating an octave shift. It contains a few notes and rests. The third staff, 'Synth.', also has a treble clef and three sharps, featuring a continuous eighth-note pattern. The fourth and fifth staves, grouped under the label 'Tn. Klx. Hns.', have treble clefs and three sharps; the top staff has a continuous eighth-note pattern, while the bottom staff has a more sparse, rhythmic pattern. The sixth, seventh, and eighth staves, each labeled 'Synth.', have treble clefs and three sharps and contain only rests. The ninth staff, 'Frtl. El. B.', has a bass clef and three sharps and contains only rests. The tenth and eleventh staves, grouped under the label 'Synth.', have treble clefs and three sharps and contain only rests.

24

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

26

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

28

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

30

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

32

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

34

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

36

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

38

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for measures 38 and 39 features the following instruments and parts:

- D. Set:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
- El. Guit.:** A single whole rest in measure 38 and another in measure 39.
- Synth.:** A single whole rest in measure 38 and another in measure 39.
- Tn. Klx. Hns.:** A pair of staves, each with a single whole rest in measure 38 and another in measure 39.
- Synth.:** A single whole rest in measure 38 and another in measure 39.
- Synth.:** A single whole rest in measure 38 and another in measure 39.
- Synth.:** A single whole rest in measure 38 and another in measure 39.
- Frtl. El. B.:** A single whole rest in measure 38 and another in measure 39.
- Synth.:** A pair of staves, each with a single whole rest in measure 38 and another in measure 39.

40

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

42

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for page 42 consists of ten staves. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The second staff, 'El. Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains two measures of whole rests. The third staff, 'Synth.', is also in treble clef with the same key signature and contains two measures of whole rests. The fourth and fifth staves, grouped under the label 'Tn. Klx. Hns.', are in treble clef with the same key signature; the top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff contains two measures of whole rests. The sixth staff, 'Synth.', is in treble clef with the same key signature and contains two measures of whole rests. The seventh staff, 'Synth.', is in treble clef with the same key signature and contains two measures of whole rests. The eighth staff, 'Synth.', is in treble clef with the same key signature and contains two measures of whole rests. The ninth staff, 'Frtl. El. B.', is in bass clef with the same key signature and contains two measures of whole rests, with a small 'x' and 'o' symbol below the first measure. The tenth and eleventh staves, grouped under the label 'Synth.', are in treble clef with the same key signature and contain two measures of whole rests.

44

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

46

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for page 46 consists of ten staves. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff, 'El. Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a single eighth rest. The third staff, 'Synth.', is also in treble clef with the same key signature and contains a single eighth rest. The fourth and fifth staves, grouped under the label 'Tn. Klx. Hns.', are in treble clef with the same key signature; the top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff contains a single eighth rest. The sixth staff, 'Synth.', is in treble clef with the same key signature and contains a single eighth rest. The seventh staff, 'Synth.', is in treble clef with the same key signature and contains a single eighth rest. The eighth staff, 'Synth.', is in treble clef with the same key signature and contains a single eighth rest. The ninth staff, 'Frtl. El. B.', is in bass clef with the same key signature and contains a single eighth rest. The tenth staff, 'Synth.', is in treble clef with the same key signature and contains a single eighth rest.

48

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

50

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for page 50 consists of ten staves. The top staff, labeled 'D. Set', is in a 12/8 time signature and contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The second staff, 'El. Guit.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a whole rest. The third staff, 'Synth.', is also in treble clef with the same key signature and contains a whole rest. The fourth and fifth staves are grouped by a brace and labeled 'Tn. Klx. Hns.'; the top staff of this pair has a melodic line with eighth and sixteenth notes, while the bottom staff contains a whole rest. The sixth staff, 'Synth.', is in treble clef with the same key signature and contains a whole rest. The seventh staff, 'Synth.', is in treble clef with the same key signature and contains a whole rest. The eighth staff, 'Synth.', is in treble clef with the same key signature and contains a whole rest. The ninth staff, 'Frtl. El. B.', is in bass clef with the same key signature and contains a whole rest, with a small 'x' and 'o' symbol below the staff. The tenth and eleventh staves are grouped by a brace and labeled 'Synth.'; the top staff of this pair is in treble clef with the same key signature and contains a whole rest, while the bottom staff contains a whole rest.

52

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

54

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

56

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score is written for nine staves. The key signature is three sharps (F#, C#, G#). The D. Set part has a complex rhythmic pattern with many rests and some notes. The El. Guit. part has a few notes and rests. The Synth. part has a melodic line with eighth notes. The Tn. Klx. Hns. part has a melodic line with eighth notes. The other Synth. and Frtl. El. B. parts have rests. The Synth. part at the bottom has a melodic line with eighth notes.

