

Piano, Days Of Our Livez (Original Version)

♩ = 78

4/4

Violas

Electric Bass

Pad Synthesizer

Effect Synthesizer

Electric Guitar

Sine Synthesizer

Concert Snare Drum

Drumset

Hand Bells

The musical score is for the piece 'Days Of Our Livez' in its original version. It is set in 4/4 time with a tempo of 78 BPM. The score includes parts for Piano, Violas, Electric Bass, Pad Synthesizer, Effect Synthesizer, Electric Guitar, Sine Synthesizer, Concert Snare Drum, Drumset, and Hand Bells. The Piano part is in treble clef, while the other instruments are in their respective clefs (bass for Electric Bass, alto for Violas, and various for drums and bells). The score shows the first two measures of the piece, with the Piano part starting with a whole note chord in the first measure and a half note chord in the second measure. The Violas part starts with a whole note chord in the first measure and a half note chord in the second measure. The Electric Bass part starts with a whole note chord in the first measure and a half note chord in the second measure. The Pad Synthesizer part starts with a whole note chord in the first measure and a half note chord in the second measure. The Effect Synthesizer part starts with a whole note chord in the first measure and a half note chord in the second measure. The Electric Guitar part starts with a whole note chord in the first measure and a half note chord in the second measure. The Sine Synthesizer part starts with a whole note chord in the first measure and a half note chord in the second measure. The Concert Snare Drum part starts with a whole note chord in the first measure and a half note chord in the second measure. The Drumset part starts with a whole note chord in the first measure and a half note chord in the second measure. The Hand Bells part starts with a whole note chord in the first measure and a half note chord in the second measure.

3

The musical score is arranged in ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Pno. staff features a treble clef and a complex melodic line with many beamed sixteenth notes. The Vlas. staff uses a bass clef and has a few notes with a triplet marking. The El. B. staff is in bass clef with a few notes. The two Synth. staves are in treble clef; the first has some notes with grace notes, and the second has a few notes. The El. Guit. staff is in treble clef with a rhythmic pattern of eighth and sixteenth notes. The Con. Sn. staff is in treble clef with a few notes and a triplet. The D. Set staff is in treble clef with a rhythmic pattern of eighth and sixteenth notes. The Ha. Be. staff is in treble clef and is mostly empty.

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

5

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

7

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

9

9

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

Detailed description: This musical score page contains measures 9, 10, and 11 for a 9-piece band. The instruments are arranged vertically: Piano (Pno.), Violas (Vlas.), Electric Bass (El. B.), two Synthesizers (Synth.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), Conga Snare (Con. Sn.), Drum Set (D. Set), and Horns/Baritone (Ha. Be.). Measure 9 features a melodic line in the first Synth. and a bass line in the El. B. Measure 10 continues these lines with some harmonic support from the second Synth. and El. Guit. Measure 11 shows a more active role for the Con. Sn. and D. Set, with the first Synth. playing a sustained note. The Ha. Be. part remains silent throughout the measures.

12

The musical score consists of eight staves, each representing a different instrument. The notation is as follows:

- Pno.:** Treble clef. Measures 12-14 show a melodic line with a long slur across measures 12 and 13, and a final note in measure 14.
- Vlas.:** Bass clef. Measures 12-14 show a melodic line with a long slur across measures 12 and 13, and a final note in measure 14.
- El. B.:** Bass clef. Measures 12-14 show a melodic line with a long slur across measures 12 and 13, and a final note in measure 14.
- Synth. (first):** Treble clef. Measures 12-14 show a melodic line with a long slur across measures 12 and 13, and a final note in measure 14.
- Synth. (second):** Treble clef. Measures 12-14 show a melodic line with a long slur across measures 12 and 13, and a final note in measure 14.
- El. Guit.:** Treble clef. Measures 12-14 show a melodic line with a long slur across measures 12 and 13, and a final note in measure 14.
- Con. Sn.:** Treble clef. Measures 12-14 show a melodic line with a long slur across measures 12 and 13, and a final note in measure 14.
- D. Set:** Treble clef. Measures 12-14 show a melodic line with a long slur across measures 12 and 13, and a final note in measure 14.
- Ha. Be.:** Treble clef. Measures 12-14 show a melodic line with a long slur across measures 12 and 13, and a final note in measure 14.

