

Electric Guitar, FIREBALL / COH

$\text{♩} = 120$

Electric Guitar

Acoustic Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Bass Guitar

Drumset

Tenor Saxophone

Tenor Saxophone

Tenor Saxophone

Tuned Klaxon Horns

Tuned Klaxon Horns

3

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

6

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

8

3

3

9

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

11

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

13

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

15

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

3

17

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

3

19

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

22

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

5

3

5

25

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

27

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

29

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

32

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

34

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is one sharp (F#). The Electric Guitars (El. Guit.) are represented by five staves, all of which contain whole rests for both measures. The Acoustic Guitar (Guit.) staff shows a complex melodic line in measure 34, featuring many ties and a final chord in measure 35. The Bass Guitar (B. Guit.) plays a continuous eighth-note pattern across both measures. The Double Bass (D. Set) plays a pattern of eighth notes, with some measures containing rests. The Tenor Saxophone (T. Sax.) and Contrabass Saxophone (Tn. Klx. Hns.) staves show some activity in measure 35, including a triplet in the Contrabass Saxophone. The Tenor Saxophone (T. Sax.) and Contrabass Saxophone (Tn. Klx. Hns.) staves also show some activity in measure 34.

36

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

3

38

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

3

40

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

42

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

45

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

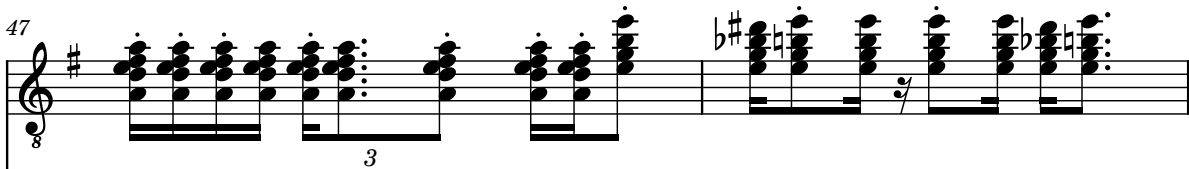
T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

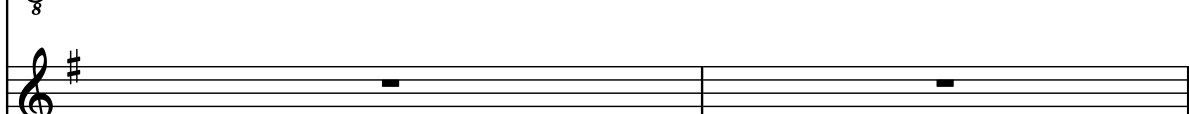
47

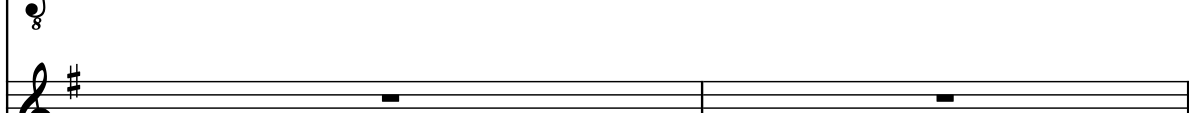
El. Guit. 


El. Guit. 

Guit. 

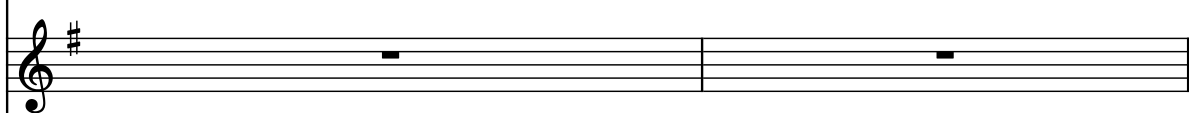
El. Guit. 

El. Guit. 

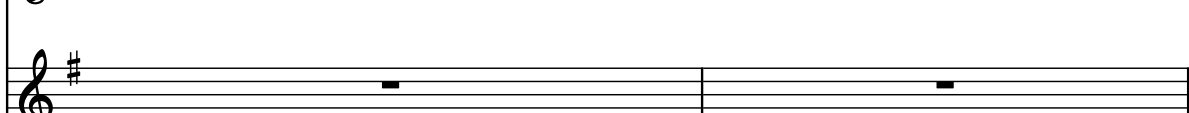
El. Guit. 


B. Guit. 

D. Set 

T. Sax. 

T. Sax. 

T. Sax. 

Tn. Klx. Hns. 

Tn. Klx. Hns. 