58

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

60

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

62

The musical score for measures 62 and 63 features the following parts:

- D. Set:** A single staff with a treble clef and a key signature of four sharps (F#, C#, G#, D#). It contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.
- El. Guit.:** A single staff with a treble clef and a key signature of four sharps. It contains a whole rest in measure 62 and a whole note in measure 63.
- Synth.:** A single staff with a treble clef and a key signature of four sharps. It contains a whole rest in measure 62 and a whole note in measure 63.
- Tn. Klx. Hns.:** A grand staff (two staves) with a treble clef and a key signature of four sharps. It contains a whole rest in measure 62 and a complex rhythmic pattern in measure 63.
- Synth.:** A single staff with a treble clef and a key signature of four sharps. It contains a whole note in measure 62 and a whole note in measure 63.
- Synth.:** A single staff with a treble clef and a key signature of four sharps. It contains a whole note in measure 62 and a whole note in measure 63.
- Synth.:** A single staff with a treble clef and a key signature of four sharps. It contains a complex rhythmic pattern in measure 62 and a complex rhythmic pattern in measure 63.
- Frtl. El. B.:** A single staff with a bass clef and a key signature of four sharps. It contains a whole rest in measure 62 and a whole note in measure 63.
- Synth.:** A grand staff (two staves) with a treble clef and a key signature of four sharps. It contains a whole rest in measure 62 and a whole rest in measure 63.

64

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

66

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for page 66 consists of ten staves. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff, 'El. Guit.', is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and contains a whole rest. The third staff, 'Synth.', is also in treble clef with the same key signature and contains a whole rest. The fourth and fifth staves, grouped under the label 'Tn. Klx. Hns.', are in treble clef with the same key signature; the fourth staff contains a whole rest, while the fifth staff contains a melodic line of eighth notes. The sixth staff, 'Synth.', is in treble clef with the same key signature and contains a half note. The seventh staff, 'Synth.', is in treble clef with the same key signature and contains a half note. The eighth staff, 'Synth.', is in treble clef with the same key signature and contains a melodic line of eighth notes. The ninth staff, 'Frtl. El. B.', is in bass clef with the same key signature and contains a whole note. The tenth staff, 'Synth.', is in treble clef with the same key signature and contains a whole rest.

68

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

70

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

72

72

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

This musical score page contains measures 72 and 73. The key signature has four sharps (F#, C#, G#, D#). The score is arranged for the following instruments:

- D. Set:** Features a complex rhythmic pattern in measure 72, including eighth and sixteenth notes with rests, and a triplet in measure 73.
- El. Guit.:** Remains silent in both measures, indicated by whole rests.
- Synth. (top):** Remains silent in both measures, indicated by whole rests.
- Tn. Klx. Hns.:** A pair of staves. The top staff has a melodic line in measure 72, while the bottom staff has a rhythmic accompaniment. In measure 73, both staves have more complex rhythmic patterns.
- Synth. (middle):** Plays a sustained note in measure 72 and a whole note in measure 73.
- Synth. (lower):** Plays a sustained note in measure 72 and a whole note in measure 73.
- Synth. (bottom):** Features a continuous eighth-note melodic line across both measures.
- Frtl. El. B.:** Plays a sustained note in measure 72 and a whole note in measure 73.
- Synth. (bottom pair):** A pair of staves that remain silent in both measures, indicated by whole rests.

74

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

76

76

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

This musical score page contains measures 76 and 77. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in a system with the following parts from top to bottom: D. Set (drum set), El. Guit. (electric guitar), Synth. (synthesizer), Tn. Klx. Hns. (tenor, clarinet, horn) - a three-part texture, Synth. (synthesizer), Synth. (synthesizer), Synth. (synthesizer), Frtl. El. B. (fretless electric bass), and Synth. (synthesizer) - a two-part texture. Measure 76 shows the D. Set and Synth. parts with active notation, while the other parts are mostly rests. Measure 77 shows more active notation across all parts, including the Synth. and Frtl. El. B. parts.

78

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

80

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

82

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8

8

8

8

8

8

8

8

8

84

84

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

86

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for page 86 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: D. Set, El. Guit., Synth., Tn. Klx. Hns. (a grand staff with two staves), Synth., Synth., Synth., Frtl. El. B. (bass clef), and Synth. (a grand staff with two staves). The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with many rests and some notes. The El. Guit. and Synth. parts below it have whole rests. The Tn. Klx. Hns. part has a melodic line in the upper staff and rests in the lower staff. The Synth. parts below have various note values, including half notes and quarter notes. The Frtl. El. B. part has a whole note and a half note. The bottom Synth. part has a complex, fast-moving melodic line. The page number 86 is at the top left of the staff area.