15

The musical score for measures 15-17 is as follows:

- Pno.:** Treble clef. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest.
- Vlas.:** Bass clef. Measure 15: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: whole rest. Measure 17: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- El. B.:** Bass clef. Measure 15: quarter note G2, quarter note F2. Measure 16: quarter rest, quarter note E2, quarter note D2, quarter note C2. Measure 17: quarter note B1, quarter note A1, quarter note G1.
- Synth. (1):** Treble clef. Measure 15: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: quarter rest, quarter note E5, quarter note D5, quarter note C5. Measure 17: quarter note B4, quarter note A4, quarter note G4.
- Synth. (2):** Treble clef. Measure 15: whole rest. Measure 16: whole rest. Measure 17: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit.:** Treble clef. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest.
- Synth. (3):** Treble clef. Measure 15: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 16: quarter rest, quarter note C4, quarter note B3, quarter note A3. Measure 17: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Con. Sn.:** Treble clef. Measure 15: whole rest. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 17: whole rest.
- D. Set:** Treble clef. Measure 15: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 16: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 17: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Ha. Be.:** Treble clef. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest.

18

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

Ha. Be.

Detailed description: This musical score page contains measures 18 and 19. The instruments are arranged vertically: Piano (Pno.), Violas (Vlas.), Electric Bass (El. B.), two Synthesizers (Synth.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Double Bass (D. Set), and Horns/Baritone (Ha. Be.). Measure 18 features a melodic line in the Violas, a bass line in the Electric Bass, and a rhythmic pattern in the Conga Snare and Double Bass. Measure 19 continues these patterns with some melodic movement in the Violas and Horns/Baritone.

20

20

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

The musical score for page 20 consists of ten staves. The first staff (Pno.) is in treble clef and contains a melodic line with a long sustain. The second staff (Vlas.) is in bass clef and contains a few notes. The third staff (El. B.) is in bass clef and contains a melodic line. The fourth staff (Synth.) is in treble clef and contains a melodic line. The fifth staff (Synth.) is in treble clef and contains a melodic line. The sixth staff (El. Guit.) is in treble clef and contains a few notes. The seventh staff (Synth.) is in treble clef and contains a few notes. The eighth staff (Con. Sn.) is in bass clef and contains a rhythmic pattern. The ninth staff (D. Set) is in bass clef and contains a rhythmic pattern. The tenth staff (Ha. Be.) is in treble clef and contains a melodic line.

22

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

24

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

26

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

28

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

30

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

33

The musical score for measures 33-35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Vlas.:** Bass clef. Measure 33 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 35 has a quarter note F3, a quarter note G3, and a quarter note A3.
- El. B.:** Bass clef. Measure 33 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 35 has a quarter note F3, a quarter note G3, and a quarter note A3.
- Synth. (top):** Treble clef. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 35 has a quarter note F5, a quarter note G5, and a quarter note A5.
- Synth. (bottom):** Treble clef. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 35 has a quarter note F5, a quarter note G5, and a quarter note A5.
- El. Guit.:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Con. Sn.:** Treble clef. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 35 has a quarter note F5, a quarter note G5, and a quarter note A5.
- D. Set:** Treble clef. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 35 has a quarter note F5, a quarter note G5, and a quarter note A5.
- Ha. Be.:** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.

36

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

Measures 36 and 37 of the musical score. The score includes staves for Piano, Violoncello, Electric Bass, two Synthesizers, Electric Guitar, Conga Snare, Drum Set, and Horns/Beats. The Piano part features a melodic line with a long slur across measures 36 and 37. The Violoncello part has a single note in measure 37. The Electric Bass part has a melodic line with a slur. The first Synthesizer part has a melodic line with a slur. The second Synthesizer part has a melodic line with a slur. The Electric Guitar part is silent. The Conga Snare part has a rhythmic pattern. The Drum Set part has a rhythmic pattern. The Horns/Beats part is silent.

38

The musical score for measures 38 and 39 features the following instruments and parts:

- Pno.:** Treble clef, mostly rests with some low-register notes in measure 39.
- Vlas.:** Alto clef, featuring a melodic line with a slur and a sharp key signature change in measure 39.
- El. B.:** Bass clef, featuring a melodic line with a slur and a sharp key signature change in measure 39.
- Synth. (1):** Treble clef, featuring a melodic line with a slur and a sharp key signature change in measure 39.
- Synth. (2):** Treble clef, featuring a melodic line with a slur and a sharp key signature change in measure 39.
- El. Guit.:** Treble clef, featuring a melodic line with a slur and a sharp key signature change in measure 39.
- Con. Sn.:** Percussion, featuring a melodic line with a slur and a sharp key signature change in measure 39.
- D. Set:** Percussion, featuring a melodic line with a slur and a sharp key signature change in measure 39.
- Ha. Be.:** Treble clef, mostly rests.

40

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

D. Set

Ha. Be.