49

El. Guit. 8 3

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns. 3

Tn. Klx. Hns. 3

51

El. Guit. 8 3

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

53

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

55

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is written for a 12-piece band. It begins at measure 55. The key signature is one sharp (F#). The score includes complex guitar parts with triplets and a drum part with triplets and eighth notes. The instruments are arranged in a standard band configuration: three electric guitars, one acoustic guitar, one bass guitar, one drum set, and three saxophones. The saxophones are listed as Tenor, Alto, and Soprano, but the notation for the top three staves (labeled T. Sax.) is empty. The bottom two staves (labeled Tn. Klx. Hns.) contain a simple melody. The guitar parts are highly technical, featuring many triplets and fast runs. The bass guitar part is also complex, with many triplets and eighth notes. The drum part is a driving eighth-note pattern with some triplet variations.

58

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

61

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

3

3

3

64

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

3

3

66

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

3

3₃

68

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

9

9

70

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

73

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

75

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

77

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

79

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

81

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

The musical score is written for a 12-piece band. It begins at measure 81. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (1st):** Rests in measures 81 and 82.
- El. Guit. (2nd):** Active in both measures, featuring complex rhythmic patterns and bends.
- Guit. (Acoustic):** Active in both measures, mirroring the second electric guitar's patterns.
- El. Guit. (3rd):** Rests in measures 81 and 82.
- El. Guit. (4th):** Active in both measures, playing chords and a melodic line.
- El. Guit. (5th):** Rests in measures 81 and 82, with a triplet of eighth notes in measure 82.
- B. Guit. (Bass):** Active in both measures, providing a steady bass line.
- D. Set (Drums):** Active in both measures, playing a complex drum pattern.
- T. Sax. (1st):** Rests in measures 81 and 82.
- T. Sax. (2nd):** Rests in measures 81 and 82.
- T. Sax. (3rd):** Rests in measures 81 and 82.
- Tn. Klx. Hns. (1st):** Rests in measures 81 and 82.
- Tn. Klx. Hns. (2nd):** Rests in measures 81 and 82.

83

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

Detailed description: The musical score is for page 38, starting at measure 83. It consists of 13 staves. The first five staves are for Electric Guitars (El. Guit.), the sixth is for Acoustic Guitar (Guit.), the seventh is for Double Bass (B. Guit.), the eighth is for Drums (D. Set), and the last five are for Saxophones (T. Sax.) and Tenor/Alto Clarinets/Horns (Tn. Klx. Hns.). The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and rests. The first El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The second El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The third El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The fourth El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The fifth El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The sixth El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The seventh El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The eighth El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The ninth El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The tenth El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The eleventh El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The twelfth El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The thirteenth El. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The B. Guit. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The D. Set staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The T. Sax. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The T. Sax. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The T. Sax. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The Tn. Klx. Hns. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4). The Tn. Klx. Hns. staff has a measure with a whole note chord (F#4, C#5, G#4, E4) and a measure with a whole note chord (F#4, C#5, G#4, E4).

84

El. Guit. 8 3

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns. 3

Tn. Klx. Hns. 3

86

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

b#

88

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

89

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

90

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns. 9 3

Tn. Klx. Hns. 9 3

92

El. Guit. 8 7 3

El. Guit. 8

Guit. 8

El. Guit. 8 3 3 3

El. Guit. 8

El. Guit. 8

B. Guit. 3 3 3 3 3

D. Set 3 3 3 3 3

T. Sax. 3

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

95

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

98

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

Detailed description: This is a musical score for page 98. It features 13 staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Bass Guitar (B. Guit.), the eighth is for Drums (D. Set), and the next three are for Tenor Saxophones (T. Sax.). The last two staves are for Tenor/Keyboard/Harp (Tn. Klx. Hns.). The key signature is one sharp (F#). The first staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (El. Guit.) is empty. The third staff (Guit.) is empty. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The fifth staff (El. Guit.) is empty. The sixth staff (El. Guit.) is empty. The seventh staff (B. Guit.) has a bass clef and a key signature of one sharp. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The eighth staff (D. Set) has a drum clef and a key signature of one sharp. It contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The ninth staff (T. Sax.) has a treble clef and a key signature of one sharp. It is empty. The tenth staff (T. Sax.) has a treble clef and a key signature of one sharp. It is empty. The eleventh staff (T. Sax.) has a treble clef and a key signature of one sharp. It is empty. The twelfth staff (Tn. Klx. Hns.) has a treble clef and a key signature of one sharp. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The thirteenth staff (Tn. Klx. Hns.) has a treble clef and a key signature of one sharp. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The score is written in a standard musical notation style with a key signature of one sharp (F#).

101

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

103

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

105

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns. 3

Tn. Klx. Hns. 3 3 3

108

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

3

5

5

5

5

3

110

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns. 3

Tn. Klx. Hns. 3

113

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

116

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

7

7

7

7

3

3

117

El. Guit. 7 3

El. Guit.

Guit.

El. Guit. 7 3

El. Guit.

El. Guit. 7 3

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns. 3 3

119

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

123

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.

129

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

T. Sax.

T. Sax.

Tn. Klx. Hns.

Tn. Klx. Hns.