88

88

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for measures 88 and 89 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.
- El. Guit.:** A single staff with a whole rest in measure 88 and a whole note in measure 89.
- Synth.:** A single staff with a whole rest in measure 88 and a whole note in measure 89.
- Tn. Klx. Hns.:** A grand staff (treble and bass clefs) with a melodic line in the treble and a whole rest in the bass.
- Synth.:** A single staff with a whole note in measure 88 and a whole note in measure 89.
- Synth.:** A single staff with a whole note in measure 88 and a whole note in measure 89.
- Synth.:** A single staff with a melodic line in measure 88 and a melodic line in measure 89.
- Frtl. El. B.:** A single staff with a whole note in measure 88 and a whole note in measure 89.
- Synth.:** A grand staff (treble and bass clefs) with a complex melodic line in the treble and a complex melodic line in the bass.

90

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for page 90 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into systems. The first system includes D. Set (drum set) with a complex rhythmic pattern, El. Guit. (electric guitar) with a single note, Synth. (synthesizer) with a single note, and Tn. Klx. Hns. (tenor, clarinet, horn) with a melodic line. The second system continues the D. Set and Synth. parts, while the Tn. Klx. Hns. part is silent. The third system features a Synth. part with a single note, another Synth. part with a single note, and a Synth. part with a melodic line. The fourth system includes Frtl. El. B. (fretless electric bass) with a single note and a Synth. part with a melodic line. The fifth system continues the Frtl. El. B. and Synth. parts, while the Tn. Klx. Hns. part is silent.

92

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

94

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for page 94 is arranged in a multi-stem format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with many rests and some notes.
- El. Guit.:** The second staff, showing a treble clef and a key signature of four sharps (F#, C#, G#, D#). It contains two measures of whole rests.
- Synth.:** The third staff, also with a treble clef and four sharps, containing two measures of whole rests.
- Tn. Klx. Hns.:** A bracketed pair of staves (fourth and fifth). The top staff has a treble clef and four sharps, with a melodic line. The bottom staff has a treble clef and four sharps, with two measures of whole rests.
- Synth.:** The sixth staff, treble clef, four sharps, with a half note in the first measure and a whole note in the second.
- Synth.:** The seventh staff, treble clef, four sharps, with a half note in the first measure and a whole note in the second.
- Synth.:** The eighth staff, treble clef, four sharps, with a continuous eighth-note melody.
- Frtl. El. B.:** The ninth staff, bass clef, four sharps, with a whole note in the first measure and a whole note in the second.
- Synth.:** A bracketed pair of staves (tenth and eleventh). Both staves have a treble clef and four sharps, with complex, fast-moving melodic lines.

96

96

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

This musical score page contains measures 96 and 97. The key signature is D major (two sharps). The score is arranged for the following instruments:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.
- El. Guit.:** Plays a sustained chord in measure 96, indicated by a whole note with a fermata.
- Synth.:** Plays a sustained chord in measure 96, indicated by a whole note with a fermata.
- Tn. Klx. Hns.:** A pair of staves. The upper staff has a melodic line with eighth notes and a tie in measure 97. The lower staff plays a sustained chord in measure 96, indicated by a whole note with a fermata.
- Synth.:** Plays a sustained chord in measure 96, indicated by a whole note with a fermata.
- Synth.:** Plays a sustained chord in measure 96, indicated by a whole note with a fermata.
- Synth.:** Features a melodic line with eighth notes and ties in measures 96 and 97.
- Frtl. El. B.:** Plays a sustained chord in measure 96, indicated by a whole note with a fermata.
- Synth.:** A pair of staves. The upper staff has a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties. The lower staff has a complex rhythmic pattern with eighth and sixteenth notes, including rests and ties.

98

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

The musical score for page 98 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests.
- El. Guit.:** The second staff, showing a single note (F#) in the first measure, followed by rests.
- Synth.:** The third staff, showing a single note (F#) in the first measure, followed by rests.
- Tn. Klx. Hns.:** The fourth and fifth staves, grouped by a brace. The top staff (Tn. Klx.) has a melodic line with eighth and sixteenth notes. The bottom staff (Hns.) has a single note (F#) in the first measure, followed by rests.
- Synth.:** The sixth staff, showing a single note (F#) in the first measure, followed by rests.
- Synth.:** The seventh staff, showing a single note (F#) in the first measure, followed by rests.
- Synth.:** The eighth staff, showing a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** The ninth staff, showing a single note (F#) in the first measure, followed by rests.
- Synth.:** The tenth and eleventh staves, grouped by a brace. The top staff has a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff has a single note (F#) in the first measure, followed by rests.

100

D. Set

El. Guit.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

Synth.

Frtl. El. B.

Synth.

8