Detailed description: This musical score page contains measures 40 and 41. The instruments are arranged vertically: Piano (Pno.), Violas (Vlas.), Electric Bass (El. B.), two Synthesizers (Synth.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Double Bass (D. Set), and Horns/Beats (Ha. Be.). Measure 40 features a piano introduction with a melodic line in the left hand and a bass line in the right hand. The electric bass and guitar play a rhythmic pattern. The conga snare and double bass provide a steady beat. Measure 41 continues the piano introduction with a melodic line in the left hand and a bass line in the right hand. The electric bass and guitar play a rhythmic pattern. The conga snare and double bass provide a steady beat.

42

The musical score consists of eight staves. The first staff (Pno.) has a treble clef and contains whole rests for both measures. The second staff (Vlas.) has a 12/8 time signature and a bass clef; it features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The third staff (El. B.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (Synth.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The fifth staff (Synth.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff (El. Guit.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The seventh staff (Con. Sn.) has a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes. The eighth staff (D. Set) has a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes. The ninth staff (Ha. Be.) has a treble clef and contains whole rests for both measures.

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

44

The musical score for measures 44 and 45 features the following instruments and parts:

- Pno.**: Treble clef. Measure 44 has a whole rest. Measure 45 has a whole note chord of G4, Bb4, and D5.
- Vlas.**: Bass clef. Measure 44 has a whole rest. Measure 45 has a whole note chord of G3, Bb3, and D4.
- El. B.**: Bass clef. Measure 44 has a whole note chord of G2, Bb2, and D3. Measure 45 has a whole note chord of G2, Bb2, and D3.
- Synth.** (first): Treble clef. Measure 44 has a whole rest. Measure 45 has a whole note chord of G4, Bb4, and D5.
- Synth.** (second): Treble clef. Measure 44 has a whole rest. Measure 45 has a whole note chord of G4, Bb4, and D5.
- El. Guit.**: Treble clef. Measure 44 has a whole note chord of G4, Bb4, and D5. Measure 45 has a whole note chord of G4, Bb4, and D5.
- Synth.** (third): Treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest.
- Con. Sn.**: Treble clef. Measure 44 has a whole note chord of G4, Bb4, and D5. Measure 45 has a whole note chord of G4, Bb4, and D5.
- D. Set**: Treble clef. Measure 44 has a whole note chord of G4, Bb4, and D5. Measure 45 has a whole note chord of G4, Bb4, and D5.
- Ha. Be.**: Treble clef. Measure 44 has a whole rest. Measure 45 has a whole rest.

46

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

48

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

50

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

51

52

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

54

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

55

56

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

58

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

60

The musical score is arranged in nine staves, each labeled with an instrument. The instruments are: Pno. (Piano), Vlas. (Violoncello), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), D. Set (Drum Set), and Ha. Be. (Horn/Brass). The score covers measures 60, 61, and 62. The Pno. and El. Guit. staves are mostly empty, indicating rests. The Vlas. staff features a complex melodic line with many beamed sixteenth notes. The El. B. staff has a steady eighth-note bass line. The first Synth. staff plays a sequence of chords and single notes. The second Synth. staff has a few notes in measure 61. The Con. Sn. staff shows a rhythmic pattern with snare and conga hits. The D. Set staff uses 'x' marks to denote drum hits. The Ha. Be. staff has a melodic line with some rests.

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

63

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

66

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

Detailed description: This musical score page contains measures 66, 67, and 68. The instruments are arranged vertically: Piano (Pno.), Violoncello (Vlas.), Electric Bass (El. B.), two Synthesizers (Synth.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Double Bass (D. Set), and Horns/Brass (Ha. Be.). Measure 66 shows the Vlas. and Synth. parts starting with active notation, while others are mostly rests. Measure 67 continues the Vlas. and Synth. lines, with the El. Guit. and D. Set parts becoming more active. Measure 68 concludes the sequence with similar active parts for Vlas., Synth., El. Guit., and D. Set.

69

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

71

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

74

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

33

76

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

78

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

80

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

82

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

Detailed description: This musical score page contains measures 82, 83, and 84. The instruments are arranged vertically: Pno. (Piano), Vlas. (Violoncello), El. B. (Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), D. Set (Drum Set), and Ha. Be. (Horn/Brass). Measure 82 shows the Vlas. and El. B. playing a melodic line, while the Pno. and Synth. have rests. Measure 83 continues the Vlas. and El. B. line, with the Synth. adding a new melodic line. Measure 84 shows the Vlas. and El. B. playing a final phrase, with the Synth. and Con. Sn. also having parts. The D. Set and Ha. Be. are mostly silent throughout these measures.

85

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.

88

Pno.

Vlas.

El. B.

Synth.

Synth.

El. Guit.

Synth.

Con. Sn.

D. Set

Ha. Be.